

AOUN 3D Artist

I'm a 3D artist and animator with 4 years of experience working across **Games**, **Animation**, and **Architectural Visualization**. My work covers **3D Modeling**, **Animation**, **Environment Design**, and **Visual Storytelling** with projects ranging from cinematic sequences and architectural concepts to Interactive Game Worlds for PC, Mobile, and VR.

I work primarily in **Blender**, **Unreal Engine**, and **Unity**, covering the full pipeline.

3D Modeling, Sculpting, Texturing, Rigging, Simulation, and Lighting ensuring that each project is visually engaging and production ready.

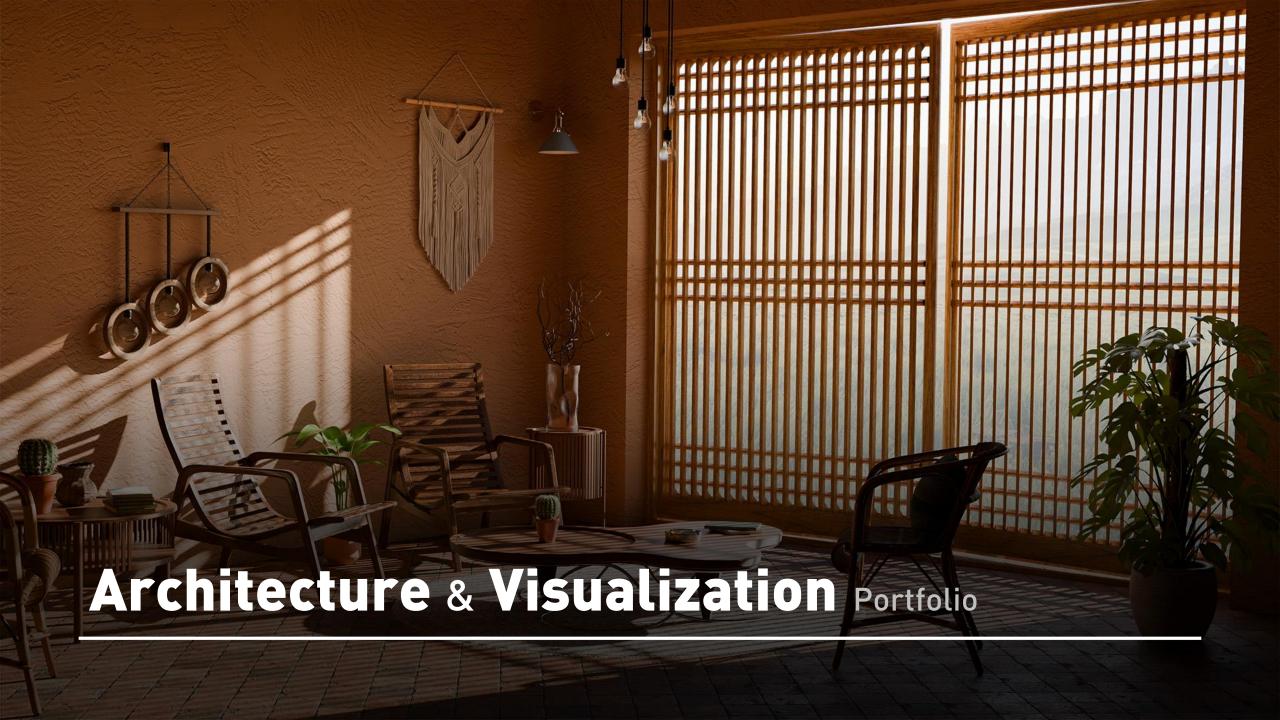
Alongside my core workflow, I also work with tools like SolidWorks, Twinmotion, Lumion, Substance 3D, Photoshop, Illustrator, After Effects, and DaVinci Resolve. This mix of creative and technical skills helps me adapt easily to different projects.

As an Artist and Designer, I value Creativity, Efficiency and Collaboration. My work balances artistic detail with technical efficiency, whether it's a cinematic sequence, an architectural concept, or a game.

I believe in keeping projects clear, collaborative, and on schedule.

