

**The Joe Rogan Experience #2233 - Scott Storch**

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**Scott Storch**

Those are the three I probably the most iconic.

**Joe Rogan**

So what do you - what are the - we're rolling now. So tell me what - what's like, the most iconic beats you've created?

**Scott Storch**

Oh, we're already rolling. We're rolling. Hey, it. How are you doing? I mean, look, I've got not hundreds, but thousands of songs.

**Joe Rogan**

Thousands, for sure.

**Scott Storch**

Thousands of songs. I'm told most often that the most iconic or identifiable one is obviously still Dre. We got -

**Joe Rogan**

Give me a little of that real quick.

**Scott Storch**

Let's see now. If you watch my fingers while I'm playing that. If I was just like a sterile, like, just basic, I'd be playing.

**Joe Rogan**

But.

**Scott Storch**

I wanted to do it like, sloppy, right? Like that perfect imperfection. Like, you don't want. Sometimes you want a nice sloppy booty or a nice pumpkin. You know what I'm saying? You don't want things always, like, perfect picture perfect, right?

**Joe Rogan**

You like a little grit on your hardwood floor. Yeah, yeah, yeah.

**Scott Storch**

No, that's where, you know that perfect imperfection.

**Joe Rogan**

How did you get started?

**Scott Storch**

Huh?

**Joe Rogan**

How did you get started making beats? Like, what started you in music?

**Scott Storch**

What started me in music? Okay, go all the way back, all the way back, all the way back listening to, like, Ozzy Osbourne and Cheap Trick in a mirror with a Kenneth racket, thinking, wow, I could probably get some girls to like me if I knew how to play this. And then it. My parents had like a upright piano in the house, and it was a piece of furniture. And I had cassette. You know, at that time, it was all about cassettes. And I had the little baby cassette thing. I put it on the piano bench and figure out how to play all my favorite songs.

**Joe Rogan**

Just. Just self taught.

**Scott Storch**

Yeah. And I, you know, I ended up taking three or four lessons, and the guy was like, you should just teach yourself.

**Joe Rogan**

Really?

**Scott Storch**

Yeah. Like. And my family didn't. We didn't have no money, like, and my mom, to get to the piano lesson, all that was just. I did my thing and like, it to the point where my mom and dad were like, can you go outside and play with the kids? I'm tired of hearing this. Like, no, no, no, no, no, no. And then that evolved into. I moved with my father. My parents had divorced. My dad was a court reporter, stenographer. And we moved from. I was born in New York as an infant, moved to Florida. But when I was 15, just turning 15, I moved to Philly with My dad and I was really getting into music. I was experiencing, like, hip hop now in my head, like, what year was this? I don't even know what year it was. How old? You know, I'm 50.

**Joe Rogan**

Okay. Seven years different than me. So, yeah, okay.

**Scott Storch**

I'm real horrible with the years, but talking early 90s.

**Joe Rogan**

Yeah, extremely early. The beginning of, like, the. The big hip hop boom out of New York.

**Scott Storch**

And when I first found a love for hip hop, it was this music that they were sampling. All these, like, cool, like, Fender Road sounds like, like, say, Tribe Called Quest. That's not one of mine, but it was that, like, relax yourself, girl. You know, it's like that, like, native tongue, the De La Soul, right? All that type of was heavy. And, like, I was like, wow, the music is really great in this. It was different than, like. I mean, I loved NWA and I loved, like. But that was like, hardcore. And then, like, this musical guru and jazz and, like, all this was coming around. So I got into that, and I couldn't really afford a keyboard. I'm living in Philly. My dad was like. I was cutting school and going into the city from the burbs to, like, getting the music scene at this young age. And it was like, yo, go back to school and start that or get the out. He's trying to do me a favor with tough love. But I decided to get the out at 15, and now I'm, like, couch hopping at homies. And that led to moving into the hood in West Philly with this guy who was an aspiring manager.

**Joe Rogan**

That was a videographer that I met at my dad's court reporting firm. And kind of like halfway against my dad's will, he took me in and we started hitting the pavement, man. And I joined the Roots. They were called the Square Roots at that time. You know, the band on Jimmy Shaw, sure. Questlove, et cetera. And I didn't have much money, and I bought what they call Offender Rhodes. This is, like, big keyboard, which is. They're very expensive now because it's a vintage. But at that times, I could get that for, like, 200 bucks. And I got the keyboard had a couple of broken notes on it and shit. And I just made my sound with that, and it was just like this soulful, this thing, you know what I mean? And joined the Roots. And now I'm a band member, you know, at. Simultaneously, I'm doing construction in Philly for a friend of mine who has, like, these, like, shell houses that I got to live in one for a While when I got my first place, I'm like living in this thing. He lived across the street in a kind of a nice one.

**Scott Storch**

This is like super horrible neighborhood. But he's got almost like the whole block and like there's construction site on the first floor. Had to walk up and this was like semi finished one, no electricity. But he ran a cord across the street and a power strip for my electricity. I ran everything on that one power strip. Like I had a, a space heater like this because it was freezing cold. I had like a keyboard set up like so I could do my thing. And that was just. I made my existence and wow, if I had never made it, I was like, man, I'll just play at bar mitzvahs and weddings and fucking call it a day. But I'd rather do that than be a court reporter or some other shit, right? And school wasn't for me. Couldn't focus on anything but the music.

**Joe Rogan**

It always bums me out that there's so many people out there like that that do have. They have intelligence and ability, but the system just wants them to plug into normal jobs. You don't realize, like, hey, there's other job jobs out there. There's other things that you can do.

It's not conventional. The path's not clear. You know, you want to get into music. You really love music. Get into music. Yeah, get into music. And nobody tells you that, man.

**Scott Storch**

Nobody tells you and they don't tell you. Like, find your niche within music. Yeah, maybe you can do the actual music, but you can become a promoter or you can become. There's so many different fields within music that you can do. If you're an expert, if you have no talent and you have no business being in music, at least be honest with your. Because we know if we're good or not. Like, right. You know.

**Joe Rogan**

But what makes talent? What do you think?

**Scott Storch**

It's no talent.

**Joe Rogan**

Passion.

**Scott Storch**

Yeah. If you're a passionate person and you love something so much, you're going to end up being good at it. I think if you're doing it to get money or something else, it's like, it's questionable or you just want to be cool because you like music. But if you're so passionate about this that you're showing results and you're growing and you're seeing that when you watch people's reactions. I still do to this day. If I'm in the studio, I'm playing some like. I have this like weird thing where I start receiving satellite and I'm like, playing, and I don't even receive satellite.

**Joe Rogan**

So, like, news.

**Scott Storch**

I'm not even there anymore. I'm just like. All of a sudden, I'm just doing this thing. I've been doing it for 30 years. And I watch the room. I'm like, oh, they like this one. Okay, let's use this. You know, I mean, that's how I know if I'm moving people.

**Joe Rogan**

Receiving satellite is a great way to put it, because that's what it feels like. I always say that, like, there's. Sometimes I write things. I'm like, I didn't really write that.

**Scott Storch**

Blacked out and it got ready.

**Joe Rogan**

Yeah, that's. That came from somewhere else. I didn't have any effort involved in this. It just came to me like a gift from the gods.

**Scott Storch**

Yeah, it's.

**Joe Rogan**

That's why they always call it the muse, you know, because the people that were, you know, like Shakespeare and those people, they really did kind of feel like it was being given to them. Yeah, we all do, though, right?

**Scott Storch**

Yeah.

**Joe Rogan**

But doesn't everybody kind of say that when they're being honest? Like, anybody who writes anything, whether they write literature, whether they write music, comedy, whatever flows through. Yes.

**Scott Storch**

If you have to work for it, it's contrived, sort of like. Right. Somewhat. Like, if something doesn't come, like, I push myself. Yes. Because there's technical stuff that you have to. But that initial light bulb that goes off and just right in that zone.

**Joe Rogan**

Yeah. Downloading satellite. And it's. The thing about it is, it's. It's so hard to control. It's just. It's. It comes, it goes, it's there. It's not. What's that water you drinking? What is this crazy.

**Scott Storch**

You know what?

**Joe Rogan**

It's bag water.

**Scott Storch**

I'm gonna tell you what it is. I get, like, inflammation. Like, I'm playing piano, whatever. Like, I sometimes get, like, a little bit like, okay, and this is like, hydrogen water.

**Joe Rogan**

Okay.

**Scott Storch**

And I fuck with it. A friend of mine, my boy Adam, like, he's like, listen, I think you should try my water. He's invested in all kinds of things, and he's just. He's been my best. One of my best friends my whole life. Sky. Adam Linder. Cool guy. I've been down and out and do take me in and, you know, we're both Michigan is. But, you know, he has this water and him. And randomly enough. My boy who's a big songwriter, Pooh Bear, they're giving a go at this water thing, so. But I like it. It's H factor water, dude.

**Joe Rogan**

Yeah, I've heard of this stuff.

**Scott Storch**

It's really good.

**Joe Rogan**

So when you say you're getting inflammation in your hands, like, carpal tunnel type.

**Scott Storch**

Sometimes, like, sometimes if it's cold and my hands, it's like freezing or something, I can't really, like, go in and like.

**Joe Rogan**

Do you ever use cbd?

**Scott Storch**

Huh?

**Joe Rogan**

Do you ever use CBD or Turmeric?

**Scott Storch**

I. Your turmeric? Yeah. Like, I do that type stuff. I do like the little shots, like.

**Joe Rogan**

Yeah, you should do that all the time.

**Scott Storch**

Raw ginger. Yeah, yeah. There's a place in LA that I like that I don't have it in Miami. It's like my. I'm real tight with. I don't know if you know Rick Solomon, he owns this thing, Sun Life, and they have great shit there, so I do that.

**Joe Rogan**

Oh, the Sun Life place in California. Yeah, yeah, yeah. Oh, I do. Yeah, yeah.

**Scott Storch**

Rick is fucking. He's been an inspiration to me and, like, you know, everybody knows my story and, you know, I look up to him because he was able to walk away from drugs, right, Very easily and stay there for me. I have a hard time with it. I still struggle and, like, it's not drugs. It's. To put it bluntly, it's pussy and drugs together. Okay? It's a kill of a combination and drug sex and all that shit. And like, you know, you get caught up in that wave and, like, it starts glamorously in your career of doing drugs, and it's just a fucking. It just turns into something real ugly. So he walked away from me for a while. He was like, bro, you're fucking up again. But I'm in a great place now, man. I got good people around me and I smoke and, you know, I make my music and I chill these days, man.

**Joe Rogan**

That's great.

**Scott Storch**

I've graduated.

**Joe Rogan**

I was trying to tell you about your hands. Like, if you. If you're getting inflammation and you take in hydrogen water, like, hydrogen water water, be great. But if you really want to cut it down, what we were talking about earlier is the way to cut it down. Stop eating things that give you inflammation. That's the big one. That'll change everything.

**Scott Storch**

Yeah.

**Joe Rogan**

Cut out all the sugar in the bread and you'll be amazed at how.

**Scott Storch**

Well you feel bread. Like, I'm not really, like a sugar guy. Like, some people eat sweets and like, me, I'll go lately because I'm trying to lose, like, a lot of weight. I've been eating fruit, like, constantly eating Fruit's great. And I feel so much better because, like, I drink water until I'm blue in the face. I'm not hydrated. I eat fruits and like that. It's like. I feel like it just sticks to your organs and, like, just.

**Joe Rogan**

Well, there's a lot.



**Scott Storch**

A lot of watermelon.

**Joe Rogan**

Watermelon's fantastic.

**Scott Storch**

I love watermelon and apples.

**Joe Rogan**

Do you take any sort of electrolytes? Do you?

**Scott Storch**

I do. I do. I mean, regularly. I'm Gatorade.

**Joe Rogan**

I'm just trying to help you.

**Scott Storch**

Yeah, Gatorade. But there's this other stuff. I don't even know what it's called, but it's like a powder. It's, like, supposed to be less like. And you just put it in your water and it's like an accelerator of hydration.

**Joe Rogan**

Like liquid IV or something like that.

**Scott Storch**

Something. Yeah. I don't even know.

**Joe Rogan**

There's a bunch of those that are really good. But, yeah, that's. You know, you could. You could take care of that. Like, obviously your fingers are still working, but if you're starting to feel, like, real discomfort, there's some things you could do. CBD is a big one. CBD helps so much. My friend Dave Foley, he had arthritis to the point where his hands were, like, totally crooked. Couldn't straighten his hands out. He started taking CBD and it all went away.

**Scott Storch**

That's crazy.

**Joe Rogan**

Yeah.

**Scott Storch**

The benefits of.

**Joe Rogan**

And it's incredible. It really is incredible.

**Scott Storch**

Yeah.

**Joe Rogan**

The diet is a big one.

**Scott Storch**

I think I'm getting my fair share of CBD and From the queen. Not just that. Not from the flour, but I like edibles, but not, like, distillate.

**Joe Rogan**

I know.

**Scott Storch**

I'm into rosin edibles.

**Joe Rogan**

The. The difference is the cbd. You can isolate just the CBD and they can make it much higher concentrates.

**Scott Storch**

Oh, really?

**Joe Rogan**

Yeah. Like, I love this shit. When I have muscle soreness. Is a CBD. I'm no affiliation. CBD. MD has this product called Freeze. It's 3000mg CBD. It's a roll on. It's a roll on. So if you have, like, sore muscles. Yeah, it's fucking great. I love it. But they have great gummies and oils, and CBD is fantastic. Anytime you can eliminate inflammation in your life, that's good.

**Scott Storch**

Yeah.

**Joe Rogan**

Whether it's your personal life or your body, just eliminate all the.

**Scott Storch**

So many people tell me this wave of, like, se. Moss.

**Joe Rogan**

Sess.

**Scott Storch**

Yeah. Like, people like, there's the benefits of.

**Joe Rogan**

Are you hearing about sess?

**Scott Storch**

I've Heard of it?

**Joe Rogan**

You hearing about people eating it? I don't know.

**Scott Storch**

Yeah, I don't know. I haven't tried it, but I'm a.

**Joe Rogan**

Big believer in rib eyes.

**Scott Storch**

Yeah. Rib. Ey. I love that. Butterflied with a char.

**Joe Rogan**

Yeah. I'm not really into your seamos.

**Scott Storch**

No, I've never tried the. But everybody's like, you should do sess.

