

# NTA UGC NET December 2025 31st Dec to 7th Jan 2026

Application No	[REDACTED]
Candidate Name	[REDACTED]
Roll No.	[REDACTED]
Test Date	05/01/2026
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Subject	30 English

Section : General Paper

## Comprehension:

The following table shows the number of Laptops sold by five different stores A-E during the five different months from January till May in the year 2025. Based on the data in the table, answer the questions that follow:

Store-wise sale of Laptops

Store	Month			
	January	February	March	April
A	430	376	440	346
B	312	506	336	380
C	370	556	470	324
D	428	360	530	356
E	420	382	384	484
				May

## SubQuestion No : 1

Q.1 What is the average number of Laptops sold by store C in February, March and April together?

1. 390
2. 450
3. 480
4. 410

Options

1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6119872314

Option 1 ID : 6119879009

Option 2 ID : 6119879010

Option 3 ID : 6119879011

Option 4 ID : 6119879012

**Comprehension:**

The following table shows the number of Laptops sold by five different stores A-E during the five different months from January till May in the year 2025. Based on the data in the table, answer the questions that follow:

**Store-wise sale of Laptops**

Store	Month				
	January	February	March	April	May
A	430	376	440	346	408
B	312	506	336	380	366
C	370	556	470	324	460
D	428	360	530	356	306
E	420	382	384	484	500

**SubQuestion No : 2**

**Q.2** If M is the number of Laptops sold by store B and store D together in March and N is the number of Laptops sold by store A and store E together in January, then  $(M - N) = \underline{\hspace{2cm}}$ .

1. 16
2. 30
3. 40
4. 24

**Options**

1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872316**

Option 1 ID : **6119879017**

Option 2 ID : **6119879018**

Option 3 ID : **6119879019**

Option 4 ID : **6119879020**

Status : **Answered**

Chosen Option : **1**

**Comprehension:**

The following table shows the number of Laptops sold by five different stores A-E during the five different months from January till May in the year 2025. Based on the data in the table, answer the questions that follow:

**Store-wise sale of Laptops**

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D	428	360	530	356	306
E	420	382	384	484	500

**SubQuestion No : 3**

**Q.3** Number of Laptops sold by store D in February and May together is approximately \_\_\_\_\_ % more than that by store B in January and March together.

1. 3.24
2. 1.98
3. 2.18
4. 2.78

**Options**

1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872312**

Option 1 ID : **6119879001**

Option 2 ID : **6119879002**

Option 3 ID : **6119879003**

Option 4 ID : **6119879004**

Status : **Answered**

Chosen Option : **3**

**Comprehension:**

The following table shows the number of Laptops sold by five different stores A-E during the five different months from January till May in the year 2025. Based on the data in the table, answer the questions that follow:

**Store-wise sale of Laptops**

Store	Month				
	January	February	March	April	May
A	430	376	440	346	408
B	312	506	336	380	366
C	370	556	470	324	460
D	428	360	530	356	306
E	420	382	384	484	500

**SubQuestion No : 4**

**Q.4** The number of Laptops sold in all the five months is more than 2000 for exactly \_\_\_\_\_ stores.

1. 2
2. 3
3. 4
4. 5

**Options**

1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872313**

Option 1 ID : **6119879005**

Option 2 ID : **6119879006**

Option 3 ID : **6119879007**

Option 4 ID : **6119879008**

Status : **Answered**

Chosen Option : **1**

**Comprehension:**

The following table shows the number of Laptops sold by five different stores A-E during the five different months from January till May in the year 2025. Based on the data in the table, answer the questions that follow:

**Store-wise sale of Laptops**

Store	Month				
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A	430	376	440	346	408
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D	428	360	530	356	306
E	420	382	384	484	500

**SubQuestion No : 5**

**Q.5** By store A, the number of Laptops sold in May is approximately \_\_\_\_\_ % of that in March.

1. 94.39
2. 84.77
3. 92.73
4. 88.52

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872315**

Option 1 ID : **6119879013**

Option 2 ID : **6119879014**

Option 3 ID : **6119879015**

Option 4 ID : **6119879016**

Status : **Answered**

Chosen Option : **3**

**Q.6** Which of the following pair of acronym and its expansion is incorrectly matched?

1. CPU - Central Processing Unit
2. UPS - Uninterruptible Power Software
3. DVD - Digital Versatile Disc
4. MAN - Metropolitan Area Network

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872342**

Option 1 ID : **6119879121**

Option 2 ID : **6119879122**

Option 3 ID : **6119879123**

Option 4 ID : **6119879124**

Status : **Answered**

Chosen Option : **2**

**Q.7** Match the LIST-I with LIST-II

LIST-I (University)	LIST-II (Association)
A. Takshshila	I. Gopala of Pala dynasty founded it
B. Nalanda	II. Vajrayana and Tantrik Buddhism
C. Vikramshila	III. Chanakya
D. Odantpuri	IV. Considered world's first residential university

Choose the **correct** answer from the options given below:

1. A-III, B-IV, C-II, D-I
2. A-IV, B-III, C-I, D-II
3. A-II, B-I, C-III, D-IV
4. A-I, B-II, C-IV, D-III

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872356  
Option 1 ID : 6119879177  
Option 2 ID : 6119879178  
Option 3 ID : 6119879179  
Option 4 ID : 6119879180  
Status : Answered  
Chosen Option : 1

**Q.8** Quantitative research can be characterised as exhibiting certain preoccupations the most central of which are:

- A. Causality
- B. Replication
- C. Generalisation
- D. Measurement

Choose the **correct** answer from the options given below:

1. C and D Only
2. A and B Only
3. A, B and C Only
4. A, B, C and D

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872325  
Option 1 ID : 6119879053  
Option 2 ID : 6119879054  
Option 3 ID : 6119879055  
Option 4 ID : 6119879056  
Status : Answered  
Chosen Option : 4

**Q.9** Which institution recognizes and regulates quality concerns in Technical Education, Engineering etc.?

1. AICTE
2. NCTE
3. Ministry of Education
4. UGC

**Options 1. 1**

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872352**

Option 1 ID : **6119879161**

Option 2 ID : **6119879162**

Option 3 ID : **6119879163**

Option 4 ID : **6119879164**

Status : **Answered**

Chosen Option : **1**

**Q.10** Match the LIST-I with LIST-II

	<b>LIST-I (Function)</b>	<b>LIST-II (Types of Evaluation)</b>
A.	To monitor the learning process of the learner	I. Placement
B.	To know cause and to provide remedies for learning difficulties	II. Formative
C.	First stage of evaluation, provides information about learners	III. Diagnostic
D.	To find out to what extent instruction objectives have been achieved	IV. Summative

Choose the *correct* answer from the options given below:

1. A-II, B-I, C-III, D-IV
2. A-III, B-IV, C-II, D-I
3. A-II, B-III, C-I, D-IV
4. A-IV, B-II, C-III, D-I

**Options 1. 1**

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872321**

Option 1 ID : **6119879037**

Option 2 ID : **6119879038**

Option 3 ID : **6119879039**

Option 4 ID : **6119879040**

Status : **Answered**

Chosen Option : **3**

**Q.11** Which of the following statements best describes the p-value in statistical hypothesis testing?

1. The probability of failing to reject the null hypothesis, given the observed results.
2. The probability that the null hypothesis is true, given the observed results.
3. The probability that the observed results are statistically significant, given that the null hypothesis is true.
4. The probability of observing results as extreme or more extreme than currently observed, given that the null hypothesis is true.

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872322

Option 1 ID : 6119879041

Option 2 ID : 6119879042

Option 3 ID : 6119879043

Option 4 ID : 6119879044

Status : Answered

Chosen Option : 3

**Q.12** Match the LIST-I with LIST-II

LIST-I (Research Method)		LIST-II (Difficulty)
A. Case Study	I.	Respondents may distort their responses to make them socially acceptable
B. Correlational Research	II.	Difficulties in generalising to the population at large
C. Observation	III.	The behaviour of the persons may change, when they are aware of the process of data collection
D. Survey Research	IV.	The findings show the nature of association, but not cause-and-effect relationship

Choose the **correct** answer from the options given below:

1. A-III, B-II, C-IV, D-I
2. A-I, B-IV, C-III, D-II
3. A-IV, B-I, C-II, D-III
4. A-II, B-IV, C-III, D-I

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872326

Option 1 ID : 6119879057

Option 2 ID : 6119879058

Option 3 ID : 6119879059

Option 4 ID : 6119879060

Status : Answered

Chosen Option : 4

**Q.13** If the statements "All whales are mammals" is given as false which of the following statement can be immediately inferred to be true?

1. All mammals are whales.
2. Some whales are not mammals.
3. Some whales are mammals.
4. All mammals are non-whales.

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872340**

Option 1 ID : **6119879113**

Option 2 ID : **6119879114**

Option 3 ID : **6119879115**

Option 4 ID : **6119879116**

Status : **Answered**

Chosen Option : **3**

**Q.14** Which of the following computer devices A-E are computer networking devices only?

- A. CD-RW
- B. Hub
- C. Hard Disk
- D. Switch
- E. Router

Choose the **correct** answer from the options given below:

1. A and C Only
2. B, D and E Only
3. A, B and C Only
4. A, B, D and E Only

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872345**

Option 1 ID : **6119879133**

Option 2 ID : **6119879134**

Option 3 ID : **6119879135**

Option 4 ID : **6119879136**

Status : **Answered**

Chosen Option : **2**

**Q.15** If  $(L)_M$  represents a number L in base - M number system, then identify the correct descending order of the following numbers A-D when converted to decimal number system.

- A.  $(103.2)_4$
- B.  $(100011.11)_2$
- C.  $(46.2)_8$
- D.  $(36.6)_{16}$

Choose the **correct** answer from the options given below:

- 1. B, C, D, A
- 2. D, A, B, C
- 3. C, D, B, A
- 4. D, C, B, A

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **6119872344**

Option 1 ID : **6119879129**

Option 2 ID : **6119879130**

Option 3 ID : **6119879131**

Option 4 ID : **6119879132**

Status : **Answered**

Chosen Option : **2**

**Q.16** If the difference between Simple Interest and Compound Interest on a certain amount of money deposited at the rate 12% per annum for two years is ₹72, then find the amount of money deposited (i.e principal amount).

- 1. ₹5700
- 2. ₹5500
- 3. ₹5200
- 4. ₹5000

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **6119872336**

Option 1 ID : **6119879097**

Option 2 ID : **6119879098**

Option 3 ID : **6119879099**

Option 4 ID : **6119879100**

Status : **Answered**

Chosen Option : **3**

**Q.17** Match the LIST-I with LIST-II

	LIST-I (Environment related Acts)	LIST-II (Year)
A.	Forest Conservation Act	I. 1974
B.	Wildlife (Protection) Act	II. 1980
C.	Environment (Protection) Act	III. 1972
D.	Water (Prevention and control of Pollution) Act	IV. 1986

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-IV, D-I
2. A-IV, B-III, C-I, D-II
3. A-II, B-IV, C-I, D-III
4. A-III, B-II, C-IV, D-I

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
 Question ID : 6119872351  
 Option 1 ID : 6119879157  
 Option 2 ID : 6119879158  
 Option 3 ID : 6119879159  
 Option 4 ID : 6119879160  
 Status : Answered  
 Chosen Option : 4

**Q.18** Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**.

**Assertion A:** As per Classical Indian School of Logic the argument "wherever there is fire, there is smoke" is fallacious.

