



The **Department of Digital Humanities, King's College London**, is advertising for **4 technical research positions**

, as follows.

NB: the **closing date** for these positions is **13 August 2012**.

1. One year, fixed term. Data modelling and analysis, and the design and development of both editorial and administrative tools, and public facing web applications, across three research projects in the department's portfolio: The Art of Making, The Making of Charlemagne's Europe, and the Breaking of Britain.

For more information see: <http://bit.ly/M66Jog>

2. Two fixed-term contracts for one year. Data modelling and analysis, and the design and development of both editorial and administrative tools, and public facing web applications, across three research projects in the department's portfolio.

For more information see: <http://bit.ly/OmNAZ> L and <http://bit.ly/LJuNMt>

3. Fixed-term contract, ending 31 January 2013. Development of the Corpus of Romanesque Sculpture in Britain and Ireland (CRSBI), which aims to create a permanent record of Romanesque sculpture, and numerous expert volunteers are engaged in the necessary research work and the capture of metadata and photography across Britain and Ireland.

For more information see: <http://bit.ly/M66GZN>