

Digital Classicist Berlin

We are pleased to announce the [Call for Papers](#) for the newly established [Digital Classicist Seminar Berlin](#),

which will run for the first time in the Winter Term 2012. This initiative, inspired by and connected to

[London's Digital Classicist Work in Progress Seminar](#)

, is organised in association with the

[German Archaeological Institute](#)

and the

[Excellence Cluster TOPOI](#)

We invite submissions on research which employ digital methods, resources or technologies in an innovative way in order to enable increased understanding of the ancient world at large.

Abstracts, either in English or in German, of 300-500 words max. (bibliographic references excluded) should be uploaded by midnight MET on

September 14, 2012

using the special

[submission form](#)

Themes may include digital text, linguistics technology, image processing and visualisation, linked data and semantic web, open access, spatial and network analysis, serious gaming and any other digital or quantitative methods. We welcome seminar proposals addressing the application of these methods to individual projects, and particularly contributions which show how the digital component can lead to crossing disciplinary boundaries and answer new research questions. Seminar content should be of interest both to classicists, ancient historians or archaeologists, as well as information scientists and digital humanists, with an academic research agenda relevant to at least one of these fields.

Seminars will run fortnightly on Tuesday evenings (17:00-18:30) starting in October 2012 in the [TOPOI Building Dahlem](#)

, hosted by the Excellence Cluster TOPOI. The full programme will be finalised and announced in late September. It is planned to grant an allowance to speakers for travelling and accommodation costs. Further details will be available once the program is finalised.