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Text Mining in R

1 Introduction to Text Cleaning

Here, we shall use some texts from Gutenbergr package to demonstrate the idea of tidy text.

```
library(stringr)
library(tidytext)
library(dplyr)
library(gutenbergr)
library(ggplot2)
library(plotly)
```

Here, the tidytext package is mainly used for all the text mining works, the package <code>dplyr</code> provides the piping operator %>% which can readily be used to determine the course of action to be taken with the data, and package <code>gutenbergr</code> is used to download relevant text files from Project Gutenberg (https://www.gutenberg.org/). We shall be using <code>ggplot2</code> and <code>plotly</code> for making interactive plots.

2 Exploring Project Gutenberg

The gutenbergr package provides the data gutenberg_metadata that contains all the information about all books available in Project Gutenberg, as well as their author, title and relevant details.

gutenberg_metadata[1:1000,]

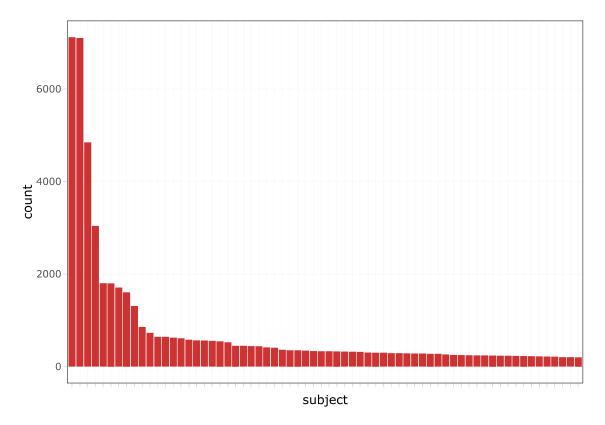
							gutenberg <i< th=""><th>ı_id nt></th></i<>	ı_id nt>
								0
								1
								2
								3
								4
								5
								6
								7
								8
								9
1-10 of 1,000 rows 1-1 of 8 columns	Previous	1	2	3	4	5	6 100	Next

However, since this contains many books which are written in languages other than English, we first filter out only those which are written in English using gutenberg_works() function.

Now, let us see which genre's these works fall into.

```
genre_dat <- gutenberg_subjects %>%
    group_by(subject) %>%
    summarise(count = n()) %>%
    dplyr::filter(count > 200) %>%
    mutate(subject = reorder(subject, desc(count)))

p <- ggplot(genre_dat, aes(x = subject, y = count)) +
    geom_col(fill = "brown3") +
    theme_bw() +
    theme(axis.text.x = element_blank())</pre>
ggplotly(p)
```



Now, we shall consider downloading some of the Sherlock Holmes stories, which can be filtered by using regular expressions.

```
df <- gutenberg_subjects %>% filter(grep1("Holmes, Sherlock", subject))
df
```

gutenberg_id <int></int>	subject_type <chr></chr>	subject <chr></chr>
108	lcsh	Holmes, Sherlock (Fictitious character) Fiction
221	lcsh	Holmes, Sherlock (Fictitious character) Fiction
244	lcsh	Holmes, Sherlock (Fictitious character) Fiction
834	lcsh	Holmes, Sherlock (Fictitious character) Fiction
1661	lcsh	Holmes, Sherlock (Fictitious character) Fiction
2097	lcsh	Holmes, Sherlock (Fictitious character) Fiction
2343	lcsh	Holmes, Sherlock (Fictitious character) Fiction
2344	lcsh	Holmes, Sherlock (Fictitious character) Fiction
2345	lcsh	Holmes, Sherlock (Fictitious character) Fiction

	gutenberg_id <int></int>	subject_type <chr></chr>	subject <chr></chr>											
	2346	lcsh	Holmes,	Sherlo	ock (Fi	ictitious	charact	er) Fiction	١					
'	1-10 of 47 rows							Previous	1	2	3	4	5	Next

Let us download first five texts of the sherlock holmes stories corresponding to the above ids.

```
sherlockdata <- gutenberg_download(df$gutenberg_id[1:5], meta_fields = "title")
head(sherlockdata, 100)  # just a few rows to give you a feel about it</pre>
```

gutenberg_id <int></int>	text <chr></chr>
108	THE RETURN OF SHERLOCK HOLMES,
108	
108	A Collection of Holmes Adventures
108	
108	
108	by Sir Arthur Conan Doyle
108	
108	
108	
108	
1-10 of 100 rows	1-2 of 3 columns Previous 1 2 3 4 5 6 10 Next
4	>

