

The Information Technology age has facilitated many significant changes in the field of cultural heritage and continues to be a dynamic and exciting forum for the emergence of new possibilities. This wave of change has had particularly significant consequences in the field of the Performing Arts, where the vast potential for digital content and new information technology exploitation continues to reveal itself, opening the doors to new and as-yet-unexplored synergies. Many technological developments concerning digital libraries, media entertainment, and education are now fully developed and ready to be exported, applied, utilized, and cultivated by the public.

The ECLAP 2013 conference is open to researchers, professionals, industries, institutions, technicians, and practitioners in the area of performing arts and information technologies, media entertainment, technology enhanced learning, intelligent media systems, acoustic systems, cultural heritage, open data, content management, semantic models, metadata standards, and many others. The ECLAP conference aims to create a forum in which progress-oriented individuals and institutions within the aforementioned professions can find a place to collaborate and present results. We cordially invite all interested groups and individuals to submit proposals for sessions within the event, sessions, papers, posters and exhibitions. Each exhibition session offers space (booths and tables) to host demonstrators. Demo and poster sessions will also be organized.

Organized by: University of Florence, Italy; University of Leeds; National Technical University of Athens, Greece; Beeld en Geluid, Netherlands; University of Cambridge, UK; Universidad de Castilla La Mancha, Spain; University of Glasgow, UK; University of Rome La Sapienza, Italy; University of Amsterdam, Netherlands; Fondazione Rinascimento Digitale, Italy; Dario Fo & Franca Rame Archive, Italy; Escola Superior de Música, Artes e Espectáculo do Porto, Portugal; AXMEDIATECH, Italy; Festival International de Films de Femmes de Créteil, France; The Institute of Polish Culture University of Warsaw, Poland; Museu de les Arts Escèniques Institut del Teatre de Barcelona, Spain; La Bellone, House of Performing Arts, Belgium; Muzeum, Ljubljana, Slovenia; Hungarian Theatre Institute, Hungary; Museum of Archaeology & Anthropology.

Deadlines:

- Submission of Sessions: 21 December 2012
- Submission of papers to the General Track: 31 January 2013
- Submission of papers to the Sessions: 31 January 2013
- Submission of papers for the Poster session: 31 January 2013
- Submission of papers for the Exposition: 31 January 2013
- Response to the Authors: 15 February 2013

- Camera ready version in WORD with the correct format (Springer LNCS): 28 February 2013
- Conference: 8-10 April 2013

For further info: info@eclap.eu or visit the ECLAP portal <http://www.eclap.eu> or main conference page:

<http://www.eclap.eu/eclap2013>

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