

# Eyes on Me

Final Fantasy VIII

Faye Wong

Arranged by Su  
logx.xyz

Standard tuning

♩ = 72

n.guit.

B IV

Measures 1-3 of the song. Measure 1 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains a quarter rest, followed by an eighth note G#4, a quarter note A4, and a half note B4. Measure 2 contains a quarter note C#5, a quarter note B4, and a half note A4. Measure 3 contains a quarter note G#4, a quarter note F#4, and a half note E4. The guitar tablature below shows the fretting for each measure: Measure 1 (4, 2, 7, 5), Measure 2 (4, 5, 0), and Measure 3 (0, 2, 1, 2, 3).

♩ = 80

Measures 4-6 of the song. Measure 4 contains a quarter note D4, a quarter note C#4, and a half note B3. Measure 5 contains a quarter note A3, a quarter note G#3, and a half note F#3. Measure 6 contains a quarter note E3, a quarter note D3, and a half note C3. The guitar tablature below shows the fretting for each measure: Measure 4 (2, 0, 2, 2, 0), Measure 5 (0, 1, 2, 2, 0), and Measure 6 (2, 2, 2, 0, 2, 5, 2).

Measures 7-9 of the song. Measure 7 contains a quarter note B3, a quarter note A3, and a half note G#3. Measure 8 contains a quarter note F#3, a quarter note E3, and a half note D3. Measure 9 contains a quarter note C3, a quarter note B2, and a half note A2. The guitar tablature below shows the fretting for each measure: Measure 7 (2, 4, 4, 2), Measure 8 (0, 2, 2, 4, 2), and Measure 9 (0, 1, 2, 0).

Measures 10-12 of the song. Measure 10 contains a quarter note G#2, a quarter note F#2, and a half note E2. Measure 11 contains a quarter note D2, a quarter note C2, and a half note B1. Measure 12 contains a quarter note A1, a quarter note G#1, and a half note F#1. The guitar tablature below shows the fretting for each measure: Measure 10 (0, 2, 5, 4), Measure 11 (5, 6, 6, 4), and Measure 12 (4, 5, 2, 0, 2, 0).

B II

Measures 13-15 of the song. Measure 13 contains a quarter note E2, a quarter note D2, and a half note C2. Measure 14 contains a quarter note B1, a quarter note A1, and a half note G#1. Measure 15 contains a quarter note F#1, a quarter note E1, and a half note D1. The guitar tablature below shows the fretting for each measure: Measure 13 (0, 2, 4, 0), Measure 14 (5, 2, 2, 4, 7, 7), and Measure 15 (0, 4, 6, 6, 0).

1.

**B II**

16 17 18

T 2 3 2 0 3 3 0 2 2 0 0 2 3 2 0

A 0 2 3 2 0 2 0 2 3 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.

19 20 21

T 0 2 4 2 0 2 0 2 0 2 3 2

A 2 2 4 2 0 2 0 2 0 2 3 2

B 2 2 2 2 2 2 2 2 2 2 2 2

2.

**B II**

22 23 24

T 2 3 2 0 3 2 2 (2) 0 0 2 2 4 2 3 5

A 0 2 3 2 0 2 2 0 0 2 2 4 2 2 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2.

**B II**

25 26 27

T (5) 0 3 2 2 2 0 0 0 2 2 0 2 1

A 4 2 4 3 2 2 2 2 2 2 2 2 2 1

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2.

**B II**

28 29 30

T 0 2 2 0 4 3 3 3 2 3 2 2 3 4 5

A 0 2 2 0 2 3 3 3 2 3 2 2 2 4 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.

**B II**

31 32 33

TAB

2 5 5 2 2 2 2 0 3 3 0 0

0 2 2 2 2 2 0 2 2 2 0 0

3

1.

34 35 36

TAB

0 1 0 3 0 2 2 0 0 0 2 0

0 0 0 4 1 1 0 2 2 2 0 0

2.

**B IV** **B II** **B II**

37 38 39

TAB

4 5 4 4 5 2 2 3 5 3 5 2

4 6 4 6 4 2 4 4 3 2 5 2

4 2 2 2 2 2 2 2 2 2 2 4

2.

**B II** **B II**

40 41 42

TAB

2 4 2 2 0 2 1 0 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

**B II** **B II**

43 44 45

TAB

5 2 3 2 0 4 2 0 0 2 4 2

4 4 4 4 4 4 4 4 4 4 4 4

46 **B II** 47 **B II** 48 **B IV** **B II**

TAB

2 2 2 5 2 3 2 9 7 5 7 4 6 5 6 3 2 4 0

49 **B II** 50 51

TAB

0 0 2 0 3 2 2 2 0 2 0 0 1 0 1 0 2 0 1

52 **B II** 53 54

TAB

2 4 4 4 2 0 2 2 1 2 2 2 0 4 2 0 4

55 56 **B IV** 57

TAB

0 2 0 1 0 2 0 2 0 2 5 4 6 6 6 4

58 59 60 **B II**

TAB

4 3 2 0 5 2 0 0 2 0 3 2 4 0 0 5 2 2 2 5 4 7 7 2

**B IV** **B II**

61 62 63

TAB

**B II** **B II** **B II**

64 65 66

TAB

**B II** **B II**

67 68 69

TAB

1. **B II**

70 71 72

TAB

1.

73 74 75

TAB

1.

B IV

B II

76

77

78

T

A

B

0 2 2 0 4 5 4 2 2 3 2 5

2 0 2 0 4 6 4 6 4 5 4 4 3 2 5

B II

79

80

81

sl.

T

A

B

5 5 3 2 4 2 2 2 0 2 1 0 0 2 2 2 0

2 2 2 3 2 4 4 2 2 0 2 1 0 2 2 2 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82

83

84

T

A

B

2 0 0 5 6 0 6 6 0 6 6 0 6 6 0 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

T

A

B

6 0 6 5 0 6 6 0