

Introduction.

telecommunication - communication at distance.

data - form of info agreed by 2 parties.

data communication - exchange of data b/w 2 parties via some medium.

Effectiveness of data communication.

- i) Delivery (ii) Accuracy (iii) Timeliness (iv) Jitter.

Components

- 1) Protocol in sender / receiver
- 2) Message
- 3) Sender
- 4) Medium
- 5) Receiver.

Data representation:

Text, number, images etc. all are stored in sequence of bits.

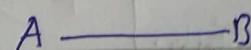
Data flow

- 1) Simplex : Flow of data in one dir.
- 2) Half-Duplex: Flow of data in one dir at one time, other dir at other time.
- 3) Full duplex : Flow of data in both dir. anytime.

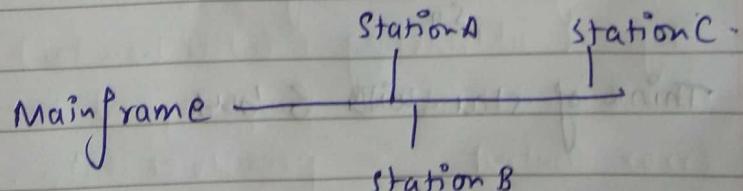
Network: Set of devices (nodes) connected by communication links.

Types of connection:

- 1) point to point



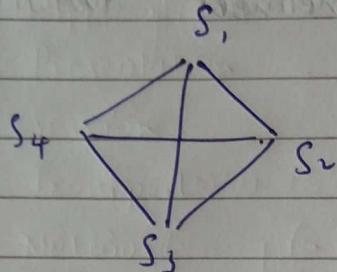
- 2) multipoint



Topology: Way in which network is laid out physically

2 or more devices connect to link. 2 or more links connect to topology. It's geometric representation of all links and their relationships.

Mesh

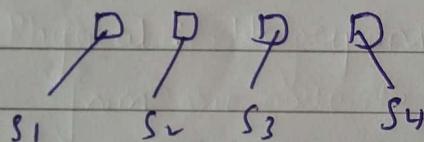


number of stations $n(n-1)/2$ duplex mode
links.

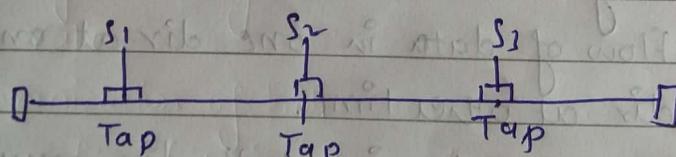
$n-1$ ports

Star

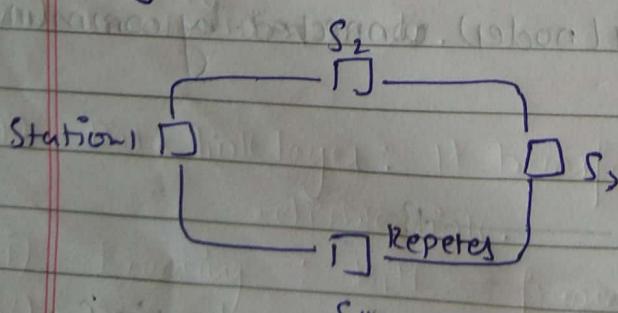
Hub



Bus



Ring.



Think of star with 3 busses.

Categories of network-

LAN: Privately owned, links to devices in a single office.

WAN: Internet

MAN: covers area inside a town or city. Cable TV model can be used for internet

Internet

When 2 or more networks are connected, they become internetwork, or internet.

OSI model. (Open system interconnection)

It is a layered framework for the design of N/W systems that allows commⁿ between all types of computer systems.

7 layers.

Each layer calls upon the service of the layer just below it.

Layer.

7. Application

6. Presentation

5. Session

4. Transport

3. Network (Source to destination delivery)

2. Data link (Hop to hop delivery)

1. Physical

i) Physical : It is responsible for moving individual bits from one node to the next.

Functions:

i) Transmission medium

ii) Types of encoding

iii) Data rate

iv) Synchronization of bits

v) Line config (point-to-point, multipoint)

vi) Topology

vii) Transmission mode.

ii) Data link layer : It transforms the physical layer into reliable link.

i) Framing : bit → frame

ii) Physical addressing (adds header)

iii) Flow control → proper speed to be maintained.

iv) Error control - preserve data.

v) Access control - which device controls which

- iii) Network layer : Responsible for source to destination delivery of packet.
- i) Logical addressing : adds header to packet coming from up- (logical add. like IP)
- ii) Routing : (which route to choose from available routes).
- iv) Transport Layer : Responsible for process to process delivery.
- i) Service point addressing : (Port address) (address at which app is running) add port address into packets.
- ii) Segmentation and Reassembly : message divided into transferable segments and at receiving side it's assemble.
- iii) Connection control
connection less
connection oriented.
- v) Flow and error control
- vi) Session layer :
- i) Dialog control
Half duplex allows 2 computers to communicate.
Full duplex.
- ii) Synchronisation : Add checkpoints.
- vi) Presentation : It deals with syntax and semantics of the info exchanged b/w 2 systems.
- mssg.
- i) Translation : Conversion of normal language into bit stream.
- ii) Encryption : Encrypt data Plain to cipher.
- iii) Decryption : Ciphers to Plain.
- iv) Compression : Use minimum no. of bits
Reduce no. of bits in the info.

Application.: It enables the user (Human/S/w) to access the network.

