

SKETCHBOOK

ANNIE LAFRENIÈRE











10/09/15



11/08/15
14/08







18/10/12



18/10/12







CHARACTER DEVELOPMENT 06/03/18

DESIGN: PERSONALITY (TEXT) STORY
FEATURES
ANATOMY / GENDER
PROPORTION / VOLUME / MOBILITY

PROFESSIONAL DEVELOPMENT PROJECTS
REFERENCES
PICTURES
SKETCHES
EXPRESSIONS
POSES
(PERSONALITY & BACKGROUND)

BE CAREFUL ABOUT
COMPOSITION ON THE PAGE
DYNAMIC AND WELL BALANCED

2 FOR A
GRAPHIC
NOVEL

- 1 TEXT (ONE PAGE)
- 2 THUMBNAILS
- 3 SKETCHES (AT LEAST 10)
+ PENCIL 11x14
- 4 EXPRESSIONS SHEETS
2x 11x14 (AT LEAST 10)
- 5 FINAL 11x14 BRISTOL
MICRON PENS SHADING
TRACING PAPER
- 6 DIGITAL RENDERING

BRAINSTORM

* TECHNO
SHAMAN

CANLER
SPACE MAN
DINOSAUR RIDER
FEMME TRICEPHALOPUS "REINE"

INVERSA? IN PRESTOIRE (DINOSAUR)
LE FUTUR? (SUPER TECHNO)
COMPLICE MIEL UN RAPTOR?
COURANT "TOURNOI"?

