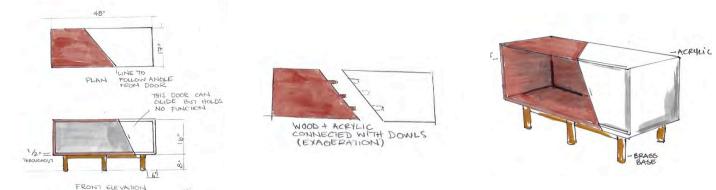
furniture design: TWO-FACED RECORD CABINET

Materials: Solid walnut wood, corian solid surface, plated solid brass.

This cabinet is designed for the modern record collector who can't choose between classic rock and new wave. And why should you? This piece is a fusion of natural and synthetic materials in a geometric design that is meant to resemble a piece of paper being folded around an object.

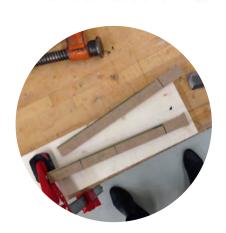
As it is meant to be against a wall, the back of the design is arbitrary, although ideally the lines of the materials would continue on all sides.

6 cylindrical brass legs are united with a brass band supporting the base. While the corian door holds no purpose other than to glide around, it does allow to conceal those records that you are most ashamed of owning.





3D rendering of cabinet in a residential space

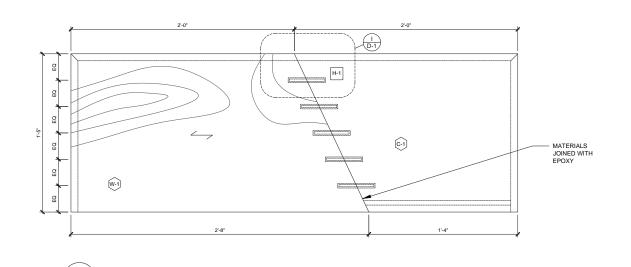




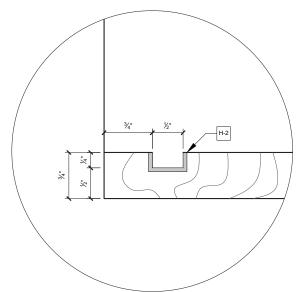




Model hand built at 1:5 scale



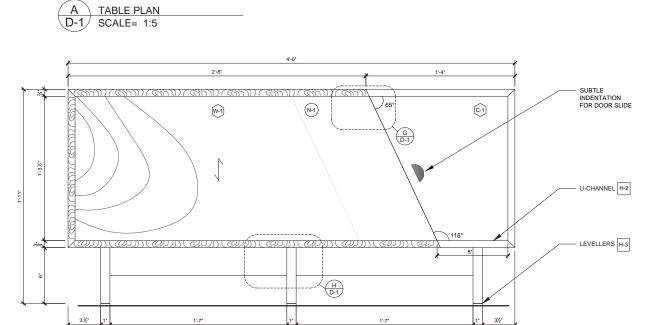
FINISH LEGEND		HARDWARE LEGEND		NOTES & REFERENCES	
W-1	SOLID WALNUT WOOD - ¾" CUT: PLAIN SAWN MITERED AT BACK EDGES FINISHED WITH DANISH OIL	H-1	U-CHANNEL (x 2) ¼" H x ½" W x 3'-10 ½" L ALUMINUM PRODUCT # AC1272 MANUFACTURER: RICHELIEU	(N-1)	WOOD DOWELS 1/4" TO BE INSTALLED ON TOP, BACK, AND BOTTOM SURFACES ONLY. FESTOOL MAY BE USED TO DRILL CORIAN SURFACE.
©	CORIAN - 3/4" MITERED AT BACK EDGES COLOUR: ANTARCTICA	H-2	WOOD DOWELS ¼" MANUFACTURER: RICHELIEU	(N-2)	BACK PIECES ARE TO ALIGN WITH TOP AND BOTTOM EDGES, AT THE SAME ANGLE
M	BRASS PLATING CUSTOM DESIGNED AND SPOT WELDED TO LEGS- ½6" ANTIQUE FINISH	H-3	LEVELER (x 6) 1* Ø BASE STEEL & PLASTIC MANUFACTURER: RICHELIEU	N-3	CUSTOM BRASS-PLATED LEGS TO BE MADE @ 6"H X 1"Ø AND SPOT WELDED TO BRASS PLATED BASE
				—	DIRECTION OF WOOD GRAIN