- i) N/w Virtual terminal : S/w version of physical terminal.
(Remote HOST logic is facilitated).
- ii) File Transfer, access and management.
- iii) Email services
- iv) Directory services

A (N/w access)

P (Encrypt, Compress)

S (Manage Sessions)

T (Process to process delivery)

N (Source to dest routing)

D Framing Flow error

P Data rate media, mod.

- 1. A
- 2. Tr
- 3. In
- 4. Ne

i) Ph

- No

- Co

- ii) Do

N

Co

iii) N

- L

- Co

iv) T

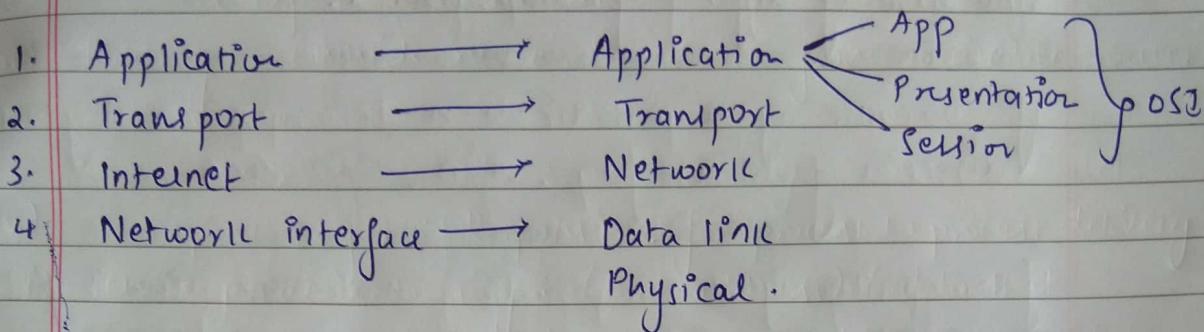
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TCP/IP reference model.

Developed before OSI model

Contains 4 layers but now it contains 5 layers.



i) Physical : Unit of comm^ is single bit.

- No specific protocol.

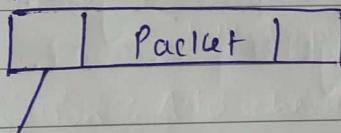
- Comm^ b/w two hops , nodes , computer.

ii) Data link layer.

No specific protocol

Comm^ b/w two hops /nodes

Unit of comm^ is frame



Source and destination address of frame.

iii) Network layer : IP is used for transmission mechanism

- Unit of comm^ is called datagram.

- Comm^ is end to end.

iv) Transport layer.

Responsible for delivering whole msg.

Unit of comm^ is called segment.

Two protocol

TCP (Trans. Ctrl P)

connection oriented

UDP (User datagram P.)

Connection less

v) Application layer: It is combn of session, presentation and app. layer of OSI mode.
Unit of comm is mesg.

Physical layer

Data and Signals.

Data is an entity which is used to exchange info based on mutually agreed rules and convention b/w sender and receiver.

Analog and Digital.

Analog is continuous, digital is discrete.

Signals : means by which data is propagated. It's electric representation of data which can be sent over communication media.

Data can be analog and digital.

Analog data are continuous and take continuous values.

Digital data have discrete state and take discrete values.

Signals can be analog or digital.

Analog signals can have infinite no. of values in range.

Digital signals can have only a limited no. of values.

Periodic / Non-periodic signals:

Completes a pattern in a given time and repeats the same pattern each time. One full pattern is one cycle.

Non periodic : changes without any pattern.

Analog signal

Periodic A.S

Simple

(a sine wave)

Composite.

(multiple sine wave)

Composite signal.

Single freq sine wave is not useful in comm. Acc. to Fourier, composite signal is composition of many single sine wave of diff. freq., amp., phases.

If composite signal periodic - on decomposition it gives a series of discrete freq.

If composite signal non-periodic - on decomposition it gives combination of sine waves of continuous freq.

A sine wave can be represented in 3 params.

i) Peak amplitude

ii) Period

iii) Phase

i) amplitude : absolute value of maximum intensity.

ii) Period : Time taken to complete 1 cycle.

frequency is no. of cycles per second.

$$f = \frac{1}{T}$$

iii) Phase : Position of waveform relative to time 0.

measured in deg. $360^\circ \rightarrow$ shift complete period.

$180^\circ \rightarrow$ shift one-half period.

iv) Wavelength : for an analog signal distance of one cycle is wavelength.

$$\text{wavelength} = \lambda = T \times \text{propagation speed.}$$

$$= \frac{\text{speed}}{f}$$

Time domain - Xaxis: time Yaxis: amp.

Freq domain - Yaxis: freq Yaxis: amp.

A complete sine wave in time domain can be represented by one single spike in freq domain.

Bandwidth: The band width of composite signal is diff. b/w highest and lowest freq. in that signal.

- Digital signals discrete.

Bit rate : No. of bits / second

Bit length : the distance one bit occupies on the transmission medium.

BL = propagation speed \times bit duration.

Based on Fourier, a digital signal is composite analog signal. If we add more and more component it becomes square wave.

In digital signal

horizontal line - freq 0

vertical line - freq ∞

so bandwidth = ∞ .

If signal is

periodic : decomposed signal has discrete freq component of

\approx BW

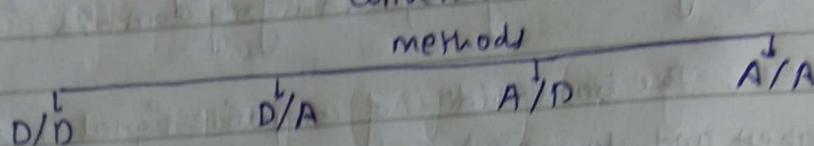
continuous

non-periodic : decomposed signal has discrete freq component of \approx BW

- Signal Transmission

In CN, info needs to be transmitted. For that it should be converted into analog or digital.