I love what I do!

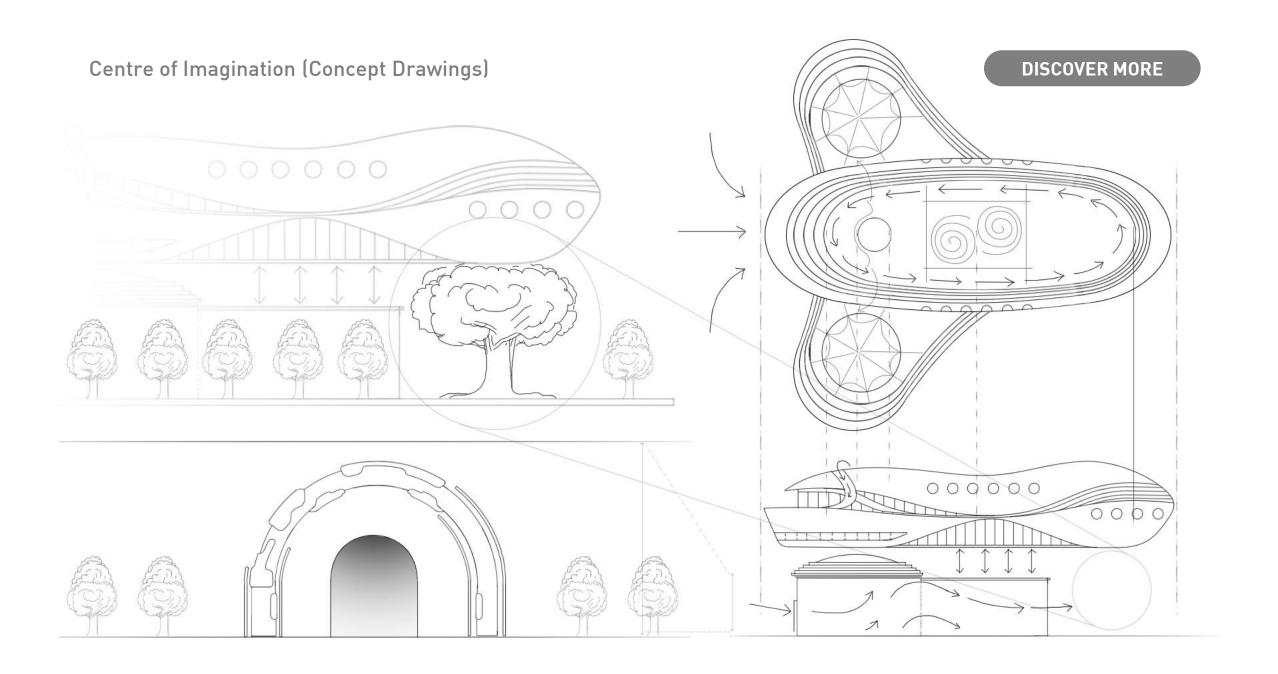
- Architecture & Visualization
- Games & Interactive Environments
- Automotive & Mechanical Design
- Product & Industrial Design
- Rigging & Animation
- Simulations & VFX



Centre of Imagination

3D Concept and Visualization of the Spaceship (Centre of Imagination), and the Werksviertel area (Malao GmbH).