RECHERCHER: COIFFURE AFRICAINE TRADITIONNELLE



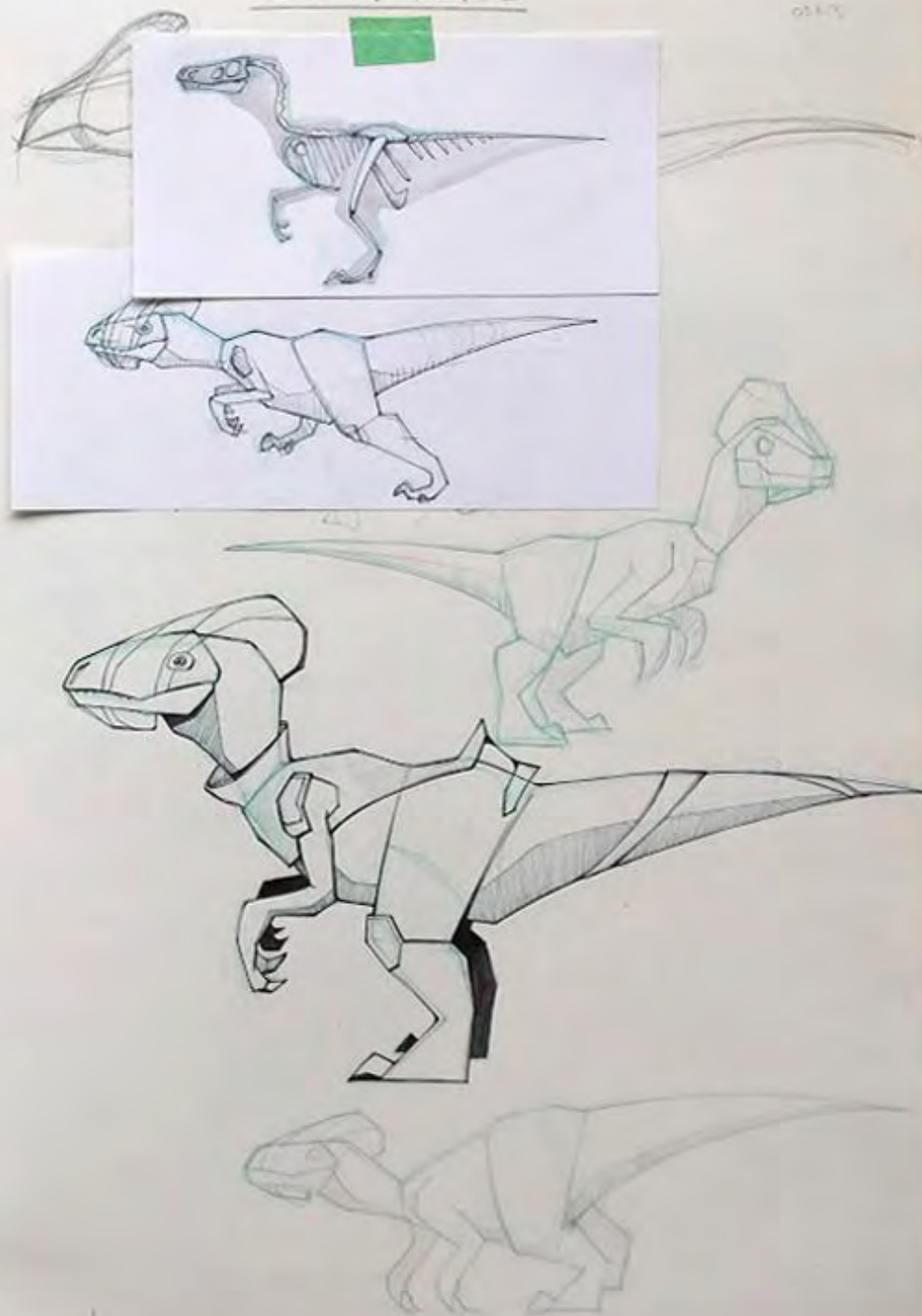




ILLUSTRATIVE DRAWING
FUTUR RACE

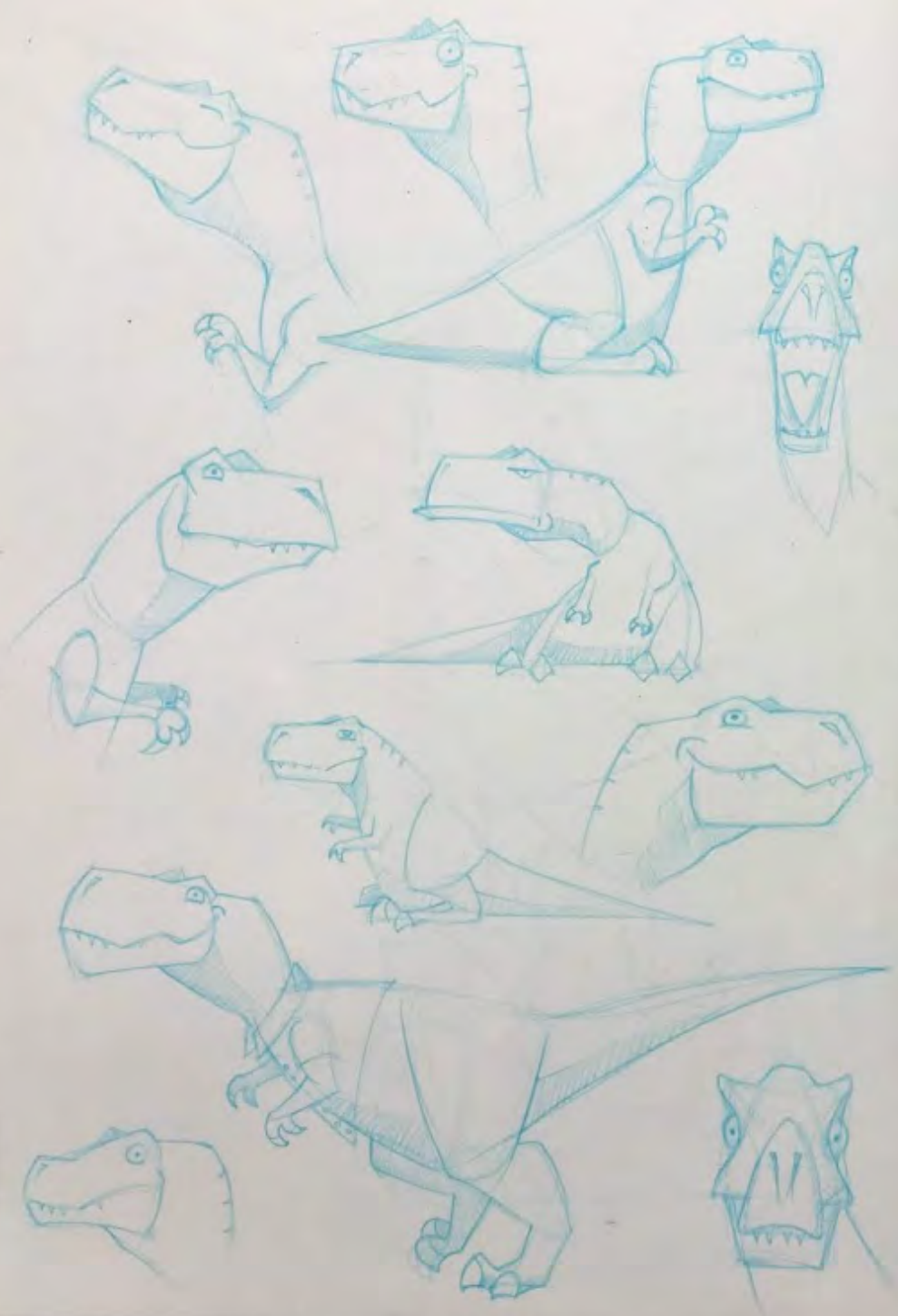
Sept. 2018

03.11.18





3/12/17





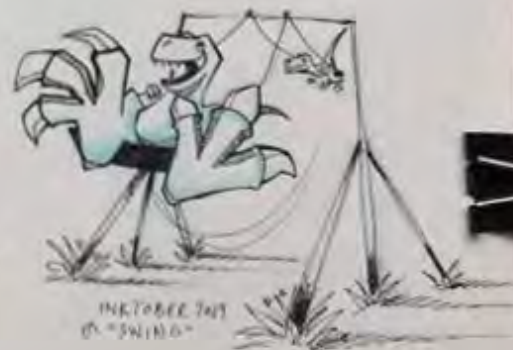
INKTOBER 2019
"BUILD" 05



INKTOBER 2019
"HUSKY" 06



INKTOBER 2019
"ENCHANTED" 07



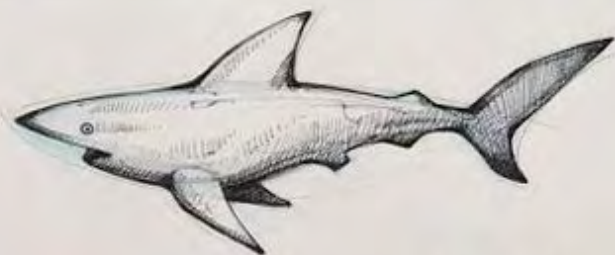
INKTOBER 2019
"SWING" 08



THE PAPER
KNIFE BAR
STREET