Conversion methods



Analog signal transmission require band pass channel.
Digital " " base band .

Baseband transmission requires that we have a low-pass channel, where bus starts from 0.

Analog transmission: during transmission, they become weaker so they are amplified. This may boost noise component so more distortion. A bit of distortion can be tolerated.

Digital transmission: Transmitted limited distance.
Repeater is used to achieve great distance

- Transmission Impairments.

Due to imperfection in transmission medium impairment occurs. This causes:

* Attenuation.

- loss of energy.
when signal travels through a medium some energy is used to overcome resistance of medium so energy is lost
So amplifier used to amplify signals.
(Amplification) $B = 10 \log_{10} \frac{P_o}{P_i}$

P_L = power of signal at receiver

P_t = power of signal at sender

-ve means attenuated, +ve means amplified.

* Distortion

Signal changes its form or shape.

Now each component may have diff speed. So they may come to destination at different time so distortion due to delay

* Noise -

Thermal noise - random motion of electrons

Induced - machine.

Crosstalk - effect of one wire on other

Impulse - spike from power lines

- Channel capacity

Data rate depends on:

- BW available

- level of signals we use

- quality of channel (level of noise)

Nyquist BW :

If signal transmiss = $2B$,

signal with bandwidth = B .

For binary signal, BW supports data rate

But if multilevel then max data rate.

$$C = 2B \log_2 M \quad (M \text{ levels})$$

Shannon capacity formula:
If there is noise and data rate is more, same noise
effects large no. of bits.

$$S/NR = \frac{P_s}{P_n}$$

$$= 10 \log_{10} \left(\frac{\text{signal}}{\text{noise}} \right) \text{dB.}$$

$$\text{Capacity } C = B \log_2 (1 + S/NR) \text{ bps.}$$

[not in dB]

- Performance.

Bandwidth: range of f.
but can also refer to no. of bits per sec that
a channel, a link, or even a network can transmit.

Throughput: measure of how fast we can send data
through network.

Bandwidth is potential measurement of link;
throughput is actual measurement of how fast we can
send.

Digital Transmission.

Various approach for conversion of data

Digital to digital encoding.

3 techniques:

- Line encoding
- Block encoding
- Scrambling.

Signal element vs data element

data element is smallest entity which can represent info

it's a bit.

signal element carries data elements.

data element is what we need to send, signal

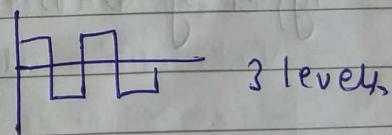
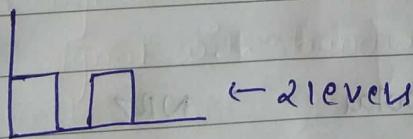
element is what we can send,

data element - carried signal element - carries.

Data rate = No of bits / sec

Signal/Baud rate = No. of signal elements / sec.

Signal levels : No. of allowed value in a signal.



Line encoding : conversion of digital data to digital signals.

- * Encoding characteristic :
 - * DC component : when voltage line is constant for a while
 - i) this makes freq go low.
 - ii) The freq around 0 is called DC component.
 - There are undesirable
 - DC comp. can't pass through transformer.
We need scheme with no DC comp.
 - * Self synchronization : The bit interval of receiver must match sender. So the message also contains timing info which tells the beg, mid, end of pulse.
 - * Signal spectrum : Different encoding leads to diff. spectrum
Use of proper encoding technique to match with medium so signal suffer min distortion and attenuation.
 - * Cost of implementation : Choose a encoding technique so that it is not costly.
 - * Error detection : Can be built into signal encoding
- Types of D-D encoding.
- | | | |
|---------------|--------------------|---------------------------|
| Line encoding | Unipolar | NRZ |
| | Polar | NRZ, RZ, Manchester, diff |
| Bipolar | AMI, pseudoternary | |
| | 2B/1Q, 8B/6T | |
| Multilevel | Multitransition | MLT3 |
| | | |

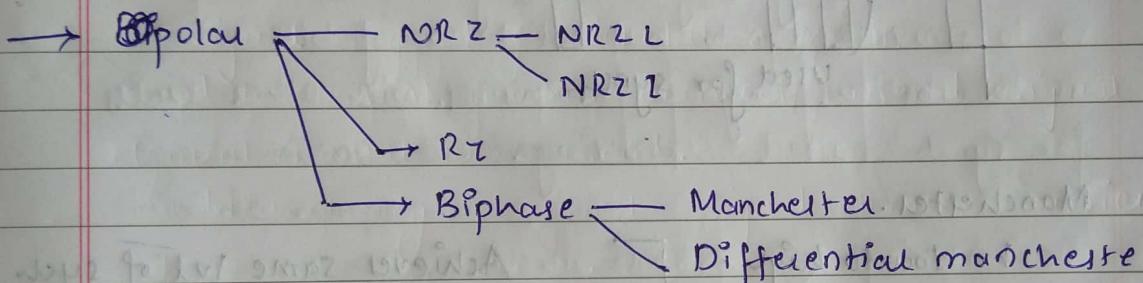
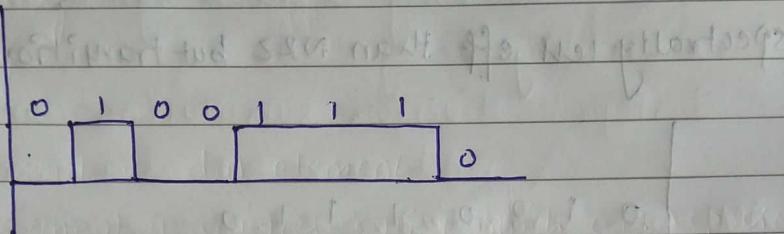
→ Unipolar encoding.
NRZ (non return to zero)

Unipolar uses 1 signal level

1 - high voltage

0 - no voltage.

easy but DC component and not self synchronized.