**Reason R:** In the above argument the middle term is non-exclusive.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both A and R are correct and R is the correct explanation of A
2. Both A and R are correct but R is NOT the correct explanation of A
3. A is correct but R is not correct
4. A is not correct but R is correct

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
 Question ID : 6119872337  
 Option 1 ID : 6119879101  
 Option 2 ID : 6119879102  
 Option 3 ID : 6119879103  
 Option 4 ID : 6119879104  
 Status : Answered  
 Chosen Option : 3

**Q.19** Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** Random Access Memory (RAM) is a volatile memory.

**Reason R:** RAM does not need power supply continuously to retain data.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both A and R are correct and R is the correct explanation of A
2. Both A and R are correct but R is NOT the correct explanation of A
3. A is correct but R is not correct
4. A is not correct but R is correct

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872343**

Option 1 ID : **6119879125**

Option 2 ID : **6119879126**

Option 3 ID : **6119879127**

Option 4 ID : **6119879128**

Status : **Answered**

Chosen Option : **3**

**Q.20** Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** Intrinsic motivation is the most important factor for individual's learning.

**Reason R:** A teacher cannot motivate enough such that the learner gets interested in learning.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both A and R are correct and R is the correct explanation of A
2. Both A and R are correct but R is NOT the correct explanation of A
3. A is correct but R is not correct
4. A is not correct but R is correct

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872318**

Option 1 ID : **6119879025**

Option 2 ID : **6119879026**

Option 3 ID : **6119879027**

Option 4 ID : **6119879028**

Status : **Answered**

Chosen Option : **3**

**Q.21** Find the missing term in the series below:

2, 6, 12, 20, ?, 42

1. 26
2. 32
3. 28
4. 30

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872332  
Option 1 ID : 6119879081  
Option 2 ID : 6119879082  
Option 3 ID : 6119879083  
Option 4 ID : 6119879084  
Status : Answered  
Chosen Option : 4

**Q.22** Which of the following statements are logically equivalent?

- A. All pens are non-pencils.
- B. All non-pencils are pens.
- C. No pencils are pens.
- D. No pens are pencils.

Choose the **correct** answer from the options given below:

1. B and D Only
2. A and B Only
3. B, C and D Only
4. A, C, and D Only

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872339  
Option 1 ID : 6119879109  
Option 2 ID : 6119879110  
Option 3 ID : 6119879111  
Option 4 ID : 6119879112  
Status : Answered  
Chosen Option : 3

**Q.23** For a general Lesson Plan, arrange the following in appropriate order:

- A. Assessment
- B. Selection of text-teaching material
- C. Recapitulation
- D. Content Delivery
- E. Formulation of Objectives

Choose the **correct** answer from the options given below:

- 1. E, B, D, C, A
- 2. A, C, E, B, D
- 3. A, D, C, B, E
- 4. E, C, D, B, A

**Options 1. 1**

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**  
Question ID : **6119872319**  
Option 1 ID : **6119879029**  
Option 2 ID : **6119879030**  
Option 3 ID : **6119879031**  
Option 4 ID : **6119879032**  
Status : **Answered**  
Chosen Option : **1**

**Q.24** What among the following are sources of News /News Agencies?

- A. Reuters
- B. Associated Press
- C. United News of India
- D. National Institute of Design
- E. Asian Academy of Film and Television

Choose the **correct** answer from the options given below:

- 1. A, B and C Only
- 2. D and E Only
- 3. B, C and D Only
- 4. C, D and E Only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**  
Question ID : **6119872330**  
Option 1 ID : **6119879073**  
Option 2 ID : **6119879074**  
Option 3 ID : **6119879075**  
Option 4 ID : **6119879076**  
Status : **Answered**  
Chosen Option : **1**

**Q.25** 'Who; Says what; In which channel; To whom; With what effect?'

The above communication model was given by

- 1. Aristotle
- 2. Shannon and Weaver
- 3. Harold D. Lasswell
- 4. Osgood and Schramm

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**  
Question ID : **6119872327**  
Option 1 ID : **6119879061**  
Option 2 ID : **6119879062**  
Option 3 ID : **6119879063**  
Option 4 ID : **6119879064**  
Status : **Answered**  
Chosen Option : **2**

**Q.26** The average marks of a group of 30 students in a class reduces by 2 when a good student who scored 90 marks leaves the class and a new student joins the class. Find the marks of the new student.

- 1. 50 marks
- 2. 30 marks
- 3. 35 marks
- 4. 60 marks

**Options 1.** 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 6119872334

Option 1 ID : 6119879089

Option 2 ID : 6119879090

Option 3 ID : 6119879091

Option 4 ID : 6119879092

Status : Answered

Chosen Option : 3

**Q.27** India's ethanol blending programme aims to achieve which of the following key objectives?

- A. to promote India's energy security.
- B. to achieve reduction in Greenhouse gas emissions.
- C. to promote ethanol imports at large-scale.
- D. to strengthen rural economy.
- E. to facilitate waste-to-wealth conversion.

Choose the **correct** answer from the options given below:

- 1. A, B and C Only
- 2. B, C and D Only
- 3. C, D and E Only
- 4. A, B, D and E Only

**Options 1.** 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 6119872350

Option 1 ID : 6119879153

Option 2 ID : 6119879154

Option 3 ID : 6119879155

Option 4 ID : 6119879156

Status : Answered

Chosen Option : 4

**Q.28** Arrange the following in order of increasing connotation:

- A. Prime number
- B. Positive Integer
- C. Real number
- D. Integer

Choose the **correct** answer from the options given below:

- 1. A, B, D, C
- 2. B, A, D, C
- 3. D, C, B, A
- 4. C, D, B, A

**Options**

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**  
Question ID : **6119872338**  
Option 1 ID : **6119879105**  
Option 2 ID : **6119879106**  
Option 3 ID : **6119879107**  
Option 4 ID : **6119879108**  
Status : **Answered**  
Chosen Option : **3**

**Q.29** Arrange the following International agreements/efforts pertaining to environmental protection in chronological order.

- A. Stockholm conference (UNCHE)
- B. Paris agreement
- C. Montreal protocol
- D. Kyoto protocol
- E. Earth Summit (UNCED)

Choose the **correct** answer from the options given below:

- 1. A, E, C, D, B
- 2. A, C, E, D, B
- 3. C, E, A, B, D
- 4. E, A, C, B, D

**Options**

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**  
Question ID : **6119872349**  
Option 1 ID : **6119879149**  
Option 2 ID : **6119879150**  
Option 3 ID : **6119879151**  
Option 4 ID : **6119879152**  
Status : **Answered**  
Chosen Option : **3**

**Q.30** Match the LIST-I with LIST-II in the context of MS-Excel:

LIST-I (Cell Reference)	LIST-II (Definition and Feature)
A. \$E\$5	I. Absolute reference. Column and row are fixed when fill handle is used.
B. E\$5	II. Mixed reference. Row is fixed and column is changeable when fill handle is used.
C. E5	III. Relative reference. Column and row are changeable when fill handle is used.
D. \$E5	IV. Mixed reference. Column is fixed and row is changeable when fill handle is used.

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-IV, B-II, C-III, D-I
3. A-I, B-III, C-II, D-IV
4. A-III, B-IV, C-I, D-II

**Options 1. 1**

2. 2
3. 3
4. 4

Question Type : **MCQ**  
Question ID : **6119872346**  
Option 1 ID : **6119879137**  
Option 2 ID : **6119879138**  
Option 3 ID : **6119879139**  
Option 4 ID : **6119879140**  
Status : **Answered**  
Chosen Option : **4**

**Q.31** Chronologically arrange the following communication models:

- A. Westley and Maclean's Communication Model
- B. Osgood's Communication Model
- C. Harold D. Lasswell's Communication Model
- D. Theodore M. Newcomb's Communication Model
- E. Claude Shannon and Warren Weaver's Communication Model

Choose the **correct** answer from the options given below:

1. A, B, C, D, E
2. E, D, C, B, A
3. D, B, A, E, C
4. C, E, D, B, A

**Options 1. 1**

2. 2
3. 3
4. 4

Question Type : **MCQ**  
Question ID : **6119872329**  
Option 1 ID : **6119879069**  
Option 2 ID : **6119879070**  
Option 3 ID : **6119879071**  
Option 4 ID : **6119879072**  
Status : **Answered**  
Chosen Option : **4**

**Q.32** If a teacher asks a question about the height of Qutub Minar, then she is asking a question for

1. Reflection level
2. Understanding level
3. Memory level
4. Reasoning level

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**  
Question ID : **6119872317**  
Option 1 ID : **6119879021**  
Option 2 ID : **6119879022**  
Option 3 ID : **6119879023**  
Option 4 ID : **6119879024**  
Status : **Answered**  
Chosen Option : **3**

**Q.33** Which of the following is not a gaseous pollutant in the atmosphere?

1. Tropospheric ozone
2. Sulphur dioxide
3. Atmosphere aerosols
4. Nitrogen dioxide

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**  
Question ID : **6119872347**  
Option 1 ID : **6119879141**  
Option 2 ID : **6119879142**  
Option 3 ID : **6119879143**  
Option 4 ID : **6119879144**  
Status : **Answered**  
Chosen Option : **3**

**Q.34** Select the CORRECT statements.

- A. Task specific rubric makes scoring easier.
- B. Artificial Intelligence is the evolved intelligence in adult human beings.
- C. An assessment rubric can be used in individual assessment.
- D. Super Intelligence refers to general and strong artificial Intelligence surpassing human intelligence.
- E. Analytic Rubric is good for summative evaluation.

Choose the **correct** answer from the options given below:

- 1. A, C and D Only
- 2. B and E Only
- 3. A, B, C and D Only
- 4. C, D and E Only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**  
Question ID : **6119872320**  
Option 1 ID : **6119879033**  
Option 2 ID : **6119879034**  
Option 3 ID : **6119879035**  
Option 4 ID : **6119879036**  
Status : **Answered**  
Chosen Option : **1**

**Q.35** Which of the following propositions are such that the truth of one entails the falsity of the other but not vice versa?

- A. All bananas are fruits.
- B. No bananas are fruits.
- C. Some bananas are fruits.
- D. Some bananas are not fruits.

Choose the **correct** answer from the options given below:

- 1. A and D Only
- 2. C and D Only
- 3. A and B Only
- 4. C and D Only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**  
Question ID : **6119872341**  
Option 1 ID : **6119879117**  
Option 2 ID : **6119879118**  
Option 3 ID : **6119879119**  
Option 4 ID : **6119879120**  
Status : **Answered**  
Chosen Option : **1**

**Q.36** Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** Online survey tools have made the surveying and data analysis easier.