**Joe Rogan**

Most of that is starvation food.

**Scott Storch**

Really?

**Joe Rogan**

Yeah, people eat it when they couldn't find fish. If you could find fish, you ate a fish. Why would you eat that Stupid moss. That's. I think that's what most vegetables are. Most vegetables are starvation food. Yeah, I think I.

**Scott Storch**

With salads. I actually enjoy salads, but I do them. I'm gonna put dressing on it and. And like. Yeah, destroy it.

**Joe Rogan**

Right.

**Scott Storch**

Some ranch, a little Caesar vibe.

**Joe Rogan**

I just like oil and vinegar. Olive oil and vinegar is all I like on salads. But I like salads, so I eat salads.

**Scott Storch**

Yeah.

**Joe Rogan**

Like, I'm not, like, religious about it, but I just. I know that when I'm only eating, like, meat and steak and eggs and I feel way better. It just. I. Everything feels like it's in tune. My brain works better. My body feels more relaxed. It's. It's a tangible thing. When I eat, a lot of. I feel it, dude.

**Scott Storch**

I met these coming from, like, being a. The middle of nowhere kid. Like, not a rich kid, not part of, like, some socialite type. I. I came up to, like, a certain level of people that was, like, pretty insane. Like Russian multi billionaires and.

**Joe Rogan**

What is that? Like, hanging around with those cats?

**Scott Storch**

Bizarre.

**Joe Rogan**

But that must be weird because they'll get you killed, right?

**Scott Storch**

It could happen. Yeah. But, like, I'm hanging out with this one guy who's probably one of the richest men in the world, and we're eating borscht. He's like, scotty, you should eat soup every day. It's good. I know what I'm telling you. I'm like, okay. I eat a lot of soup.

**Joe Rogan**

Soup's good. Soup is veg best.

**Scott Storch**

Basically, vegetable juice, like the hot broths. And, like, that is super good for you to live longer, bro.

**Joe Rogan**

I used to live in Los Angeles. I used to go to Jerry's famous deli and get their chicken noodle soup they had.

**Scott Storch**

That's good.

**Joe Rogan**

Oh, my God. They're chicken noodles.

**Scott Storch**

No chives, though. I tell them.

**Joe Rogan**

Do they put chives in it? Normally?

**Scott Storch**

Jerry's does. Yeah, but I like.

**Joe Rogan**

Not a chives guy.

**Scott Storch**

I like dill.

**Joe Rogan**

Dill.

**Scott Storch**

Dill, yeah. Like I got, like, a Russian nanny and different things like that that work for me. And they put that fresh dill in. Oh, my God. And that just changes everything. That's like. That's like Mama never made a good.

**Joe Rogan**

If it's like, you think about how cold Rush is, of course they make a good soup.

**Scott Storch**

Yeah.

**Joe Rogan**

Anywhere that's cold is gonna make a good soup.

**Scott Storch**

Yeah.

**Joe Rogan**

You don't hear, like, soup from Texas.

**Scott Storch**

No, right.

**Joe Rogan**

You hear chili. You don't hear soup. I hear about their soup.

**Scott Storch**

Queso.

**Joe Rogan**

Queso. That's kind of soup.

**Scott Storch**

I had the butternut squash soup where you put me at last night at Four Seasons. And that's not my kind of soup. It was good, but it's just not, like. It's not my favorite.

**Joe Rogan**

It's basically vegetable juice. Yeah, that's where you're drinking hot vegetable juice. But of course, it's, like, good for you.

**Scott Storch**

Table cream, all of it, right?

**Joe Rogan**

Oh, that kind of stuff where they make those little. The white swirls on the top, like it's a latte.

**Scott Storch**

Yeah.

**Joe Rogan**

Fancy. Yeah, very fancy. Scott.

**Scott Storch**

So. So, yeah, music. We started, like, talking about how my music career evolved.

**Joe Rogan**

Pop that mic, huh?

**Scott Storch**

So earlier we were talking about where did it start? And I went all the way back. So now I'm hanging with this guy Richard, that my. You know, the videographer. I was saying that my. That I met in my dad's office. He took me and started making an attempt to professionalize myself as a musician. Joined the Roots. We got a record deal, and I loved it. I was now a very lucky guy to be involved in something cool. But I was bringing something real major to the table within the group. And I just felt like, after a while, I wasn't appreciated and that I was just going to be remembered as the guy who played keys for the Roots, like. And I wanted more than that. I left the group for a multitude of reasons. Some I usually don't talk about, but, like, I, you know, boohoo. I felt some reverse racism. I know that people have dealt with, like, up and. But I was just, like, kind of mortified once I'm on a stage. And I just remember I'm performing with the Roots at. In New York, this event called the Black Lily. And playing the keyboards, backing everybody up and this and that, and somebody was rapping.

**Joe Rogan**

They pointed me the white devil. Something that was just like, what the is happening here? Like, I'm. Were they serious? Oh, no, it was up, bro. It really hurt me because I'm like, I don't see Color. I don't see any of that. I'm the most, like, just coolest in that aspect. Like, it's a me. Racism bothers me. But it was like, you know, my family now were not representing for me, and that's. Let that happen. And then just combined.

**Scott Storch**

So someone on the stage said that.

**Joe Rogan**

Yes, one of the rappers. I'm not going to say names, but just. Was just like, how is this happening right now?

**Scott Storch**

God damn.

**Joe Rogan**

And, you know, I felt like all the credit and for all the, like, big melodies and stuff that I was creating for the group was just being swept under the rug. And like, I said, I gotta leave this group. I'm dating this girl at the time who was like, urging me not to. She was saying, you're gonna be the Pete Best of the Roots. You know who Pete Best is?

**Scott Storch**

Yeah, the Beetle.

**Joe Rogan**

He left the Beatles. Yeah.

**Scott Storch**

Yeah.

**Joe Rogan**

So she was like, you're gonna be the Pete Best of the Roots. I was like, that's cool. She actually dumped me. Oh, that's it. And. And I. I continued on my journey, attempting to be a music producer and not join bands. And I met this guy through the whole process of being in the Roots. His name was Derek Jackson. And he. And I, he embraced me into, you know, you're so talented. Like, let's give it a go. And we would take these trips from Philly to New York and just go to every A R, every label, trying people that contacts that this guy Derek had in New York. He was from New York, you know, like, he would just use them. And then the first week we were doing that, we got a couple of bites. And one was. My first client was Buster Rhymes.

**Scott Storch**

Wow.

**Joe Rogan**

Who's. I'll never forget it. Busta, like, believed me. He's like, all right. And I went to the studio, we made a record. One Shot, One Kill, Baby. That's how it is. Like, you get one shot. You know, it's not like. And we made Blood out, which was on his album Anarchy. And we also got that same week, maybe three days later, Capone and Noriega and CNN the album. You know, Nori's got his. Like. It's like, you know, his whole world in podcast now. So he's proud of that



guy. Great guy. But, yeah, they believed in me. And the day I went in, I'll never forget it. Capone, whose partner was coming home from jail that day, and the theme of the day was, I guess he got him some girls and, like, like, on the way to the studio to come work. And now he's like, all day, he kept saying, it's nothing. It's nothing to come home from jail with these girls in your limousine and come work with me and Scotty and this and that. It was just amazing day. We made music. We made like three. And then I was off to the races, man.

**Scott Storch**

I was making music.

**Joe Rogan**

Wow.

**Scott Storch**

And a whole bunch of cool stuff in between there and then. Still ain't make no money, but I'm now, like, doing.

**Joe Rogan**

Is that you?

**Scott Storch**

Yeah. Let me shut this off.

**Joe Rogan**

Isn't it funny that that fear of, like, the. The Pete Best type thing, that's such a real thing in the beginning. You don't have any idea what your future is going to be like.

**Scott Storch**

Did I. And I would see on. Yeah, like, they're appearing here, they're doing this and that. And. But what did I do right? I held in there. And then I'm always. A lot of people say this, but I'm like a very harmonious person. I always do good for everybody. I never, like, I. You can accuse me of being a lot of things, but being an. I'm not. So when I was in my first trip to la, all right, I went to LA to perform, and I did this. This open mic at the Martini Lounge was my first time ever going to California. And it was like. It was a Roots event. I wasn't in the group anymore, but, like, whatever I had to do, I was gonna make a few hundred bucks to go play background on this. On this thing. It wasn't the Roots. It was like an open mic with random people coming and this. Okay, So I did this thing, and who do I see come up to me, but a chick I knew from Philly, and she was like, storage. She's like, you're not gonna believe this, but I signed a record deal with Dr. Dre in aftermath.

**Joe Rogan**

And I was like, wow, that's crazy. So she. She's like, I'm gonna hook you up with Dre. You're always good to me in Philly, and you never tried to smash. You Let me go in the studio and we did cool stuff together. And, like, it was a platonic thing, like if she was my homegirl. And sure enough, I go and I meet up with Trey. I'm waiting for him to come out. I'm in the lobby, like, nervous as hell. I don't have anything to play for him. I have my fingers. That's about it. And I go into a room, and he sits me down. He's like, I heard you good at them keys. I start playing for him and this and that. He's real quiet and just, like, listening. I'm like, ah, you need. Nothing's coming from this. I'm. I'm gonna go home. Sad today. He leaves the room. I'm still sitting in there. I'm like, I don't know if I should be just leaving or I'm supposed to stay in here. And this dude Larry Chapman is like, one of his, like, head dudes, comes back in. Dre wants you to stay here for a long time.

**Scott Storch**

You're gonna get your hotel, and here's some money. It was like, really? Okay.

**Joe Rogan**

Dre wants you to stay here for a long time.

**Scott Storch**

Yeah. He was just like, let me know. Dre want here, man. Like, you can stay. Because I was. I was going to get on a plane back to Philly that night, and I remember I went back to the hotel. I got all my. And now I'm being switched to, like, a fancy hotel, and I'm, like, chilling, and I got some money. I went and rented a 5 Series BMW, and I was like, wow, I am in LA for the first time. I have money. I just met Dre. I'm about to make a album with Dr. Trey. The next day, I go. I go to the studio, I meet up with Trey, and he's telling me all kinds of cool, man. Like, he accepted me into his world. Like, it was, like, such a. It was surreal, bro.

**Joe Rogan**

It's a movie scene.

**Scott Storch**

It was surreal. Dre wants to stay for a long time. I got this. I got this. He's telling me. I got this rapper that is really talented. I believe in him. He's a white boy and this and that. And in walks Eminem.

**Joe Rogan**

Wow.

**Scott Storch**

And, like, he let me finish up some record that he was doing with him. It was, like, one of Em's first releases at just the two of us, you know what I'm talking about? And I played a little

keys on that over there. The next day, me and Dre went in to work on his project, and we made big egos, which made it to. That's like that one shot, one kill thing. Like, that first day worked out. It led to me being along Dre's, you know, side and in his. His camp for a very long time.

**Joe Rogan**

But there's just a handful of dudes like you out there in the world that I call, like, a musical magician. You know, there's. There's people that people call upon, you know, like, you gotta get Storch.

**Scott Storch**

I'm a producer. Producer, right.

**Joe Rogan**

But like, what is that? Like, what separates you from other musicians? It makes you this savant. Do you think about it? Or would that take Barely Tie by Shoelaces, Right? But you know how to bang out some beats, right?

**Scott Storch**

I was telling you about that Russian oligarch, okay? He looked at me one time and he says, scotty, you are not playing this keyboard. You're the piano. Like, I don't know what you're doing with you. It's wrong. I'm not an educated guy, but, like, I have rhythm, like, on some different. Like, Bob James. Like your boys, the. The black.

**Joe Rogan**

The Black Teas.

**Scott Storch**

Like, love those guys look. Not to jump around too much, but working with them is the first time, like, I feel like I did anything good. I can't explain it and why I have all these hits like the Candy Shop, this, that, Beyonce every single. I'd be like, the first time I really got into it on some real touch the culture. Real. Not with people like trap music and dumb like that.

**Joe Rogan**

Yeah.

**Scott Storch**

This is, like, the real as it gets. And I got to use these vintage keyboards. I'm playing with a Wawa pedal on a keyboard and, like, going crazy. And, like, if you look at my Instagram sometime, you'll see some of the. That, like, I'm doing, like, their studio.

**Joe Rogan**

I do. I watch it all the time.

**Scott Storch**

Their studio is insane, man. Like, and those toys, like, I was really tapping in. Really? Yeah, yeah. It was so much fun.

**Joe Rogan**

But I just love those two guys. They're just. And they're so fucking talented, man. We saw him out here at Stubbs.

**Scott Storch**

Yeah.

**Joe Rogan**

Fuck, it was so fun, man.

**Scott Storch**

Yeah, man. Something about Nashville is a great place to make music.

**Joe Rogan**

Well, think about how much great music has come out of there, and then the memory of that shit is burned into the city. I believe in that. I believe that places have memory, you know, I really do. I think there's a. There's an element. I mean, it's not everything about a place, but I think places have memory, you know, I think that a place like Nashville, I mean. And also, it's small enough because it's kind of a tight community. Everybody kind of knows everybody. There's so many musicians there. Kid Rocks there. Black Keys. Yeah, Kid Rock.

**Scott Storch**

He told me he was. He made.

**Joe Rogan**

Yeah, I read into the ufc. Kid Rocks. My favorite fucking thing of all time is going to his giant track of land in Nashville and seeing his fucking white House.

**Scott Storch**

I. Yeah, like, with the rotating dining room and the fucking crazy.

**Joe Rogan**

He's out of his mind.

**Scott Storch**

He did well Man. Yeah, he was one of. I know. I met him. I met him. He used to come up to the studio when we were making the Chronic album with Dre, and I think it was like. It was like visiting, I think, with a lot with Eminem, and I don't know if doing some other stuff, but he was. He was there quite a bit. Cool guy, man. Yeah.

**Joe Rogan**

He's always at the UFC with Trump. It's hilarious because Trump comes into American Badass, the crowd goes nuts when they know he's there, and then kid rocks behind him. It's like the Republican Avengers, dude.

**Scott Storch**

I performed at Mar a Lago not long ago. No way. Yeah, I jammed out. I did a Blacks for Trump thing and I. It was cool, man.

**Joe Rogan**

Jeff D was telling me he's done stand up at Mar a Lago. How crazy is that?