NRZ

NRZ L - (Level) — poor sync.

0 with one polarity (say +5V)

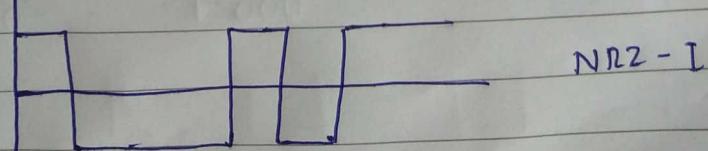
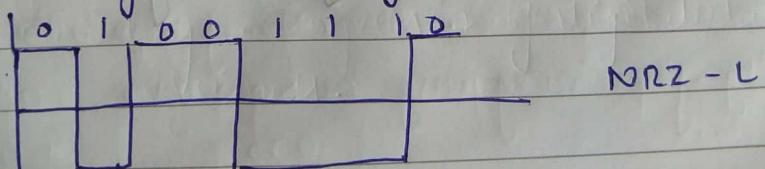
1 with one polarity (say -5V)

NRZ I - (Invert) - better sync with stream I but poor for 0.

0 - no change in polarity with prev bit

1 - change in polarity with prev bit

NRZ - I gives better synchronization than NRZ L.



easy and good use of B/W.
but DC component and lack of synchronisation.

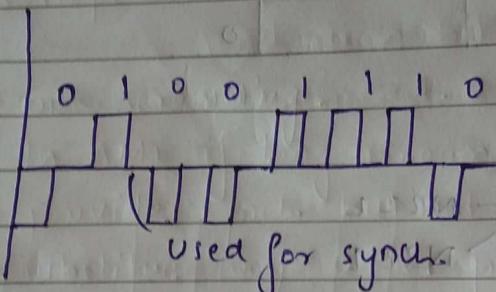
RZ encoding (return to zero)

3 voltage levels: +ve, 0, -ve

1 encoded at $(+V \downarrow 0V) (+V)$

0 encode at $(-V \uparrow 0) (-V)$

spectrally less eff than NRZ but transition.



Manchester.

1 - low to high - [

Achieves same lvl of sync
as RZ with 2 levels.

0 - high to low]

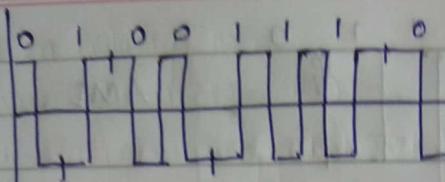
Diff manchester-

Transition at start of a bit = 0

No transition at start of bit = 1.

Diff manchester require 2 signal - 0

1 signal change - 1.



Manchester.



Diff manchester

Presence of transition at the beg. of bit

Biphase Pros, cons.

con.

max modulation rate 2x of NRZ

more BW req.

Pros.

Synch on mid bit transition

No dc comp

Error detection.

- Bipolar, 3 voltage levels-

0 - 0V.

1 - alternate +V, -V volt.

Types — Alternate mark Inversion (AMI)

Pseudoternary .

AMI - alternate 1's at +V, -V

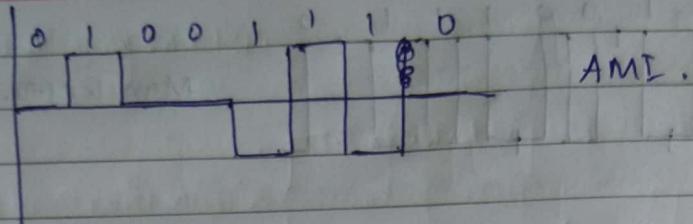
0 at 0V.

lacks in self synch for long stream of 0.

No dc comp.

Pseudoternary - 1 is 0V

0 is alternate +V, -V.



Block coding: mB/nB coding.

it replaces m bit group by n bit group.
Provides redundancy to ensure synch and provide inherent error detecting.

3 steps: division substitution combination.

AMI with scrambling.

In AMI if long stream of 0 then no synch.
So to provide synch but not ↑ no. of bits a 301.
is to substitute long 0-1-1 pulses with other likely for synch called scrambling.

- Scrambling → B8ZS
→ HDB3.

B8ZS :

If octet of 8 0's occur and last voltage pulse preceding this octet is +ve, then encode at
000 - 0 - +

If -ve 000 - + 0 + -

HDB3 sub.

Polarity of preceding pulse	No. of Bipolar Pulse.
-	Even Odd
+	Odd Even
000 -	+ 00 +
000 +	- 00 -

See eg.

Analog to digital.

Pulse code modulation (PCM).

Analog is sampled.

Sampled is quantized.

Quantized values are encoded as streams of bits.

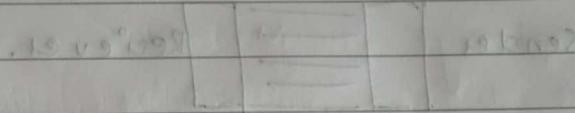
$$\Delta = \frac{V_{max} - V_{min}}{L}$$

PCM is refined by nonlinear encoding.