**Reason R:** Online surveys do not present challenges like selection bias.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

**Options** 1. 1

2. 2  
3. 3  
4. 4

Question Type : **MCQ**

Question ID : **6119872323**

Option 1 ID : **6119879045**

Option 2 ID : **6119879046**

Option 3 ID : **6119879047**

Option 4 ID : **6119879048**

Status : **Answered**

Chosen Option : **3**

**Q.37** Match the LIST-I with LIST-II

	<b>LIST-I (TV Services)</b>		<b>LIST-II (Starting Year)</b>
A.	International Satellite System, Intelsat began operating in	I.	September 15, 1959
B.	International Satellite System, Intersputnik began operating in	II.	January 1, 1976
C.	Delhi Television Centre went on air	III.	1971
D.	'Commercials' came to be telecast at all the TV centres from	IV.	1965

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-IV, B-III, C-II, D-I
3. A-IV, B-III, C-I, D-II
4. A-III, B-II, C-IV, D-I

**Options** 1. 1

2. 2  
3. 3  
4. 4

Question Type : **MCQ**

Question ID : **6119872331**

Option 1 ID : **6119879077**

Option 2 ID : **6119879078**

Option 3 ID : **6119879079**

Option 4 ID : **6119879080**

Status : **Answered**

Chosen Option : **1**

**Q.38** Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** NAAC also assesses and accredits private higher education institutions of India.

**Reason R:** The UGC only assesses and accredits government higher education institutions of India.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both A and R are correct and R is the correct explanation of A
2. Both A and R are correct but R is NOT the correct explanation of A
3. A is correct but R is not correct
4. A is not correct but R is correct

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872353

Option 1 ID : 6119879165

Option 2 ID : 6119879166

Option 3 ID : 6119879167

Option 4 ID : 6119879168

Status : Answered

Chosen Option : 3

**Q.39** Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** The world has become a 'global village' due to Mass Media.

**Reason R:** People cannot share their opinions and views freely on social networking sites.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both A and R are correct and R is the correct explanation of A
2. Both A and R are correct but R is NOT the correct explanation of A
3. A is correct but R is not correct
4. A is not correct but R is correct

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872328

Option 1 ID : 6119879065

Option 2 ID : 6119879066

Option 3 ID : 6119879067

Option 4 ID : 6119879068

Status : Answered

Chosen Option : 3

**Q.40** Population standard deviation ( $\sigma$ ) and  $\frac{1}{N} \sum x_i^2$  ( $x_i > 0$ ) of different datasets are given in A-D below. Compute the population mean of each dataset and arrange in descending order.

- A.  $\sigma = 5, \frac{1}{N} \sum x_i^2 = 61$
- B.  $\sigma = 7, \frac{1}{N} \sum x_i^2 = 113$
- C.  $\sigma = 8, \frac{1}{N} \sum x_i^2 = 145$
- D.  $\sigma = 6, \frac{1}{N} \sum x_i^2 = 85$

Choose the **correct** answer from the options given below:

- 1. C, B, D, A
- 2. A, B, D, C
- 3. D, C, A, B
- 4. B, A, C, D

**Options 1. 1**

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**  
Question ID : **6119872324**  
Option 1 ID : **6119879049**  
Option 2 ID : **6119879050**  
Option 3 ID : **6119879051**  
Option 4 ID : **6119879052**  
Status : **Answered**  
Chosen Option : **3**

**Q.41** Arrange the following institutions by the year (ascending) they were established.

- A. UGC
- B. University of Delhi
- C. IGNOU
- D. NAAC
- E. Jawaharlal Nehru University, New Delhi

Choose the **correct** answer from the options given below:

- 1. A, E, D, B, C
- 2. B, A, E, C, D
- 3. A, C, E, B, D
- 4. B, D, A, E, C

**Options 1. 1**

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**  
Question ID : **6119872354**  
Option 1 ID : **6119879169**  
Option 2 ID : **6119879170**  
Option 3 ID : **6119879171**  
Option 4 ID : **6119879172**  
Status : **Answered**  
Chosen Option : **2**

**Q.42** Which of the following statements are TRUE for NEP 2020?

- A. The NEP committee was headed by a prominent educationist Sukhdev Thorat.
- B. The NEP gives an Umbrella term SEDG for minorities, women, SCs, STs and Urban rural poor.
- C. The NEP reiterates the Kothari Commission recommendation in 1964-66 to spend 6 percent of GDP on education.
- D. The NEP promotes philanthropic education system.
- E. The states of Karnataka and Tamil Nadu have rejected the NEP and made their own State Education Policy Commissions.

Choose the *correct* answer from the options given below:

- 1. A and D Only
- 2. A, B, C and E Only
- 3. B, C, D and E Only
- 4. B, C and E Only

**Options**

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 6119872355

Option 1 ID : 6119879173

Option 2 ID : 6119879174

Option 3 ID : 6119879175

Option 4 ID : 6119879176

Status : Answered

Chosen Option : 3

**Q.43** In Earth's geological history, which one of the following period is characterized by large-scale formation of coal?

- 1. Cambrian period
- 2. Ordovician period
- 3. Silurian period
- 4. Carboniferous period

**Options**

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 6119872348

Option 1 ID : 6119879145

Option 2 ID : 6119879146

Option 3 ID : 6119879147

Option 4 ID : 6119879148

Status : Answered

Chosen Option : 4

**Q.44** Choose the correct statements:

- A. If a shopkeeper incurs a loss of 20% by selling an item for ₹560, the cost price of the item is ₹750.
- B. 10% of 20% of 25% of 200 is equal to 1 (one).
- C. If 25% of  $x = 30\%$  of  $y$ , then the value of  $x$  for  $y = 5000$  is 6000.
- D. If a person gains 6.25% by selling an item for ₹29.75, the cost price of the item is ₹26.

Choose the **correct** answer from the options given below:

- 1. A and D Only
- 2. A and C Only
- 3. B and C Only
- 4. B, C and D Only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **6119872335**

Option 1 ID : **6119879093**

Option 2 ID : **6119879094**

Option 3 ID : **6119879095**

Option 4 ID : **6119879096**

Status : **Answered**

Chosen Option : **3**

**Q.45** If in a certain code language:

'EARTH' is coded as: 102364016

'HEART' is coded as: 161023640

Then how BIRTH shall be coded in that language?

- 1. 418364016
- 2. 184364016
- 3. 814361640
- 4. 418346016

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **6119872333**

Option 1 ID : **6119879085**

Option 2 ID : **6119879086**

Option 3 ID : **6119879087**

Option 4 ID : **6119879088**

Status : **Answered**

Chosen Option : **1**

**Comprehension:**

**Read the following passage carefully and answer the question:**

At low tide he walked over the sands to the headland and round the corner to the little bay facing the open sea. It was inaccessible by boat, because seams of rock jutted out and currents swirled round them treacherously. But you could walk there if you chose one of the lowest ebb tides that receded a very long way. You could not linger on the expedition, for once the tide was on the turn, it came in rapidly. For this reason very few people cared to explore the little bay and the cave at the back of it. But the unknown always drew this man like a magnet. He found the bay fresh and unlittered, as it was completely covered by the sea at high tide. The cave looked mysteriously dark, cool and inviting and he penetrated to the farthest corner where he discovered a wide crack, rather like a chimney. He peered up and thought he could see a patch of daylight.

**SubQuestion No : 46**

**Q.46 Lingered on the expedition was not possible because**

1. the tide turned rapidly
2. the rocks rose alarmingly
3. it was inaccessible by boat
4. the tide turned slowly

**Options 1. 1**

2. 2
3. 3
4. 4

Question Type : **MCQ**  
Question ID : **6119872360**  
Option 1 ID : **6119879189**  
Option 2 ID : **6119879190**  
Option 3 ID : **6119879191**  
Option 4 ID : **6119879192**  
Status : **Answered**  
Chosen Option : **1**

**Comprehension:**

**Read the following passage carefully and answer the question:**

At low tide he walked over the sands to the headland and round the corner to the little bay facing the open sea. It was inaccessible by boat, because seams of rock jutted out and currents swirled round them treacherously. But you could walk there if you chose one of the lowest ebb tides that receded a very long way. You could not linger on the expedition, for once the tide was on the turn, it came in rapidly. For this reason very few people cared to explore the little bay and the cave at the back of it. But the unknown always drew this man like a magnet. He found the bay fresh and unlittered, as it was completely covered by the sea at high tide. The cave looked mysteriously dark, cool and inviting and he penetrated to the farthest corner where he discovered a wide crack, rather like a chimney. He peered up and thought he could see a patch of daylight.

**SubQuestion No : 47**

**Q.47 When the man passed through the cave, he discovered \_\_\_\_\_.**

1. a secluded corner
2. a large crack which allowed light to come
3. a chimney shaped monument
4. a pleasant darkness all around

**Options**

1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872362**

Option 1 ID : **6119879197**

Option 2 ID : **6119879198**

Option 3 ID : **6119879199**

Option 4 ID : **6119879200**

Status : **Answered**

Chosen Option : **2**

**Comprehension:**

Read the following passage carefully and answer the question:

At low tide he walked over the sands to the headland and round the corner to the little bay facing the open sea. It was inaccessible by boat, because seams of rock jutted out and currents swirled round them treacherously. But you could walk there if you chose one of the lowest ebb tides that receded a very long way. You could not linger on the expedition, for once the tide was on the turn, it came in rapidly. For this reason very few people cared to explore the little bay and the cave at the back of it. But the unknown always drew this man like a magnet. He found the bay fresh and unlittered, as it was completely covered by the sea at high tide. The cave looked mysteriously dark, cool and inviting and he penetrated to the farthest corner where he discovered a wide crack, rather like a chimney. He peered up and thought he could see a patch of daylight.

**SubQuestion No : 48**

**Q.48** The bay could be visited by anyone

1. on certain specific religious occasions.
2. at the time when the tide was low.
3. at any time one wishes to do so.
4. during the leisure time.

**Options** 1. 1

2. 2  
3. 3  
4. 4

Question Type : **MCQ**  
Question ID : **6119872359**  
Option 1 ID : **6119879185**  
Option 2 ID : **6119879186**  
Option 3 ID : **6119879187**  
Option 4 ID : **6119879188**  
Status : **Answered**  
Chosen Option : **2**

**Comprehension:**

**Read the following passage carefully and answer the question:**

At low tide he walked over the sands to the headland and round the corner to the little bay facing the open sea. It was inaccessible by boat, because seams of rock jutted out and currents swirled round them treacherously. But you could walk there if you chose one of the lowest ebb tides that receded a very long way. You could not linger on the expedition, for once the tide was on the turn, it came in rapidly. For this reason very few people cared to explore the little bay and the cave at the back of it. But the unknown always drew this man like a magnet. He found the bay fresh and uncluttered, as it was completely covered by the sea at high tide. The cave looked mysteriously dark, cool and inviting and he penetrated to the farthest corner where he discovered a wide crack, rather like a chimney. He peered up and thought he could see a patch of daylight.

**SubQuestion No : 49**

**Q.49** The bay was found fresh because

1. the sea water had receded
2. the man who saw this was the first person to visit there
3. the place was less frequented by the people who could make it messy
4. the sea had covered it completely during the high tide

**Options**

1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872361**

Option 1 ID : **6119879193**

Option 2 ID : **6119879194**

Option 3 ID : **6119879195**

Option 4 ID : **6119879196**

Status : **Answered**

Chosen Option : **3**

**Comprehension:**

Read the following passage carefully and answer the question:

At low tide he walked over the sands to the headland and round the corner to the little bay facing the open sea. It was inaccessible by boat, because seams of rock jutted out and currents swirled round them treacherously. But you could walk there if you chose one of the lowest ebb tides that receded a very long way. You could not linger on the expedition, for once the tide was on the turn, it came in rapidly. For this reason very few people cared to explore the little bay and the cave at the back of it. But the unknown always drew this man like a magnet. He found the bay fresh and unlittered, as it was completely covered by the sea at high tide. The cave looked mysteriously dark, cool and inviting and he penetrated to the farthest corner where he discovered a wide crack, rather like a chimney. He peered up and thought he could see a patch of daylight.