**Scott Storch**

Yeah, it's a. He's a genius. I really. He. He got a sick, sick operation over that. Mar a Lago is insane, bro.

**Joe Rogan**

I need to check it out. We thought about doing a. We do this podcast called Protect Our Parks with Shane Gillis, Ari Shaffir, and Mark Norman's Crazy Park. We get hammered and drink beer. Like this giant freedom bong. It's like an eagle's asshole you're drinking the beer out of. And we talked about doing one from Mar a Lago. We might do that still.

**Scott Storch**

That's cool. I'm supposed to go there. I think I'm gonna go there. For us on the 13th, they're doing some kind of event, like a roaring 20s vibe dinner, and then like a.

**Joe Rogan**

Whole weekend of Roaring twenties. Like, it's like. Like, you wear the outfits.

**Scott Storch**

I'm not gonna but like, bro.

**Joe Rogan**

What did they wear? What's like a roaring 20s outfit?

**Scott Storch**

Zoot suit.

**Joe Rogan**

I would imagine that's like double breasted. Yeah, like the Peaky Blinders with those dudes were. What do they wear in the 20s? The Shelby zoot suits, man. What do they wear? Roaring 20s men. Oh, yeah. Oh, that looks slick, those hats.

**Scott Storch**

Look at that.

**Joe Rogan**

They all wore hats.

**Scott Storch**

And that Luciano shit going on.

**Joe Rogan**

Isn't that crazy that, like, nice hats just went away? We were talking about that the other day. We were watching an old school fight with Jack Johnson and every man on the street, like, waiting in line for the fight. All the people in the audience for the fight, all of them had fancy hats on. Men used to just wear fancy hats. Something happened. Fancy hats just fell apart. Like, if you were in the fancy hat business in 1920, be like, Bro, we got it forever. Fancy hats ain't going away, but fancy hats, completely fucking what?

**Scott Storch**

If you were a couple companies, a friend of mine was wearing a hat, he's like, you know, this hat's like four grand. I'm like, it's like some fancy company.

**Joe Rogan**

I'm sure there's companies, but it's not like they. Everybody's like, baseball hats. Everybody buys baseball hats, you know, but fancy hats, they just went la. If you would ask those fancy hat people, do you think one day the president will be wearing a baseball hat or a fancy hat? They'd be like, a fancy hat. He's the fucking president. Nope. Make America great again. Yeah, Baseball with a suit on, it's great.

**Scott Storch**

You know what?

**Joe Rogan**

Fancy hats just fell out of style.

**Scott Storch**

Yeah. I think you can't bring it back either. It's become a much more casual world, I believe. And it's like, I mean, sometimes I always like, ah, people knew how to dress. When we used to go out, I would put on a sport coat and wear, you know. But like, at the end of the day, like, I get it. Yeah.

**Joe Rogan**

It's all, yeah, it's nice to dress.

**Scott Storch**

Up sometimes it's a pain in the ass sometimes.

**Joe Rogan**

Yeah, it's a pain in the ass.

**Scott Storch**

Lately I've just been changing my whole fashion ways. Like, a friend of mine said something, he's like, even though I have nice things, like, he's like, you don't need a Ferrari. Be the Ferrari. When you walk in a room is a. You're in south beach and all these guys that barely have a pot to piss in are getting out of the Lambo and the valet and the iced out and like. Like, I'm the king of that ship. I was filthy rich and did all that, and I might as well have just landed a spaceship on top of the club. Like, I was doing everything. But lately I just. It turns me off. I look at myself and I look like a. I feel like a poser. Like, I feel like the richest guy in the room is wearing a. A bare bones, no diamonds type shit.

**Joe Rogan**

Like, well, look at Elon Musk.

**Scott Storch**

Yeah.

**Joe Rogan**

Dude wears Occupy Mars T shirts. Doesn't even have a watch.

**Scott Storch**

Yep.

**Joe Rogan**

You know, it's just so that's just hanging.

**Scott Storch**

That's where I'm at.

**Joe Rogan**

You don't. I think what happens is in the beginning, you want everybody to know you're doing well. So you have all your stuff on. You dress real nice, you know, like, wow, Scott looks good. He looks sharp. But then when you're undeniable, you reach a point in your life where you just like, what am I? Who am I doing this for? This is stupid.

**Scott Storch**

If you're like me and you have a point in your life where you had \$100 million and you were trying to impress everybody and you fucking didn't have any respect for buddy. Like, my financial manager walked away from me back in. They said you're unknown, manageable.

**Joe Rogan**

Why you going crazy?

**Scott Storch**

Going. I was spending so much money.

**Joe Rogan**

But look, you're still here.

**Scott Storch**

Yeah, fun. I had a good time, but.

**Joe Rogan**

You had a good time.

**Scott Storch**

But when you lose everything.

**Joe Rogan**

Yeah.

**Scott Storch**

You want to like fake it and be like, oh no, I still got it. And like I'm the guy with the most obnoxious set of diamonds. Right. It unbroken. Cuz I just wanted to look the art. My ego wouldn't let me let go of that.

**Joe Rogan**

That's a negative feedback loop. Cuz that doesn't feed into art either. That's the opposite.

**Scott Storch**

It doesn't. I had to. Opposite of all of that.



**Joe Rogan**

Yeah.

**Scott Storch**

To like really take it back to nothing. Like, I don't care about labels and I like nice things. Look, not. I don't like have to do the pull up on the club. But look, there's nothing wrong with a 9 11. Like it's just a great car. Like.

**Joe Rogan**

Yeah. There's amazing engineering.

**Scott Storch**

Anything. Yeah. Like I do it for me now. Like whatever I do. And I'm just like. I'm really getting into my music. I'm getting into a lot of things.

**Joe Rogan**

I appreciate both things. I appreciate people who dress real nice and I appreciate people who don't give a fuck. I think there's a place for every happy medium. Yeah. And then the stuff. Stuff is not life. Life is not your stuff.

**Scott Storch**

No.

**Joe Rogan**

But some stuff is cool.

**Scott Storch**

Hell yeah.

**Joe Rogan**

Like Cat Williams, when he was here, he wasn't even living here or staying here. And somehow another. He got an electric Rolls Royce. So he's here. He's here for a day to do a show. And wasn't he doing a show somewhere else or something? Like an arena somewhere. But one of the things he said, he said when you're sitting in this car, you know where you spent your money.

**Scott Storch**

Yeah.

**Joe Rogan**

Because it's like it's. You go, oh, I know why this is \$600,000. Look how fucking amazing this thing is.

**Scott Storch**

Lights on the ceiling, nice things. I just like them for a different reason.

**Joe Rogan**

Right. You don't like them for showing off. You like them because you like them. Because they're awesome.

**Scott Storch**

Yeah. There's nothing Wrong with luxury?

**Joe Rogan**

Yes. There's nothing wrong with luxury.

**Scott Storch**

You work hard, but the problem is.

**Joe Rogan**

You trying to show everybody your luxury instead of just enjoying it. Like, look in my car.

**Scott Storch**

Or prioritizing it before your children or before anything.

**Joe Rogan**

Before anything. Before anything.

**Scott Storch**

Before food.

**Joe Rogan**

It shouldn't come before anything. It should be just a fun thing. And when you get to a level of success that you're at, if you don't figure that out, that's when it's the saddest. When someone makes a ton of money and doesn't go, oh, it's not about the things. It's about the relationships that I have. It's about my friends, it's about my loved ones, my family, it's the people that I work with. It's about everybody having a good time. It's about, let's all get together and break bread and eat and hug each other and tell each other we love each other and do great work and have a good time and just enjoy this life experience. That's the thing.

**Scott Storch**

That's the thing.

**Joe Rogan**

The car is just like, look.

**Scott Storch**

That's cool. Yeah.

**Joe Rogan**

If you pull up in a cool car, I'm like, check it out.

**Scott Storch**

That is also people have to offer in their, like, life. And like, they think that that is great.

**Joe Rogan**

Well, you know that the problem is that's seemingly the most unattainable thing. When you're broke and you see some guy who pulls up in a brand new 9 11, you're like, what the. This is yours.

**Scott Storch**

It's.

**Joe Rogan**

It's mind blowing.

**Scott Storch**

I had Bugattis and all kinds of things. I had everything. I won for the best car collection on MTV Crips. I had like 26 cars, bro. If you name. I had like 10 million dollar cars.

**Joe Rogan**

Wow.

**Scott Storch**

Like crazy. Like, I'm an idiot. But at any rate.

**Joe Rogan**

Yeah, but those are fun too, if you can afford it.

**Scott Storch**

No. Yeah, but I lived a billionaire's life as a millionaire. I had 100 million. I thought I said 100 billion in my account. I thought there was an extra zero. But recently I met a guy. He just met Kevin. Kevin is a, like, it's just a great person. I. I had met him years and years ago. He was the head of security for 50 cent. And when he brought 50 to my house to do the Candy Shop, okay. And that's where I met him. But I lost touch with him for so many years. And just, you know, not so long ago, just re. Met him at this studio. This guy BB at Circle House said, yo, I got you Got this guy wants to. You've met him before, but he wants to meet you. He's now the owner of the Platinum Security Group, which is like, one of the largest corporate

security companies in the nation. Like, this guy owns so much real estate, he owns half a poker rattan. He's like, a major freaking guy. And he, like, we started. He wanted to, you know, initially hire me to do some music for some artists that he had a record label.

**Joe Rogan**

And we ended up partnering on that record label and partnering on these different type things that were, you know, different projects and that we're doing. And he is like, yo, first of all, you need to get the out of Miami. And I want you to move an hour north to Boca so you can focus and really make the music and stop worrying about. Because Miami, like, start slipping into my old ways and girls or every day it show up and it's a cesspool, bro. And it's so much fun and it's so up, and there's so much ass, and there's so much drugs and there's so much everything. And it's like that you should have.

**Scott Storch**

To have a passport to go to Miami.

**Joe Rogan**

Right?

**Scott Storch**

That is not America. That's a new thing. That's some new thing. Miami's wild.

**Joe Rogan**

It's good to go there, to be there.

**Scott Storch**

But, like, the energy in that place.

**Joe Rogan**

An hour down the road is beautiful waterfront living. Right. Normalcy and just far enough to where the garbage is not gonna, like, hit you every day.

**Scott Storch**

You can get there if you want. Yeah. But, yeah, you're outside.

**Joe Rogan**

That's what.

**Scott Storch**

I'm from the outside.

**Joe Rogan**

Move up here. Since I did that, and that's why I lead. So many great things are happening.

**Scott Storch**

Yeah.

**Joe Rogan**

Even just, like, unlocking, you know, how you block your blessings. Like, I was blocking my blessings, and now they're starting to come. I'm here with you talking and telling my story. And like. Like, things like that are happening. Great things. I have an artist that, you know, I'm working on. I have my album. I decided, like, you know how Khaled makes an album. He's got all these different people. And, like, I'm like, you know what I'm gonna like? Like, I've made my whole life of us making hit records for labels and for their artists. Why not develop artists and do my own album and use some of those artists for my projects? And, yeah, I'm putting out a slew of singles. This girl Abby Stare that Kevin introduced me to is, like, so amazing. I think there might be a picture somewhere of that. I was told, like, because I'm using her for my single, for my first single. Even though, you know, we're going to be developing her album and. But I'm doing my single featuring her and then a whole bunch of other ones that I'm going to be putting out. I have one with Young Blue and tons.

**Scott Storch**

I have tons of singles. But we have this song and yeah, I'm excited, man. Like, I'm doing the things I always wanted to do. I'm taking like full on initiative now.

**Joe Rogan**

And you think moving an hour outside Miami was a big part of that?

**Scott Storch**

I think, yeah. In order to like just balance. Yeah. Balance myself.

**Joe Rogan**

You need balance, man. You need to be able to go hard, but you need to be able to recover, relax and focus. You need privacy, you need solitude so you could think. Everybody needs that. You need balance in your life. If you don't, you just go. You lean in one direction. You want. It's like, it's like your body, you only work out your biceps, your fucking. Your hips are gonna go some. Something's gonna go wrong. You're gonna. Your body up with imbalance. You're gonna. Your life up with imbalance. Everything needs some sort of a balance and everybody's balance is different. You know, for a guy like you who goes hard, you probably should get the out of Miami. You should probably be living in Boca right now with all the quiet people.

**Scott Storch**

Yep. And I'm loving it. If I need to go to Miami, I'm one hour.

**Joe Rogan**

One hour.

**Scott Storch**

Fuck it.

**Joe Rogan**

How hard is that? I love Florida. This is a fucking crazy ass place.

**Scott Storch**

It is if.

**Joe Rogan**

Crazy ass place filled with reptiles.

**Scott Storch**

And they literally were walking around on your dock and there's so many iguanas.

**Joe Rogan**

Like giant iguanas falling out of trees when it gets cold out.

**Scott Storch**

That's funny.

**Joe Rogan**

It's just such a fucked up place. But it's so fun. There's so many good things. And during the pandemic, I think people started to really appreciate Florida. Florida, like so many people move down there, they're like, hey, you can just, just live here. You don't have to just be under the tyrannical control of the government.

**Scott Storch**

Look, the Northeast was a great place to, as a, as a young guy to build strength and the changing of the seasons and scraping the ice off your windshield and just learning about being a man wearing Timberland boots because you're freezing cold.

**Joe Rogan**

Right.

**Scott Storch**

And I think, I think every young person should have to like experience that 100. Not just like sunshine, bro.

**Joe Rogan**

I grew up in Boston.

**Scott Storch**

Yeah.

**Joe Rogan**

And, you know, it's cold as in the winter. When I was a kid, we made money by shoveling snow and that, you know, that's back breaking work, shoveling long, steep driveways, and for a hundred bucks.

**Scott Storch**

Yeah.

**Joe Rogan**

You know, but if you could do that and do that all the time. Like, you build resolve. You're out there freezing, your hands are numb. You know, we play outside in the snow, your fucking hands would go. Now you come in, you can't feel your feet.

**Scott Storch**

Makes you stronger.

**Joe Rogan**

It makes you stronger. Scraping the ice off your windshield before you go to work.

**Scott Storch**

Yeah. Salting the fucking. The walk.

**Joe Rogan**

I feel bad for people that don't grow up in those environments, because I really think it gives you a little extra edge.

**Scott Storch**

And those changing of seasons. Yeah. Different feelings, different moods.

