

Fondazione Rinascimento Digitale is delighted to announce the **3rd edition of the "CULTURAL HERITAGE on line- Trusted Digital Repositories & Trusted Professionals"**

Conference (

<http://www.rinascimento-digitale.it/conference2012>

) that will be held on 11-12 December 2012 in Florence, with a rich program of specialised events and tutorials. This year the focus is on the **competences and skills necessary to manage trusted digital repositories**

The Conference includes a call for contribution aimed at selecting concrete examples of trusted digital repository initiatives. Accepted contributions will be published in the Conference 2012 proceedings.

Call for Poster 1: Trusted Digital Repository Projects

Submissions are encouraged related to practical applications of trusted digital repository initiatives, including demonstrations of innovative systems and solutions. Contributors will prepare a poster, illustrating the initiative, and will present it in Session 6. Preference will be given to authors presenting collaborative approaches among projects in the business and industrial context.

Call for Posters 2: Digital Curation Programs, Training And Education

Educating and re-skilling a diverse workforce is of great importance, but current higher education programs and lifelong learning educational offerings in digital curation are not easy to be discovered and compared. Contributors will prepare a poster, illustrating all the educational programs in digital preservation and digital curation of certified and recognised quality. This poster session includes an exhibition in a dedicated area but doesn't foresee a presentation.

Instructions for Submissions

Please note that at least one of the authors has to attend the conference.

Proposal must be written and presented in English and sent in electronic format (PowerPoint/PDF).

Proposals should include:

- Title
- Name/s of author/s
- Affiliations and contacts
- Abstract of the poster (no more than 300 words)
- Name and affiliation of presenter
- Short biographical statement regarding the presenter

For the selected abstracts, successful candidates will be asked to prepare a poster:

maximum dimensions of the board: cm. 70 (width) x 100 (height)

Only some recommendations:

- Do not use less than 16 font for any text you mount. Most viewers will be at least three feet away from your poster.
- Use graphs, charts and/or tables (color if possible) to show results. Graphics help make your poster interesting.
- Avoid fonts that are script or difficult to read.

Important dates for the Submission deadlines

Proposals must be submitted by **16 September 2012** to conference2012@rinascimento-digitale.it

Successful candidates will be notified by **30 September 2012**.

Conference: **11-12 December 2012**.

Proceedings

The proceedings of the Conference will be freely available online and a printed copy will be available for participants after the Conference. In order to preserve the digital version of the proceedings over the long time term, a persistent identifier National Bibliography Number (NBN) will be assigned to it and the digital copy will be preserved in a trusted digital repository provided by the Magazzini Digitali initiative of the Biblioteca Nazionale Centrale di Firenze (BNCF).

Secretariat

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