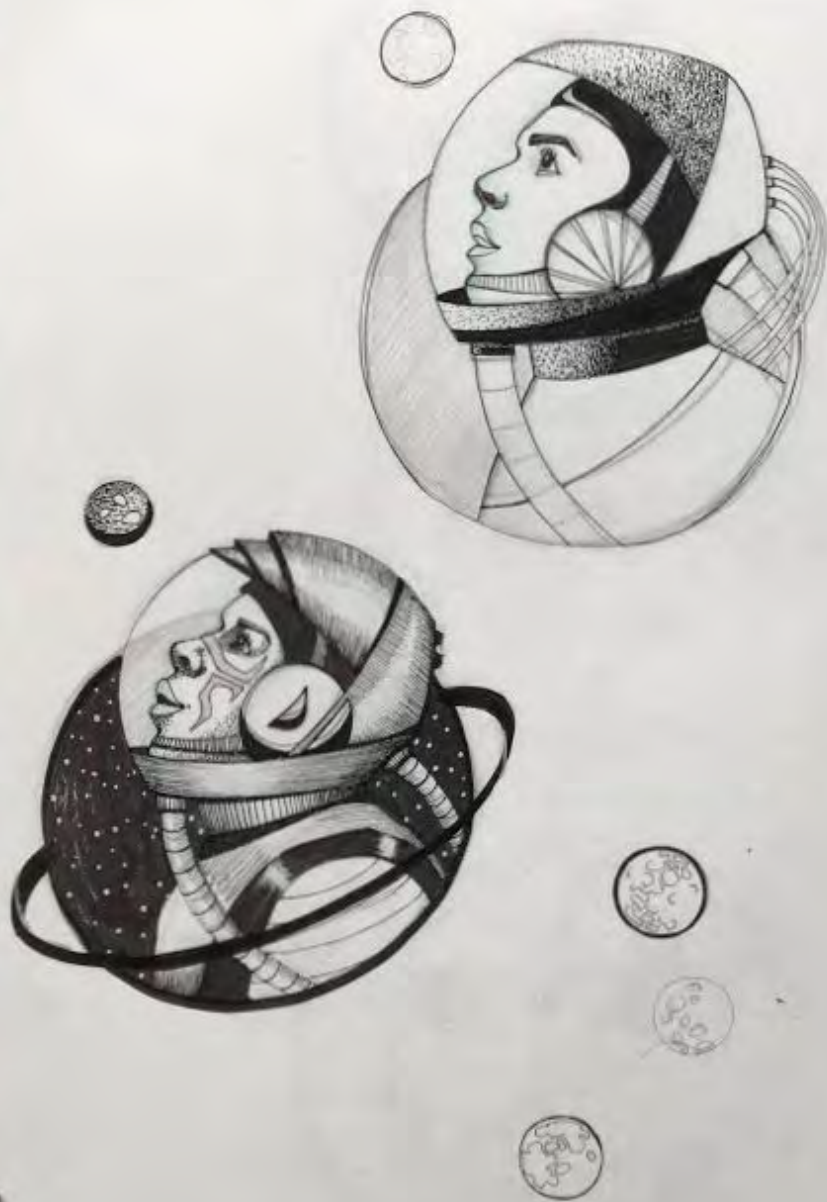
The
papers
are

The white le man
(white)
animal skeleton
(white) (white)
to the geometric shape
in 36.





TATTOO PROJECT
(ILLUSTRATION TECHNIQUES 1)





10/09/77 - 10/09/77











19/6/18





PROJECT #2 2/10/15

DESIGN CONCEPT FOR ILLUSTRATION 2

3 CHARACTER DESIGN



KEEP THE SAME STYLE/CONCEPT
OR USE AN ELEMENT TO CONNECT ALL 3 TOGETHER
CARD GAME

concept: ? Space sci-fi Design costume
Disguise dinosaurs
create dynamic lines between the 3.
lines on the faces?

* EYES ALL AT
THE SAME LEVEL

HL DOWN

* GEOMETRIC SHAPES
AS LONG AS ITS NOT FLAT
3D FEELING



* How to do a
Gold Frame

① cadmium yellow
(warm yellow)
mixed with other colors.
+ more you add colors
more you'll have a gray
+ less color = more pure

② make a thin layer
transparent
③ make a red-ish purple
with more black (a bit).

start the drawing with
the darkest colors
then details.