**Joe Rogan**

All my favorite comedians for the most. Well, that's not true. I was gonna say that, but then Kinison, he was from Texas.

**Scott Storch**

Sam.

**Joe Rogan**

Yeah, but that was different. That dude was. That's a different.

**Scott Storch**

I always think about back to school. I don't know why. My mind just goes, right there.

**Joe Rogan**

Was he.

**Scott Storch**

Right.

**Joe Rogan**

I was there.

**Scott Storch**

That dude's awesome.

**Joe Rogan**

Yeah, he was awesome.

**Scott Storch**

I have an appreciation for film. I have appreciation for comedians. Like, I, like. I really, like. I grew up, like, to. I was buying, like, Richard Pryor albums as a kid and Eddie Murphy albums, and, you know, I spent a lot of times. I became good friends with Mike Epps. I came a lot of comedians. Comedians are tortured souls, you guys. Like, I think a lot of, like, that whole comedy tragedy thing is, like, very serious.

**Joe Rogan**

Well, there's something for many.

**Scott Storch**

For many.

**Joe Rogan**

Yeah, there's something to that, but it's. You just gotta figure out how to balance it. Like we were talking about before, for me, I balance it out with exercise. Exercise and saunas and cold plunges and yoga and, like, that. That's how I balance it out. That's how I keep my mind straight. But if I didn't, I would be spiraling just like all them. I think you. You need something



in your life that's more difficult than your life, something that you do, that you choose to do that's more difficult than regular life, because then it makes regular life way more manageable.

**Scott Storch**

Well, it's kind of cool. I'm 50, and I'm, like, inspired. Like, what I was in my early 20s and just, like, doing the music. And it's like, sometimes I get reminded of, like, the fact, you know, like, when you try to, like, keep up, like, there's a Session. Like, and you're gonna have to go meet little baby at 3 in the morning.

**Joe Rogan**

It's like, and you're 50.

**Scott Storch**

Okay, fuck it. I just do it. I have to compensate for it. I could have just went for days back in the day.

**Joe Rogan**

Right.

**Scott Storch**

Without drugs. You know what I'm saying? Right. Like now it's like, all right, I'm gonna sleep real late because I'm gonna have to go at 3 o'clock in the morning.

**Joe Rogan**

So is that like a standard thing? Like what? Like, when rappers come in, they want to work with you. Do they generally want to work late at night?

**Scott Storch**

Rappers?

**Joe Rogan**

Yeah.

**Scott Storch**

Yes.

**Joe Rogan**

They all want to work late at night.

**Scott Storch**

And my biggest problem is I know I can't always tell them that. Like, sometimes you should just send them CDs and shit. But I know when you get in a room and you make some shit right there on the spot for somebody and you feel in their energy, that's when the best records happen.

**Joe Rogan**

Yes.

**Scott Storch**

These dudes, like, a lot of dudes are not like, with it, but there's some are.

**Joe Rogan**

That's the extra magic, right?

**Scott Storch**

Yeah. I think the best artists want that. The ones that aren't really artists, they just want some bullshit to rap on some more bullshit.

**Joe Rogan**

But it's. There's something. You're exchanging something as human beings, right? You're. You're with that person. You're experiencing them, they're experiencing you. The music, the song, everything together, the lyrics. There's. That's a human experience. That's why, like, I refuse to do zoom podcasts. Like, some people in other countries, they wanted to be on a screen and just sit in the living room. You gotta fly here, bro. You gotta. You gotta be in the room.

**Scott Storch**

I'll give you a perfect example. I got a call a week ago, FaceTime, and it was J. Cole I seen on my phone. And, like, I was chilling. Like, I was like, oh, shit, J. Cole. And my neighbor thinking, selling dope. He says, he says, he says, yo, Storch, I figured out a way and I can harness that Storch thing. You're in Florida, I'm flying there. So I'm going home from this tomorrow. He's going to be there the next day. We're going to be working at a hit factory. But he gets it.

**Joe Rogan**

Like, we were just listening to neighbors in the green room last night. We're all going, motherfucker. I am.

**Scott Storch**

I'm excited. I'm excited when somebody wants to get in the room and they have an idea of what they feel like, like out of the Scott Storch bag of tricks. Like, they want to, like, harness or encompass their life.

**Joe Rogan**

Well, you're also a guy that, like, you find out you're working with Scott Storch that day, everybody gets fired up. So there's like, a feat because you've had so much success that there's this, like, excitement about you and you're in the room, and that creates, like, additional, like, inspiration.

**Scott Storch**

Yeah. I give my all to all clients because if somebody's going to be in a room when I'm not there, and they're like, this is the one Scott Storch did that had better. If I like the artist. Right. Don't like, whatever the hell it is, they have to be like, yo, that beat is flames. Like, so I give my all the. And for some reason, man, like I said, like, I just. This is one of the few things I can just do over and over again. I do it good, I give results. Nothing always sounds the same. If somehow I managed to pull it off. And it's like, I just remember Dr. Dre telling me, yo, because his work ethic is crazy, he says, you don't have to be on every day, just most days. And it stuck with me. And I was like, yeah, man. Like, you know, you gotta be known being the guy to hit home runs almost every time. Not every time, but almost every time.

**Joe Rogan**

Well, when you're dealing with something that involves creativity, you. It can't be every day. It's not possible. You're asking too much of the muse. Yeah, but that's also the problem with, like, being a workaholic. You're going hard all the time. You're constantly working, and you're going to have your hits and you're going to have your misses. And that's just a part of the process.

**Scott Storch**

I go hard with everything that I do, whether it be a bad thing or a good thing.

**Joe Rogan**

Yeah.

**Scott Storch**

Like I.

**Joe Rogan**

Most people do.

**Scott Storch**

I got, like, you know, the same energy I give to that, to the music and shit. I was given to, like, the wrong things for a while.

**Joe Rogan**

A good friend of mine, we were talking about a buddy of ours that died. He died from pills, and he was super clean. He was a professional pool player. Like a really, like, world class pool player. Super clean. Never did anything, never drank, never smoked, got in a car accident. His backup started getting on pills and pain pills to him. He chased pain pills the way he chased being the best in the world at pool. The same thing that got him to be a wizard at Playing pool. That same obsession. That same obsession got wrapped up in the pills. And he died. He died young. And we were talking about him like, that is what it is. That's. That's where obsession and addiction cross paths. One can serve you, one can ruin you. And they're. They're the same energy. It's just how you channel the fire. You could channel the fire to wood and cook your food, or you can channel it to your house. And now you're fucked. Like, where do you put the fire? How do you. How do you direct it? And if you direct it the right way, you can have an amazing life and do all kinds of cool shit and have a great time and meet cool people and have a fun life.

**Scott Storch**

Or you could do it the wrong way and just be on skid row.

**Joe Rogan**

Yeah.

**Scott Storch**

Covered in scabs.

**Joe Rogan**

It's hard to balance sometimes things that are. Take over your soul, like pills and shit. Later, I want to talk to you about. I got into, like, the business of rehab. Not for money. I got into the business of rehab to help people, but that's later. Honestly, like, I got. My whole life was just all music, music, music. I loved music. I loved going in my car and just listening to the things I love, like music. I love music of the 70s and I love Marvin Gaye. I like all this. I love Marvin incredible music. Earth, Wind and Fires and this. That, like, I just. That's where it all comes from. So I based my music on the past 50 years of music, 100 years of music, music. And I was doing good. I smoked pounds of weed, made my music, lived a very healthy life, and became very rich. And I was in a bubble for so long that one day I'm living in a house that Ivanka Trump recently just bought. It was my house on Indian Creek island, okay, Which I owned outright. I bought the fucking house for cash from the widow of the founder of Southern Wine and Spirits.

**Scott Storch**

And I bought this house. Massive topiary gardens and incredible thing. I was living a healthy life and I wasn't in my mind, like, cool, but I was, like, happy. I was cool. That was as cool as it gets because I was balanced and healthy and doing what I love to do. But I felt like I was yearning for some. Something bad or I don't know what I was yearning for. But this girl ended up showing up at my doorstep, a very famous girl. And look, I'm not playing the game, the blame game or anything, but it's just a course of events happen. Paris Hilton shows up at my door initially to work on music. And we ended up connecting and. And I learned this whole new way of life, like with paparazzi's and being like next to her and then, excuse me, inevitably hooking up with her and we're now an item and. And we're, you know, kind of like we're having tons of fun, we're good friends, but I think we're both using each other in a certain way. Like where I'm like, like so excited to be next to this girl who's like, like the coolest, most famous girl in the world.

**Joe Rogan**

She's like my girl. And like she's next to a few. Her passion was at that time, music. And she was like next to me, who I'm the number one music producer in the world at the time. And it went on. And then inevitably the nightlife led to cocaine. And she don't lie, she don't lie down. First year, year and a half, going here on planes and Saint Tropez, Saint Bards and the flyest shit you could do and flyest. The best coke and all that shit, just having a blast. And then it just goes bad and then it's just like you have a relationship. You've seen the movie Blow and. Oh yeah, you've seen how hot Penelope Cruz.

**Scott Storch**

Oh yeah.

**Joe Rogan**

And do were like in the beginning into each other, didn't you? Just comes, of course, all like, there's no happy ending.

**Scott Storch**

Your foundation gets rotted out under you.

**Joe Rogan**

Yeah. And like my A list life was like, you know, was born there and like I was now like in that situation and then it ended up with Kim Kardashian and all these different things and like, she wasn't even famous at that point. But like, you know, she's cool, man. She's always been a great person.

**Scott Storch**

And like, first of all, I gained a lot of respect for her when she started working for criminal and prison reform.

**Joe Rogan**

Yeah, that's. And it just shows like she's. That sits on the heart too.

**Scott Storch**

She advocacy for people that are wrongfully accused. Yeah, man, she's done a lot of good things. She's. That lady's gotten a lot of people out of jail.

**Joe Rogan**

Yeah, I. Look, as long as I've known Kim, she's never been anything but just a super sweet person and that's awesome. I met her before the fame. Like we dated before the fame. And you know, I just. I was a hot mess. Like, I was the up one when we were together. Like, I just was not focused. I was just thinking about strippers. And drugs and this and that. It was just. I was still on a high level, but I was living a up life. I had a session now. I moved to Palm island from Indian Creek because everything I was doing, I was trying to impress Paris. And, like, I knew that everybody wanted to be on Star island and Palm island and, like, close to the party. South Beach.

**Scott Storch**

Right.

**Joe Rogan**

It was South Beach South.

**Scott Storch**

Right.

**Joe Rogan**

I didn't know that where I was living already was the big Daddy. Like, those houses, you have to be a. You know, everybody's there. Like Bezos. Everybody's there now. Like, where I was, I'm. I moved to this house on Palm Island. I go from a 90 foot yacht to a much bigger. I take these leaps, just trying to impress her and just. Just blow her mind, even though she didn't need that. But I was doing it. Yeah. It was all some weird mental, like, thing. Like, I felt a lot of people.

**Scott Storch**

Get caught in that spiral when they start making money.

**Joe Rogan**

I didn't want to be famous. I wanted to be the most famous. I wanted to be the biggest boss. Not just a boss. I had to be that guy.

**Scott Storch**

Boy.

**Joe Rogan**

And when I lost everything, it was like, it's bad news. And look, I had Janet Jackson at my house to do a session, pre.

**Scott Storch**

Or post nipple at the Super Bowl.

**Joe Rogan**

I don't even remember. I don't remember the nipples, but I remember this sweet, cool lady. When I met Janet, I was told to not even, like, really, like, talk to her. Like, more like. Like, talk to, like, somebody. And like, you know, it was like. It was like a. Like. Yeah. It was like, pass your message and tell this person. They're gonna, like, relay it. Like, even in the same room, to the point where within a few hours.

**Scott Storch**

When you're collaborating with music, just for.

**Joe Rogan**

The first few, like, minutes this happened. And then, like, dude, we became like, homies. Like, it was like immediate. Like, I was like that.

**Scott Storch**

Well, sometimes it's the handlers.

**Joe Rogan**

The handlers.

**Scott Storch**

I've seen people that they. They give themselves extra importance.

**Joe Rogan**

Yeah.

**Scott Storch**

By like, saying, if you want to talk to her, you have to talk to me.

**Joe Rogan**

Yeah.

**Scott Storch**

Like.

**Joe Rogan**

Yeah. You know, like, creating a draw for.

**Scott Storch**

Themselves and creating, like, a little bit of insecurity on your part, too. Like, don't address Ms. Jackson. Cross.

**Joe Rogan**

Right.

**Scott Storch**

Address me. Yeah, I'll address Mrs. Johnson.

**Joe Rogan**

That. That's exactly.

**Scott Storch**

Probably she might not even know about.

**Joe Rogan**

We were. By the end of the day, I was like, you know, I was smoking my. I was smoking my weed. She was like, I was telling her about the different kinds I had. And these. These New York plastic jars and this and that and like, just cool as hell. But flash forward to now. She's coming to. To Palm island to work. I left her at my house for, like, seven or eight hours because I wanted to go to the Gold Rush and go get some blow and hang out with strippers. It was just like, are you fucking serious? Like, you're really gonna do that? Like, you don't see it at the time because out of your fucking mind.

**Scott Storch**

You're out of your fucking.

**Joe Rogan**

Out of my mind. Out of my tits. It's just so much too.

**Scott Storch**

When you have so much money and you have power and fame, it's like you have too much possibility.



**Joe Rogan**

Yeah.

**Scott Storch**

There's too many things that can entice you. And if you're doing blow and going to strip clubs all the time, it's just like, more titties in my face, please. These, like, let's keep doing it. Let's keep partying. Let's stay up.

**Joe Rogan**

It's selfish. It's. And it's. And you're not thinking about it because you're. What are you saying, Goodfellas? Ah, your brain's going to mush.

**Scott Storch**

It's imbalance.

**Joe Rogan**

It's true.

**Scott Storch**

It's imbalance. It's like what we're talking about. So you need a balance.

