



**TRINITY  
COLLEGE  
DUBLIN**

**Post Title: Assistant Professor\* in Digital Arts and Humanities**

**Post Status:** Three year contract

**Department/Faculty:** Faculty of Arts, Humanities and Social Sciences

**Salary:** This appointment will be made on the Department of Education and Skills Lecturer Scale in line with current Government pay policy.

**Closing Date: 12 noon on Friday, 11th May, 2012**

### **Post Summary**

The Faculty of Arts, Humanities and Social Sciences seeks applications for an Assistant Professor in Digital Arts and Humanities. Applicants will have a PhD, a research profile in Digital Humanities and relevant teaching experience. While the responsibilities of the post will include participation in Faculty level programmes, the successful applicant will be located in one of the Schools within the Faculty. This location will be a function of their prior experience and substantive interests.

The successful applicant will have a proven track record in applying visualization techniques and technologies in one or more of the following areas: virtual worlds, temporal and/or spatial analysis, HCI, or visualizing large data sets.

We are seeking an individual with vision and enthusiasm and a genuine commitment to the central roles of teaching and research. Candidates should have an established record of research and show clear potential for future research accomplishment. They should also show an appreciation for other research activities represented in the School to which they are appointed.

Trinity College Dublin acknowledges the financial support of UBM in making this appointment.

Informal enquiries may be made to the Head of the School of Histories and Humanities:  
Professor Brian McGing (bmcging@tcd.ie).

### **Background to the Post**

Digital Arts and Humanities is one of Trinity College's priority research areas. This appointment seeks to deepen and expand existing expertise within the Faculty of Arts, Humanities and Social Sciences. The College has recently introduced an MPhil. in Digital Humanities and Culture and a PhD programme in Digital Arts and Humanities (DAH).

\* The new academic title of Assistant Professor, previously known as Lecturer, as approved by University Council (15 June 2011) and Board (29 June 2011)

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