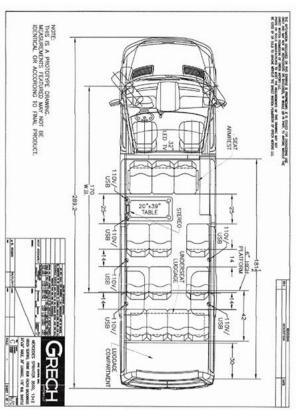


VIEW IN 360°

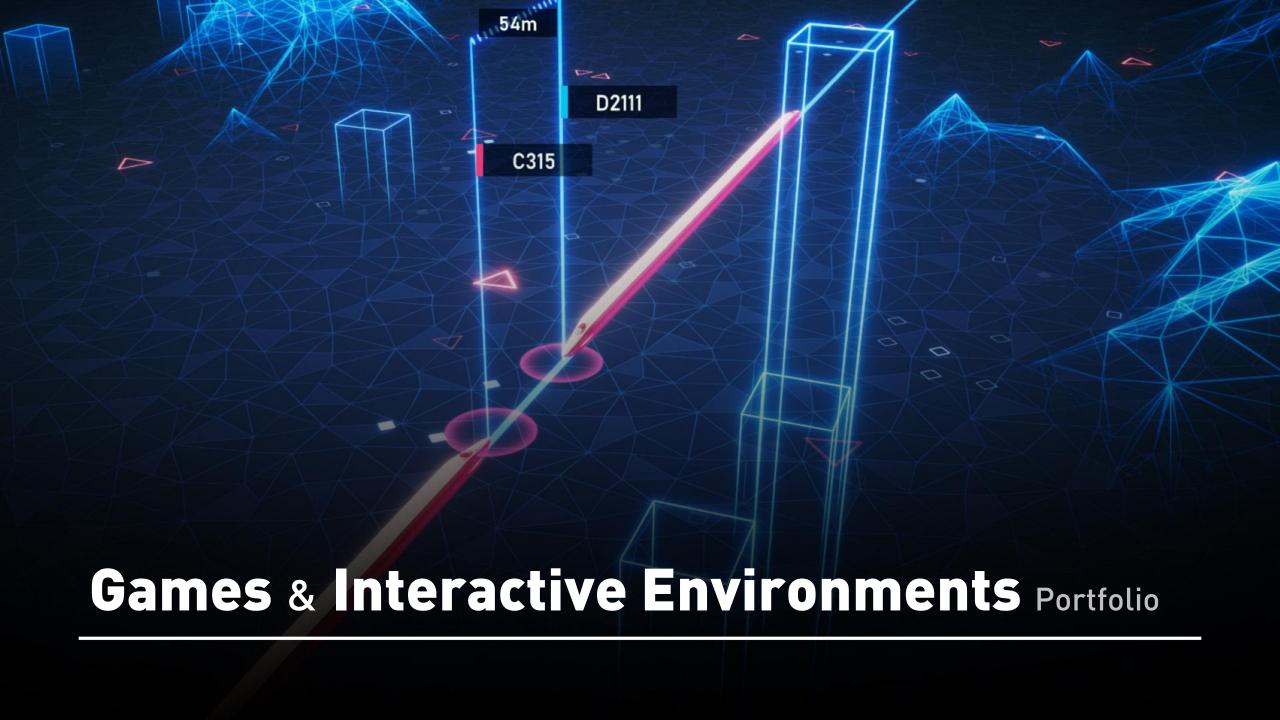
Sprinter Limo Bus

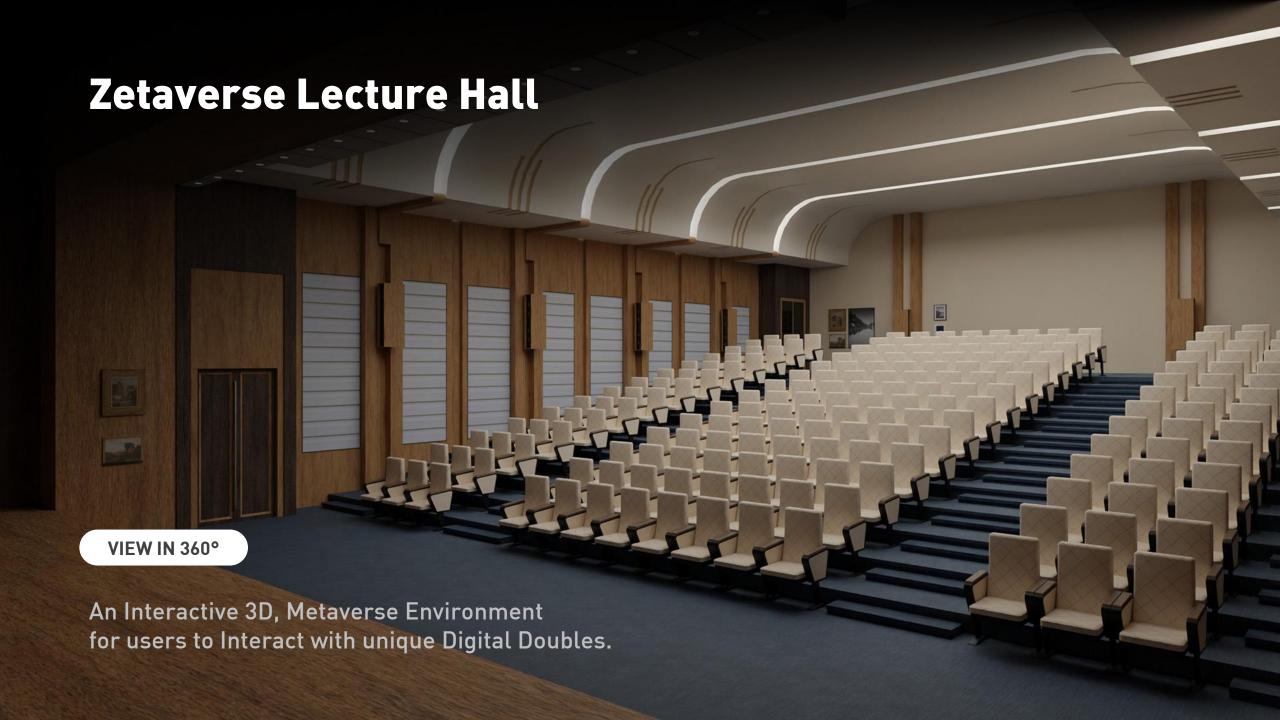
Full 3D model of a custom Sprinter Limo Van with complete seating layout.





Quality Assurance Travel (San Francisco, US)