**Joe Rogan**

The A list parties turn to B list parties. The B list turns to C list. The C list turns to street urchins. I've had some funny moments, though. Like. Like, I remember having a party. It was like a Super bowl party. I had like 7 or 800 people at my house. And, like, everybody's like, fizzling out. It's now like nine in the morning, ten in the morning. I think Snoop was there. Mike Epps was there. Different people were hanging out, lingering, chilling, like family people. Now. Now it's like friends and. And like, there's a knock on my door at, like 10am and it's Pamela Anderson. And that was the funniest. In my house. Living with me at that time was one of my favorite people. And I knew he was upstairs, like, sleeping or whatever. My good friend dmX, God rest his soul. And Pamela was showing up, and I was like, yo, X, your ex. Check this out. I was all geeked out. I'm like, so thinking. It's so funny that I got Pamela coming to my house at 10 in the morning. And he comes over the. The railing of my house and he's like, looks over.

**Scott Storch**

He's like, Baywatch and Then he just walked back away. Walk back in the thing. Okay. X was like. X was living with me, man. And like, it was like the blind leading the blind. I'm a coke addict and he was a crack addict. And I'm like, trying to help him. I'm like, man, you really need to get clean, man. Like, what the fuck is really. Yeah. So I'm like, yo, you need to go to rehab. I'm like, so I get him. I convince him, like, to avoid like a jail sentencing for something, a charge that he had, whatever. He went to rehab and like, he's getting his together. The

place that I had gone, that didn't really work for me, but I had him there. I really did care about him. I wanted him off that, like, whatever. That was like a worse evil or a faster suicide than I was been on. And he ran out of the place. I got a call from him. The place was directly across the street from the Hard Rock in Hollywood, Florida. And he's like. Calls me. He's like, yo, what's up? I'm like, how are you calling me?

**Joe Rogan**

You don't have phone privileges like that in his place. He's like, I'm across the street from the rehab at the Hard Rock with one of the nurses. And like, I'm like, oh, my. Are you kidding me? I was like, yo, ex, cover yourself up. Come back to my house. I'm gonna talk to these people. Let you back in. They wouldn't let him back in. It was a real tough motherfucker to own this place. And he ended up. Cause it was court ordered, he had to go away. I'm at the Montreal one morning a couple of days later, and my security is like, Yo, Doug, there's 50 federal agents here. Like, crazy shit, bro. It was like, I couldn't believe it. I felt horrible. And then you flash forward to not so long ago. I was heavily involved in a rehab center in California, in Studio City, where we used cannabis for healing. And it came to my attention that he was on his last legs. X was in bad shape. So I was able to make a meeting happen. My partner, Steve LaBelle, I don't know if you know who. Steve LaBelle, manage Bone Thugs in Harmony.

**Scott Storch**

And all these people, like, real legend. We were partners on this place. And we had X come in. He had emphysema. He was one rock away from death. Like, you know, that kind of thing. Yeah. So we convinced him. We put him on a private plane to Washington to do a detox. He went. He went through the Whole detox. And his plan was to leave the detox and come to our facility inpatient and do rehab. He never made it back on the plane to head back, and we never saw him again. And like, I was me trying to save a man's life. And I really loved man. He was like, such a special guy.

**Joe Rogan**

But, like, such a special performer, man.

**Scott Storch**

There's this one of the greatest to ever do it.

**Joe Rogan**

Oh, without a doubt. Without a doubt. The power that that guy had in his voice, it was amazing. But wild people make wild shit, and.

**Scott Storch**

I'm one of them.

**Joe Rogan**

Sometimes you can't control, can't calculate, or. Yeah, I mean, going back to Kenison, I mean, that did him. And I mean, he died in a car accident, but I mean, his. He was falling apart because it was all cocaine. Cocaine and drinking. And the wildest of the wilds all get caught up in that life because it's you. You escape yourself.

**Scott Storch**

It's an escape. I was just about to say. Yeah, it's an escape.

**Joe Rogan**

The difference between enjoying yourself and an escape is.

**Scott Storch**

But you know, bro, like, the come down, like, after, like. Because after a while like that, like, getting up and going to sleep doesn't work. It's like. It's like now you want to go for two days, three days. The way you feel at the end of that run, it's no good, bro.

**Joe Rogan**

It's like, not good.

**Scott Storch**

It's just no good.

**Joe Rogan**

Well, you're closing in on death.

**Scott Storch**

Yeah.

**Joe Rogan**

That's the reality.

**Scott Storch**

You do down.

**Joe Rogan**

You people don't like to think that. But if you're up for two days, you're about four days away from death. You keep that up for four days, you're gonna die. You'll stroke out. You'll have a heart attack. Something will go wrong. You'll pop. Something will go off. Yeah. When you're. You're. You'll get emphasis or you'll get pneumonia. You'll get something horrible because your. Your immune system's destroyed. Yeah, but it's like wild people make wild shit. And do you get a DMX without drugs? I like.

**Scott Storch**

You call it sex drugs at rock and roll. Rock star shit, whatever you call it.

**Joe Rogan**

I don't know if you get those people. I don't know if you get Hendrix without acid. I don't know if you get it. I don't know if you get it. I don't know if you get it without heroin. I don't know.

**Scott Storch**

Maybe I'm so lucky, because now I finally realize, and I'm like, understand like, all the things you're saying about you can just die. And like, I get it now. And I'm like, I'm not doing that. And like, I lived it, though, and I got to experience, but the music is still fertile and like, I'm still doing my thing because a lot of those memories and, oh, bro, you made it through.

**Joe Rogan**

Yeah, you made it through. You made it through. You're alive, you're healthy, you're lucky, you're blessed.

**Scott Storch**

Fucking lucky as hell.

**Joe Rogan**

Lucky shit. And it's just like, that's the dance, man. The dance is how much wild do you let in your life? And if you don't let any in, you might be boring as fuck. Your art might it out alive. All my favorite artists are a little off the rails and always have been. From my favorite writers to my favorite musicians. I mean, so many of my favorite musicians. Dodd Young, Hendrix, probably one of my all time favorites. But, like, that's a great example, you know, Jim Morrison, Janis Joplin, all these people died young, man. Kurt Cobain died young because they went too fucking hard. Too wild. Too wild out of the gate. Amy Winehouse. Too wild.

**Scott Storch**

Dealing with stuff that, like, it's not like you could just be an organized drug addict. Like, some people just have less of an addictive personality. But, like, if you the just takes over.

**Joe Rogan**

Yes, it takes over. And again, if you live in that. There you go. If you live in that wild life, it's like there's no one telling you to stop. There's no one telling you slow down. You have all the money in the world. Like, what? What? Who the fuck are you? Why are you telling me to slow down?

**Scott Storch**

Yeah.

**Joe Rogan**

Out of here. I just did the Star Spangled Banner with my teeth. Get the off the stage, right? You ever see him do that? Ever see Hendrix do the Star Spangled Banner with his teeth?

**Scott Storch**

Yeah, bro.

**Joe Rogan**

That motherfucker.

**Scott Storch**

I'm told I'm one of the only guys who could play, like, music and smoke weed at the same time.

**Joe Rogan**

I don't know how they play music and sing at the same time.

**Scott Storch**

I. I met this guy, Post Malone, part of his business team. Like, him and Dre London, this guy Austin Rosen. Austin Rosen's a fucking awesome dude. Like, he owns a electric field entertainment post. All these guys, Lou Bell, they're all part of, like, some of the most talented and like, just one of the coolest things going on in music of these guys. So I wanted to make a life story, like, biopic. I was going to do something. I had one idea I was going to do. And then he was like. Austin says, dude, I want you to go meet this guy. His name's Charles Roven. He owns Atlas Entertainment. I don't know if you're familiar with Atlas, but they made, like, one of the biggest movie producers in the history of. Of movies. He did like Suicide Squad, that whole series, the Dark Knight, Oppenheimer, like, some of the craziest movies. The list just goes on. I'm like, oh, shit, this guy makes blockbusters. He was gonna make my movie. Listen, just go meet him. See what happens. I meet the guy and I go in his office. I'm like, so nervous. He says to me, I don't like you very much, especially from what I read, but if I like you, by the end of this meeting, I think we'll make a movie.

**Joe Rogan**

What does that mean? I don't like you very much, especially from what I read.

**Scott Storch**

Because, like, you know, there's some fucked up shit. Like, you know, like, no tabloid type. Yeah. But a lot of it's bullshit.

**Joe Rogan**

Like, of course it is.

**Scott Storch**

It made me look a certain way. But meanwhile, me and him ended up really seeing eye to eye. And I was able to articulate why a lot of these things happened. There was one interview I missed because I wasn't even told about it. And apparently it was rescheduled three times. And then I was told about it and I unfortunately had to reschedule it. Guy wrote the most horrible story about me. It was a cover of a magazine and it was me covered with blood all over my face and just making me just look like fucking Hitler. And, you know, it couldn't be any further from the truth. Like, I. And yeah, I made big mistakes, but I did it. I was the nicest person giving. I would give the shirt off my back. Any person that ever stopped me in the streets to like, get a picture, like, I'm gonna ask them how their day was, like, you know, I'm saying, like, I'm that guy.

**Joe Rogan**

Yeah.

**Scott Storch**

I'm very, very thorough and very consistent.

**Joe Rogan**

Well, that doesn't sell.

**Scott Storch**

Yeah.

**Joe Rogan**

What sells is you're the worst piece of. Of all time. Oh, my God, let me read about this piece of.

**Scott Storch**

So that's.

**Joe Rogan**

That's a horrible thing that journalists do for money. They make these pieces where they completely distort a person's essence and they only do it for money. They're just like emotional hit people.

**Scott Storch**

Let's not talk about everything. I left my footprint in the fucking world. But anyway.

**Joe Rogan**

Yeah, right. Let's just talk about Negative things and only from a very distorted perspective. Life is nuanced and bound and it's weird. Life is fucking crazy. And sometimes people make

mistakes, but it's not their whole being. And to try to like condense a person down to like tabloid headlines like that's the essence of the person, that's crazy. That's like the least compassionate, the least kind way of looking at human beings. That's not how human beings are. We're complicated. That's why those little hit pieces, they're gross and they don't really work because people know that. They know that a person. There's probably a lot more to this. Like why is this, why is this so negative? Like this is not a balance who that person is.

**Scott Storch**

I'm a complex character. If I was in a movie, but of course. But you're an artist.

**Joe Rogan**

Yeah, every artist is complex. I've never met one that isn't.

**Scott Storch**

Well, a very, very raw and real look at my life is happening now with Atlas Entertainment. We're making a movie, major movie.

**Joe Rogan**

Who's going to play you?

**Scott Storch**

It's got to be several me's because my span of my career starts ultimately I'm a kid. Yeah, I'm already a kid.

**Joe Rogan**

Maybe they can use cgi, turn you into a kid. You could play yourself.

**Scott Storch**

I didn't want to be involved in production, writing or acting or anything. I needed to be respected and real raw. Like it's not going to make me look like the greatest guy. It's not going to make me look like a bad guy. It's just gonna make me look like who I was. You know what I mean?

**Joe Rogan**

Do you have any say in like. Cuz one of the things that drives me nuts is when there's a movie and no one was there and you see like this historical figure say some things and you're like, well, how do I. He didn't really say that. Some fucking writer wrote that shit. This is not a real conversation.

**Scott Storch**

This guy Dan is frickin amazing, talented guy and yeah, everything is going to be cool if I have my way. I have an 18 year old son who's literally me, who I make all of my music with. This kid Jalen, he's my son and he's like one of my best friends.

**Joe Rogan**

Was like when Ice Cube son played.

**Scott Storch**

Him and this kid looks just like me. And at the time I was his age, acts just like me. Perfect to a point where it's not even normal. So I can't think of anybody better. But we'll get to that. I'm not saying he's going to, but. But I would. I would love for that to be. And I think anybody could see that this kid's capable.

**Joe Rogan**

Yeah.

**Scott Storch**

And. And he is me. He's like. You feel me? Like, my mouth, Every, like, different fucking things. Like.

**Joe Rogan**

Yeah, but. But it's weird when someone's alive and someone's playing that person who's alive. And, you know, I go, that's not really Scott Storch, you know? You mean, it's weird. It's like a movie about you and you're. You remember when Michael Jai White played Mike Tyson? You know, and Mike Tyson was. I mean, they were friends. They were cool with each other, but, like, that had to be weird. You're playing a dude who's still alive.

**Scott Storch**

Mike Tyson's a special guy.

**Joe Rogan**

He's a very special guy.

**Scott Storch**

He's a very good friend of mine.

**Joe Rogan**

I'm glad he got through that fight and didn't get hurt.

**Scott Storch**

Yeah.



**Joe Rogan**

That's what I was. I was hoping he would knock Jake Paul out just because that's the Cinderella story. Not. I don't have anything against Jake Paul. I like Jake Paul. I think what he's doing is genius. I think what he's doing is like. I mean, these guys. He's making insane amounts of money. He's having a great fucking time. He's a legit boxer. He's absolutely a legit boxer.

**Scott Storch**

You can't hate on somebody that works that hard.

**Joe Rogan**

You cannot.

**Scott Storch**

I would never. You do.

**Joe Rogan**

You're an idiot.

**Scott Storch**

No, I watch. I was like, you know what? This guy is fucking really driven. Him and his brother, they're, like, driven. Like, it's not all. Everybody starts somewhere.

**Joe Rogan**

Yeah.

**Scott Storch**

You know what I'm saying?

**Joe Rogan**

Like, so they were YouTubers or they were Disney Channel. Who cares?

**Scott Storch**

Do with it.

**Joe Rogan**

But. But the reality is Mike is 58 years old, and I was worried, you know, I just. I love that guy. And he was a hero of mine when I was a kid. So to see him, you know, 58 years old, fighting, part of me was like, fuck.

**Scott Storch**

Fought a lot of the same demons, and we were there for each other, like, in a lot of ways. Like, I talked to him, like, pretty deep conversations with Mike, and he actually checks on me and, like, yo, you good. Like. And I do the same.

**Joe Rogan**

That's good.

**Scott Storch**

My friend Rick, like, we're all like, that's beautiful. Yeah.

**Joe Rogan**

Like, that's beautiful.

**Scott Storch**

He's a beautiful person.

**Joe Rogan**

He really is, man. For a guy who was the most terrifying fighter of all time. He's a really nice guy to be around.

**Scott Storch**

I felt like I was a. In the movie Hangover one time, like, because I was hanging out with him in Vegas. I remember we're cruising around in my Bentley Mulane at the time, and he's like, yo, I want to. Let's go jam out. Like, we went to the Palms, from my hotel to the Palms, and we rented the studio there just so I could play piano. We're jamming out, playing, like, old records and.

