

# **WRITE ACROSS GENRES: SPLURGE ON CREATIVE WRITING**

Instructor: Dr. Jessica Bundschuh

## **MORNING EXERCISES: 10:00 -12:00**

### **Six-Word Memoirs & Show and Tell of Intriguing Objects**

Everyone has a story. What's yours in six words? A famous one from Hemingway: "For sale: baby shoes, never worn."

### **A Shadowy Exultation: Muting a Sense**

With inspiration from handful of poems, we will examine how a lyric epiphany often results from the muting of one sense, and, thereby, the intensifying of another, leading us to write a poem in the shadowy state of "exultation."

### **Memoir Mapping**

Beginning with a technique from memoirist and poet Mark Doty, we will map the past to begin a meditation on the peculiarities of childhood.

### **Interview a Character & Write a Dramatic Monologue**

Every fiction writer is a journalist, a detective, a magician with a good ear—not to mention an ability to surprise us. Let's interrogate and amaze your protagonists in person.

## **12:00-1:00 LUNCH**

## **AFTERNOON EXERCISES: 1:00 – 2:30**

### **Weird Word List**

This is an exercise to spring loose the unconscious, initiated by the odd, arbitrary joining of words. As they say in Austin, Texas: "Get Weird!"

### **Playwriting Dialogue**

Good dialogue makes us feel like we are eavesdropping on an intimate conversation. Give your reader the pleasure of voyeurism...

### **The Prose Poem & Sudden Fiction**

The prose poem and the sudden fiction are a hybrid of poetry and prose, life stories reduced to postcards, novels in nutshells, and maps on postage stamps. Get whimsical in content and subversive in form.