last: the gray
create light & dark shadows

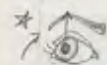


18/04/18

HOW TO DRAW/PAINT EYES

Photoshop: Layer Style

Water drop - base and boss



eyebrows
higher with
the iris
cartoon
tips

① build a shadow

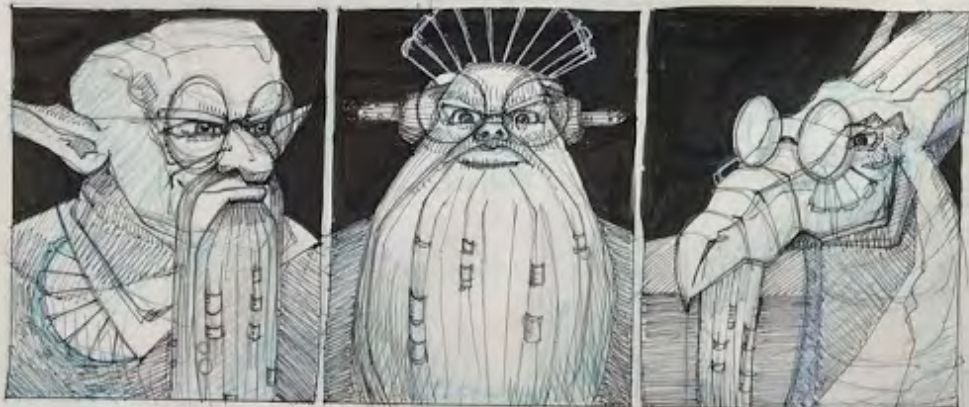
② reflected shadow

③ transparent with liquid paint.

④ highlight

⑤ refracted light

④ muscle variation
⑤ play with ambient light.



ROBE

BLUE

VENT



INATUORE 2012



TUPUXUARA 2018



TAPEJARA 2018



CANTHOCERCUS 2018



QUETZALCOATLUS 2018



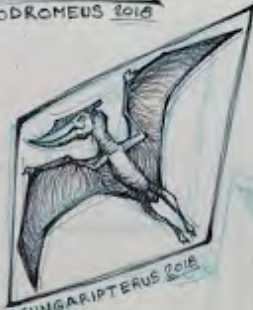
PTERANODON 2018



THALASSODROMEUS 2018



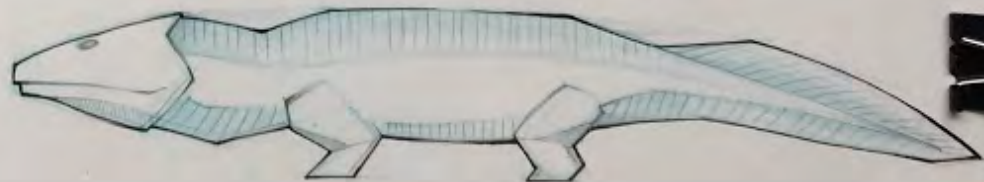
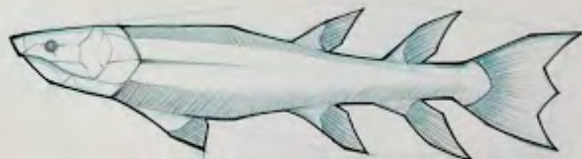
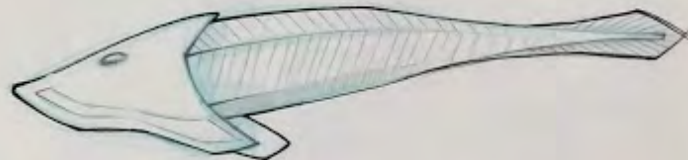
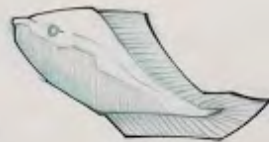
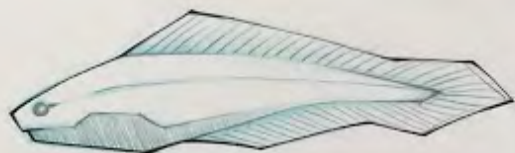
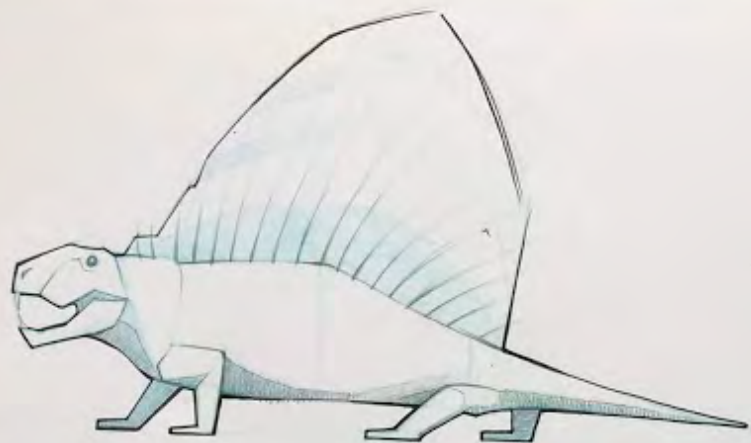
PTERODACTYLUS 2018

