

The title of inscription: The Armazi bilingual (III AD)

The *in situ* condition of inscription, without filling and interpretation:

CHPAEITICZHOYAXOY | TOYNEΩTEPOYΠITIAZEY | ΘYΓATHP
ΠOYΠAIKIOYAYPIΠAIΠTI | AEOYΓIOYIΩΔMANΓANOYΓYNH |
TOYΠOΛΛACNEIKAC ΠOIHCAHTOC | EΠITPOΠOYBACIAEΩC IBHPΩN |
MEΓAΛOYEHΦAPNOYTOYAPE | ΘANENEΩTEPA ETΩNKΑ | HTIC
TOKALLOCAMEIMHTON | EIXE

The filled version of the Inscription:

Σηραπιτίς, Ζευάχου τοῦ νεωτέρου πιτιάξου θυγάτηρ, Πουπλικίου Ἀγρίππα πιτιάξου
υἱοῦ Ἰωδμανγάνου γυνή, τοῦ πολλὰς νίκας ποιήσαντος ἐπιτρόπου βασιλέως Ἰβήρων
μεγάλου Ξεφαρνούγου. Ἀπέθανε νεωτέρα ἔτων 21, ἥτις τὸ κάλλος ἀμίμητον εἶχε.

The translation of the inscription in English:

Serapiti, daughter of inferior pitiakhshi Zevakhi (or pitiakhshi, inferior Zavakhi) and the
wife of official state royal person Iodmangani. Iodmangani was a servant of the king
Ksefarnug of Iberians', he was the son of Pitiakhshi Publicios Agripa; Ksefarnug was the
winner of many wars.

Serapiti dead in early age, she was only 21, who had amazing beauty.