

2.2 Understanding Scholarly Practices

Costis Dallas (DCU, Greece)

Petra Links* (NIOD, Netherlands)

OBJECTIVE

- Provide the DARIAH and broader digital humanities communities with evidence-based, up-to-date knowledge on
 - Arts and humanities research practices across Europe, especially as regards scholarly information activities and needs
 - The scholarly use and impact of digital technology on arts and humanities research

2.2 Scope of work

- **Develop a research methodology and manual** for conducting comparative research on current and emergent scholarly information practices and needs
- **Perform baseline primary research** in 2013, covering a representative number of countries across Europe
 - Structured phone interviews
 - Online questionnaire survey
- **Perform a trans-European literature survey**, and create an online bibliography on scholarly information practices and needs in the arts and humanities
- **Create and maintain an up-to-date knowledge base** on scholarly research practices and needs, as well as an up-to-date **registry** on the scholarly use of digital research methods, tools and services (in coord. with NeDiMAH)

2.3 Training & Education Programme

A. Regarding Workshops:

- Target audiences:
 1. Student training
 2. Teacher training
 3. PhD students as a link between the other two groups (spine: future teachers, researchers)
- Overlap with VCC2/4
- Expert seminars first, followed by workshops where the experts are teaching
- joint workshops with a basic (students) and a professional (young researchers) track
- Rationale: combination of two events is easier to organize than two distinct events, also: more visibility, synergies.
- **CONFIRMED Events planned for 2013:**
 - - 2 (+) workshops:
 - 1 for PhD students (in combination with expert seminar), DK, fall 2013
 - 1 for teachers, AT (SLO ?), fall 2013

2.3 Training & Education Programme

B. Different levels of education (Registry-Target Groups):

- BA (register)
- MA (register)
- PhD (DiXit as a flagship, also specific training workshops)

Particular aim at 'minor' level:

- Courses that can be taken as electives or complimentary courses (10-40 ECTS credits) by humanities students. Create showcases (see C), guidelines, references of the smallest common denominators, that future "digital humanists" should know, regardless of their original discipline.
- Broad scopes: Searching / processing data / publication / curation.
- Digital turn: Speed, Scale, Space, Sharing.

2.3 Training & Education Programme

C. Confirmed

- Create portal content with Best Practice examples for teachers to use. Collect and use what is already there:
 - reference material
 - bibliographies
 - tutorials
 - podcasts/videos of courses as a showcase

2.3 Training & Education Programme

D. WISHLIST: What we want from VCC 4:

- 1. We need to influence policy at highest level - ministries!
- Recommend a DARIAH event at European level to showcase what DARIAH offers
- 2. Coordination meeting with all other European research infrastructure projects to maximize impact and synergies.

2.4 DARIAH events

Contact: Christof Schöch

2.4 Expert seminars

- aim to bring together a few domain experts and have them work together
- Example: 7 experts in computational text analysis explored new ways of doing large-scale text classification for literary history, using stylometry and topic modeling
- Such events could be jointly organized with other projects, maybe EHRI or CENDARI
- Other possible topics: tools and methods for annotating textual and visual source materials, or theoretical and practical issues in collating textual sources.

2.4 Workshops

- Aim to have experts teach participants new skills and competencies
- Example: a workshop which explains the use of metadata to younger researchers in history, literary studies and philosophy
- Such events could be organized jointly with NeDiMAH or CENDARI
- Other possible topics: visualisation of spatio-temporal data for art historians and archaeologists.

2.4 How can this be done?

- there are concept papers on events
- jointly organize a workshop with another DARIAH partner
- organize an expert seminar and a workshop together (one following the other)
- produce a report, to be published in the "DARIAH Papers" (incentive: event is only considered a "DARIAH event" if it provides one)

2.4 Types of publications for the DARIAH Papers (I)

- Reports documenting DARIAH events like expert seminars, workshops on methods, or workshops for university teachers. (Example: 8-page report on statements and output at the workshop "Quantitative Text Analysis for Literary History")
- Reports of general interest to the digital humanities community, regarding best practice, standards, etc. (Example: 6-page paper with recommendations of metadata standards for various humanities disciplines)
- How-tos, user's manuals and use-cases documenting and explaining DARIAH services, infrastructure components, or demonstrator tools (Example: Understanding and using the DARIAH Schema and Collection Registry.)

2.4 Types of publications for the DARIAH Papers (II)

- Rewritten project proposals, created in context of the DH-Calls outlining ideas for future developments
- Extended and/or multilingual summaries of DARIAH-related publications having appeared elsewhere, or of DARIAH-related papers given at conferences (1-page abstract).
- Full papers, e.g. written versions of contributions to DARIAH events like workshops.

2.5 VRE Blueprint

Sub-task	Participating countries	Date
Preparation of Blueprint	Germany Lithuania Greece Austria	28.02.2013
Testing of version 1.0 of Blueprint	Germany Belgium* Netherlands* Lithuania Greece France	28.02.2013 to 28.02.2014