**Joe Rogan**

Oh, that's awesome.

**Scott Storch**

But just cruising around Vegas, I was like, damn. It's like, fucking Hangover.

**Joe Rogan**

That's awesome. Great.

**Scott Storch**

Dude, man.

**Joe Rogan**

Vegas is a great example of a place where you have to have balance.

**Scott Storch**

Yeah.

**Joe Rogan**

It's like living in Miami to me. You live in Vegas, you should probably live in Henderson.

**Scott Storch**

Yeah, right? Celine Dion.

**Joe Rogan**

Yeah, exactly. Live close to the mountains out there. Like, don't be right in the middle of all that. Attack it from the outside. That's what I did in LA when I lived in Ia. I lived like an hour outside of Ia. I never lived. I did when I first moved there, and then I slowly started moving further and further away until I got about.

**Scott Storch**

I am not comfortable LA anymore. I used to be.

**Joe Rogan**

It's crazy.

**Scott Storch**

One eye open.

**Joe Rogan**

Yeah.

**Scott Storch**

I sold my house. I got rid of that place in the Valley of. Just home invasions everywhere.

**Joe Rogan**

Yeah. It's crazy. It's like what they've done to that city in a short me amount of time is shocking. I never thought it would go that bad that fast. And it's the way it is now is bizarre.

**Scott Storch**

Yeah, the. The. The.

**Joe Rogan**

I always say that. It's like a girl that used to date, she was really cute, but now she does meth and she works for the cartel. What happened here?

**Scott Storch**

The pandemic happened.

**Joe Rogan**

You just remember her from when she was so sweet and cool.

**Scott Storch**

Yeah.

**Joe Rogan**

Well, the pandemic was the reason why the government was able to fuck up that city. It's. The pandemic was just. That was their way to fuck up the city.

**Scott Storch**

There were stacks of bricks on the street. Yeah, stacks came from stacks of bricks.

**Joe Rogan**

That somebody left there hoping someone would throw through windows.

**Scott Storch**

Starting riots. That's some weirdo shit, bro.

**Joe Rogan**

It's correct. It's like. I don't.

**Scott Storch**

Spooky and scary.

**Joe Rogan**

It's spooky. I don't like to go full Batman on this, but it's like there's evil villains out there that are pulling the strings of the world, and that's real. Those fucking protests are organized. Man, people spend a lot of money to organize those things and then put bricks out. The whole thing was designed to disrupt society. And then the defund the police bullshit. How anybody bought into that is so crazy. Reform the police. Yeah. Train the police better. Yeah. But defund them.

**Scott Storch**

Are you all safe? Because.

**Joe Rogan**

Yeah. Are you out of your fucking mind? Do you not know the law of the jungle? Do you not know the real streets?

**Scott Storch**

Let me know when your Klaus gets robbed. You wanted.

**Joe Rogan**

Yeah.

**Scott Storch**

You know you're not gonna get a cop like comment now.

**Joe Rogan**

I have had so many friends that completely flipped a 180 after they got robbed. 180. They're Trump supporters now. It's crazy. People that were like full on liberals and then they get a gun pointed in their face and all of a sudden they're like, this is what we signed up for. You're just letting these people out. Like you arrest these people and let them out and then they just do it again and they get arrested like, what the fuck? The assistant to the DA in New York just got attacked. Just got by some guy who had been. See if you can find this. He got robbed by some guy who had been arrested some insane amount of times since 2023. I was looking at the story online, I was like, this is so crazy that this person just keeps getting out and keeps robbing people and then just rob the assistant to the da Alvin Bragg ROR it out. It is suspected gang member accused of exposing himself. Robbing Manhattan district. Exposing himself. He pulled his dick out and he robbed him. Exposing himself is funny because they have exposed. Go to the headline exposing himself as first.

**Scott Storch**

The robbing part that second. But he showed him his penis. That is unbelievable. Unbelievable.

**Joe Rogan**

What is it? But it's just like. It's comedy, bro. It's like satire almost.

**Scott Storch**

Brandon somoza confronted the 38 year old victim in the hallway of her building on West 44th street around 2am Authorities say he grabbed the victim's purse, cell phone and bank card before exposing himself. He pulled his dick out after he robbed her. He robbed her first. But they put it exposing himself for the most horrible thing that he did. Police were able to track the phone and eventually arrest him near a hotel on West 45th Street 8th Avenue on Tuesday, leading authorities to believe the suspect is a migrant possession of drugs about. No, they know who the guy is, Jamie. They caught the guy. He's been. See if you can find a more updated version of it because he's. He was arrested a ton of times since 2023. Me exposing himself makes more sense now that it's a lady. I thought. Was that Jamie? Oh, okay, Right there. He's been arrested six times in the last five months for similar

crimes. Six times. Wouldn't you think after five times ago, hey, maybe this guy's a real criminal.

**Joe Rogan**

We might need to block him up.

**Scott Storch**

Maybe we'd need to put him in jail. Maybe he's a real criminal. Nope, keep him out there. Jesus Christ. That's the world we're living in now. And that's LA and that's New York and that's a lot of places that got fucked up by incompetent people.

**Joe Rogan**

I don't know, I just feel safer knowing, like police microphones. I feel safer knowing that Trump is in office.

**Scott Storch**

I do too.

**Joe Rogan**

I like, feel great about it. Like, I just. Like what?

**Scott Storch**

I don't feel safer is right now they're launching missiles into Russia.

**Joe Rogan**

Yeah.

**Scott Storch**

How do you, how are you allowed to do that when you're on the way out? Like, the people don't want you to be there anymore. This should be like some sort of a, like a pause for like significant actions that could potentially start World War Three. Maybe that would be a good thing that we would like to avoid from a dying former president. The whole thing is nuts.

**Joe Rogan**

I mean, look, I don't know shit about politics.

**Scott Storch**

Zelensky says Putin is terrified. Fuck you, man. Fuck you people. You fucking people are about to start World War III.

**Joe Rogan**

Yeah, it's crazy. Russia fired a missile today.

**Scott Storch**

They fired an intercontinental ballistic missile for the first time ever. It's the first time one of those has ever been used.

**Joe Rogan**

That's insanity.

**Scott Storch**

Fucking insanity. Because those intercontinental ballistic missiles can have nukes on them. This one didn't. But if it does, the whole world changes. And it changes because the military industrial complex. And it changes because the money that's going to Ukraine. And it changes because the outgoing president or whoever the fuck is actually running the country is decided to do some. Decided to do something fucking insane. Fucking insane. And we're all sitting there watching it and people are cheering it on. CNN was saying, like, finally see what their headline was about Zelensky using. About Biden giving Zelensky the ability to use long range missiles. US made long. It's not like nobody knows where they came from. It's not like nobody knows we've been funding this. It's a proxy war. The whole thing is fucking insane. It's insane. Come to the negotiation table, sit down, work this out. Stop killing everybody. US Allows Ukraine to use long range Missiles. So what did they say? Someone had said that, like, CNN was saying that it was a good thing, which I think is how. How has the left gone so far crazy that they think it's a good thing to launch missiles?

**Joe Rogan**

Just.

**Scott Storch**

That's what's scary about life is like, you don't want to pay attention to that shit. You just want to live your life. You want to just be carefree and have fun and do the thing that you're passionate about. And meanwhile, the world is burning at that high level.

**Joe Rogan**

It's like there's nothing.

**Scott Storch**

Well, we can. We voted Trump in and, yeah, his. His idea is to stop all this shit, and hopefully he can do that.

**Joe Rogan**

Yeah.

**Scott Storch**

But, you know, man, fuck it.

**Joe Rogan**

I feel like none of the fucking problems between the Ukraine and Russia would have been exacerbated as far as they went had Trump been in office.

**Scott Storch**

I like to think that.

**Joe Rogan**

I genuinely believe that he has a way of keeping the peace in a certain way. And, like, well, as soon as he.

**Scott Storch**

Got elected, the Taliban said, let's form a truce. You know, Hamas is saying, let's cease fire. Everybody is saying these things. Like, right away, China was saying, we'd like to do business with America. Russia was saying that, like, let's fucking calm everybody down and stop being so fucking tribal. You're so crazy that you think that everything the left is doing is right because you're on the left. This is insanity. And for anybody that's a left wing, progressive person to think that somehow or another missiles are a good thing. God damn it. God damn it. You people out of your fucking mind?

**Joe Rogan**

That's the answer.

**Scott Storch**

It's never the answer. This is craziness. Especially with Russia. God damn.

**Joe Rogan**

Yep. But anyways, that's the shit that keeps.

**Scott Storch**

Me up at night, man.

**Joe Rogan**

Oh, I know.

**Scott Storch**

When I get paranoid late at night when everyone's asleep, that's the thing that gets me. A world war. Yeah, the war. Just because it's happened before, man. The world has been at peace before, and then all of a sudden chaos. And to think that that can never happen again.



You're wrong. It's happening right now. It's just not happening here. And we don't feel it here, so we don't. It doesn't affect our thinking process. And we support things that could lead to it happening here. And we don't even realize we're doing.

**Joe Rogan**

It while we're doing it as a human being. Like, wouldn't you think that keeping yourself and the rest of the population of the world safe is Priority number one. It's priority.

**Scott Storch**

That's number one.

**Joe Rogan**

And peace.

**Scott Storch**

And by the way, everybody wants peace. Everybody wants their children to be happy. Everybody wants to be well fed and healthy. Everybody wants that. Just figure out a way to fucking balance it all out.

**Joe Rogan**

Yeah.

**Scott Storch**

Jesus Christ. Well, we got 60 more days till Trump gets in or whatever it is. How many days is it, Jamie? But who knows? Maybe once he gets in, they'll ramp it up. Who knows? Maybe they'll sabotage his administration. That's what's even more scary. People don't want him in power, and the people that are in power don't want to leave power. And they'll try every way they can to keep it 60 days from today. All right, 60 days.

**Joe Rogan**

Keep your fingers crossed.

**Scott Storch**

Yeah. Just hope Putin understands what's going on as well, and Zelensky doesn't do anything stupid. But saying that. Putin's terrified. God damn it.

**Joe Rogan**

It's like you're trying to, like, tug the tail of a fucking sleeping dragon.

**Scott Storch**

Dragon, yeah. Also, Zelensky, can I get a drug test? Can we just get one drug test before we send you any more money? Like, what are you doing? Are you doing a lot of blow over there? Like, this is like, blow, like behavior.

**Joe Rogan**

I'm not responsible for him.

**Scott Storch**

I was, but you know what I'm saying? This is like cocaine, like, behavior. Putin's fucking scared, man.

**Joe Rogan**

Yeah, Putin's terrified. Jacked up.

**Scott Storch**

We got him. We got him, man. We got him. Like, what are you talking about? He has nuclear missiles, you fucking monkeys. Jesus Christ.

**Joe Rogan**

It's my chance right now.

**Scott Storch**

Jesus Christ. Yeah. Putin should not have invaded Ukraine. Yes, 100%, but don't start World War 3. Like, there's gotta be a way to settle this. There must be.

**Joe Rogan**

I gotta put some of this into my music. Like, these feelings of, like, even the conversations we're having.

**Scott Storch**

One of my best. My favorite anti war songs is Ghetto Boys. Fuck a war.

**Joe Rogan**

Yeah.

**Scott Storch**

Bushwick Bill. Willie D told me he wrote that in 40 minutes.

**Joe Rogan**

I like Ghetto Boys.

**Scott Storch**

I love Ghetto Boys.

**Joe Rogan**

Storytellers like, yes. Like Polo. Cool G rap.

**Scott Storch**

Oh, yeah. Man blocking.

**Joe Rogan**

Yeah. They were the best storytellers.

**Scott Storch**

Oh, my God.

**Joe Rogan**

Scarface.

**Scott Storch**

Yeah. Cool G. The Hill Street Blues. Yeah. No, I love Cool G rap.

**Joe Rogan**

I'm on the verge of committing murder. It's like a whole plot.

**Scott Storch**

He had a great flow, too.

**Joe Rogan**

Yeah.

**Scott Storch**

Yeah, he had a great flow.

**Joe Rogan**

Yeah.

**Scott Storch**

Yeah. Cool G rap was awesome.

**Joe Rogan**

Hip hop's different these days.

**Scott Storch**

I heard he's like a someone. Somebody's a devout religious man now.

**Joe Rogan**

Really see if that's true.

**Scott Storch**

I always wondered what happened. That dude, that was a guy that I felt like didn't get his due, like, on the world stage. Like, people don't respect him for as good as he really was. Because I would tell, like, some young guys about Coogee Rap. They don't even know who he is. And I play music in the green room. You ever hear the Brand New Heavies, like the Jazz Band when they lay, linked up with a bunch of rappers? The Heavy Rhyme Experience. Have you ever heard that album? Coogee Raps? Death Threat is the best track on that. I play that shit in the green room of the mothership. And I was like, what is this.

**Joe Rogan**

Man saying some shit.

**Scott Storch**

Yes, he's saying some shit. And it's with the Brand New Heavies playing the music.

**Joe Rogan**

Funky.

**Scott Storch**

Fucking tremendous.

**Joe Rogan**

Jazz.

**Scott Storch**

Tremendous. They did a great thing with Gangstar too.

**Joe Rogan**

Yep.

**Scott Storch**

They have a great song with Gangstar too. That's on that. Yeah, I love.

**Joe Rogan**

That's where I entered into my passion and love for hip hop is that era.

**Scott Storch**

Yeah.

**Joe Rogan**

I was saying that earlier, but that's.

**Scott Storch**

One of my favorite eras. Nas, you know, Illmatic Godson.

**Joe Rogan**

That's like one of. It's almost like the Sgt. Peppers are rap.

**Scott Storch**

Yeah. Yeah, man. Oh, my God. How old was he when he made that?

**Joe Rogan**

He was young, man.

**Scott Storch**

Really young.

**Joe Rogan**

Let's say One Love.

**Scott Storch**

Yeah.

**Joe Rogan**

Genius.

**Scott Storch**

How about Rewind?

**Joe Rogan**

Yeah.

**Scott Storch**

Rewind is one of the most genius rap songs of all time. It tells a story backwards.

**Joe Rogan**

Yeah. Insane.

**Scott Storch**

And it's genius. And it's. It's fun and it's. It's the flows. Great.

