



You are cordially invited to participate in the [Music Encoding Conference 2013 – Concepts, Methods, Editions](#), to be held 22-24 May, 2013, at the [Mainz Academy for Literature and Sciences in Mainz](#), Germany.

Music encoding is now a prominent feature of various areas in musicology and music librarianship. The encoding of symbolic music data provides a foundation for a wide range of scholarship, and over the last several years, has garnered a great deal of attention in the digital humanities. This conference intends to provide an overview of the current state of data modeling, generation, and use, and aims to introduce new perspectives on topics in the fields of traditional and computational musicology, music librarianship, and scholarly editing, as well as in the broader area of digital humanities.

Topics

Proposals for papers, posters, panel discussions, and pre-conference workshops are encouraged. Prospective topics for submissions include:

- theoretical and practical aspects of music, music notation models, and scholarly editing
- rendering of symbolic music data in audio and graphical forms
- relationships between symbolic music data, encoded text, and facsimile images
- capture, interchange, and re-purposing of music data and metadata
- ontologies, authority files, and linked data in music encoding
- additional topics relevant to music encoding and music editing

For paper and poster proposals, abstracts of no more than 1000 words, with no more than five relevant bibliographic references, are requested. Panel sessions may be one and a half or three hours in length.

Abstracts for panel sessions, describing the topic and nature of the session and including short biographies of the participants, should be no longer than 2000 words.

Proposals for pre-conference workshops, to be held on May 21st, must include a description of space and technical requirements.

Author guidelines and authoritative stylesheets for each submission type will be made available on the conference webpage at <http://music-encoding.org/conference/2013> in early December.

All accepted papers, posters, and panel sessions will be included in the conference proceedings, tentatively scheduled to be published by the end of 2013.

Important dates:

31 December 2012: Deadline for abstract submissions

31 January 2013: Notification of acceptance/rejection of submissions

21-24 May 2013: Conference

31 July 2013: Deadline for submission of full papers for conference proceedings

December 2013: Publication of conference proceedings

Additional details will be announced on the conference webpage

(<http://music-encoding.org/conference/2013>).

If you have any questions, please contact [conference2013 at music-encoding.org](mailto:conference2013@music-encoding.org) .

Program Committee:

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