

Eyes on Me

Final Fantasy VIII

Faye Wong

Arranged by Su
logx.xyz

Standard tuning

♩ = 72

n.guit.

B IV

Measures 1-3 of the song. Measure 1 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains a quarter rest, followed by an eighth note G#4, a quarter note A4, and a half note B4. Measure 2 contains a quarter rest, followed by an eighth note G#4, a quarter note A4, and a half note B4. Measure 3 contains a quarter rest, followed by an eighth note G#4, a quarter note A4, and a half note B4. The guitar tablature below shows the fretting for each measure: Measure 1: 4, 2, 7, 5; Measure 2: 4, 5, 0, 6; Measure 3: 0, 2, 1, 2, 3.

♩ = 80

Measures 4-6 of the song. Measure 4 contains a quarter rest, followed by an eighth note G#4, a quarter note A4, and a half note B4. Measure 5 contains a quarter rest, followed by an eighth note G#4, a quarter note A4, and a half note B4. Measure 6 contains a quarter rest, followed by an eighth note G#4, a quarter note A4, and a half note B4. The guitar tablature below shows the fretting for each measure: Measure 4: 2, 0, 2, 2, 0; Measure 5: 0, 1, 2, 2, 0; Measure 6: 2, 2, 2, 0, 2, 5, 2.

Measures 7-9 of the song. Measure 7 contains a quarter rest, followed by an eighth note G#4, a quarter note A4, and a half note B4. Measure 8 contains a quarter rest, followed by an eighth note G#4, a quarter note A4, and a half note B4. Measure 9 contains a quarter rest, followed by an eighth note G#4, a quarter note A4, and a half note B4. The guitar tablature below shows the fretting for each measure: Measure 7: 2, 4, 4, 2; Measure 8: 0, 2, 2, 4, 2; Measure 9: 0, 1, 2, 0.

Measures 10-12 of the song. Measure 10 contains a quarter rest, followed by an eighth note G#4, a quarter note A4, and a half note B4. Measure 11 contains a quarter rest, followed by an eighth note G#4, a quarter note A4, and a half note B4. Measure 12 contains a quarter rest, followed by an eighth note G#4, a quarter note A4, and a half note B4. The guitar tablature below shows the fretting for each measure: Measure 10: 0, 2, 5, 4; Measure 11: 5, 6, 6, 4; Measure 12: 4, 5, 2, 0, 2, 0.

B II

Measures 13-15 of the song. Measure 13 contains a quarter rest, followed by an eighth note G#4, a quarter note A4, and a half note B4. Measure 14 contains a quarter rest, followed by an eighth note G#4, a quarter note A4, and a half note B4. Measure 15 contains a quarter rest, followed by an eighth note G#4, a quarter note A4, and a half note B4. The guitar tablature below shows the fretting for each measure: Measure 13: 0, 0, 1, 0; Measure 14: 5, 2, 2, 4, 7, 7; Measure 15: 0, 4, 6, 6, 0.

1.

B II

16 17 18

T 2 3 2 0 3 3 0 2 2 0 0 2 3 2 0

A 0 2 3 2 0 2 0 2 3 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.

19 20 21

T 0 2 4 2 0 2 0 2 0 2 3 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2

2.

B II

22 23 24

T 2 3 2 0 3 2 2 (2) 0 0 2 2 4 2 3 5

A 0 2 3 2 0 2 2 0 0 1 0 4 2 4 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2.

B II

25 26 27

T (5) 0 3 2 2 2 0 0 0 2 2 0 2 1

A 4 2 4 2 2 2 2 2 2 2 2 2 2 1

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2.

B II

28 29 30

T 0 2 2 0 4 3 3 3 2 3 2 2 3 4 5

A 0 2 2 0 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.

B II

1.

2.

B IV

B II

B II

2.

B II

B II

B II

B II

46 **B II** 47 **B II** 48 **B IV** **B II**

TAB

2 2 2 5 2 3 2 9 7 5 7 4 6 5 6 3 2 4 0

49 **B II** 50 51

TAB

0 0 2 0 3 2 2 2 0 2 0 0 1 0 1 0 2 0 1

52 **B II** 53 54

TAB

2 4 4 4 2 0 2 2 1 2 2 2 0 4 2 0 4

55 56 **B IV** 57

TAB

0 2 0 1 0 2 0 2 0 2 5 4 6 6 6 4

58 59 **B II** 60

TAB

4 3 2 0 5 2 0 0 2 0 3 2 4 0 0 5 2 2 2 5 4 7 7 2

B IV **B II**

61 62 63

T 5 0 2 3 2 0 3 2 2 0

A 4 6 6 0 2 3 2 2 0

B 4 6 0 0 2 3 2 2 0

B II **B II** **B II**

64 65 66

T 2 2 4 2 2 3 5 0 3 2 2 2 0 0 0 1 0

A 2 2 4 2 2 3 5 0 3 2 2 2 0 0 0 0 0

B 2 2 4 2 2 3 5 0 3 2 2 2 0 0 0 0 0

B II **B II**

67 68 69

T 2 2 0 2 1 0 2 2 0 4 3 2 2 3 2

A 2 2 0 2 1 0 2 2 0 4 3 2 2 3 2

B 0 2 2 0 2 1 0 2 2 0 4 3 2 2 3 2

B II 1.

70 71 72

T 2 3 2 2 4 5 2 2 2 5 5 2 2 2 2 2 2 3

A 0 2 2 2 0 4 2 2 2 5 5 2 2 2 2 2 2 3

B 0 2 2 2 0 4 2 2 2 5 5 2 2 2 2 2 2 3

B II 1.

73 74 75

T 0 3 3 0 0 0 0 1 0 3 0 2 7 0 0 2 2 2 2 0 0

A 0 0 3 3 0 0 0 1 0 3 0 2 7 0 0 2 2 2 2 0 0

B 0 0 3 3 0 0 0 1 0 3 0 2 7 0 0 2 2 2 2 0 0

1.

B IV

B II

76

77

78

T

A

B

0 2 2 0 4 5 4 2 2 3 2 5

2 0 0 0 4 6 6 4 5 4 4 3 4

B II

79

80

81

sl.

T

A

B

5 5 3 2 4 2 2 2 0 2 1 0 2 1 0 2 2 0

2 2 2 3 2 4 4 2 2 0 1 0 0 2 2 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82

83

84

T

A

B

2 0 0 5 6 0 6 6 0 6 6 0 6 6 0 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

T

A

B

6 0 6 5 0 6 6 0