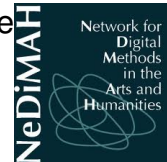




Digital technologies have opened up a wealth of methodologies that can augment and enhance more traditional research practice, allowing new ways to engage with the ever-growing web of digital data. [This one-day workshop](#) sponsored by NeDIMAH with support from DARIAH will provide an introduction to these methods.

As part of the network's ongoing work, [Trinity College's Long Room Hub](#) will be the venue for a free one-day symposium to analyse and evaluate the methods thus far developed within the network, and identify ways in which it can further assist scholarly research being carried out in the Digital Arts and Humanities.

This workshop will focus on the core areas which NeDIMAH has been investigating: space and time; information visualisation; linked data and ontological me



thods; building and developing collections for digital data for research; using large-scale text collections for research; digital scholarly editions; and the impact of digital methods on scholarly publishing.

We invite digital humanists at all different career levels, from MPhil students advanced researchers, to join us for this event. Your experience and feedback is vital to the ongoing work of [NeDIMAH](#) and [DARIAH](#).

The event is free but registration is required at <http://nedimahdublin2012.eventbrite.com/#>

Date: 27 November 2012, time: 9.00 - 3.00