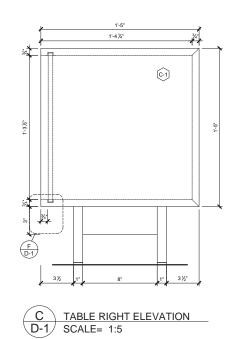


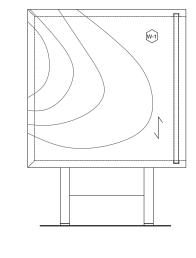


JOINING OF WOOD AND

CORIAN

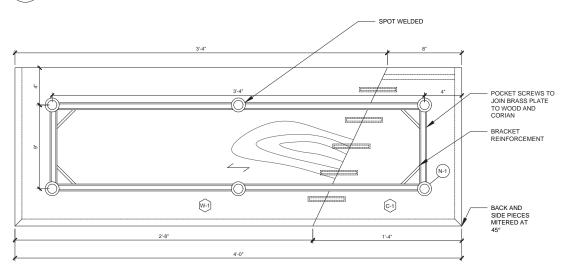


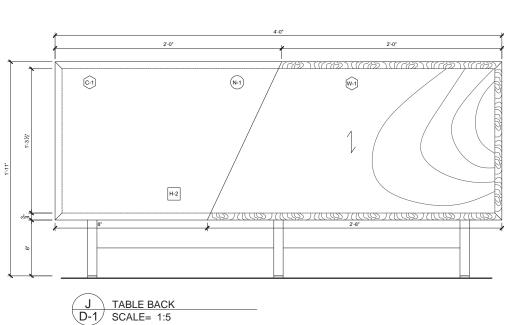




D TABLE LEFT ELEVATION
D-1 SCALE= 1:5

B TABLE FRONT ELEVATION
D-1 SCALE= 1:5





I DETAIL: WOOD DOWEL
D-1 SCALE= 1:1

ECHNICAL

E TABLE BOTTOM D-1 SCALE= 1:5

light fixture design CONCRETE LAMP



For this light fixture, the rough texture of concrete is contrasted by the softness of cotton candy shades. It is used as a table lamp to provide warm ambient lighting.

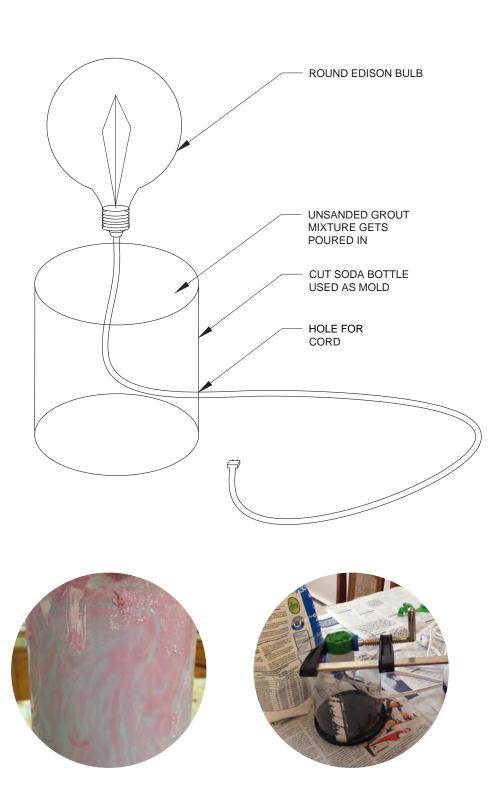
Dimensions:

base: 4" diam. x 5" H Total height: 9"

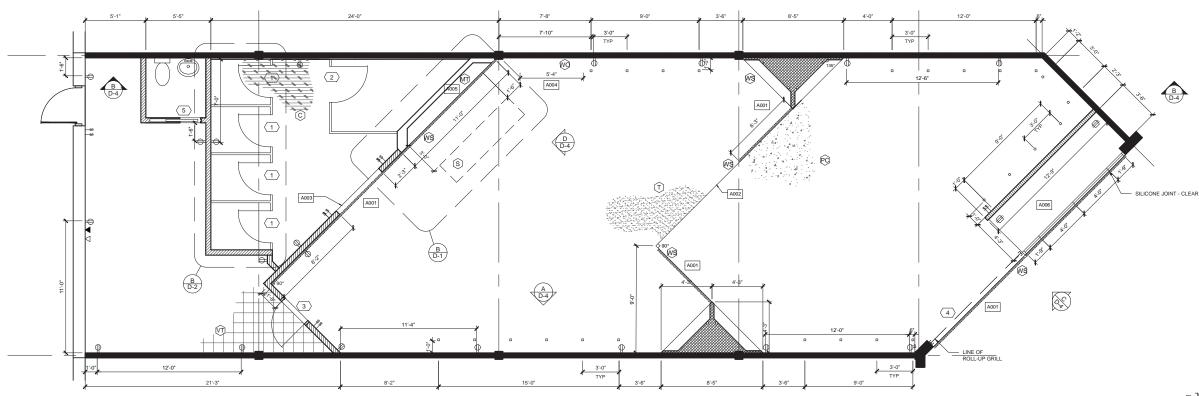
Materials used:

