

## Education

Carnegie Mellon University  
Expected May 2026  
Bachelor's of Computer Science and Art  
Minor in Animation and SFX

## Relevant Coursework

Computer Systems  
Functional Programming  
Linear Algebra  
Designing Human Centered Software  
Theoretical Computer Science  
Concepts of Robotics  
3D Animation Pipeline  
Technical Character Animation  
Music Video Production

## Recognition

People's Choice Award Nominee,  
Center for Sustainable Landscapes  
Research Institute 2025  
Ovation Film Fest 2024  
CMU School of Computer Science  
Dean's List 2022-2023  
Social Good Award, CMU Hack112 2022

## Interests

Front-end development  
Emerging technologies  
Advocating for tech literacy

## Work

### Content, Universal Music Group - 01824

April 2025–Present

Created motion graphics for UMG artists, delivering high-impact visuals on tight deadlines to support successful releases and boost engagement across digital platforms.

### Front-End Web Developer, Lunar Gala

Oct 2024–March 2025

Worked on developing the official site for the 2025 Elysium fashion show, the largest annual fashion event in the state of PA, using Next.js and React to ensure responsive design and performance optimization.

### Software Engineer Intern, VeriSilicon Holdings Co., Ltd.

May 2023–Aug 2023

Implemented neural-network topology checker to assess product quality and aid future testing. Revised onboarding documentation to help new interns and employees.

### Teaching Assistant, CMU 15-112: Fundamentals of Programming

Jan 2023–Aug 2024

Taught introductory Computer Science concepts to a class of 20 students. Held OH and weekend tutoring for struggling students. Mentored 10 students to write a 1-1.5K line term project.

### Freelance Artist

Dec 2019–Present

Clients include Meta/Facebook, Pinterest, and Common Sense Media.

## Projects

### Malloc Visualizer

Nov 2024–May 2025

Created visual diagrammatic documentation for the Introduction to Computer Systems course assignment, mallocab, required for all CS majors. Module illustrates concepts such as coalescing blocks, changing implicit list to segregated free-lists, optimizing search function to increase throughput, and reducing minimum block size to reduce overhead.

### Suanna Zhong Youtube Channel

Aug 2020–Present

YouTube Channel for filmmaking, art theory discourse, and tech literacy, bridging the knowledge gap between artists and computer scientists. Garnered 5K+ watch hours and 200K+ views. Partnered with Dehancer to promote industry-grade film emulation tools.

## Skills

**Software:** Adobe Creative Suite, Maya, ZBrush, Final Cut Pro, Logic Pro, DaVinci Resolve, Unity, TouchDesigner

**Code:** C/C++, Standard ML, LaTeX, Python, x86 Machine Code

**Web:** Next.js, React, HTML & CSS, JavaScript, three.js, p5.js, Wireframing, Prototyping, Figma