3 Counting Words

3.1 Splitting into Words

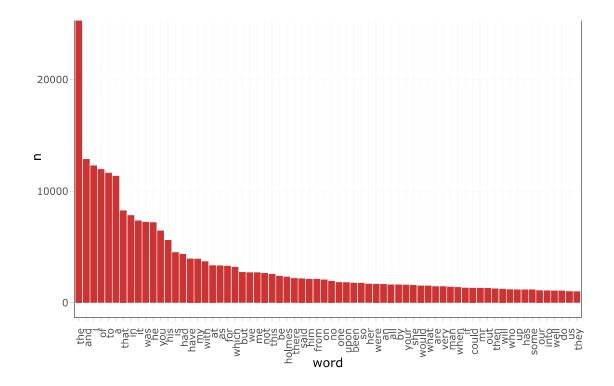
Once we have our data containing the texts of the stories, the next thing is to split the story into paragraphs, paragraphs into sentences, sentences into words. We shall treat words as the most basic foundation of text processing.

Now, the <code>gutenberg_download</code> function already splits our story into sentences, hence, we just need to split them up into words. For this, <code>unnest_token</code> function is used.

```
tidy_books <- sherlockdata %>% unnest_tokens(word, text) %>%
  mutate(word = str_remove_all(word, "[^a-zA-Z]"))
```

Now that we have collected the words, let us visualize the frequency of the words.

```
p <- tidy_books %>% count(word, sort = TRUE) %>% dplyr::filter(n > 1000) %>% mutate(word = reorder(wo
rd, desc(n))) %>%
    ggplot(aes(x = word, y = n)) +
    geom_col(fill = "brown3") +
    theme_bw() +
    theme(axis.text.x = element_text(angle = 90))
ggplotly(p)
```



We see that the most appearing words are *the*, *and*, *of*, *a*, *an* etc. which should appear in every text very often, and clearly, they does not give a meaningful feature for the stories of Sherlock Holmes. Therefore, we need to remove these.

3.2 Removing Stopwords

tidytext package comes with a built-in dataset for stopwords in English.

data("stop_words") # some data containing the stop words
head(stop_words, 100)

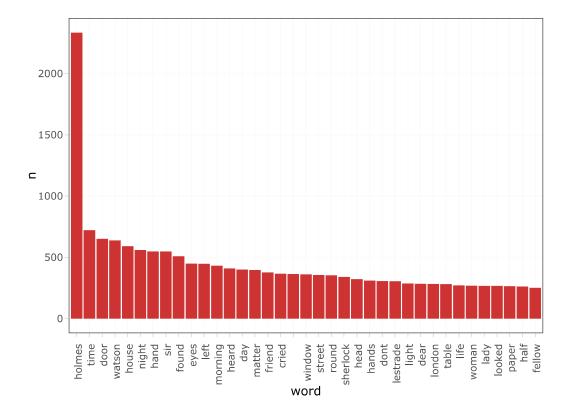
word <chr></chr>	lexicon <chr></chr>
a	SMART
a's	SMART
able	SMART
about	SMART
above	SMART
according	SMART
accordingly	SMART
across	SMART
actually	SMART
after	SMART
1-10 of 100 rows	Previous 1 2 3 4 5 6 10 Next

Now that you have an idea of what these stopwords are, we need to remove these words from tidy_books dataframe. This is done by removing the words which are common to both tidy_books and stop_words, which is basically performing an operation opposite of join. Hence, we are going to use anti_join function for this.

```
tidy_books <- tidy_books %>% anti_join(stop_words)
```

Now we look into the same bar diagram for most appearing words.

```
p <- tidy_books %>% count(word, sort = TRUE) %>% dplyr::filter(n > 250) %>% mutate(word = reorder(word, desc(n))) %>%
    ggplot(aes(x = word, y = n)) +
    geom_col(fill = "brown3") +
    theme_bw() +
    theme(axis.text.x = element_text(angle = 90))
ggplotly(p)
```



Now we find that the most appearing word is holmes, which not a stopword since it is not very common in English, however, it should be very common in all texts of Sherlock Holmes. Hence, there are some very common words, which is common for the corpus we are investigating, and we need a proper way to remove these words, based on some automatic thresholding. Tf-idf (https://en.wikipedia.org/wiki/Tf%E2%80%93idf) comes to the rescue!