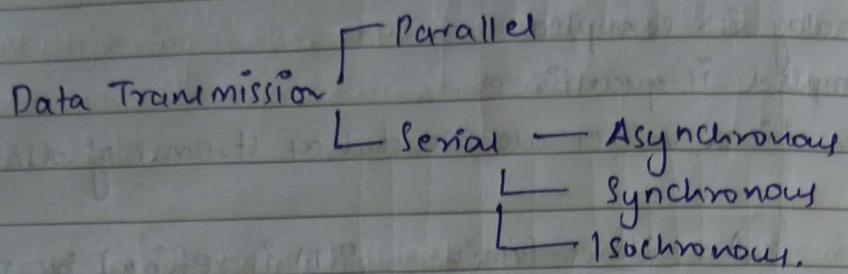
Delta mod.

Analog input is approximated by staircase fm.

see this.



Transmission model.

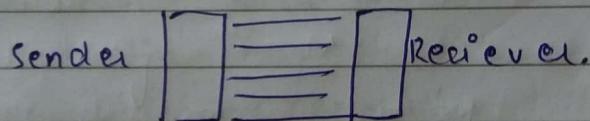


Parallel : Binary data organized in group of n bit.

Send all n bit at a time.

Adv : speed.

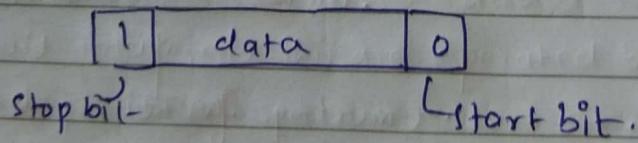
Dil : cost.



Serial : One bit follows other.

conversion device required b/w the sender and the line,

Asynchronous : We have start and stop bit to verify 8 bit data.



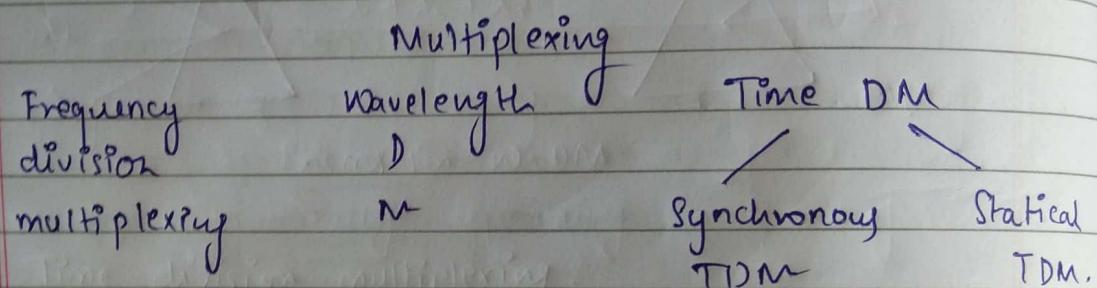
Synchronous : Send bit one after other. Faster than async. Although no gap b/w char. there may be gap b/w frames.

Isochronous : If realtime audio / video in which uneven delay in frame not acceptable. Isochronous guarantees data arrive at fixed rate.

Multiplexing.

Multiplexing is the set of techniques that allows the simultaneous transmission of multiple signals across a data link.

n input to multiplexer. It combines them and transmit over a higher capacity data link. The demultiplexer receives it and separates them and send to appropriate output line.

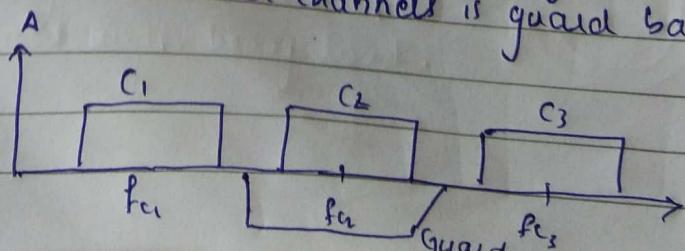


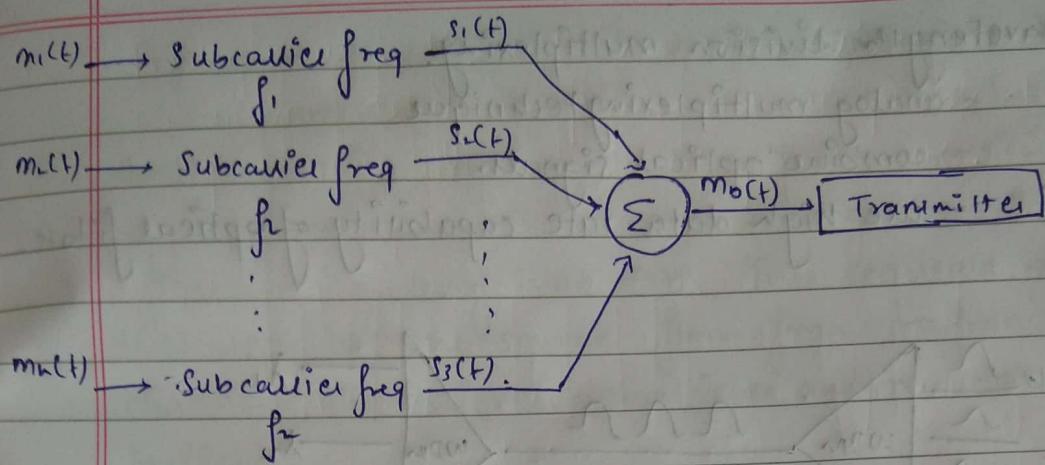
FDM : analog multiplexing.
combines analog signals.

bandwidth of link > combine bandwidth of signals to be transmitted.

