

A:PRE-PRO/WRAP		ESTIMATE				ACTUAL				
CREW		Days	Rate	O/T		Total	Days	Rate	O/T \$	Total
1	Line Producer:	25	\$400			\$10,000				
2	Assistant Director:	5	\$150			\$750				
3	Dir.of Photography:	5	\$400			\$2,000				
4	1st Asst. Camera:									
5	2nd Asst. Camera									
6	Loader									
7	UPM	20	\$300			\$6,000				
8	Special FX-Main	5	\$350			\$1,750				
9	Special FX (weapons)	2	\$150			\$300				
10	Special FX Asst. 2									
11	Gaffer:	2	\$150			\$300				
12	Best Boy:									
13	3rd Electric									
14	4th Electric									
15	Grip Driver									
16	Key Grip:	2	\$150			\$300				
17	2nd Grip									
18	3rd Grip									
19	4th Grip									
20	Sound Mixer:	2	\$100			\$200				
21	Boom Man:									
22	Security (8)									
23	Security Head									
24	Translator									
25	Make-Up/Hair:									
26	Stylist:	5	\$150			\$750				
27	Wardrobe Asst:									
28	Script Supervisor	1	\$125			\$125				
29	Stunt Supervisor	5	\$150			\$750				
30	Stunts: (4)									
31	VTR Man:									
32	Dailies Carrier									
33	VFX Supervisor	3	\$125			\$375				
34	Caterers									
35	Generator Man:									
36	Still Photographer:									
37	Loc. Scout/Mgr:	10	\$125			\$1,250				
38	Location Asst:									
39	2nd Unit Dir. & 2nd A.D.:	5	\$150			\$750				
40	Gang Boss:	4	\$100			\$400				
41	Craft Service:									
42	Fireman:									
43	Policeman:									
44	Wlfr./Tchr.:									
45	Teamster Drivers:									
46	Prod'n Mgr:	15	\$200			\$3,000				
47	Prod'n Coord:	15	\$150			\$2,250				
48	Office PA	10	\$85			\$850				
49	PA 2									
50	PA 3									
			Sub Total		\$32,100		\$0			

PT/P & W	27%	\$8,667	\$0
TOTAL A		\$40,767	\$0

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B: SHOOT		ESTIMATE				ACTUAL			
CREW		Days	Rate	O/T	Total	Days	Rate	O/T hrs \$	Total
51	Line Producer:	25	\$800		\$20,000				
52	Assistant Director:	25	\$350		\$8,750				
53	Dir.of Photography:	25	\$800		\$20,000				
54	1st Asst. Camera:	25	\$250		\$6,250				
55	2nd Unit. Camera	25	\$225		\$5,625				
56	Loader	25	\$200		\$5,000				
57	UPM	25	\$650		\$16,250				
58	Special FX-Main	25	\$350		\$8,750				
59	Special FX (weapons)	25	\$150		\$3,750				
60	Special FX Asst. 2	25	\$100		\$2,500				
61	Gaffer:	25	\$150		\$3,750				
62	Best Boy:	25	\$125		\$3,125				
63	3rd Electric	25	\$100		\$2,500				
64	4th Electric	25	\$100		\$2,500				
65	Grip Driver	25	\$100		\$2,500				
66	Key Grip:	25	\$150		\$3,750				
67	2nd Grip	25	\$100		\$2,500				
68	3rd Grip	25	\$100		\$2,500				
69	4th Grip	25	\$100		\$2,500				
70	Sound Mixer:	25	\$200		\$5,000				
71	Boom Man:	25	\$125		\$3,125				
72	Security (8 men)	25	\$650		\$16,250				
73	Security Head	25	\$100		\$2,500				
74	Translator	25	\$100		\$2,500				
75	Make-Up/Hair:	25	\$150		\$3,750				
76	Stylist:	25	\$150		\$3,750				
77	Wardrobe Asst:	25	\$100		\$2,500				
78	Script Supervisor	25	\$125		\$3,125				
79	Stunt Supervisor	10	\$150		\$1,500				
80	Stunts: (4 people)	10	\$400		\$4,000				
81	VTR Man:	25	\$200		\$5,000				
82	Dailies Carrier	25	\$85		\$2,125				
83	VFX Supervisor	25	\$125		\$3,125				
84	Caterers (3)	25	\$250		\$6,250				
85	Generator Man:	25	\$100		\$2,500				
86	Still Photographer:	25	\$85		\$2,125				
87	Loc. Scout/Mgr:	25	\$125		\$3,125				
88	Location Asst:	25	\$85		\$2,125				
89	2nd Unit Dir. & 2nd AD:	25	\$150		\$3,750				
90	Gang Boss:	25	\$100		\$2,500				
91	Craft Service:	25	\$120		\$3,000				
92	Fireman: (2 people)	25	\$250		\$6,250				
93	Policeman: (2 squads)	25	\$400		\$10,000				
94	Wlfr./Tchr.:	0							
95	Teamster Drivers: (5)	25	\$500		\$12,500				
96	Prod'n Mgr:	25	\$250		\$6,250				
97	Prod'n Coord:	25	\$200		\$5,000				
98	Office PA	25	\$85		\$2,125				
99	PA 2	25	\$85		\$2,125				