**SubQuestion No : 50**

**Q.50** According to the writer, one can not reach the bay by boat because

1. it had many layers of rock
2. there were too many eddies
3. they had to pass through the open sea
4. seams of rock and treacherously swirling currents were the major hurdles

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872358

Option 1 ID : 6119879181

Option 2 ID : 6119879182

Option 3 ID : 6119879183

Option 4 ID : 6119879184

Status : Answered

Chosen Option : 4

Section : English

**Q.51** In which novel of Anita Desai, the heroine, in her fifth pregnancy, leaves her husband in a mood of unease to seek peace in an island, Manori, off Bombay?

1. *Fire on the Mountain*
2. *Clear Light of Day*
3. *Where shall we go this Summer*
4. *Bye-bye, Blackbird*

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872380

Option 1 ID : 6119879269

Option 2 ID : 6119879270

Option 3 ID : 6119879271

Option 4 ID : 6119879272

Status : Answered

Chosen Option : 3

**Q.52** Which of the following descriptions of arbitrary nature of the sign given by Ferdinand de Saussure in his book *Course in General Linguistics* is incorrect?

1. The bond between the signifier and the signified is arbitrary.
2. The linguistic sign is arbitrary.
3. The word symbol has been used to designate the linguistic meaning or more specifically, the signified.
4. Symbol is never wholly arbitrary; it is not empty, for there is the rudiment of a natural bond between the signifier and the signified.

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872377

Option 1 ID : 6119879257

Option 2 ID : 6119879258

Option 3 ID : 6119879259

Option 4 ID : 6119879260

Status : Answered

Chosen Option : 1

**Q.53** Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** Television is the popular cultural form of the twentieth and twenty-first centuries.

**Reason R:** Meanings and messages are not simply 'transmitted', they are always produced: first by the encoder from the 'raw' material of everyday life; second by the audience in relation to its location in other discourses.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both A and R are correct and R is the correct explanation of A
2. Both A and R are correct but R is NOT the correct explanation of A
3. A is correct but R is not correct
4. A is not correct but R is correct

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872409

Option 1 ID : 6119879385

Option 2 ID : 6119879386

Option 3 ID : 6119879387

Option 4 ID : 6119879388

Status : Answered

Chosen Option : 2

**Q.54** Identify the novelist who wrote the following lines; and to whom is it written?

"In delineating male character, I labour under disadvantages; intuition and theory will not adequately supply the place of observation and experience. When I write about women, I am sure of my ground—in the other case I am not so sure."

1. Charlotte Bronte wrote to James Taylor
2. Jane Austen wrote to Elizabeth Sewell
3. Margaret Oliphant wrote to Isabella Blackwood
4. Charlotte Yonge wrote to Felicia Skene

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872372**

Option 1 ID : **6119879237**

Option 2 ID : **6119879238**

Option 3 ID : **6119879239**

Option 4 ID : **6119879240**

Status : **Answered**

Chosen Option : **2**

**Q.55** Arrange the following universities in chronological order in terms of offering courses on Indian English Writing.

- A. Central Institute of English, Hyderabad
- B. University of Mysore
- C. Karnataka University
- D. Andhra University
- E. Osmania University

Choose the **correct** answer from the options given below:

1. A, B, D, C, E
2. C, D, B, E, A
3. B, D, C, E, A
4. D, B, A, C, E

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872423**

Option 1 ID : **6119879441**

Option 2 ID : **6119879442**

Option 3 ID : **6119879443**

Option 4 ID : **6119879444**

Status : **Answered**

Chosen Option : **3**

**Q.56** Arrange the following words in chronological order in terms of number of syllables in particular word.

- A. Demonstrate
- B. Orange
- C. Girl
- D. Agriculture
- E. Relativity

Choose the **correct** answer from the options given below:

- 1. B, E, C, D, A
- 2. C, B, A, D, E
- 3. C, B, E, D, A
- 4. B, C, E, D, A

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**  
Question ID : **6119872422**  
Option 1 ID : **6119879437**  
Option 2 ID : **6119879438**  
Option 3 ID : **6119879439**  
Option 4 ID : **6119879440**  
Status : **Answered**  
Chosen Option : **2**

**Q.57** Arrange the following in chronological order of their appearance in the format of a thesis.

- A. Bibliography
- B. Introduction
- C. Conclusion
- D. Table of Contents
- E. Preface

Choose the **correct** answer from the options given below:

- 1. E, D, B, C, A
- 2. E, B, C, D, A
- 3. D, B, C, A, E
- 4. D, B, A, C, E

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**  
Question ID : **6119872427**  
Option 1 ID : **6119879457**  
Option 2 ID : **6119879458**  
Option 3 ID : **6119879459**  
Option 4 ID : **6119879460**  
Status : **Answered**  
Chosen Option : **1**

**Q.58** Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** The best-known cycles of miracle or mystery plays come from York, Wakefield, and Chester.

**Reason R:** King Alfred encouraged the use of the vernacular in the late ninth century, but he made it clear that this was very much second best, necessitated by the deplorably low standards of Latin learning in his kingdom.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872403**

Option 1 ID : **6119879361**

Option 2 ID : **6119879362**

Option 3 ID : **6119879363**

Option 4 ID : **6119879364**

Status : **Answered**

Chosen Option : **3**

**Q.59** Arrange the following Manner of Articulation of the consonants of English in the chronological order:

- A. Close Approximation
- B. Intermittent closure
- C. Complete closure and sudden release
- D. Complete closure and slow release
- E. Open Approximation

Choose the **correct** answer from the options given below:

1. A, D, C, E, B
2. C, D, A, E, B
3. C, A, D, B, E
4. A, D, C, B, E

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872421**

Option 1 ID : **6119879433**

Option 2 ID : **6119879434**

Option 3 ID : **6119879435**

Option 4 ID : **6119879436**

Status : **Answered**

Chosen Option : **2**

**Q.60** Which of the following settings of Harold Pinter's play *The Birthday Party* is incorrect?

1. ACT I- A morning in winter
2. ACT I- A morning in summer
3. ACT II- Evening of the same day
4. ACT III- The next morning

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**  
Question ID : **6119872367**  
Option 1 ID : **6119879217**  
Option 2 ID : **6119879218**  
Option 3 ID : **6119879219**  
Option 4 ID : **6119879220**  
Status : **Answered**  
Chosen Option : **2**

**Q.61** Which of the following novels is not the part of Samuel Beckett's trilogy published together in London in 1959?

1. *Molloy*
2. *Murphy*
3. *Malone Dies*
4. *The Unnamable*

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**  
Question ID : **6119872370**  
Option 1 ID : **6119879229**  
Option 2 ID : **6119879230**  
Option 3 ID : **6119879231**  
Option 4 ID : **6119879232**  
Status : **Answered**  
Chosen Option : **4**

**Q.62** Match the LIST-I with LIST-II

LIST-I	LIST-II
A. Francis Bacon	I. "Of Marriage"
B. Thomas Fuller	II. "Of Solitude"
C. Abraham Cowley	III. "An Essay on Death"
D. Sir Thomas Browne	IV. "Of Toleration"

Choose the **correct** answer from the options given below:

1. A-II, B-I, C-III, D-IV
2. A-III, B-I, C-IV, D-II
3. A-III, B-I, C-II, D-IV
4. A-III, B-II, C-I, D-IV

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872441**

Option 1 ID : **6119879513**

Option 2 ID : **6119879514**

Option 3 ID : **6119879515**

Option 4 ID : **6119879516**

Status : **Answered**

Chosen Option : **1**

**Q.63** Which of the following works of Feminist criticism have been written by Toril Moi?

- A. *French Feminist thought: A Reader*
- B. *Feminisms: A Reader*
- C. *Feminist Literary Criticism*
- D. *Sexual/Textual Politics*
- E. *What is a Woman?*

Choose the **correct** answer from the options given below:

1. A, D and E Only
2. A, B, and C Only
3. C, D, and E Only
4. B, C, and D Only

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872436**

Option 1 ID : **6119879493**

Option 2 ID : **6119879494**

Option 3 ID : **6119879495**

Option 4 ID : **6119879496**

Status : **Answered**

Chosen Option : **3**

**Q.64** Match the LIST-I with LIST-II

LIST-I (Author)	LIST-II (Work>Show)
A. J. Fiske	I. <i>Watching Dallas</i>
B. R. Bowlby	II. <i>Fiction and the Reading Public</i>
C. I. Ang	III. <i>Television Culture</i>
D. Q.D. Leavis,	IV. <i>Just Looking: Consumer Culture in Dreiser, Gissing and Zola</i>

Choose the **correct** answer from the options given below:

1. A-III, B-IV, C-I, D-II
2. A-II, B-I, C-III, D-IV
3. A-IV, B-I, C-II, D-III
4. A-IV, B-II, C-III, D-I

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872445**

Option 1 ID : **6119879529**

Option 2 ID : **6119879530**

Option 3 ID : **6119879531**

Option 4 ID : **6119879532**

Status : **Answered**

Chosen Option : **3**

**Q.65** Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** Poststructuralism and deconstruction are virtually synonymous.

**Reason R:** Deconstruction arises out of the structuralism of Roland Barthes as a reaction against the certainties of structuralism.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both A and R are correct and R is the correct explanation of A
2. Both A and R are correct but R is NOT the correct explanation of A
3. A is correct but R is not correct
4. A is not correct but R is correct

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872412**

Option 1 ID : **6119879397**

Option 2 ID : **6119879398**

Option 3 ID : **6119879399**

Option 4 ID : **6119879400**

Status : **Answered**

Chosen Option : **3**

**Q.66** Which of the following statements are correct about research methods?

- A. Structuralism identifies structures in language, or systems of relationships with identities and meanings that shows us the ways in which we think.
- B. Ferdinand de Saussure's theory of language systems distinguishes between la langue and la parole.
- C. Sometimes called the "school of London," these new critics include Roland Barthes, Jacques Derrida, Michel Foucault, and Tzvetan Todorov.
- D. Shklovsky pointed out literature's constant tendency toward estrangement and defamiliarization to move readers away from habitual responses to ordinary experience.
- E. Jonathan Culler and Robert Scholes helped to bring psychoanalysis to the English language.

Choose the **correct** answer from the options given below:

- 1. A, B, and D Only
- 2. A, D, and E Only
- 3. B, D, and E Only
- 4. C, D, and E Only

**Options 1. 1**

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **6119872437**

Option 1 ID : **6119879497**

Option 2 ID : **6119879498**

Option 3 ID : **6119879499**

Option 4 ID : **6119879500**

Status : **Answered**

Chosen Option : **1**

**Q.67** Arrange the following list of the authors according to *MLA Handbook* 9<sup>th</sup> edition for parenthetical citations and works-cited-list entries:

Rita Charon  
Sayantani Dasgupta  
Nellie Hermann  
Craig Irvine  
Eric R. Marcus  
Edger Rivera Colon  
Danielle Spencer  
Maura Spiegel

- 1. Charon, Rita, and Dasgupta, et al.
- 2. Charon, Rita, et al.
- 3. Charon, Rita and Dasgupta, Hermann, Irvine, Marcus, Colon, Spencer, Spiegel.
- 4. Rita Charon and others.