- multiplexer modulates each signal onto a different freq.
- modulated signal require bandwidth centered on carrier freq. This band is called channel.
- To avoid interference these are separated by guard bands (unused portion of spectrum).
- Composite signal transmitted along medium is analog.

Guard bands: If channels are close, lead to inter channel cross talk. This must be separated by strips of unused bandwidth. This unused channel is guard band.





The composite signal may then be shifted to a whole new carrier and transmitted.

At receiving side FDM signal is demodulated to $m_o(t)$, which is passed through n bandpass filters each filter centered on f_i . So we get all signals back.

Eg. Assume that a voice channel occupies a b/w of 4 kHz. We need to combine 3 voice channels into a line up to a b/w of 12 kHz from 20 - 32 kHz. Use FDM and assume no guard bands.

We take 20-24, 24-28, 28-32 and combine them and modulate them and send. At receiver side we use 3 filters to demodulate.

Application:

AM, FM radio broadcasting

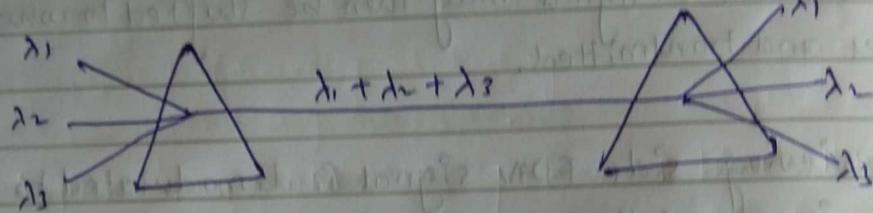
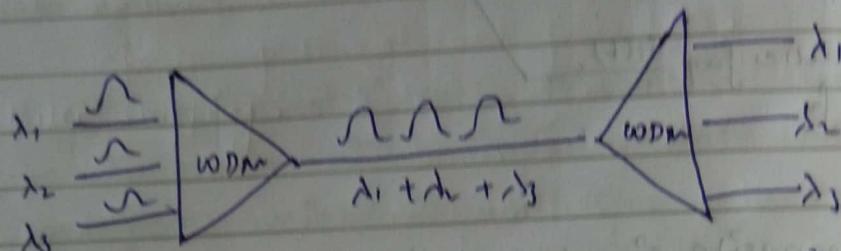
TV broadcasting

Cable Television

First generation cellular phones.

Wavelength division multiplexing.

- analog multiplexing technique
- combine optical signals
- use high data-rate capability of optical fiber



Time division multiplexing.

In this instead of sharing a portion of bandwidth as in FDM, time is shared.

- Each connection occupies a portion of time in link.

- digital multiplexing technique
- combine several low rate channels to one high rate.
- Time slots are so small that it appears Tel

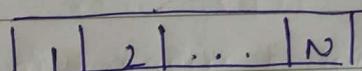
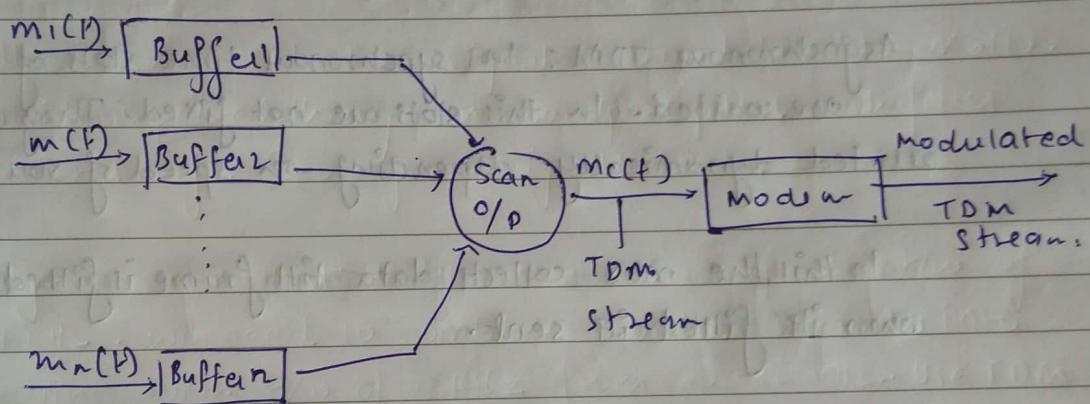
Synchronous TDM.

Pre assigned and fixed time slot.

Each source is given its time slot. If the source is empty the slot is transmitted empty.

Process : A no. of signals are multiplexed on transmission medium. The data of each source is buffered. Each buffer is 1 bit long. The buffer is combined sequentially to form composite signal. It's organised into frame. 1 frame = 1 cycle of time slots. The sequence of slots dedicated to one source, from frame to frame is called channel. The receiver demultiplex and route to appropriate buffer.

$$\text{data rate } m_c(t) = \sum_{i=1}^n m_i(t) \text{ data rate.}$$



Time slot : may be occupied / free
Frame.

Link Control.

- Flow control.
 - data rate of line is fixed,
 - if one channel can get data others must carry on leaving empty slot.
- error control.
 - error detected and handled on individual slots.

Framing :

Pulse stuffing :

Asynchronous TDM : In synchronous time slots of a frame are wasted. In this slots are not fixed. They are allocated dynamically depending on speed of source.

In this the mux collect data till frame is filled, and when it's filled it's sent.

On output the demux receives frame and send to appropriate buffer.