100	PA 3	25	\$85			\$2,125				
			Sub Total B:			\$252,500				\$0
			PT/P & W	27%		\$68,175				\$0
			TOTAL B			\$320,675				\$0

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PRE-PRODUCTION & WRAP/MATERIALS & EXPENSES						ESTIMATE	ACTUAL	
101	Auto Rentals:					\$2,500		
102	Air Fares:	No. of people	6	) x Amt. per fare(	\$550	\$3,300		
103	Per Diems:	No. of people	6	) x Amt. per day(	\$100	\$600		
104	Still Camera Rentals & Film:					\$5,000		
105	Messengers:					\$1,000		
106	Trucking:					\$1,000		
107	Deliveries & Taxis:					\$5,000		
108	Home Economist Supplies:					\$5,000		
109	Telephone & Cable:					\$3,500		
110	Casting/Prep:	Casting:		Call Bk.:		\$1,500		
111	Casting Facilities:					\$2,000		
112	Working Meals:							
113								
					Sub Total C	\$30,400	\$0	

LOCATION EXPENSES						ESTIMATE	ACTUAL	
114	Location Fees:					\$25,000		
115	Permits:					\$10,000		
116	Car Rentals:					\$2,800		
117	Bus Rentals:							
118	Camper Dressing Room Vehicles:							
119	Parking Tolls and Gas:					\$5,000		
120	Trucking: 1		Camera			\$2,000		
121	Other Vehicles: 1		Prod'n/Wardrobe			\$2,000		
122	Other Vehicles: 2 (full trucks w/ equip)		Grip/Electric			\$45,000		
123	Customs:					\$1,500		
124	Air freight/ Excess baggage:					\$1,000		
125	Air Fares:	No. of People (	12	)x cost per fare(	\$550	\$6,600		
126	Per Diems:	Total # of man Days(	6	)x amt. per day(	\$80	\$480		
127	Air Fares:	No. of People (		)x cost per fare(		\$0		
128	Per Diem:	No. of People (		)x amt. per day(		\$0		
129	Breakfast		1750	)x amt. /person (	\$1	\$1,750		
130	Lunch:	No. of man Days:(	1750	)x amt. /person (	\$4	\$7,000		
131	Dinner:	No. of man Days:(	1750	)x amt. /person (	\$3	\$5,250		
132	Guards:							
133	Limousines:							
134	Cabs and Other Transportation:					\$1,500		
135	Kit Rental:							
136	Art Work:							
137	Gratuities:					\$1,500		
138	Craft Service					\$1,000		
139								
					Sub Total D	\$119,380	\$0	

PROPS/WARDROBE/ANIMALS						ESTIMATE	ACTUAL	
140	Prop Rental:					\$2,000		
141	Prop Purchase:					\$1,000		
142	Wardrobe Rental:					\$2,500		

143	Wardrobe Purchase:	\$4,500		
144	Picture Vehicles: (6 destroyed vehicles)	\$65,000		
145	Animal and Handlers:			
146	Wigs & Mustaches:	\$500		
147	Color Correction:			
148				
149				
150				
		Sub Total E	\$75,500	\$0

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STUDIO RENTAL & EXPENSES-STAGE		ESTIMATE				ACTUAL			
		Rate	Day/Hr		Total		Rate	Day/Hr	Total
151	Rental build days:								
152	Rental for Build O.T. Hours:								
153	Rental for Prelite Days:								
154	Rental for Prelite O.T. Hours:								
155	Rental for Shoot Days:								
156	Rental for Shoot O.T. Hours								
157	Rental for Strike Days:								
158	Rental for Strike O.T. Hours:								
159	Generator & Operator:								
160	Set Guards:								
161	Total Power Charge & Bulb:								
162	Misc. Studio Charges:								
163	Meals for Crew, Talent:								
164	Craft Service								
165	Stage Manager Overtime								
166	Trucking								
167									
		Sub Total F				\$0			