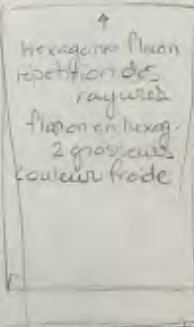
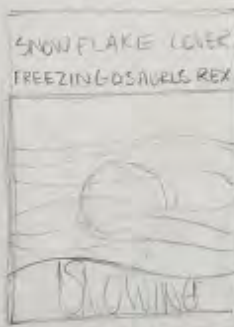


DSUNGARIPTERUS 2018

18/12/17







SPRINGNOGATOPS
FLOWER COVER

PURPLE AEO
RED ORANGE
YELLOW GREEN
BLUE GREEN

WINTER

(DESIGN CONCEPTS
FOR ILLUSTRATION)



SPRING



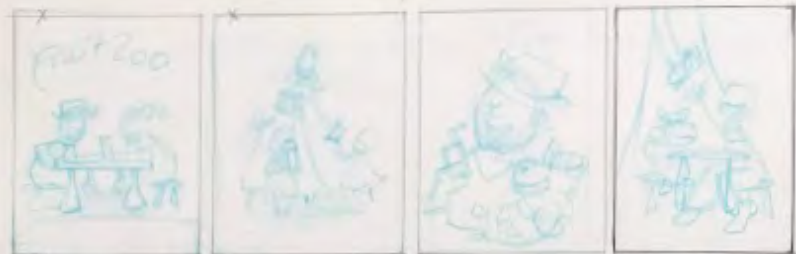
mentaux
orange)
couleur
bleu + orange
bleu + orange
bleu + orange
bleu + orange

PINTEREST



9 Sept 2019





add text
in the composition





Buy Lomicolor permanent F M B



H

(TECHNICAL ILLUSTRATION)



Japan

Scifi

JAPANESE
SPACESHIP
GARAGE



too much different shapes

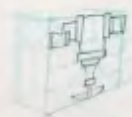
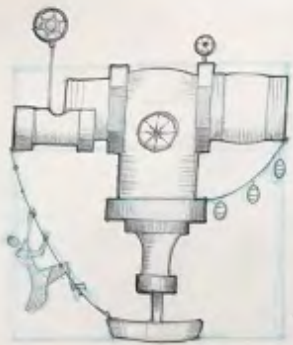
remove the top

