

Sarah Khadra Hasni

About 200 words

+ 33649414885

info@sarahkhadra.com

The Internet Star killed the Internet Star

A short manifesto about my hopes for the future of the Internet.

By

Sarah Khadra

Can the self take back agency in an epoch of "self"-induced daze and confusion?

Concepts of "doom" related to the act of scrolling make you wonder when the dream of a decentralized internet became a collective nightmare scenario. What we designed with collective liberation in mind has us trapped, our thumbs and eyes sore from constant stimulation.

If the internet killed the video star which killed the radio star, what will kill the internet?

Knowing we're approaching a third iteration of the web; did the internet star kill the internet star? Will we keep this acceleration going until the internet breaks? Once it is broken will it go back to its original intention? Can "wasting" time on the internet become "taking" time on the internet; away from capitalist efficiency?

Can we use peer-to-peer for sharing independent media, instead of the next thing to numb ourselves in a revenge procrastination assassination of the self? Inefficient interfaces and counter-productivity bring some hope to this dark vision. Can the self become "us" again?

Could future internet archaeologists unearth the remains of Geocities, and will historians view this erasure akin to the tragedy of the lost books from the Library of Alexandria?

*Text written as part of the workshop "Narrating the internet" organised by
zentrum für netzkunst with Anneliese Ostertag & Jackie Grassmann at the project
space /rosa in Berlin*