Short film "Virtual Research Worlds: New Technology in the Humanities"
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Computer-aided methods and research techniques have, for some time now, been changing not just the natural sciences but increasingly the text-based humanities as well. Since May 2012, TextGrid (www.textgrid.de), the Virtual Research Environment (VRE) for the arts and humanities, has been available in v2.0 for scholars for the collaborative creation and use of digital research data, as well for long-term data curation. The potential of VREs, as well as the various ways scholars are working with them, is demonstrated in a short film recently produced by TextGrid called "Virtual Research Worlds: New Technology in the Humanities", which is now available for download on YouTube:

http://www.youtube.com/watch?v=kjO9epVZHa0