

Eyes on Me

Faye Wong

Arranged by Su

♩ = 72

B II

B IV

♩ = 80

n.guit.

mf

Measures 1-5 of the guitar score. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The guitar part is written in standard notation with a dynamic marking of *mf*. The fretboard diagram below the staff shows the fingerings for each measure: Measure 1 (4, 3, 2, 0), Measure 2 (2-7, 5), Measure 3 (4, 5, 0), Measure 4 (2, 1, 2, 3), and Measure 5 (2, 0, 3, 1, 0, 2).

Measures 6-8 of the guitar score. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The guitar part is written in standard notation. The fretboard diagram below the staff shows the fingerings for each measure: Measure 6 (2, 0, 2, 5, 2), Measure 7 (2, 4, 4, 2), and Measure 8 (0, 2, 2, 4, 2).

Measures 9-11 of the guitar score. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The guitar part is written in standard notation. The fretboard diagram below the staff shows the fingerings for each measure: Measure 9 (0, 2, 0, 0, 1, 2), Measure 10 (2, 0, 2, 5, 4), and Measure 11 (5, 6, 6, 4).

Measures 12-14 of the guitar score. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The guitar part is written in standard notation. The fretboard diagram below the staff shows the fingerings for each measure: Measure 12 (4, 5, 2, 0, 2, 0), Measure 13 (0, 2, 4, 0), and Measure 14 (5, 2, 5, 4, 7, 7, 2).

1.

B II

1.

1.

2.

2.

B II

2.

B II

B II

1.

B II

30 31 32

TAB

1.

33 34 35

TAB

1.

2.

36 37 38

TAB

2.

B II

39 40 41

TAB

2.

B II

42 43 44

TAB

B II

45

3 2 1 4

46

3 2 1 4

47

3 2 1 4

4 2 1

TAB

2 4 2 2 0 2 4 2 5 2 3 2 9 7 5

B IV

48

3 2 1 4

49

3 2 1 4

50

3 2 1 4

TAB

7 4 5 6 3 2 0 0 2 0 3 2 2 2 0 4 0 2

B II

51

3 2 1 4

52

3 2 1 4

53

3 2 1 4

TAB

0 0 1 0 1 0 2 2 4 4 4 4 2 0 2 2 1 4 0

B IV

54

3 2 1 4

55

3 2 1 4

56

3 2 1 4

TAB

0 2 2 0 4 2 0 0 2 2 0 2 0 4 5 2 2 0

B IV

57

3 2 1 4

58

3 2 1 4

59

3 2 1 4

TAB

4 6 6 6 4 4 5 2 0 2 0 3 2 2 0 0 0 0 0

B II

B IV

B II

B II

60 61 62

T A B

B II

63 64 65

T A B

B II

B II

66 67 68

T A B

1.

B II

69 70 71

T A B

1.

B II

72 73 74

T A B

1.

75 76 77

B IV

78 79 80

B II

81 82 83

84 85