**Options 1. 1**

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **6119872401**

Option 1 ID : **6119879353**

Option 2 ID : **6119879354**

Option 3 ID : **6119879355**

Option 4 ID : **6119879356**

Status : **Answered**

Chosen Option : **2**

**Q.68** Which of the following definitions of various social variation in language is incorrect?

1. Convergence is a speech style that attempts to reduce social distance, and use forms that are similar to those used by the person we are talking to.
2. A register is a conventional way of using language that is appropriate in a specific context, which may be identified as situational, occupational or topical.
3. Slang describes words or phrases that are used instead of more everyday terms among younger speakers and other groups with special interests.
4. Jargons are words and phrases, often involving body parts, bodily functions and sexual acts, that people avoid for reasons related to religion, politeness and prohibited behavior.

**Options 1. 1**

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872376**

Option 1 ID : **6119879253**

Option 2 ID : **6119879254**

Option 3 ID : **6119879255**

Option 4 ID : **6119879256**

Status : **Answered**

Chosen Option : **2**

**Q.69** Which of the following titles/chapters appear in I A Richards' *Principles of Literary Criticism*?

- A. Poetry for Poetry's Sake
- B. Critical principles: The indemonstrability of values
- C. On Looking at a Picture
- D. The Theory of Interpretation
- E. The Analysis of a Poem

Choose the **correct** answer from the options given below:

1. A, C and E Only
2. A, B and C Only
3. C, D and E Only
4. B, C and D Only

**Options 1. 1**

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872435**

Option 1 ID : **6119879489**

Option 2 ID : **6119879490**

Option 3 ID : **6119879491**

Option 4 ID : **6119879492**

Status : **Answered**

Chosen Option : **3**

**Q.70** Arrange the following in order of their publication:

- A. *Religio Medici*
- B. *The Terrors of the Night*
- C. *Essays of Elia*
- D. *Utopia*
- E. *The Four Ages of poetry*

Choose the **correct** answer from the options given below:

- 1. D, B, C, A, E
- 2. E, D, A, B, C
- 3. C, B, A, D, E
- 4. D, B, A, E, C

**Options 1.1**

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872415  
Option 1 ID : 6119879409  
Option 2 ID : 6119879410  
Option 3 ID : 6119879411  
Option 4 ID : 6119879412  
Status : Answered  
Chosen Option : 2

**Q.71** Who became known in the popular imagination as the notorious French postmodernist philosopher?

- 1. Jean Baudrillard
- 2. Derrida
- 3. Lyotard
- 4. Roman Rolland

**Options 1.1**

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872393  
Option 1 ID : 6119879321  
Option 2 ID : 6119879322  
Option 3 ID : 6119879323  
Option 4 ID : 6119879324  
Status : Answered  
Chosen Option : 1

**Q.72** Match the LIST-I with LIST-II

LIST-I(Component)		LIST-II(Area of language)
A.	Phonology	I. Word System of languages
B.	Morphology	II. Sentence-Structure of languages
C.	Syntax	III. Meaning
D.	Semantics	IV. Sound systems of languages

Choose the **correct** answer from the options given below:

1. A-IV, B-II, C-III, D-I
2. A-IV, B-I, C-II, D-III
3. A-I, B-IV, C-II, D-III
4. A-I, B-III, C-II, D-IV

**Options**

- 1
- 2
- 3
- 4

Question Type : **MCQ**

Question ID : **6119872442**

Option 1 ID : **6119879517**

Option 2 ID : **6119879518**

Option 3 ID : **6119879519**

Option 4 ID : **6119879520**

Status : **Answered**

Chosen Option : **2**

**Q.73** Match the LIST-I with LIST-II

LIST-I(Author)		LIST-II(Family)
A.	A. K. Ramanujan	I. Zoroastrian
B.	Sharat Chandra	II. Jew
C.	Jimmy Avissa	III. Hindu Srivaisnava
D.	Nissim Ezekiel	IV. Lingayat

Choose the **correct** answer from the options given below:

1. A-III, B-I, C-II, D-IV
2. A-IV, B-III, C-I, D-II
3. A-III, B-IV, C-I, D-II
4. A-I, B-III, C-II, D-IV

**Options**

- 1
- 2
- 3
- 4

Question Type : **MCQ**

Question ID : **6119872443**

Option 1 ID : **6119879521**

Option 2 ID : **6119879522**

Option 3 ID : **6119879523**

Option 4 ID : **6119879524**

Status : **Answered**

Chosen Option : **2**

**Q.74** Which of the following statements about the Kailyard School are correct?

- A. In the 1890s there was a flowering of the Scottish provincial novel in a highly sentimental and romanticised form which came to be known as the Kailyard School.
- B. The kailyard was the cabbage patch at the back of a village house, and it designates the small-town preoccupations with which the novelists dealt.
- C. Dorothy L. Sayers in her novel *Peter Pan* the popular lower-class sleuth in novels
- D. J.I.M. Stewart, a novelist of the school, writes a novel in this category *Lament for a Maker* with his friend Lord Peter Wimsey.
- E. Barrie's *A Window in Thrums*, based on his home town of Kirriemuir in Angus, remains the best known of this short-lived burst of parochial, vernacular romanticism.

Choose the correct answer from the options given below:

1. A, B, and E Only
2. B, C, and D Only
3. A, D, and E Only
4. A, B, and C Only

**Options 1. 1**

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872430**

Option 1 ID : **6119879469**

Option 2 ID : **6119879470**

Option 3 ID : **6119879471**

Option 4 ID : **6119879472**

Status : **Answered**

Chosen Option : **3**

**Q.75** Which of the following details about the Dramatis Personae of *The Duchess of Malfi* are correct?

- A. FERDINAND [Duke of Calabria].
- B. CARDINAL [Executioner].
- C. ANTONIO [BOLOGNA, Steward of the Household to the Duchess].
- D. DELIO [Court Officer].
- E. DANIEL DE BOSOLA [Gentleman of the Horse to the Duchess].

Choose the **correct** answer from the options given below:

1. A, B, and D Only
2. A, C, and E Only
3. B, C, and D Only
4. B, D, and E Only

**Options 1. 1**

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872428**

Option 1 ID : **6119879461**

Option 2 ID : **6119879462**

Option 3 ID : **6119879463**

Option 4 ID : **6119879464**

Status : **Answered**

Chosen Option : **3**

**Q.76** Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** All modern languages have some words with pronunciations that seem to echo naturally occurring sounds.

**Reason R:** When different objects flew by, making a caw-caw or coo-coo sound, the early human tried to imitate the sounds and then used them to refer to those objects even when they weren't present.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872407**

Option 1 ID : **6119879377**

Option 2 ID : **6119879378**

Option 3 ID : **6119879379**

Option 4 ID : **6119879380**

Status : **Answered**

Chosen Option : **4**

**Q.77** Johann Gottfried von Herder, Goethe, and Schiller experimented with new subjective modes of expression; which movement/circle did they belong to?

1. Storm and Stress Movement
2. Hermeneutic Circle
3. French Revolution
4. Religious Movement

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872392**

Option 1 ID : **6119879317**

Option 2 ID : **6119879318**

Option 3 ID : **6119879319**

Option 4 ID : **6119879320**

Status : **Answered**

Chosen Option : **1**

**Q.78** In which of the following phases of modern women's literary development, according to Elaine Showalter, women writers imitated the dominant male traditions?

1. The colonial-feminism phase
2. The feminist phase
3. The female phase
4. The feminine phase

**Options 1. 1**

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872400**

Option 1 ID : **6119879349**

Option 2 ID : **6119879350**

Option 3 ID : **6119879351**

Option 4 ID : **6119879352**

Status : **Answered**

Chosen Option : **3**

**Q.79** Which of the following have been written by I Ang?

- A. "Wanted: Audience"
- B. "Culture and Communication: Towards an Ethnographic Critique of Media Consumption in the Transnational Media System"
- C. "The Photographic Message"
- D. "Feminist Desire and Female Pleasure"
- E. "On Popular Music"

Choose the **correct** answer from the options given below:

1. A, C and D Only
2. A, B and E Only
3. B, C and E Only
4. A, B and D Only

**Options 1. 1**

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872434**

Option 1 ID : **6119879485**

Option 2 ID : **6119879486**

Option 3 ID : **6119879487**

Option 4 ID : **6119879488**

Status : **Answered**

Chosen Option : **3**

**Q.80** In 1832, at the end of what is now called the Romantic age, Samuel Taylor Coleridge described “three silent revolutions in England”. Identify the wrong option.

1. When the Professions fell off from the Church
2. When the fraternity fell off from the society
3. When Literature fell off from the Professions
4. When the Press fell off from Literature

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872390**

Option 1 ID : **6119879309**

Option 2 ID : **6119879310**

Option 3 ID : **6119879311**

Option 4 ID : **6119879312**

Status : **Answered**

Chosen Option : **4**

**Q.81** Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** A dozen or more distinct languages and literatures flourish today on the Indian literary scene, and most of these are distributed on a broadly regional basis.

**Reason R:** The Aryans brought Sanskrit to India; the Muslim rule led to the rise of Urdu, as an expression of a composite culture; and the British rule made Indo-Anglian literature possible.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872408**

Option 1 ID : **6119879381**

Option 2 ID : **6119879382**

Option 3 ID : **6119879383**

Option 4 ID : **6119879384**

Status : **Answered**

Chosen Option : **3**

**Q.82** The following lines are spoken by which character in Shakespeare's plays?

Put out the light and then put out the light;  
If I quench thee, thou flaming Minister,  
I can again thy former light restore—

1. King Lear
2. Hamlet
3. Othello
4. Macbeth

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872366  
Option 1 ID : 6119879213  
Option 2 ID : 6119879214  
Option 3 ID : 6119879215  
Option 4 ID : 6119879216  
Status : Answered  
Chosen Option : 2

**Q.83** Arrange the following levels of obliquity (*Vakrata*) as conceived by Kuntaka in his treatise *Vakrokti Jivitam*:

- A. Episodic
- B. Compositional
- C. Phonetic
- D. Lexical
- E. Grammatical

Choose the *correct* answer from the options given below:

1. A, B, C, D, E
2. B, C, D, E, A
3. C, D, E, A, B
4. E, A, B, C, D

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872426  
Option 1 ID : 6119879453  
Option 2 ID : 6119879454  
Option 3 ID : 6119879455  
Option 4 ID : 6119879456  
Status : Answered  
Chosen Option : 3

**Q.84** Which of the following statements are correctly matched with the texts:

- A. "(T)he poet is the food for the tenderest stomachs; the poet is indeed the right popular philosopher" – "An Apology for Poetry".
- B. "This essay proposes to halt at the frontier of metaphysics or mysticism, and confine itself to such practical conclusions as can be applied by the responsible person interested in poetry." – "The Metaphysical Poets"
- C. "The invaluable works of our elder writers, I had almost said the works of Shakespeare and Milton, are driven into neglect by frantic novels, sickly and stupid German Tragedies, and deluges of idle and extravagant stories in verse." – "Preface to Lyrical Ballads"
- D. For "poetry the idea is everything; the rest is a world of illusion, of divine illusion. Poetry attaches its emotion to the idea; the idea is the fact. - "The Study of Poetry"
- E. "A fool might once himself alone expose/Now one in verse makes many more in prose." – "Essay on Man"

Choose the **correct** answer from the options given below:

- 1. A, C and D Only
- 2. A, B and D Only
- 3. B, C and E Only
- 4. C, D and E Only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **6119872431**

Option 1 ID : **6119879473**

Option 2 ID : **6119879474**

Option 3 ID : **6119879475**

Option 4 ID : **6119879476**

Status : **Answered**

Chosen Option : **3**

**Q.85** According to Will Wright, the Western has evolved through three stages: 'classic', 'transition theme' and 'professional'. Wright has identified in the professional Western, the binary oppositions which are reversed. Answer the correct option which expresses, with their corresponding binary oppositions, the right sequence and order, as reported by John Storey:

- A. Hero – society
- B. Outside society- Inside society
- C. Good- Bad
- D. Weak - Strong
- E. Wilderness - Civilization

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. A, C, B, D, E
- 3. A, B, C, E, D
- 4. E, A, B, C, D

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **6119872424**

Option 1 ID : **6119879445**

Option 2 ID : **6119879446**

Option 3 ID : **6119879447**

Option 4 ID : **6119879448**

Status : **Answered**

Chosen Option : **1**

**Q.86** Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** The defining event of the first part of the twenty-first century was the attack on American targets, including the Twin Towers in New York, on 11 September 2001.