**Joe Rogan**

Mind melting.

**Scott Storch**

I think Nas is my all time favorite lyricist. It's like NASA. And then everybody else is like. I mean, I love them all, but like, to me, Nas is a special lyricist. Like, his lyrics are special. Yeah. Like, he's got so many oh. Moments where you listen to me. Like, oh. Oh.

**Joe Rogan**

Not even just punch lines. It's like just the whole subject matters.

**Scott Storch**

Oh.

**Joe Rogan**

The way he describes the way he hits things. Paint a picture.

**Scott Storch**

He paints a picture. But it's the way. The way he chooses his words. Like we were listening to get down last night. Oh, my God. God damn, that's good.

**Joe Rogan**

A word choice. M is. M is to me, like one of the really, like, the greats of that. Saying things in a different amount of syllables or words that you wouldn't expect. It's just real creative.

**Scott Storch**

Yeah.

**Joe Rogan**

I love Jadakiss at Styles B. I think Jadakiss is like, in My. My top tops, dmx.

**Scott Storch**

My workout music is Wu Tang Clan. Oh, yeah, that's my workout music. Gravel Pit. When you hit in the bag, of course, you know, and whenever we do shows, we have, like, a ritual, like when we're driving to the arena, especially if we're getting a police escort, which is the craziest shit of all time. You're going to do a show and you got a police escort. And we always listen to protect your neck. Like, oh, we gotta play it. Like, okay, here we go. Let's go. Protect your neck. Let's go. We're on our way to the arena, and then once we get in the door,

I'm your boogeyman. Casey and the Sunshine Band. Yeah. Like, just to get everything going, like, let's go, Casey.

**Joe Rogan**

You mentioned his name. I have to do it. I see him at the Hit Factory in Miami one time. I was like, wow, Casey. Casey in the Sunshine Band. And we meet and he's like, I saw your MTV Cribs. And I'm just going to tell you that I spend more on my flowers and my orchids than you probably do on your cars every month. It's just like, what the.

**Scott Storch**

Wow. What a weird flex.

**Joe Rogan**

What a weird flex.

**Scott Storch**

I was like, okay, okay, cool. I think you're wasting money, because then flowers are going to die, right? And I got a Bugatti. So to each his own bizarre quotes. That doesn't even make any sense. You're getting robbed.

**Joe Rogan**

Okay?

**Scott Storch**

You're getting.

**Joe Rogan**

Right.

**Scott Storch**

Your florist is a piece of.

**Joe Rogan**

Hey, everybody's got their own thing. I know.

**Scott Storch**

You're getting robbed. If you're spending that much money on your flowers, you are getting robbed.

**Joe Rogan**

Facetious. But of course, he was making a point.

**Scott Storch**

But that's a crazy flex. It's also a weird way to introduce yourself to somebody.

**Joe Rogan**

Yeah, I had just met him.

**Scott Storch**

But in that one of those things where you, like, you used to be on top and you want to show everybody you're still on top, just like you were talking about, like, wearing the diamonds and the jewelry. Go up to the guy who's hot right now and say, yeah, I saw your MTV Cribs, but guess what?

**Joe Rogan**

My flowers.

**Scott Storch**

Yeah. I spend more money on dirt.

**Joe Rogan**

Dude. I've seen some crazy in my life, bro. I've had some crazy moments for a poor boy that came from no nothing and rose to, like, a place where it's like, I've seen life on every side of, like, I've seen life as a poor boy. Seeing life as has making it made. It blew it. This, that I've seen. Like I remember sitting in Saint Bards. I had been invited on the boat of pretty successful, very wealthy Russian people I knew. I know. And sitting there chilling, doing my normal, I like just hanging thing and I see a battleship pull up, like an actual like army or navy, whatever boat pull up near us. Somebody gets off the tender, gets on the boat I'm on. And it was Gaddafi's son.

**Scott Storch**

Whoa.

**Joe Rogan**

Yeah, like, what the. This is surreal. This is. And what year was this?

**Scott Storch**

Was Gaddafi still alive?

**Joe Rogan**

Yeah, I forget what year it was. I think it's like 2008.

**Scott Storch**

Okay.



**Joe Rogan**

Yeah, like that.

**Scott Storch**

So he's probably still alive. Yeah.

**Joe Rogan**

He was telling me how his country is becoming much more like open minded and normal and this and that. And I had a keyboard, I was like jamming out, playing and I'm just such a weirdo. I was like playing Havana Gila. Like I'm just like, just a weirdo, dude. But I've seen some shit, man. I've seen the fucking craziest.

**Scott Storch**

It's great American story. That's the great American story, you know, like coming from nothing, chasing your dream, making your dream, fucking up your life along the way, but still alive. Tell the story, you know, see fucking.

**Joe Rogan**

BMF out at the club all the time. And like be in the club and I'll be like, these guys over there, they just sent you 20 bottles of crystal. You're like like, okay, who are they? And they're like, this is the, this is the guys. I'm like, okay, cool. Thank you guys. Like they were cool to me every time I see them.

**Scott Storch**

Weird.

**Joe Rogan**

Yeah, I never had any drama. I never had any like crazy situations happen because I think in terms of like I was providing opportunity for a lot of people, like trying to like make it like rappers from the streets. Like so people were just always cool with me and like I was respectful to everybody around me.

**Scott Storch**

Did you ever have a communication with that guy who called you the white devil? No, that was it.

**Joe Rogan**

That was it.

**Scott Storch**

Never talked to him after I knew.

**Joe Rogan**

What I had to do. I had to like make my own world and like, yeah, I love me and be around those people.

**Scott Storch**

And that's a terrible way to think. Yeah, it's such a terrible way to think that someone just because of the color of their skin, even though they're, they're, they work with you and you're cool together that you could just out.

**Joe Rogan**

That person that the other side is endured over. Like of course, beginning of time, it's like, okay, so what? Whatever. But it just hurt my feelings because it was my fam, right. I thought. And like, I guess, like I just felt like I just felt up and I was like, you know what? If anybody knows me, they know that, like, I'm not that devil. Like, I'm the guy that, that's just as loving, like free spirited, like open minded, like non racist. Right.

**Scott Storch**

But that doesn't sell headlines, buddy.

**Joe Rogan**

Yeah, I know.

**Scott Storch**

The white devil sells headlines. The white devil gets people feeling better about themselves.

**Joe Rogan**

I moved to LA and started working in Trey's camp and I felt so much love and respect and like I was made to feel like what I was bringing to the table in that crew was like they were like identifying that and they were like praising me and making me feel great.

**Scott Storch**

Well, you know the expression game recognizes game.

**Joe Rogan**

Yeah, right?

**Scott Storch**

Yeah, that's what it is. People see you and they hear you and they know. They see, like, oh, this guy's a wizard. Like, what's going on? Okay, you're staying here for a long time, Scott.

**Joe Rogan**

I let a lot of people down, man, when I got heavy into drugs. Like, like, like the Dr. Dre's of the world. It's like they're trying to hang in there with me, like for bro. Like at some point, you know, they gotta like put me on time out, you know.

**Scott Storch**

Yeah, well, that's probably good for you too.

**Joe Rogan**

Yeah.

**Scott Storch**

When you disappoint people that you respect and care for. Yeah, it's. That's like, that's a real emotional rock bottom, you know, that's. And that's. Sometimes people need that to course correct. If everything's going great, you have no reason to stop doing blow and partying all night. Everything's perfect. And you know, there's a lot of people that will enable you to keep that life going because they're feeding off of you.

**Joe Rogan**

Misery loves company.

**Scott Storch**

There's that. But then there's also people that, like, all they want to do is keep you happy because they make a living off of you. And so they don't want to rock the boat, right.

**Joe Rogan**

So they don't care, like if you're destroying yourself. But the truth is there's two different modes. There's the guy that can make music and smokes his weed and, and eat pizza and just like a normal guy. And then when I flip to that other thing, the cocaine is not a drug you can really make. I feel like good music on it may seem good when you're making it, but you listen to it the next day. Because any the emotions, it's like a whirlwind of emotions that you feel when you're in that world. Like, you really feel like happiness, sadness, this, that the other. Like all these things all within 10 minutes you could have all these emotions and it's no good. So how you going to stay on something that you want to make people feel a certain way?

**Scott Storch**

Right? So that's. I mean, I've never done coke, but everybody that I know does coke, says you can't perform on it. It you up, you don't feel right. You. You. You know.

**Joe Rogan**

No, because you're feeling 20 different emotions, emotions inside of a minute. And it's like you can only think about one thing when you're on it, is that that's it.

**Scott Storch**

So, yeah, there's no real good.

**Joe Rogan**

Not recommended for anybody.

**Scott Storch**

I don't know anybody who's got like a great coke story.

**Joe Rogan**

No.

**Scott Storch**

Maybe one night, but most coke stories lead to. My life fell apart.

**Joe Rogan**

No happy ending.

**Scott Storch**

No, no, no. There's no, like coke advocates, right? You know, there's a lot of marijuana advocates. They'll tell you marijuana changed my life. Marijuana made me more compassionate. That's me. Maybe marijuana made me a kinder person, more sensitive, you know, more into community, more into love. Nobody says that about. There's no cocaine fixed. My life. My life is kind of a mess. And I started doing blow and, man, it all just came together, you know, I realized that's what I need. I was a little. I think I'm a little imbalanced. I just need cocaine every day.

**Joe Rogan**

I remember being so perplexed. I. I don't like throwing people under the bus, so I won't say who it is, but one of the most massive people in the world of technology, like in the world of these younger computer guys that became extremely famous. Like start people that started Facebooks and this and that, all that type of. Like one of those guys, guys, I'm not gonna say who, but like somebody who's so huge. I went to visit him with some friends of mine. I'm sitting at a table whacking it up, and the dude's telling me that he just had a heart attack a couple of nights before. And then he started talking about how cocaine is one of the most poorly publicized drugs in the world. I was like, what the am I listening to me? Even being under the influence was like, this is frightening. This was one of those guys, like one of the big, big, like, change the world kind of people.

**Scott Storch**

So he was telling you. He just had a heart attack. But cocaine is awesome.

**Joe Rogan**

Yeah.

**Scott Storch**

And he's super smart.

**Joe Rogan**

Yeah.

**Scott Storch**

Which is even scarier. Cuz you can convince yourself.

**Joe Rogan**

Who knows who this guy is?

**Scott Storch**

Wow.

**Joe Rogan**

Whole world. But yeah. I don't know. I've had many situations where now, now people so selfishly even knowing I'm recovering or recovered or whatever the you want to call it, want to like have the opportunity to do something, they'll pull me aside. Like, I always wanted to do a bump with you, man, but no, we can't do that, bro.

**Scott Storch**

When's the last time you did one?

**Joe Rogan**

I mean, I've fallen within the past six months, but you know, I got good people around me now.

**Scott Storch**

That's good.

**Joe Rogan**

And like the shame of the guilt and everything just prevents you from, from enjoying that and making like, even thinking about doing it, like, can't do.

**Scott Storch**

That's good. That's good. Amen. Six months is great.

**Joe Rogan**

Yeah.

**Scott Storch**

Six days is great though. The whole thing is just. You're gonna fall and if you fall, get up, get up, it's okay. You're a human being. Human beings fuck up. They make mistakes. Especially when you're dealing with something like addiction. And most people think, that can never be me. That could never be. I'm not like that. Yeah, it could definitely be you.

**Joe Rogan**

There's things definitely trigger it and like it's usually pussy. You know what I'm saying? Like you're not like, you have no intention whatsoever of, of doing something and all of a sudden it's right there in front of you. There's a ass naked girl and there's a pile of this and there's. You had like two drinks.

**Scott Storch**

I've done it before and I could just do it this one time.

**Joe Rogan**

Yeah, I'm gonna be okay. Yeah, we'll be okay. Three days later, you're looking out the.

**Scott Storch**

Window like, ah, bloodshot eyes. Like you got pink eye. Yeah. Yeah.

**Joe Rogan**

But too much, too much going on now, man.

**Scott Storch**

That's got to be in the movie.

**Joe Rogan**

With my, my single with like my album, you know, it's just.

**Scott Storch**

Well, it seems like you're in a good place. That's great. That's awesome. That's awesome. Well, it's. I think it's so important for people like you to tell your story raw and unedited like you do. Because I think people want to see a person that's been very successful and they want to have this rosy view of what their life was like.

**Joe Rogan**

People love to like, build you up, but they love tearing you Down.

**Scott Storch**

Oh yeah.

**Joe Rogan**

Like, it becomes like a. And then for me, like in my business, it's such a desperate business if people know I'm a sound mind and like at the top of my game and I'm making some fire ass music. That's a threat for certain people, of course. So they'll block it, like, and they'll perpetuate the rumors and do whatever, of course, to make sure that I don't get behind. They're, they're like a goalie for the artist, like, right. So many huge artists, they like, they don't want me to get with them because they know what's gonna happen. I'm gonna make better.

**Scott Storch**

People don't like when someone's talented and they don't like when someone's successful because everybody compares themselves to other people. That's the real, the real problem is the comparison is the thief of joy. Is that Thoreau? Is that who that was said that Thomas Jefferson. Yeah, Thoreau is. Most men lead lives of quiet desperation, but comparison is the thief of joy is. That's a real thing, man. And if you're a person that's looking at someone else's success and somehow or another wanting to diminish that, you're doing it to yourself, whether you realize it or not. You are wasting your own precious life energy on hating on a person. And that will take away your gift, it'll take away your creativity, it'll take away your ability to be present. Because they're fools. That's why they do in the first place. Job security, it's, it's a foolish venture. And even if it works, even if it works, you're doing yourself in too, because you know you're a piece of shit. You know that you've done that to a person. You know, you've distorted who that person is just because you want to feel better about your own life.

**Joe Rogan**

You want someone to falter so that you don't feel. When you're comparing yourself to them, you don't feel inadequate. And that's, that's the reason. It's just pettiness, just human weakness. And it's one of its grossest forms and it's not called out enough. You know, it's, it's, it's really this, It's a disgusting behavior pattern that's bad for humanity.

**Scott Storch**

I genuinely feel joy and excitement and, and happiness for friends or colleagues that have success.

**Joe Rogan**

Yeah, you should.

**Scott Storch**

And it's inspiring. I just see so many others that just don't like, look at it like that.

