

3. Singing

3.1 Swaralankar

In the previous Standard we have learnt about *Swaralankar*. Let's practice some of them.

1. Sa re ga ma pa dha nee sa
Sa nee dha pa ma ga re sa
2. saresaga regarema gamagapa mapamadha padhapanee dhaneedhasa
Saneesadha needhaneepa dhapadhama pamapaga magamare garegasa
3. saregaresa regamagare gamapamaga mapadhpama padhneedhpaa
Dhaneesanidha neesaresani saregaresa saneedhneesa needhapadhanee
Dhapamapadha pamagapama magaregama garesarega resaneesare
Sanidhaneesa
4. sagarema remagapa gapamadha madhapanee paneedhasa
Sadhaneepa neepadhama dhamapaga pagamare maregasa

3.2 Introduction to the Ragas

Let's know about Ragas in music.

Raga : Regulated arrangement of particular *Swaras* that entertain our minds is called a Raga. Ragas have ascending (Aaroha) and Descending (Awaroha) sequence.

Jati : The number of *Swaras* in a particular Raga decides its Jati.

Raga has three main types of Jati.

Odav - 5 *Swaras*

Shadav - 6 *Swaras*

Sampurna - 7 *Swaras*

Thhat : The composition of seven *Swaras* that have the capability to create the Raga.

Vadi : The main *Swara* in the raga is called '*vadi swara*.'

Samvadi : The important *Swara* next to Vadi is Samvadi.

Pakad : A small *Swara* group in the Raga that is frequently played or sung is called the Pakad of Raga or Mukhyanga.

Let's get introduced to Saragam Geet and Lakshan Geet in classical singing through Ragas.

Raga Bhoop

<i>Thaat</i>	Kalyan
<i>Jati</i>	Odav- odav
<i>Varjya Swara</i>	Madhyam and Nishad
<i>Vadi Swara</i>	Gandhar
<i>Samvadi Swara</i>	Dhaivat
<i>Gayan samay</i>	First phase of the night
<i>Aaroha</i>	Sa re ga pa dh sa
<i>Avaroha</i>	Sa dh pa ga re sa
<i>Pakad</i>	Gas re pa᳚ ga ᳚ sa re, ᳚, dh,᳚ sa

Let's see Saragam Geet from Bhoop Raag.

Saragam Geet Taal- Tritaal

Sthaayi

9	10	11	12	13	14	15	16	1	2	3	4	5	6	7	8
Ga	ga	re	sa	re	re	sa	dh	pa	dh	sa	re	g	re	sa	᳚
0				3			.	.	.			2			
								×							
Ga	ga	pa	pa	ga	ga	pa	pa	ga	pa	dh	pa	ga	re	sa	᳚
0				3				×				2			

Antara

ga	ga	pa	᳚	dh	᳚	pa	dh	sa	᳚	dh	pa	sa	᳚	sa	᳚
0				3				×				2			
Pa	dh	sa	re	ga	re	sa	᳚	dh	sa	dh	pa	ga	re	sa	᳚
0				3				×				2			

My Activity

Listen to songs based on Raga Bhoop.

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