3.3 Counting tf-idf

Firstly, we shall create term document matrix. For this, we create the grouping by title and word, and then count the number of such appearences in this combination.

```
term_doc <- tidy_books %>% group_by(title, word) %>% summarise(count = n())
```

Now that we have the term document matrix, we can create the tf-idf using bind tf idf function.

```
term_doc <- term_doc %>% bind_tf_idf(word, title, count)
term_doc[1:1000, ]
```

title <chr></chr>	word <chr></chr>	count <int></int>	tf <dbl></dbl>	idf <dbl></dbl>	tf_idf <dbl></dbl>
A Study in Scarlet		87	0.0059568641	NA	NA
A Study in Scarlet	abandon	3	0.0002054091	0.6931472	1.423787e - 04
A Study in Scarlet	abandoned	3	0.0002054091	0.2876821	5.909252e - 05
A Study in Scarlet	aboard	1	0.0000684697	0.6931472	4.745958e - 05

title <chr></chr>	word <chr></chr>	count <int></int>	tf <dbl></dbl>	idf <dbl></dbl>	tf_idf <dbl></dbl>
A Study in Scarlet	abroad	1	0.0000684697	0.2876821	1.969751e-05
A Study in Scarlet	abruptly	1	0.0000684697	0.2876821	1.969751e - 05
A Study in Scarlet	absence	3	0.0002054091	0.0000000	0.000000e+00
A Study in Scarlet	absent	5	0.0003423485	0.0000000	0.000000e+00
A Study in Scarlet	absentee	1	0.0000684697	1.3862944	9.491916e-05
A Study in Scarlet	absolute	2	0.0001369394	0.0000000	0.000000e+00
1-10 of 1,000 rows			Previous 1 2	3 4 5	6 100 Next

Let us see some words for which tf-idf is 0, these words are those which appears in almost all the documents under consideration.

```
common_words <- term_doc %>%
  filter(tf_idf == 0) %>%
  group_by(word) %>%
  summarise(count = sum(count))%>%
  arrange(desc(count))
common_words[1:100, ]
```

word <chr></chr>	count <int></int>
holmes	2334
time	722
door	651
watson	638
house	591
night	559
hand	548
sir	547
found	508
eyes	448
1-10 of 100 rows	Previous 1 2 3 4 5 6 10 Next

Now we see that holmes is really a very common word, which appears in all of the texts, hence does not have much meaning to understand the differences between the stories of Sherlock holmes.

Let us make an wordcloud out of these most appearing words, which possibly describes the generality of stories of Sherlock Holmes.

```
library(wordcloud)
common_words %>% with(wordcloud(word, count, max.words = 150))
```

walked suddenly save cried understand friendran country set passed heard country set passed lestrade father short station of account gentleman of sociock short station of account gentleman of sociock evening ago drobusiness morning paper strange entered of thusband hand round night of chair day of thusband hand round night of chair day of thusband hand round night of chair day of thusband hand round night of thusband hand round hand of the thusband hand round hand o

hands instant fellow woman found

So, now we remove these common words from the term document dataframe, which will only retain the meaningful words.

```
term_doc <- term_doc %>% anti_join(common_words, by = c("word" = "word"))
```

Note that, there are 4 books available in our data. Now, corresponding to each book, we rearrange the rows in decreasing tf-idf, obtaining the important words for each book, so that we can visualize them in a suitable plot.

```
table(term_doc$title)
```

```
A Study in Scarlet The Adventures of Sherlock Holmes

3094

5193

The Memoirs of Sherlock Holmes

4793

The Return of Sherlock Holmes

5407
```

```
p <- term_doc %>%
  group_by(title) %>%
  arrange(desc(tf_idf)) %>%
  top_n(50) %>%
  ungroup() %>%
  mutate(word = reorder(word, desc(tf_idf) )) %>%
  ggplot(aes(x = word, y = tf_idf, fill = title)) +
  geom_col() +
  facet_wrap(~ title, scales = "free") +
  theme_bw() +
  theme(axis.text.x = element_text(angle = 90, hjust = 1, size = 5), legend.position = "none")

ggplotly(p, width = 800, height = 600)
```