**Joe Rogan**

Because they're selfish, but it's haters. But that's a good thing. And you could say that that's selfish in a way, because when you help people and when you're inspired by other people's success and when you enjoy other people's success, you are experiencing a positive thing. And that positive thing is one of the most important aspects of life. Like to deny yourself that because you can't control your emotions and you can't control your jealousy and your feelings and to like hate on someone. You're denying yourself an opportunity to feel good. And you could genuinely feel happy for everyone's success and still be successful. It doesn't take away your success, us at all. It's just a mental trap. And people need to understand that trap. It is insecurity, but it's also a lack of understanding of how your mind works, how the human mind can play little tricks on you and lay traps for you, and how jealousy can rear its ugly head and distort your views.

**Scott Storch**

We fall into certain ways.

**Joe Rogan**

Yes. Like, we fall into certain ways.

**Scott Storch**

When I was in the, the limelight and now I'm like in the like Team Hilton and I'm hanging out with certain people, I'm hanging out with like some like spoiled brat, lucky sperm club ass degenerates and like basically competing with who could be the most obnoxious in the crew. Like, you don't see that happening until like I looked back at videos and things of me. I was like, dude, what a chump. I was like doing that. I was like slowly but surely, like turning into that.

**Joe Rogan**

Yeah.

**Scott Storch**

Just to be like, I don't know, just. That's the, that's up. Like you guys have to like really always maintain who you really are and like, not get lost in that and like live for others or try and be.

**Joe Rogan**

Did we, were we talking about this in the podcast the other day or was it a green room conversation? Someone said that person personalities are as infectious as diseases. Someone was saying that like energy, like people's energy is as of infectious as diseases. And when you're around someone that has a great personality and very positive, you get



infected by that positivity, start exuding that. And when you're around shitheads, like fucking dumbasses who just think in a stupid fucking way, you start thinking that way. It's. It's contagious. There's something to it.

**Scott Storch**

You gotta be careful about the company we keep. Oh my gosh, this world is so polluted right now.

**Joe Rogan**

This is the most important thing it's the most important thing is your community. Right? Your family, your friends, your community, the people that you associate with. And if you're associating with shitheads, you're gonna have a fucked up experience.

**Scott Storch**

Dude. The less people I come in contact for me is the better. Like, I like being home. I like going to nice restaurants. I like being home. I don't really like going out and. Because all that energy rubs off on you and. Yeah, people's karma, whatever the it is.

**Joe Rogan**

Yeah. Like the anxiety, everything. Although the weirdness of people comparing with each other, who's got the better watch, who's wearing the nicer shoes. Like, what the are we doing over that? It's stupid. That's good. You're smart, you're wiser.

**Scott Storch**

Yep. Takes time to figure these things out. Like, but. But better late than never.

**Joe Rogan**

Yeah, but you still have the art. You still have the desire for the art. Like that through the whole thing, lost.

**Scott Storch**

That passion that we spoke of earlier for a while and now it's back like a motherfucker.

**Joe Rogan**

Beautiful.

**Scott Storch**

Yeah. I'm in there.

**Joe Rogan**

Like, that's the American success story. And wouldn't you rather that than at the type height of your fame? But the party and the drugs and the fucking chaos and the falling apart art, it's better to just like embrace the art. That's where like, if it's not real.

**Scott Storch**

I don't want to with it.

**Joe Rogan**

Right.

**Scott Storch**

Like I'm. I'm like not gonna like chase checks to work on music. Like I'm gonna work on what's great. And that's how you do what's right. You stay in your lane and. Yeah, do what's, you know. Is there any way to play the single I got coming? Sure, I think I have it. But I'm gonna show you. This girl's 21. Is there a picture that you can, you know, have a picture? It's like. It's like I have a single cut.

**Joe Rogan**

Yeah, I just have the song. I can google it or something.

**Scott Storch**

No, it's all good. I'll show you. But the girl is like organic. Like, she doesn't need auto tune. She's not like, shit's real. So this is just an example.

**Joe Rogan**

Auto tune is a wild thing.

**Scott Storch**

Yeah. Abby Stare, texture. I mean, I don't see this every day in like artists. It's usually like some.

**Joe Rogan**

I feel beat I'm out clean Sitting in this room Life is quiet all alone She's a writer and if you cared you'd already know. Cause the stories are all Just for show you're finally gone but at least I have some leniency that I may feel something just because you don't and I go falling hard no, it ain't for the weak so don't try this at home it's a funny game still it's your last, last, last, last I guess you forgot to read the label that's your bad bad, bad, bad My faith would die to waste if I go back to that place I know, I know I'd rather fly away 10 times longer to feel the right way on my own My faith would die to waste if I'd go back to that place I know, I know, I know I'd rather fly away awake 10 times longer to feel the right way on my own Mama told me

if you can't live without something then you gotta give it up can't live with it either I guess I'm the problem when it's all said and done you laughed at your fun I got the last one.

**Scott Storch**

Something told me when you was popping shit I just knew you would never live it up  
Courtesy of the battle you around and found out about him but you still shy, you shine, you  
drunk off my side so what.

**Joe Rogan**

You're listening to is a girl that's amazing voice.

**Scott Storch**

She writes that. See the conviction. If you get a songwriter, a big fancy songwriter to work  
with some girl and, like, teach her how to have emotion, it's not the same as. There she is.

**Joe Rogan**

It's a lot of Amy Winehouse vibes.

**Scott Storch**

Yeah.

**Joe Rogan**

Amy Winehouse vibes in that song.

**Scott Storch**

In. In this fact that it's both organic.

**Joe Rogan**

Yeah.

**Scott Storch**

Different.

**Joe Rogan**

No, not different. Not like she's copying Amy 1, but like that vibe of authenticity. Yeah, yeah.

**Scott Storch**

And she's a real.

**Joe Rogan**

She's 21.

**Scott Storch**

21.

**Joe Rogan**

Damn.

**Scott Storch**

And the emotion is there. That comes from.

**Joe Rogan**

And she writes all that.

**Scott Storch**

Yeah, she's like.

**Joe Rogan**

That's incredible.

**Scott Storch**

That is not something like that could.

**Joe Rogan**

Put that up again. Jamie, Melody, is that available right now? Can I get that?

**Scott Storch**

Yeah, yeah, yeah. We just.

**Joe Rogan**

I'm gonna add that to my Spotify playlist.

**Scott Storch**

Right.

**Joe Rogan**

I'm gonna put that on the green room playlist right now on my own.

**Scott Storch**

Yep. That's gonna be the first one. Look, I'm showcasing her. That's my. This is my single. It's Scott Storch featuring Abby Stare. But she. We're. You know, I'm part of the making of her physical. Her album, which is. Already has a bunch of stuff that she made on her own that she made. And then Stuff I did with her and 1217 records. Me and my partner Kevin.

**Joe Rogan**

Yeah, that voice is amazing, man.

**Scott Storch**

Oh, she's dope. And, you know, I got some great records. I got records with a list, celebrities like that, you know, it's not exciting to play. Like, for me, a record with somebody who has already sold millions and millions of records. Like, for my project, I want to break. I made a habit in my career of breaking artists. And, like, I've, like. I did Chris Brown's first song, and I told him sitting in the studio, I was gonna make you a hit record today. He was like, 15, 16. And I did that. We made run it that day. I've done a lot of. You know, when I came back into the business after my, like, dark period of just not doing anything except doing drugs, which lasted eight, nine years, I met Steve Labelle. And Steve, not only were we partners on the rehab center, but he was helping me get back into the music thing. And I was like, yo, get me a meeting with Jay Z. Get me Beyonce. Give me all the people I made hits for. He's like, fuck, no. They're not gonna work with you right now. Show them what you're doing.

**Joe Rogan**

I'm gonna give you the best blueprint.

**Scott Storch**

Some people like to jump the gun.

**Joe Rogan**

Yeah. He's like, this artist, this artist, this artist, this artist, artist. These are all new artists. You don't know who they are, but if you make them fire, everybody's gonna look at you like you're a fucking get the Heisman trophy again. Like, you know what I'm saying?

**Scott Storch**

Yeah.

**Joe Rogan**

One by one. Every single one of those artists that he put me with that were nobodies at this point are all huge right now. Trippie, Reddit, a Boogie Roddy Rich Russ, who's one of my favorites, Like, I love Russ. I don't know if you're familiar with his music. He's just like. He's got something to say. He's like. He's the man. Like, you gotta, like, with Russ. He's a really serious artist today. I've seen this guy without radio because he has a fan base, a cult fan base, because what he does is so real. Without radio or anything. He's selling out arenas by himself.

**Scott Storch**

That's amazing.

**Joe Rogan**

Yeah, it's amazing. He's just.

**Scott Storch**

I love that that's happening today.

**Joe Rogan**

Yeah.

**Scott Storch**

They've kind of taken the very keeper. The gatekeeper is out of the equation now. Yeah. All something has to do is be good and get it online.

**Joe Rogan**

He released 200 songs of one year, just like Soundcloud or whatever.

**Scott Storch**

Wow. 200 songs in a year.

**Joe Rogan**

Yeah.

**Scott Storch**

Holy shit.

**Joe Rogan**

Just started. That consistency.

**Scott Storch**

Yeah.

**Joe Rogan**

It became an acquired taste, and then.

**Scott Storch**

So you just. You love watching people make it.

**Joe Rogan**

Yeah, I like being responsible for that. It's more of a challenge than just, I'm gonna make Drake a hit. You know, I really want to work with Drake, but I've been roadblock with Drake. I know Drake loves me and my production, but for whatever reason, I haven't been able to get in.

**Scott Storch**

I want to get a hold of Drake and talk to him about his fight pick. Yeah, that motherfucker loses more money on fights. I want to call him up before it's over. Jon Jones by KO before it's over.

**Joe Rogan**

I need to get a record off with him. I want to get a record off with him.

**Scott Storch**

Wasn't Jon Jones a 600 to 1 favorite? I mean, well, he had it by KO. Wasn't just the win, but. Yeah, well, that's what I would have said anyway. I mean, I would not have thought Jon would have. I mean, that's an easy bet.

**Joe Rogan**

I want to get a record off with Rihanna too. I had a very uncomfortable meeting with Rihanna, and I'm mortified to this day.

**Scott Storch**

Uncomfortable because of the cocaine?

**Joe Rogan**

No.

**Scott Storch**

What happened?

**Joe Rogan**

I. She was in a VIP in New York years and years ago and doing her thing and whatever. And they, like, obviously people know who I am, so they didn't front on me. They let me up into her table. This was a greenhouse and back in the day. And I introduced myself and whatever and I gave her a hug, and I fucking got hooked onto her hoop earring. My clothes got hooked on and like. Don't move, don't move, don't move. Shit's gonna. I almost ripped her ear off accidentally.

**Scott Storch**

Oh.

**Joe Rogan**

That walk out of that VIP room was the most mortified, most embarrassing I ever felt in my life.

**Scott Storch**

She's cool. I bet she. I bet she doesn't remember that.

**Joe Rogan**

Do that. Like, I wouldn't mean to get her ears. I know, but that's an accident. You're that guy at that moment. Oh, no, it's that guy. So, yeah, it haunts me.

**Scott Storch**

You're meaning if I always didn't hook.

**Joe Rogan**

Up with that earring.

**Scott Storch**

You want to make a good impression, you get her ear ripped off. Yeah, yeah, yeah, whatever.

**Joe Rogan**

Her life is full of surprises.

**Scott Storch**

Yeah. So your favorite thing seems to be breaking new people, then? Is it because you get to show the world new talent? Is it. Does it remind you of you when you Were getting your breaks.

**Joe Rogan**

You're helping sculpt what somebody's sound is going to be with backbone of what where they started and, like, creating something new. And I think that's a. To me, like, my sound has always been to not have a sound and, like, you know, have, like, different, like, genetic strains of music, I call them, like, different things that I brought to the table that nobody else was doing. And then when people start doing it so much, you're honored. Copying you, and then you move on to the next thing. But, like, with artists, you get to, like, concoct some kind of new vibe with them. I did Beyonce's first solo album. We Made a Sound, and we did three smashes. I did three straight smashes out of three songs I did. One was Baby Boy, Naughty Girl, and Me, Myself and I. And at that point, I had just moved from la and, like, I had been working with Dre for so many years, and I'm looking at Dre, I'm like, Dre has his empire, and I need to, like, go off and, like, create my empire. Not competing, but doing something different within music and not using that sound that he and I created and sculpt together, which was, like, a new wave of west coast music.

**Scott Storch**

I moved back to Florida, to Miami, where I hadn't been in eons because I went from Florida as a kid into. I lived there until I was 15. I moved to Philly, my dad, and then from Philly to la,



and now I'm going from back to go start my own little world. I'm now rich, and I go home to Florida. I'm rich, and I'm ready to make my own little sound and create some. Beyonce was one of the first contestants, and we solidified that and made history with that album. Like, I remember she did the Grammys, and she thanked God, and then she thanked me first, like. And I was like, I have it up. I'm like. It was like, one of the biggest honors in the world, like. And, like, we made history. And that was like the. That's like. That's the ultimate thing that I want to continue to do is, like, I want to do that with Abby. And I feel like once I get driven like that, there's nothing can stop me improve my point.

**Joe Rogan**

That's beautiful. Scott, it's been great talking to you, man. I really appreciate it. Appreciate you coming down here. It's been a lot of fun.

**Scott Storch**

Thanks, man. Wow. We did three hours, or it's close.

**Joe Rogan**

Like, two and a half hours now.

**Scott Storch**

It's crazy. I could talk, right?

**Joe Rogan**

Yeah, man. Well, you got good stories. You got good story and you have a good story. Your story is good story. And like I said, I think it's a, it's a great story for people to hear. People. That's why people like biographies, you know, people like to find out, like, what was it easy for you? Why am I struggling? Like, what is this struggle like? Is it the same for everybody when you're struggling yourself, you think you're alone, and when you have a dream and you don't know if it's going to come true, you go, was everybody like this? Great comes easy nothing. Nothing.

**Scott Storch**

Thank you for having me.

**Joe Rogan**

My pleasure, brother. Pleasure to meet you. Pleasure to hang with you, my man. Appreciate you very much.

**Scott Storch**

Sure. All right.

**Joe Rogan**

Bye, everybody.

**Scott Storch**

Bye.