**Reason R:** A novel by Christopher Brookmyre published two days before the attacks happened, *A Big Boy Did It and Ran Away*, was, and still is, astonishingly prescient both about the violence and about some of its roots and resonances.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both A and R are correct and R is the correct explanation of A
2. Both A and R are correct but R is NOT the correct explanation of A
3. A is correct but R is not correct
4. A is not correct but R is correct

**Options 1. 1**

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872405

Option 1 ID : 6119879369

Option 2 ID : 6119879370

Option 3 ID : 6119879371

Option 4 ID : 6119879372

Status : Answered

Chosen Option : 2

**Q.87** Match the LIST-I with LIST-II

LIST-I(Characters)		LIST-II(Novels)	
A.	Marya Zelli	I.	<i>After Leaving Mr. Mackenzie</i>
B.	Julia Marin	II.	<i>The Life and Loves of a She-Devil</i>
C.	Rosamund Stacey	III.	<i>Quartet</i>
D.	Ruth Patchett	IV.	<i>The Millstone</i>

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-I, B-II, C-III, D-IV
3. A-III, B-I, C-IV, D-II
4. A-IV, B-III, C-II, D-I

**Options 1. 1**

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872440

Option 1 ID : 6119879509

Option 2 ID : 6119879510

Option 3 ID : 6119879511

Option 4 ID : 6119879512

Status : Answered

Chosen Option : 3

**Q.88** Which of the following statements about Geoffrey Chaucer are correct?

- A. Chaucer's first work, *The Book of the Duchess*, is a dream-poem on the death in 1368 of Blanche, Duchess of Lancaster, the wife of John of Gaunt.
- B. In *The House of Fame*, it is the first time that Dante's epic of a journey to Paradise, Purgatory, and Hell – *The Divine Comedy* is echoed in English.
- C. *The Canterbury Tales* absorbs literary, historical, religious, social, and moral concerns, and transcends them all.
- D. In *The Legend of Good Women*, cupid and venus, passion and desire, innocence and knowledge, are all invoked.
- E. *The Miller's Tale* is an old-fashioned fable, a story of deception in war, almost similar to *The Knight's Tale*.

Choose the **correct** answer from the options given below:

- 1. A, B, and C Only
- 2. A, C, and D Only
- 3. B, C, and E Only
- 4. B, D, and E Only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **6119872429**

Option 1 ID : **6119879465**

Option 2 ID : **6119879466**

Option 3 ID : **6119879467**

Option 4 ID : **6119879468**

Status : **Answered**

Chosen Option : **3**

**Q.89** Whose poetry is redolent of the Orissa scene and the Jagannatha temple at Puri figures quite often in it?

- 1. Jayanta Mahapatra
- 2. Keki N. Daruwalla
- 3. Shiv K. Kumar
- 4. Arvind Krishna Mehrotra

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **6119872378**

Option 1 ID : **6119879261**

Option 2 ID : **6119879262**

Option 3 ID : **6119879263**

Option 4 ID : **6119879264**

Status : **Answered**

Chosen Option : **3**

**Q.90** Who has insisted that the power of the audience "derives from the fact that meanings do not circulate in the cultural economy in the same way that wealth does in the financial"?

1. Tamar Liebes
2. Elihu Katz
3. Ien Ang
4. John Fiske

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872385**

Option 1 ID : **6119879289**

Option 2 ID : **6119879290**

Option 3 ID : **6119879291**

Option 4 ID : **6119879292**

Status : **Answered**

Chosen Option : **2**

**Q.91** Which of the following critical works of Matthew Arnold does preach that "The Kingdom of God is within you" ?

1. *Essays in Criticism*
2. *Culture and Anarchy*
3. "The Study of Poetry"
4. *Literature and Dogma*

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872391**

Option 1 ID : **6119879313**

Option 2 ID : **6119879314**

Option 3 ID : **6119879315**

Option 4 ID : **6119879316**

Status : **Answered**

Chosen Option : **2**

**Q.92** Which of the following issues is not focussed by Horace in his *Ars Poetica*?

1. The detachment of a writer to his work, tradition, and custom
2. The moral and social functions of poetry
3. The contribution of an audience to the composition of poetry
4. An awareness of literary history and historical change in language and genre

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872389  
Option 1 ID : 6119879305  
Option 2 ID : 6119879306  
Option 3 ID : 6119879307  
Option 4 ID : 6119879308  
Status : Answered  
Chosen Option : 3

**Q.93** What do we call the space between the vocal folds?

1. Larynx
2. Glottis
3. Velum
4. Tongue

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872374  
Option 1 ID : 6119879245  
Option 2 ID : 6119879246  
Option 3 ID : 6119879247  
Option 4 ID : 6119879248  
Status : Answered  
Chosen Option : 3

**Q.94** Match the LIST-I with LIST-II

LIST-I (Term)		LIST-II (Meaning)
A. "Feral"	I.	"the way heterosexual women are posited as scopophilic objects of heterosexual male desire".
B. "Grand Narrative"	II.	"The interior story as told or depicted specially in film."
C. "Gaze"	III.	"the big stories we use to map human history such as Humanism."
D. "Diegesis"	IV.	"a state halfway between domestic and wild"

Choose the **correct** answer from the options given below:

1. A-I, B-III, C-II, D-IV
2. A-IV, B-II, C-III, D-I
3. A-IV, B-III, C-I, D-II
4. A-II, B-III, C-I, D-IV

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872449**

Option 1 ID : **6119879545**

Option 2 ID : **6119879546**

Option 3 ID : **6119879547**

Option 4 ID : **6119879548**

Status : **Answered**

Chosen Option : **3**

**Q.95** Angela McRobbie, in an influential essay first published in 1978, argues that *Jackie*, the best-selling teenage girls' magazine in the 1970s, can be analysed "as a system of messages, a signifying system and a bearer of a certain ideology, an ideology which deals with the construction of teenage femininity". McRobbie identifies four strategies ('subcodes') through which *Jackie* makes its appeal. Identify the correct strategies or subcodes given below:

1. The code of Cinema, the code of personal/domestic life, the code of fashion and beauty and the code of pop music
2. The code of romance, the code of personal/domestic life, the code of fashion and beauty and the code of Mall-Culture
3. The code of romance, the code of personal/domestic life, the code of fashion and beauty and the code of pop music
4. The code of cinema, the code of personal/domestic life, the code of cosmetics and beauty and the code of pop music

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872386**

Option 1 ID : **6119879293**

Option 2 ID : **6119879294**

Option 3 ID : **6119879295**

Option 4 ID : **6119879296**

Status : **Answered**

Chosen Option : **4**

**Q.96** Which of the following is an example of Functional Morpheme?

1. Teach
2. And
3. -er
4. -ed

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**  
Question ID : **6119872375**  
Option 1 ID : **6119879249**  
Option 2 ID : **6119879250**  
Option 3 ID : **6119879251**  
Option 4 ID : **6119879252**  
Status : **Answered**  
Chosen Option : **3**

**Q.97** Fiona Tolan in "Feminisms" says that if there is a single identifiable theme running through every feminist debate, it is the question of

1. Eco-feminism
2. Essentialism
3. Radical Feminism
4. Gynocriticism

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**  
Question ID : **6119872383**  
Option 1 ID : **6119879281**  
Option 2 ID : **6119879282**  
Option 3 ID : **6119879283**  
Option 4 ID : **6119879284**  
Status : **Answered**  
Chosen Option : **4**

**Q.98** G. B. Shaw's *Pygmalion* dramatizes the \_\_\_\_\_ myth of a sculptor who fell in love with an ivory statue.

- 1. Roman
- 2. Greek
- 3. Italian
- 4. French

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872363  
Option 1 ID : 6119879201  
Option 2 ID : 6119879202  
Option 3 ID : 6119879203  
Option 4 ID : 6119879204  
Status : Answered  
Chosen Option : 2

**Q.99** Match the LIST-I with LIST-II

LIST-I (Critical Essay)	LIST-II (Writer)
A. "Keats' Sylvan Historian: History without the Footnotes"	I. Gayatri C. Spivak
B. "Tools for Reading Poetry"	II. Cleanth Brooks
C. "Three Women's Texts and a Critique of Imperialism"	III. Herman Rapaport
D. "The Linguistic Foundation"	IV. Jonathan Culler

Choose the *correct* answer from the options given below:

- 1. A-II, B-III, C-IV, D-I
- 2. A-II, B-III, C-I, D-IV
- 3. A-III, B-II, C-I, D-IV
- 4. A-IV, B-III, C-II, D-I

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872450  
Option 1 ID : 6119879549  
Option 2 ID : 6119879550  
Option 3 ID : 6119879551  
Option 4 ID : 6119879552  
Status : Answered  
Chosen Option : 3

**Q.100** Match the LIST-I with LIST-II

LIST-I (Writer)		LIST-II (Work)
A.	D. G. Jones	I. <i>Vertical Man /Horizontal World</i>
B.	Margaret Atwood	II. <i>Patterns of Isolation: In English Canadian Fiction</i>
C.	John Moss	III. <i>Survival</i>
D.	Laurence Ricou	IV. <i>Butterfly on Rock</i>

Choose the **correct** answer from the options given below:

1. A-IV, B-III, C-II, D-I
2. A-III, B-I, C-IV, D-II
3. A-II, B-III, C-I, D-IV
4. A-I, B-IV, C-II, D-III

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**  
Question ID : **6119872448**  
Option 1 ID : **6119879541**  
Option 2 ID : **6119879542**  
Option 3 ID : **6119879543**  
Option 4 ID : **6119879544**  
Status : **Answered**  
Chosen Option : **3**

**Q.101** Who defined culture as “one of the two or three most complicated words in the English language”?

1. Raymond Williams
2. John Storey
3. Ben Agger
4. Peter Goodall

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**  
Question ID : **6119872387**  
Option 1 ID : **6119879297**  
Option 2 ID : **6119879298**  
Option 3 ID : **6119879299**  
Option 4 ID : **6119879300**  
Status : **Answered**  
Chosen Option : **1**

**Q.102** Which of the following is not one of the conceptions of dalit aesthetics given by Sharankumar Limbale?

1. Human being are first and foremost human-this is *satyam*.
2. The liberation of human being is *shivam*.
3. The humanity of human being is *sundaram*.
4. The equality, liberty, justice and fraternity of human beings are *satyam* and *sundaram*.

