

SUZANNE WU

Rhode Island School of Design
BFA Furniture Design
Providence, RI 2010-14

891 North Main Street,
Providence, RI 02903, USA
585-230-5028
swu02@risd.edu

Experience

MIT PRESS, DIGITAL INITIATIVES INTERN

Cambridge, MA | 2015 - current

MIT Press is a university press whose list is based in science and technology. Created ebooks in .epub and .mobi. Ebooks include *A Natural History of Theology* by Helen De Cruz and *Dream Chasers* by John Tirman. User experience testing for the CogNet redesign. Improve the relevancy of the search function. Bookmark PDF's, loading journal content to the website through the Backstage interface. Worked with FileMaker Pro Allbooks database.

ASPIRE, WEB DESIGN, MARKETING

Boston, MA | 2014 - current

ASPIRE is a Boston non-profit provides Asian American girls with female mentors and role models in leadership. My role as was to lead the design on the new website with the ASPIRE marketing team; create online and print material for group events and reimagining the logo.

INNOVEX, GRAPHIC DESIGN INTERN

Lincoln, RI | 2014 -2015

Meet with clients, design digital signage according to client specifications. Assisted with creating media kits. Brainstorm concepts for projects. Designed the layout and graphic assets for the monthly company newsletter.

RHODE ISLAND FREE CLINIC, WEB DESIGN, MARKETING

Providence, RI | 2014 - current

RI Free Clinic provides free comprehensive care to Providence locals who are underserved by the healthcare system. For the Clinic I designed a press kit with its annual statistics to increase transparency and awareness for the Clinic.

AS220, DIGITAL FABRICATION AND MARKETING

Providence, RI | 9/2013 - 9/2014

AS220 is a non-profit art organization providing space for artists and makers in Downtown Providence.

- Added a digital animated GIF component to the annual AS220-hosted fundraiser Foo Fest polaroid photo booth. Designed a custom iPad tripod mount and fabricated the booth.
- Prepare workshop scheduling and distribution on the Wordpress site.
- Created manual guides for machine use within the space.
- Design and fabricate signage for the work stations.

Skills

DIGITAL/WEB/ANIMATION |

Adobe Suite, Javascript/JQuery, HTML/CSS, Axure, Sigil, XML, Dragon StopMotion, Mac OS X / Windows, FileMaker Pro Allbooks database

PERSONAL | Visual communication, multidisciplinary problem-solving, research & development, procedural draft and writing, Mandarin Chinese

HANDS-ON FABRICATION |

Illustration, traditional wood-working and machinery, offset press, woodblock, moldmaking, figure modelling

Exhibition/ Recognition

Americorps SFS Education Award, RICC, 2014

Furniture Triennial, Woodsgerry Gallery, 2014

Funhaus + Can I Touch It? Show, Exposé Gallery, 2013

Visions Brown & RISD Literary Magazine, Submission, 2013

Gold Award Newspaper & Literary Magazine Illustration, ESSPA, 2010

Columbia Scholastic Circle Awards Arts/Illustration, CSPA, 2009