work the bottom

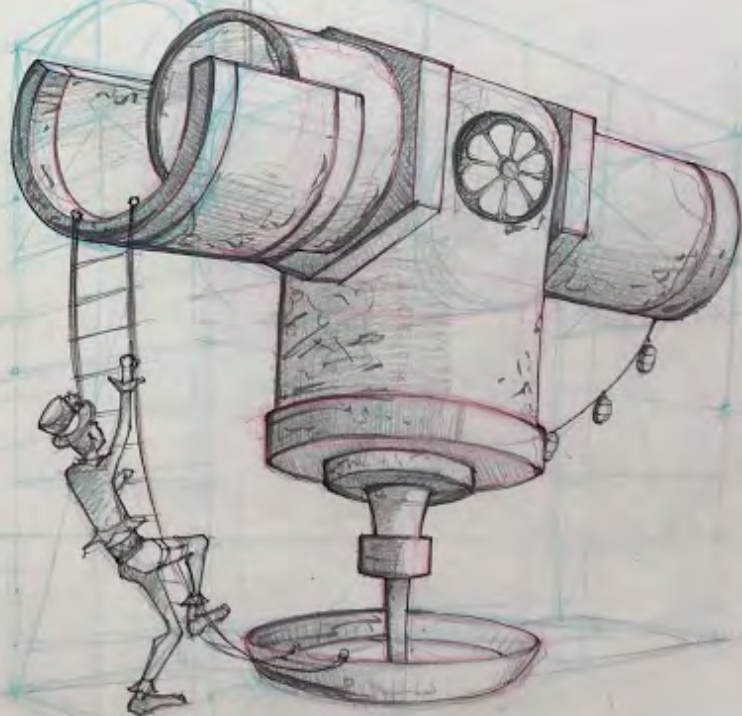
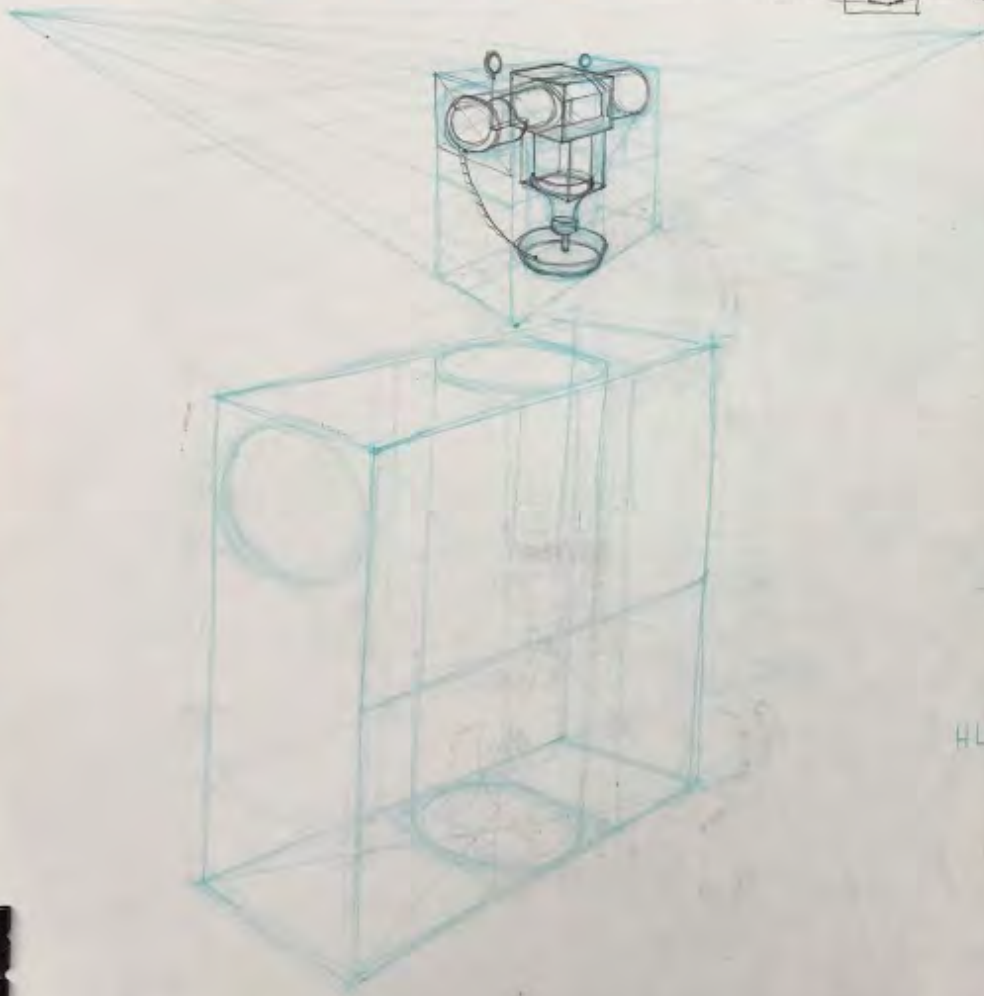
to make the H shape round



2.7



person standing on the ground
 $\frac{1}{2}$ of the object
 object, HL $\frac{1}{4}$ below



ANNIE LAFRENIÈRE

DESIGN CONCEPT FOR ILLUSTRATION 17 OCT 2018

word: FUTUR

related: - technologie - connection - fast/speed
- clean - flying - easy
- space - micro tech - evolution
- time - robot - vision

SKETCHES IDEAS:

FUTUR

FUTUR

FUTUR

FUTUR

FUTUR

FUTUR

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24/0/18







MOLESKINE