SET CONSTRUCTION LABOR		ESTIMATE				ACTUAL			
		Days	Rate	O/T Hrs.	Total	Days	Rate	O/T Hrs \$	Total
168	Production Designer:	25	\$180		\$4,500				
169	Art Dept. Coord:	25	\$125		\$3,125				
170	Set Decorator:	25	\$100		\$2,500				
171	Set Dresser	25	\$100		\$2,500				
172	Props:	25	\$125		\$3,125				
173	Asst. Props:	25	\$100		\$2,500				
174	Art Swing x 3:	25	\$85		\$2,125				
175	Scenics:	25	\$100		\$2,500				
176	Art Asst:	25	\$100		\$2,500				
177	Pyro	25	\$150		\$3,750				
178	Pyro Assist.	25	\$100		\$2,500				
179	Blood Coord.	25	\$100		\$2,500				
180									
		Sub Total G				\$34,125			
		PT/P & W	27%		\$9,214	\$0			
		TOTAL G				\$43,339			

SET CONSTRUCTION MATERIALS		ESTIMATE	ACTUAL	
181	Props (Set Dressing Purchase):	\$10,000		
182	Props (Set Dressing Rental):	\$3,500		

183	Set Construction:	\$10,000		
184	Paint:	\$1,500		
185	Hardware:	\$2,000		
186	Special effects:	\$10,000		
187	Special outside construction:	\$5,500		
188	Trucking:	\$6,000		
189	Messengers/Deliveries:	\$500		
190	Kit Rental:	\$1,000		
191	Office/Communications/cell phones	\$5,000		
192	Film & Research/Working Meals/Expendables:	\$3,500		
Sub Total H		\$58,500	\$0	
TOTALS F, G, and H :		\$101,839	\$0	

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EQUIPMENT RENTAL		ESTIMATE	ACTUAL	
193	Camera Rental:	\$48,000		
194	Sound Rental: already incl.			
195	Lighting Rental: already incl. (except 1 big HMI)	\$2,500		
196	Grip Rental: already incl.			
197	Generator Rental:	\$2,300		
198	Crane/Cherry Picker Rental	\$10,000		
199	VTR Rental With Playback: W/O Playback:			
200	Walkie Talkies/Bull Horns:	\$1,200		
201	Dolly Rental:	\$1,500		
202	Camera car:	\$10,000		
203	Helicopter:	\$5,500		
204	Production Supplies:	\$3,000		
205	Expendables:	\$8,000		
206	Louma Crane	\$2,500		
207	Scissor Lifts & Condors:	\$5,000		
208				
209				
210				
Sub Total I		\$99,500	\$0	

FILM RAW STOCK		ESTIMATE				ACTUAL		
DEVELOP & PRINT	# Feet	Cost/Ft.		Total		Footage	Cost/Ft	Total
211 Purchase Raw Stock:	25,000	\$0.64		\$16,000				
212 Developing:	25,000	\$0.24		\$6,000				
213 Printing:								
214 Transfer to Mag.:	63	\$15.00		\$945				
215 Telecine (one-lite dailies)	25000	0.46		\$11,500				
216 Shipping Film:	63	\$55.00		\$3,465				
Sub Total J				\$37,910				\$0

MISCELLANEOUS COSTS & EDITORIAL			ACTUAL
217	Petty Cash:		\$10,000
218	Air Shipping/ Special Carriers:		\$2,500
219	Phones & cables:		\$2,000
220	Accountable Cash Expenditures Under \$15 Each:		
221	External Billing Costs: (Computer Accounting, etc.)		\$8,000
222	Special insurances:		\$55,000
223	Editor	included at end	
224	Asst. Editor	included at end	
225	Sound	included at end	

226	Final Color Correction & Print to Film	included at end		
	Sub Total K		\$77,500	\$0

DIRECTOR/CREATIVE FEES			ESTIMATE	ACTUAL
227	Prep:		\$1,000	
228	Travel:		\$4,500	
229	Shoot Days:		\$1,000	
230	Post-Production:		\$2,500	
231				
232	Director's Fee Subtotal		\$9,000	\$0
233	Director's P&W% ----->		\$0	\$0
	Sub Total L		\$9,000	\$0