**Options 1. 1**

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872382**

Option 1 ID : **6119879277**

Option 2 ID : **6119879278**

Option 3 ID : **6119879279**

Option 4 ID : **6119879280**

Status : **Answered**

Chosen Option : **4**

**Q.103** Arrange the following poetic lines chronologically in the order of the publication of the poems they appear in:

- A. She is the Rose, the glorie of the day,
- B. Resembles life what once was deem'd of light,
- C. Away! The moor is dark beneath the moon
- D. When I consider how my light is spent
- E. When in the chronicle of wasted time/ I see descriptions of the fairest wights,

Choose the **correct** answer from the options given below:

1. A, D, E, B, C
2. A, B, D, C, E
3. C, A, E, B, D
4. A, C, D, E, B

**Options 1. 1**

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872416**

Option 1 ID : **6119879413**

Option 2 ID : **6119879414**

Option 3 ID : **6119879415**

Option 4 ID : **6119879416**

Status : **Answered**

Chosen Option : **3**

**Q.104** Match the LIST-I with LIST-II

LIST-I (Character)	LIST-II (Role)
A. SHEMUS RUA	I. Foster Mother of Countess Cathleen
B. ALEEL	II. Wife of Shemus Rua
C. OONA	III. A Peasant
D. MARY	IV. A Poet

Choose the **correct** answer from the options given below:

1. A-II, B-I, C-IV, D-III
2. A-IV, B-I, C-III, D-II
3. A-I, B-III, C-II, D-IV
4. A-III, B-IV, C-I, D-II

**Options**

- 1
- 2
- 3
- 4

Question Type : **MCQ**

Question ID : **6119872438**

Option 1 ID : **6119879501**

Option 2 ID : **6119879502**

Option 3 ID : **6119879503**

Option 4 ID : **6119879504**

Status : **Answered**

Chosen Option : **3**

**Q.105** Jonathan Dollimore and Alan Sinfield define the term “Cultural materialism” as designating a critical method having characteristics. Which of the following characteristics has not been included by Jonathan Dollimore and Alan Sinfield?

1. Historical context
2. Theoretical method
3. Political commitment
4. Transcendental significance

**Options**

- 1
- 2
- 3
- 4

Question Type : **MCQ**

Question ID : **6119872394**

Option 1 ID : **6119879325**

Option 2 ID : **6119879326**

Option 3 ID : **6119879327**

Option 4 ID : **6119879328**

Status : **Answered**

Chosen Option : **4**

**Q.106** Who amongst the following postcolonial critics did define colonialism "as the conquest and control of other people's land and goods."?

1. Meenakshi Mukherjee
2. Leela Gandhi
3. Harish Trivedi
4. Ania Loomba

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872396  
Option 1 ID : 6119879333  
Option 2 ID : 6119879334  
Option 3 ID : 6119879335  
Option 4 ID : 6119879336  
Status : Answered  
Chosen Option : 1

**Q.107** Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** Bacon's position as an essayist is peculiar.

**Reason R:** He has no resemblance to Addison or Hazlitt.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both A and R are correct and R is the correct explanation of A
2. Both A and R are correct but R is NOT the correct explanation of A
3. A is correct but R is not correct
4. A is not correct but R is correct

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872406  
Option 1 ID : 6119879373  
Option 2 ID : 6119879374  
Option 3 ID : 6119879375  
Option 4 ID : 6119879376  
Status : Answered  
Chosen Option : 2

**Q.108** Which of the following description of characters from William Congreve's *The Way of the World* is incorrect?

1. Fainall, in love with Mrs. Marwood
2. Mirabell, in love with Mrs. Millamant
3. Witwoud, follower of Mrs. Millamant
4. Petulant, follower of Mrs. Marwood

**Options 1. 1**

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872365**

Option 1 ID : **6119879209**

Option 2 ID : **6119879210**

Option 3 ID : **6119879211**

Option 4 ID : **6119879212**

Status : **Answered**

Chosen Option : **4**

**Q.109** Which of the following book has an account of the 'Adventures of a Brown Man in Search of Civilization'?

1. *A Passage to England*
2. *A Passage to India*
3. *Timeless India*
4. *Defence of India*

**Options 1. 1**

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872381**

Option 1 ID : **6119879273**

Option 2 ID : **6119879274**

Option 3 ID : **6119879275**

Option 4 ID : **6119879276**

Status : **Answered**

Chosen Option : **1**

**Q.110** Match the LIST-I with LIST-II

LIST-I (Concept)	LIST-II (Meaning)
A. Aprastuta-Prasamsa	I. A statement conjunctively of the qualities and actions of things;
B. Vyajastuti	II. Where a similar good or bad consequence is exhibited by connecting a thing with another object
C. Nidarsanam	III. Where the praise of an object with which one is not concerned is made.
D. Sahokti	IV. Praise in the form of despair

Choose the **correct** answer from the options given below:

1. A-III, B-I, C-II, D-IV
2. A-I, B-III, C-IV, D-II
3. A-IV, B-III, C-I, D-II
4. A-III, B-IV, C-II, D-I

**Options**

1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**  
 Question ID : **6119872447**  
 Option 1 ID : **6119879537**  
 Option 2 ID : **6119879538**  
 Option 3 ID : **6119879539**  
 Option 4 ID : **6119879540**  
 Status : **Answered**  
 Chosen Option : **3**

**Q.111** Which of the following in-text citations is incorrect?

1. Others note that doctors have not yet adequately explained the effects climate change will have on human health (Lemery and Auerbach 4–5).
2. According to Naomi Baron, reading is “just half of literacy. The other half is writing” (Baron 194).
3. According to Gao Xingjian, “Literature in essence is divorced from utility” (7).
4. The author knew Bureau de la Rivière, another of Charles V’s executors (Christine 192).

**Options**

1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**  
 Question ID : **6119872402**  
 Option 1 ID : **6119879357**  
 Option 2 ID : **6119879358**  
 Option 3 ID : **6119879359**  
 Option 4 ID : **6119879360**  
 Status : **Answered**  
 Chosen Option : **1**

**Q.112** Arrange the following novels in chronological order of their publication:

- A. *The Handmaid's Tale*
- B. *Lucky Jim*
- C. *The Prime of Miss Jean Brodie*
- D. *Things Fall Apart*

Choose the **correct** answer from the options given below:

- 1. D, A, B, C
- 2. B, D, C, A
- 3. B, A, C, D
- 4. D, B, A, C

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872418  
Option 1 ID : 6119879421  
Option 2 ID : 6119879422  
Option 3 ID : 6119879423  
Option 4 ID : 6119879424  
Status : Answered  
Chosen Option : 4

**Q.113** Arrange the following famous lines of dramas in chronological order of their publication:

- A. Nothing happens, nobody comes, nobody goes, it's awful!
- B. All the world's a stage /And all the men and women merely players.
- C. Come, violent death, / Serve for mandragora to make me sleep!
- D. The last temptation is the greatest treason:/To do the right deed for the wrong reason.
- E. Never speak disrespectfully of Society, Algernon. Only people who can't get into it do that

Choose the **correct** answer from the options given below:

- 1. B, C, E, D, A
- 2. B, E, D, A, C
- 3. C, B, E, A, D
- 4. E, C, B, D, A

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872414  
Option 1 ID : 6119879405  
Option 2 ID : 6119879406  
Option 3 ID : 6119879407  
Option 4 ID : 6119879408  
Status : Answered  
Chosen Option : 3

**Q.114** Arrange the following statements in the order of their appearance in the essay, "Of Studies"

- A. Their chief use for delight, is in privateness and retiring
- B. To spend too much time in studies, is sloth
- C. Crafty men contemn studies; simple men admire them; and wise men use them
- D. They perfect nature, and are perfected by experience
- E. Histories make men wise; poets, witty; the mathematics, subtle; natural philosophy, deep; moral, grave; logic and rhetoric, able to contend

Choose the **correct** answer from the options given below:

1. B, D, C, A, E
2. A, B, D, C, E
3. C, A, E, B, D
4. A, C, D, E, B

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872419  
Option 1 ID : 6119879425  
Option 2 ID : 6119879426  
Option 3 ID : 6119879427  
Option 4 ID : 6119879428  
Status : Answered  
Chosen Option : 3

**Q.115** Match the LIST-I with LIST-II

LIST-I (Genre)		LIST-II (Poem)
A. Dub Poetry		I. "Tintern Abbey"
B. Bucolic Poetry		II. Ariel
C. Confessional Poetry		III. The Dread Affair
D. Topographical Poetry		IV. "Eclogues"

Choose the **correct** answer from the options given below:

1. A-II, B-I, C-III, D-IV
2. A-III, B-IV, C-II, D-I
3. A-IV, B-I, C-II, D-III
4. A-I, B-II, C-III, D-IV

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872439  
Option 1 ID : 6119879505  
Option 2 ID : 6119879506  
Option 3 ID : 6119879507  
Option 4 ID : 6119879508  
Status : Answered  
Chosen Option : 3

**Q.116** Which of the following novels is not an example of dystopian novel?

1. George Orwell's *Nineteen Eighty-four*
2. Jane Austen's *Pride and Prejudice*
3. Aldous Huxley's *Brave New World*
4. William Golding's *Lord of the Flies*

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872369**

Option 1 ID : **6119879225**

Option 2 ID : **6119879226**

Option 3 ID : **6119879227**

Option 4 ID : **6119879228**

Status : **Answered**

Chosen Option : **2**

**Q.117** Historians establish the essay film with its first theorization in writings of Sergei Eisenstein, Richter, Alexandre Astruc and that of others. Arrange the following Essay Films in the chronological order of their publication:

- A. *As You See*
- B. *Notebooks on Cities and Clothes*
- C. "The Film Essay: A New Type of Documentary Film"
- D. "The Camera Stylo"
- E. "Notes for a Film of 'Capital'"

Choose the **correct** answer from the options given below:

1. A, B, C, D, E
2. E, C, D, A, B
3. A, B, E, C, D
4. A, B, C, E, D

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872420**

Option 1 ID : **6119879429**

Option 2 ID : **6119879430**

Option 3 ID : **6119879431**

Option 4 ID : **6119879432**

Status : **Answered**

Chosen Option : **3**

**Q.118** According to Freud's example in his *Interpretation of Dreams*, the psychoanalytic critic tends to associate symbols with images. Which of the following symbols is not correct in that context?