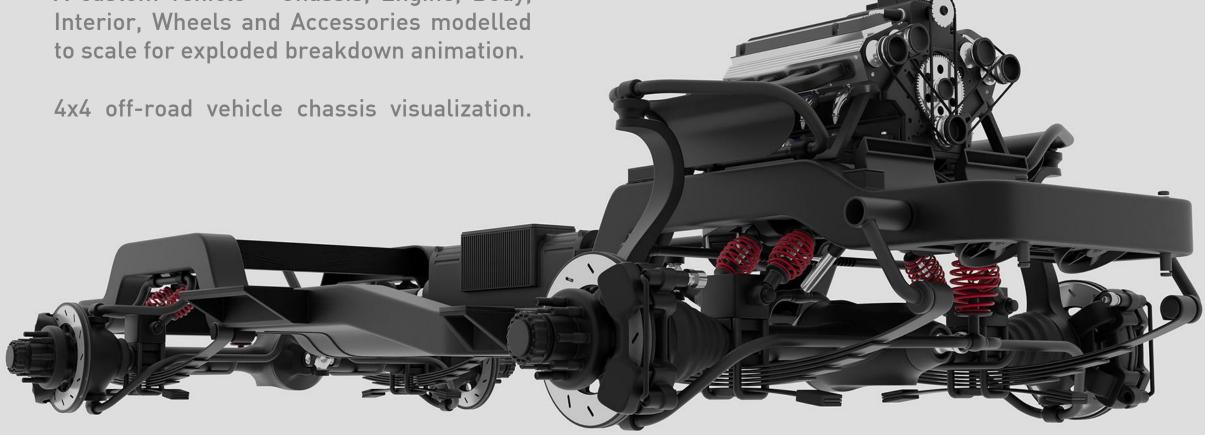


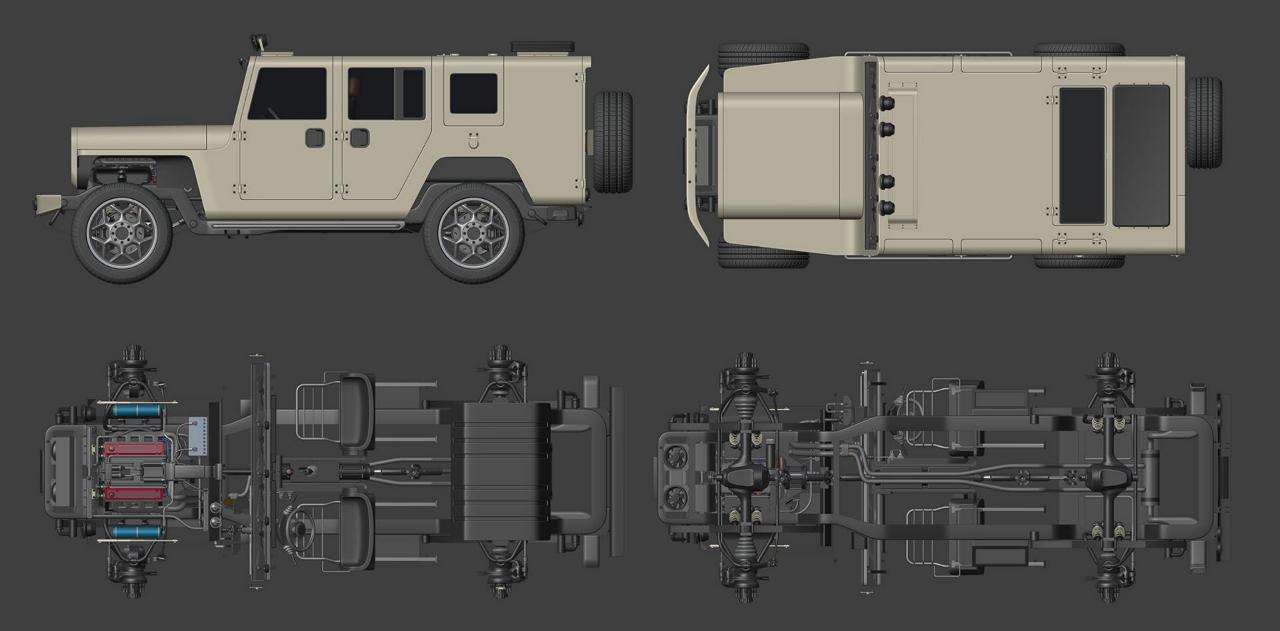
Automotive & Mechanical Design Portfolio

Jeep + Hummer Concept

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A custom vehicle - Chassis, Engine, Body, Interior, Wheels and Accessories modelled to scale for exploded breakdown animation.







Pocketman P1 MK-II

A fictional retro-futuristic handheld console designed as a creative tribute to the classic Pocket-Man P1.

Created as a visual exploration, this concept focused on combining believable ergonomics with exaggerated retro styling.



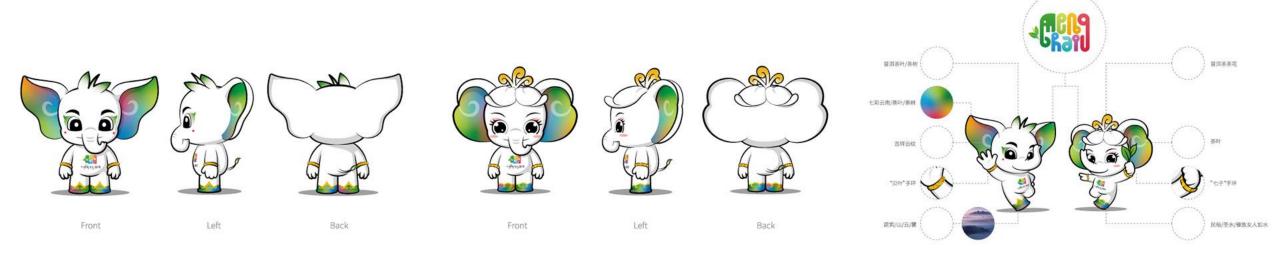




Rigging & Animation Portfolio

Menghai Elephants Designed & Animated for Zixel Technologies' Zetaverse platform.







Male & Female Elephants (2D Drawings)

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Simulations & VFX Portfolio

Smokepack

Die a Premium Death!



WATCH ON YOUTUBE

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