Data rate on multiplexed line is less than sum of data rates of devices.

Since this can lead to any ordering, each slot consist address as well as data.

2 ways:

- 1) One source data in 1 frame

Address	Data
---------	------

in efficient under heavy load.

d) Multiple data sources.

Subframe consists of a sequence of data fields, each with address and length.

[Add | Len | Data] [Add | Len | Data]

Advancements:

- Relative addressing
- 2-bit label for length.

We know that data rate of output of multiplexer is more than sum of inputs. But in some cases there may be chance that the input may exceed o/p so we use buffer to store extra.

I = no. of I/p sources

R = data rate of each source, bps.

M = effective capacity of multiplexed line, bps

α = mean fraction of time $0 < \alpha < 1$.

$I_C = \frac{M}{IR}$ = ratio of multiplex line capacity to total max input.

I_C = measure of compression.

if $I_C = 0.25$

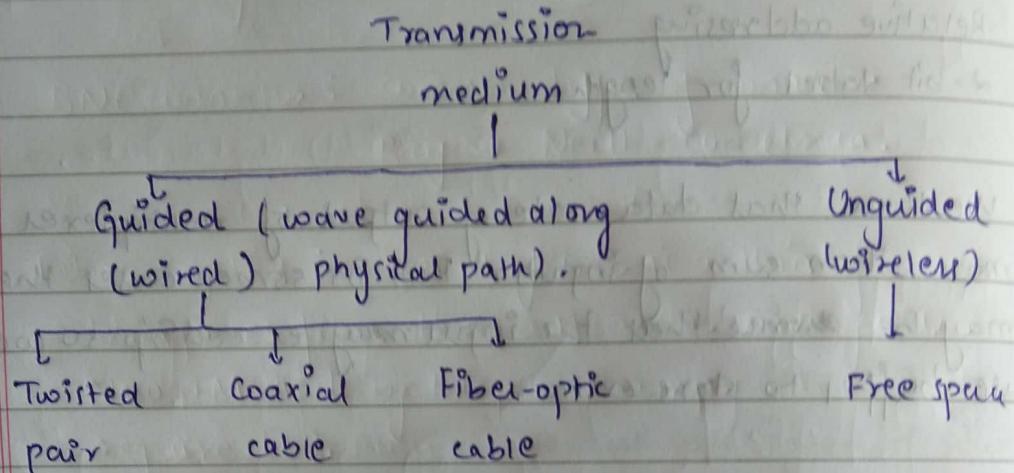
the 4 time more devices handled as by STDM.

$0 < K < 1$,

Transmission medium

TM: anything which carry info from source to destination
In data commⁿ

- medium is air, metallic cable
- info or signal obtained from data.



unguided provide a means for transmitting em waves but not guide them.

Guided TM

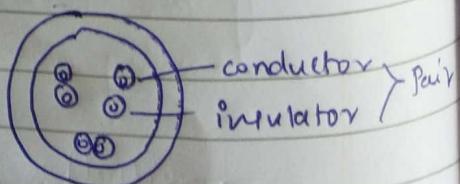
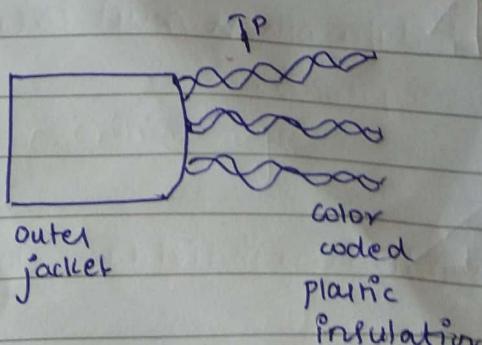
Twisted pair cable. (TP)

2 insulated copper wires arranged in spiral form.
Low freq. transmission medium.

Type :

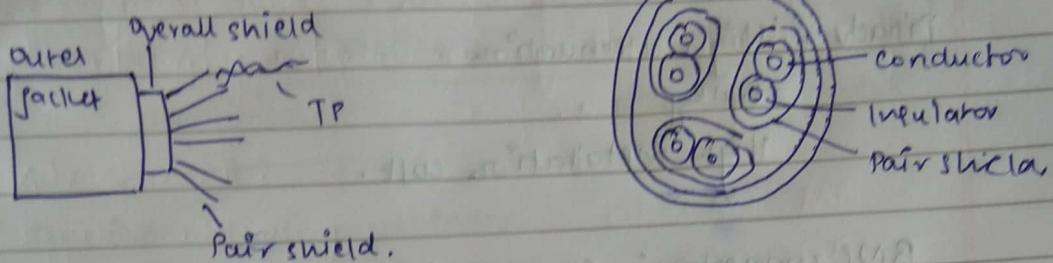
U.T.P (unshielded TP)

each wire is insulated with plastic wrap, but the pair is encased in an outer covering.



STP (shielded TP)

The pair is wrapped in metallic foil to insulate pair from em interference.



TP adv : inexpensive, easily available.
light weight.
easy to install

disadv : problem of interference and noise.
Attenuation problem.
low b/w.

