



INTERVIEW OF MRS. ADDIE PATTERSON

The little boys would wear a long shirt that'd come down to their ankles. They'd have a split at the sides like night shirts have to keep them from falling when they ran. They'd just wear that one garment. They wouldn't have any pants. They'd be made out of cotton Osenberg's, a coarse unbleached homespun. Later on they colored the cloth. They got to raising indigo. That was a blue color. And they'd use bark for dyeing. Sweet gum was a great thing they used, and they'd set it with copper or lye. They dyed their woolen cloth with the green walnut hulls and set it with lye. Then they'd make a yellow dye out of the leaves of the walnut tree. The cloth was woven by hand. And the thread was spun by hand. My mother had a loom and a spinning-wheel. She'd have negro women to spin for her. Then she'd get someone to come and stay a week at a time to weave. There was a Miss Margaret [Mixon?] that was the best weaver I knew. She'd come and stay for two weeks at a time. She could weave from five to seven yards of cloth a

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day. But she was unusual. She could weave twill cloth, too. And she could check the cloth, and stripe it. I've worn many a dress that she had woven. She married a Long. I remember just how she looked. She was unusual because her hair was so light that it was right white, and her eyes were dark - right black. Her father was an Irishman. Charlie [Hurley?] was his name.