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TALENT		No.	Rate	Days	Travel Days	O/T Hrs.		ESTIMATE	No.	ACTUAL
						1.5 X	2 X			
234	O/C Principals:	1	\$1,000	20				\$20,000		
235	O/C Principals:	1	\$1,000	17				\$17,000		
236	O/C Principals:	1	\$1,000	2				\$2,000		
237	O/C Principals:	1	\$1,000	17				\$17,000		
238	O/C Principals:	1	\$1,000	20				\$20,000		
239	O/C Principals:	1	\$1,000	3				\$3,000		
240	O/C Principals:	1	\$1,000	3				\$3,000		
241		1	\$250	6				\$1,500		
242		1	\$250	6				\$1,500		
243		1	\$250	13				\$3,250		
244		1	\$250	17				\$4,250		
245		1	\$250	17				\$4,250		
246		1	\$250	10				\$2,500		
247		1	\$125	17				\$2,125		
248		1	\$250	3				\$750		
249		1	\$250	6				\$1,500		
250		1	\$250	6				\$1,500		
251		1	\$250	3				\$750		
252		1	\$250	11				\$2,750		
253		1	\$250	11				\$2,750		
254		1	\$250	4				\$1,000		
255		2	\$125	6				\$1,500		
256		1	\$125	1				\$125		
257		2	\$125	11				\$2,750		
258		2	\$125	11				\$2,750		
259		1	\$125	3				\$375		
260		1	\$125	6				\$750		
261		50	\$50	10				\$25,000		
262		6	\$125	3				\$2,250		
263		6	\$125	3				\$2,250		
264		50	\$50	4				\$10,000		
265										
	Sub Total							\$160,125		\$0
266	Payroll & P&W Taxes:							\$75,259		\$0
267	Wardrobe Allow.: No.talent x No.garments x fee per garment =									
268										
	Sub Total							\$235,384		\$0
269	Insurance:	2.5%						\$5,885		\$0

Talent Expenses				Estimate	Actual
271	Per Diem: No. of man days() x amt. / day ()			\$0	
272	Craft Servie 500) x amt. / day (\$5) .			\$2,500	
273	Cabs and other transportation:			\$2,000	
274	Insurance:	2.5%		\$113	\$0
275	Mark-up:	15%		\$675	\$0
276					
		Sub Total N:		\$5,288	\$0

Raubtier Productions	310 621 8245	Bid Date:	Actual date:
1840 S. Cloverdale Ave.		Talent Agency:	
Los Angeles, Ca 90019	Film Title: BUSINESS	Talent Agency:	
	Writer(s): Alejandro Ordoñez	Talent Agency:	
		Talent Agency:	
	Director: Alejandro Ordoñez	Producers:	
Director of Photography:			
Editor:			
COST PLUS	FIRM BID		
No.of Pre-light Days: 10	pre-light/rehearse:		
No.Build/Strike days: 10	Hours:		
No.Studio Shoot days: 1	Hours:		
No.of Location days: 24	Hours:		
Location sites: 15 Main Locations			

and Alejandro Ordoñez
Executive Producers:

7

18. Contingency	\$180,000				
19. Approved Overages (Additional Billings)					
20. Total Billings	\$180,000				
21. Amount Over/Under Budget			\$180,000		

COMMENTS:

Pending talent agreements, the ideal Budget is of \$2 Million Dollars. Film can be brought down to Half its Budget after talent arrangements and other flexible elements take place.

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[illegible]

Damian Bichir = Javier Martinez
Luis Felipe Tovar = Chucho
Pedro Armendariz Jr. - Horacio Ortega
Damian Alcazar = General Higuera
Ramon Ayala = Ramiro Ortega
Diego Luna = Reportero de campo
Andres Bustamante = Lucas Ocampo
Jacobito
Osiel
Official Paco
Official Rogelio
Official Fernando
Rulo
Chofer de Higuera
Reportero de Estudio
Esposa Martinez
Hijo Martinez
Hector Ibarra (Fed)
Chava -Santiago
Rommel
Viejo
Asesinos de Osiel (2)
Witness Girl (mariafernanda)
Narcos camioneta A(2)
Narcos camioneta B(2)
Camarografo de campo
Narco chofer de Jacobo
EXTRAS: Policias y Reporteros
Club List Guy. Club parking guy, club guards (2) & Bouncer
Guarros de ramiro(3) & club girls (3)
Extras: Gente Club y Autobuses

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