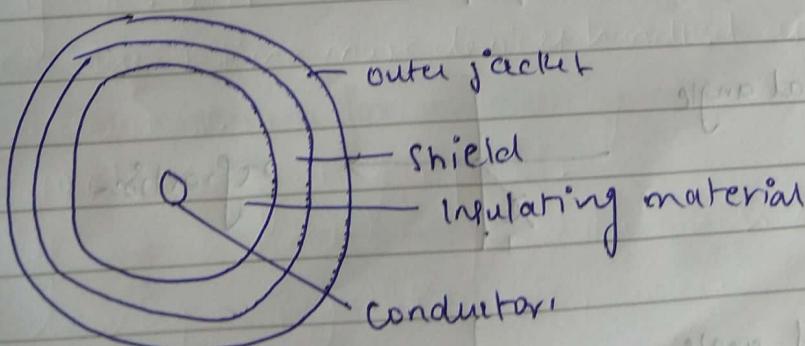
Application: Telephony.

most common UTP connector is RJ45
(RJ - registered jack)

Coaxial cable :

Used for telephone, cable television LAN.

Inner conductor surrounded by braided mesh.



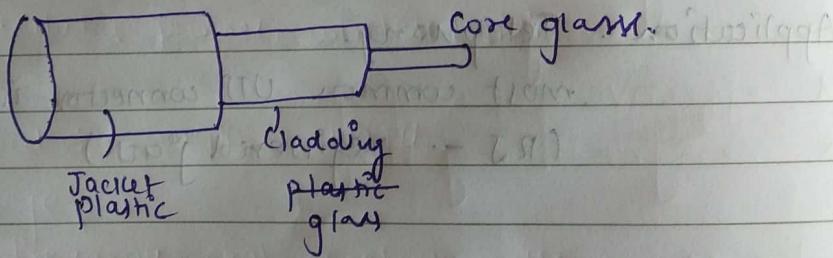
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Adv : High bandwidth. (400 - 600 MHz).
Can be tapped easily.
Less chance of interference.

Disadv : High attenuation
Bulky
High installation cost.

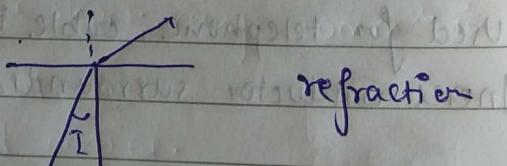
BNC connector : common type of connector.
Bayonet -Neill -Concelman.

Fibre optics : Optical fibre is a thin, flexible, transparent fibre that acts as a wave guide.
Now TM used by telephone comp.
require LCD.

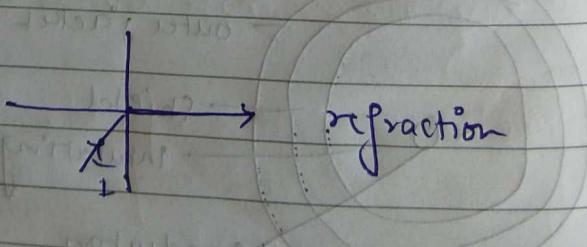


Bending of light

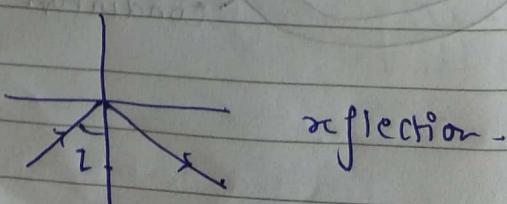
$i < \text{critical angle}$

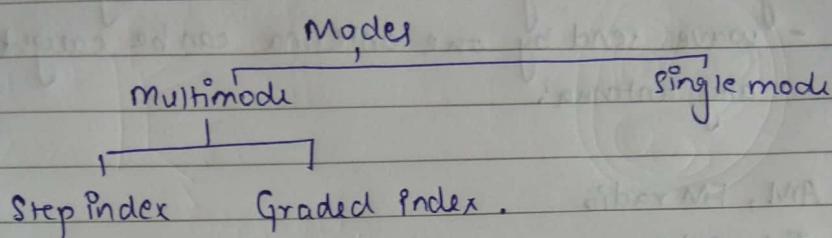
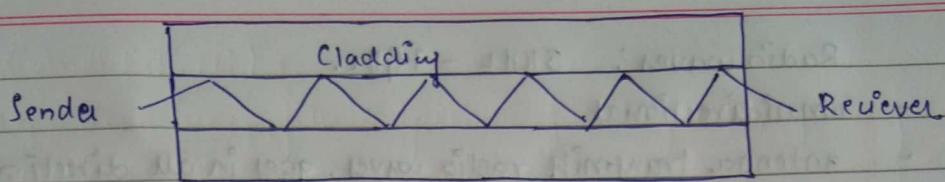


$i = \text{critical angle}$



$i > \text{critical angle}$





In multimode : multiple beams move.

In step index ; density of core remain same from center to edge

In graded index , density of core decrease as move away from center.

Adv : highest bw (2 Gbps)

small and light

low attenuation

secure.

Dis : expensive

high skill installation.

adding extra node is difficult.

Unguided

EM spectrum for wireless commⁿ.

Radio waves
3 kHz

Infrared
300 GHz 400 THz 900 THz

Light wave

- Types of propagation :
- 1) Ground
 - 2) Sky
 - 3) LOS

Radio waves : $31\text{kHz} - 1\text{GHz}$.

- omnidirectional
- antenna transmits radio waves, goes in all directions.
- sending and receiving antennas do not need to be aligned.
Dis - wave sent by one antenna can be caught by any antenna.
- AM, FM radio
- Television

Microwaves : $1\text{GHz} - 300\text{GHz}$.

- unidirectional
 - sending/receiving antennas need to be aligned.
- Adv: pair of antennas can be aligned without interfering with another pair.
- cellular phones, wireless LAN's

Infrared : $300\text{GHz} - 400\text{THz}$.

- long range
- high frequency, can't penetrate walls.

Application: used for short range communication in close areas using LOS (Line of sight) without problems like keyboard, mice.