- -White unsanded grout
- -Pigment for concrete
- -2L soda bottle
- -Edison bulb globe shape





construction plans RETAIL DESIGN



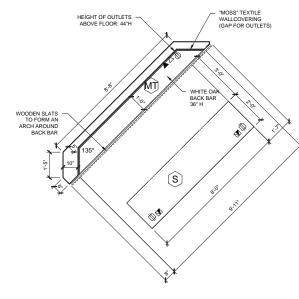
FINISH SCHEDULE				
SYMBOL	DESCRIPTION	MFG /DIST.		
(v)	WHITE OAK - LINSEED OIL FINISH	VEXCO		
₽©	POLISHED CONCRETE - GREY	BETON SURFACE		
Ť	TERRAZZO FLOORING - COLOUR: FIRE AGATHE FINISH: POLISHED	STONE ITALIANA		
©	CORK VENEER - ¾6" X 12" X 12" COLOUR: MEDITERRA MT2301M	CAPRI CORK		
	VINYL COMPOSITION TILE- WHITE - 10"x10"	ARMSTRONG FLOORING		
Ś	STONE LAMINATE - SAINT LAURENT MARBLE - P1008	ARBORITE		
(TM)	FAUX MOSS TEXTILE WALL PANELS	VISTAGREEN		
(W)	WALLCOVERING - TYPE 2 VINYL - "HEAVEN"	CALICO WALLPAPER		
(v)3	WOOD SLATS (WHITE OAK) - KEY DESIGN FEATURE REPEATED THROUGHOUT STORE 1" W, 2"D, LENGTHS VARY ALWAYS SPACED 1" APART	VEXCO		

D	DOOR SCHEDULE		
SYMBOL	TYPE		
1	FITTING ROOM DOOR - WHITE MELAMINE		
2	FITTING ROOM DOOR - WHITE MELAMINE - ACCESSIBLE - 36"		
3	STOCKROOM DOOR		
4	ROLL-UP GRILLE - CLOSING SYSTEM		
(5)	SLIDING DOOR - BATHROOM		

ELECTRICAL LEGEND				
SYMBOL	TYPE			
Φ	DUPLEX POWER OUTLET - WALL MOUNTED *ALL 12' APART UNLESS NOTED OTHERWISE			
•	VOICE OUTLET - WALL			
∇	DATA OUTLET - WALL			
#	DUPLEX POWER OUTLET - FLOOR MOUNTED			
SØ	VOICE DATA OUTLET			
\$	LIGHT SWITCH: LOCATED AT 6" FROM NEAREST WALL EDGE UNLESS NOTED OTHERWISE			

WALL TYPES				
SYMBOL	DESCRIPTION			
	EXISTING WALL			
<i>\(1111111</i> 2	PARTITION: ½" GYPSUM BOARD ON @ SIDE OF 3 ½" METAL WALL @12" C. TO C.			
(XXXXXXX)	INFILL WALL: ½" GYPSUM BOARD ON 1½" METAL STUDS @ 12" C.TO C.			

CONST	CONSTRUCTION & FINISH NOTES		
A001	WOODEN SLATS FORM AN ARCH "PASSAGEWAY", SYMMETRICAL AND LEAVING MINIMUM 5' WALKING SPACE		
A002	FLOOR TRANSITIONS FROM POLISHED CONCRETE TO TERRAZZO (INLAY MAY BE REQ'D)		
A003	FLOOR TRANSITION FROM TERRAZZO TO CORK		
A004	PURSE DISPLAY AREA: 4 SHELVES OVERLAPPING @ 24" EACH		
A005	INSIDE WALL COVERED WITH ARTIFICIAL MOSS TEXTILE		
A006	RAISED PLATFORM FOR SHOW WINDOW - 3/8" GYPSUM BD WITH STUDS FOR SUPPORT (MUST HAVE ELECTRICAL OUTLETS)		



TECHNICA