

In the past ten years, the Department has established the Digital Humanities with foci in English Corpus and Computational Linguistics as well as German Computer Philology. Throughout this period, the Department has consolidated its position in the digital humanities through internationally networked research activities and the installation of a bilingual Master of Arts program Linguistic and Literary Computing. The specific profile of Digital Humanities as Digital Philologies is going receive further impetus by the installation of a cluster of three professorships representing this discipline. Together with the already existing professorship for German Computational Philology (Andrea Rapp), the two new professorships will form a philology-based cluster of Digital Humanities at TU Darmstadt:

- W3 Linguistics with a focus on corpus and computational linguistics, and
- W2 Literary Studies and Cultural Studies with a focus on Digital Literary Studies / Digital Cultural Studies.

The prospective postholders are expected to have a succinct research profile in the Digital Humanities and to fully represent the field in research as well as teaching in the courses of studies offered by the department (Master of Arts Linguistic and Literary Computing, Master of Arts Germanistik, Joint Bachelor of Arts Germanistik, Master of Education German, Lehramt an Gymnasien Deutsch). They should furthermore take responsibility for the introduction of a Bachelor of Arts program Digital Philologies.

Expertise in at least two of the following research foci must be demonstrated respectively:

W3 Linguistics with a focus on corpus and computational linguistics (Code-No. 514)

- Empirical methods in linguistics
- Quantitative and qualitative methods in corpus and computational linguistics

- Digital lexicography
- Text and discourse linguistics
- Scientific communication
- Linguistic register and variety studies

W2 Literary Studies and Cultural Studies with a focus on Digital Literary Studies/Digital Cultural Studies (Code-No. 515)

- Literary studies and digital text analysis plus its teaching
- Visualisation
- Literary studies as cultural studies
- Book history, materiality research
- Textuality
- Digital scholarly editing
- Processes of digitalisation, digital treatments of cultural heritage data
- Traditions and orders of knowledge networks and knowledge visualisation

Applicants are expected to hold a Habilitation or a track record of equivalent scientific work relevant to one of the research profiles described above. A proven record of excellent teaching at university level is likewise expected. Furthermore, openness for interdisciplinary collaboration and experience in acquiring research funding are expected.

The position is tenured with a remuneration package commensurate with experience and qualifications, following the German "W-Besoldung". The regulations for employment are specified under §§ 61 and 62 HHG (Hessisches Hochschulgesetz).

The Technische Universität Darmstadt intends to increase the number of female faculty members and encourages female candidates to apply. In case of equal qualifications applicants with a degree of disability of at least 50 or equal will be given preference.

Applications using code number 514/515 (including a CV, list of publications, copies of relevant diplomas, a record of teaching activities and academic accomplishments) are to be sent to the

Dean of the Department of Linguistics and Literary Studies, Frau Prof. Dr. phil. M. Knodt, Marktplatz 15, Residenzschloss, 64283 Darmstadt.

Code. No. 514 or 515

Application deadline: 24-Feb-2013