1. Ponds as female or yonic symbols
2. Flowers as female or yonic symbols
3. Towers as symbols of sexual pleasure
4. Lances as male or phallic symbols

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872398

Option 1 ID : 6119879341

Option 2 ID : 6119879342

Option 3 ID : 6119879343

Option 4 ID : 6119879344

Status : Answered

Chosen Option : 3

**Q.119** Arrange the following works of criticism in chronological order:

- A. T. S. Eliot, *The Use of Poetry and the Use of Criticism*
- B. J.C. Smith, *A Study of Wordsworth*
- C. D. G. James, *Scepticism and Poetry*
- D. Marjorie L. Barstow, *Wordsworth's Theory of Poetic Diction*
- E. Josephine Miles, *Pathetic Fallacy in the Nineteenth Century*

Choose the **correct** answer from the options given below:

1. D, A, C, E, B
2. A, B, D, C, E
3. C, A, E, B, D
4. A, C, D, E, B

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872425

Option 1 ID : 6119879449

Option 2 ID : 6119879450

Option 3 ID : 6119879451

Option 4 ID : 6119879452

Status : Answered

Chosen Option : 4

**Q.120** Girish Karnad's *Hayavadana* and Thomas Mann's short novel, *The Transposed Heads* based on the tale of

1. *Hitopdesha*
2. *Panchtantra*
3. *Jataka Katha*
4. *Katha-sarit-sagara*

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872379**

Option 1 ID : **6119879265**

Option 2 ID : **6119879266**

Option 3 ID : **6119879267**

Option 4 ID : **6119879268**

Status : **Answered**

Chosen Option : **2**

**Q.121** In which of the following novels of Charles Dickens, the city of London is shown shrouded in fog in the opening chapter?

1. *Bleak House*
2. *A Tale of Two Cities*
3. *Oliver Twist*
4. *David Copperfield*

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872368**

Option 1 ID : **6119879221**

Option 2 ID : **6119879222**

Option 3 ID : **6119879223**

Option 4 ID : **6119879224**

Status : **Answered**

Chosen Option : **3**

**Q.122** Which of the following statements are correct about Mulk Raj Anand?

- A. Anand had his education at Lahore, London and Cambridge, and took a Doctorate in Philosophy.
- B. He was associated with the Progressive Writers' Movement in India; and after the War, he finally settled down in London.
- C. In *Coolie*, the evil appears as greed, selfishness and inhumanity in their hundred different forms.
- D. In *The Barber's Trade Union*, Anand immortalizes Munoo the barber as he has immortalized Bakha.
- E. Anand's early novels come fresh from contact with the flesh and blood of everyday existence.

Choose the **correct** answer from the options given below:

1. A, B, and E Only
2. B, C, and D Only
3. A, C, and E Only
4. B, D, and E Only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **6119872433**

Option 1 ID : **6119879481**

Option 2 ID : **6119879482**

Option 3 ID : **6119879483**

Option 4 ID : **6119879484**

Status : **Answered**

Chosen Option : **4**

**Q.123** Who wrote the following about Rousseau?

"Like his favorite philosopher, Plato, Rousseau sought to discover and produce the moral man who would make the moral society, and a moral society that would foster the moral man".

- 1. J S Mill
- 2. Mary Wollstonecraft
- 3. Dr Johnson
- 4. Peter Gay

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **6119872388**

Option 1 ID : **6119879301**

Option 2 ID : **6119879302**

Option 3 ID : **6119879303**

Option 4 ID : **6119879304**

Status : **Answered**

Chosen Option : **1**

**Q.124** *Empedocles on Etna* is an example of \_\_\_\_\_

1. Narrative Poem
2. Comedy
3. Tragi-comedy
4. Closet Drama

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**  
Question ID : **6119872364**  
Option 1 ID : **6119879205**  
Option 2 ID : **6119879206**  
Option 3 ID : **6119879207**  
Option 4 ID : **6119879208**  
Status : **Answered**  
Chosen Option : **3**

**Q.125** Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** The years after 1945 saw changes in English poetry.

**Reason R:** Some poets, despite Modernism, continued Romantic traditions, writing deeply personal responses to the world and engaging with 'eternal', 'elemental' themes.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both A and R are correct and R is the correct explanation of A
2. Both A and R are correct but R is NOT the correct explanation of A
3. A is correct but R is not correct
4. A is not correct but R is correct

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**  
Question ID : **6119872404**  
Option 1 ID : **6119879365**  
Option 2 ID : **6119879366**  
Option 3 ID : **6119879367**  
Option 4 ID : **6119879368**  
Status : **Answered**  
Chosen Option : **2**

**Q.126** Arrange the following events in chronological order of their appearance related to George Bernard Shaw's *Arms and the Man*

- A. *Arms and the Man* was first performed at the Avenue Theatre.
- B. There was a release of British film adaptation of *Arms and the Man* directed by Cecil Lewis.
- C. A German film adaptation of *Arms and the Man* was released, which garnered an Academy Award nomination for Best Foreign Language Film.
- D. *Arms and the Man* is a comedic play, set during the Serbo-Bulgarian war, which lasted fourteen days from 14 to 28 of November.
- E. There was the famous London revival of *Arms and the Man* at The Old Vic starring Ralph Richardson and Laurence Olivier.

Choose the **correct** answer from the options given below:

1. D, A, E, C, B
2. A, D, B, C, E
3. A, D, C, E, B
4. D, A, B, E, C

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872413

Option 1 ID : 6119879401

Option 2 ID : 6119879402

Option 3 ID : 6119879403

Option 4 ID : 6119879404

Status : Answered

Chosen Option : 4

**Q.127** Match the LIST-I with LIST-II

LIST-I (Source)		LIST-II (Types of Research Material)	
A. Bartleby	I.	World's largest bibliographic database	
B. Project Muse	II.	A repository of theses	
C. WorldCat	III.	A range of verse and fiction	
D. Shodhganga	IV.	Full Text research article	

Choose the **correct** answer from the options given below:

1. A-III, B-IV, C-I, D-II
2. A-I, B-III, C-II, D-IV
3. A-III, B-II, C-I, D-IV
4. A-IV, B-III, C-I, D-II

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872451

Option 1 ID : 6119879553

Option 2 ID : 6119879554

Option 3 ID : 6119879555

Option 4 ID : 6119879556

Status : Answered

Chosen Option : 4

**Q.128** Match the LIST-I with LIST-II

LIST-I	LIST-II
A. "Habitus"	I. Pierre Bourdieu
B. "Anacisis"	II. Sigmund Freud
C. "Fetishism"	III. Alferd Binet
D. "Hyperreality"	IV. Eco

Choose the **correct** answer from the options given below:

1. A-III, B-IV, C-I, D-II
2. A-II, B-I, C-III, D-IV
3. A-I, B-II, C-III, D-IV
4. A-IV, B-II, C-III, D-I

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872446**

Option 1 ID : **6119879533**

Option 2 ID : **6119879534**

Option 3 ID : **6119879535**

Option 4 ID : **6119879536**

Status : **Answered**

Chosen Option : **4**

**Q.129** Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** The technique of art is to make objects “unfamiliar” to make forms difficult, to increase the difficulty and length of perception.

**Reason R:** The process of perception is an aesthetic end in itself and must be prolonged.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both A and R are correct and R is the correct explanation of A
2. Both A and R are correct but R is NOT the correct explanation of A
3. A is correct but R is not correct
4. A is not correct but R is correct

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872411**

Option 1 ID : **6119879393**

Option 2 ID : **6119879394**

Option 3 ID : **6119879395**

Option 4 ID : **6119879396**

Status : **Answered**

Chosen Option : **1**

**Q.130** Which of the following seasons does Northrop Frye, in his *Anatomy of Criticism*, not indicate the correspondent genres?

1. The mythos of spring: comedy
2. The mythos of summer: romance
3. The mythos of fall: tragedy
4. The mythos of winter: satire

**Options**

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872399

Option 1 ID : 6119879345

Option 2 ID : 6119879346

Option 3 ID : 6119879347

Option 4 ID : 6119879348

Status : Answered

Chosen Option : 4

**Q.131** Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** Sidney's *Apologie for Poesie* is in many ways a seminal text of literary criticism.

**Reason R:** It represents the first synthesis in the English language of the various strands and concerns of Renaissance literary criticism, drawing on Aristotle, Horace, and more recent writers such as Boccaccio and Julius Caesar Scaliger.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

**Options**

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872410

Option 1 ID : 6119879389

Option 2 ID : 6119879390

Option 3 ID : 6119879391

Option 4 ID : 6119879392

Status : Answered

Chosen Option : 3

**Q.132** Arrange the following works of Thomas Hardy in order of their publication:

- A. *The Trumpet Major*
- B. *The Hand of Ethelberta*
- C. *Tess of the D'Urbervilles*
- D. *The Woodlanders*
- E. *The Return of the Native*

Choose the **correct** answer from the options given below:

- 1. B, E, A, D, C
- 2. E, D, A, B, C
- 3. C, B, A, D, E
- 4. D, B, E, A, C

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872417  
Option 1 ID : 6119879417  
Option 2 ID : 6119879418  
Option 3 ID : 6119879419  
Option 4 ID : 6119879420  
Status : Answered  
Chosen Option : 4

**Q.133** Match the LIST-I with LIST-II

LIST-I (Archetype symbols)		LIST-II (Symbolic Meanings)	
A.	The sea	I.	Creative Energy
B.	Rivers	II.	Wisdom
C.	Sun	III.	The mother of all life
D.	Serpent	IV.	Death and rebirth

Choose the **correct** answer from the options given below:

- 1. A-III, B-II, C-I, D-IV
- 2. A-III, B-IV, C-I, D-II
- 3. A-II, B-III, C-I, D-IV
- 4. A-II, B-IV, C-III, D-I

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872452  
Option 1 ID : 6119879557  
Option 2 ID : 6119879558  
Option 3 ID : 6119879559  
Option 4 ID : 6119879560  
Status : Answered  
Chosen Option : 1

**Q.134** Which of the following statements are correct about voiced and voiceless sounds?

- A. All 20 vowels sounds of English are voiced.
- B. When the vocal cords move away from each other, the speech sounds articulated in this situation is called voiceless sounds.
- C. The rapid opening and closing of the vocal cords is called the Vibration of the vocal cords and the sound produced in this vibration is called voiceless sound.
- D. Fifteen out of twenty four consonants of English are voiced.
- E. The articulatory system consists of a few organs in our leg and hand.

Choose the **correct** answer from the options given below:

1. A, B, and D Only
2. B, C, and D Only
3. A, C, and E Only
4. B, D, and E Only

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872432**

Option 1 ID : **6119879477**

Option 2 ID : **6119879478**

Option 3 ID : **6119879479**

Option 4 ID : **6119879480**

Status : **Answered**

Chosen Option : **2**

**Q.135** Match the LIST-I with LIST-II

LIST-I (Theme)	LIST-II (R. K. Narayan's Novels)
A. Disappointed lover becomes a Sadhu for a change	I. <i>The Guide</i>
B. Discharged convict is taken for a Sadhu	II. <i>Waiting for the Mahatma</i>
C. True historical Mahatma	III. <i>Mr. Sampath</i>
D. A scenario-writer imaginatively passes in review the possible history of Malgudi	IV. <i>Bachelor of Arts</i>

Choose the **correct** answer from the options given below:

1. A-III, B-II, C-I, D-IV
2. A-I, B-IV, C-III, D-II
3. A-I, B-IV, C-II, D-III
4. A-IV, B-I, C-II, D-III

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872444**

Option 1 ID : **6119879525**

Option 2 ID : **6119879526**

Option 3 ID : **6119879527**

Option 4 ID : **6119879528**

Status : **Answered**

Chosen Option : **3**

**Q.136** According to whom, “the interaction between introjection and projection helps to constitute the ego and the SUPEREGO and to lay the foundations for the OEDIPUS COMPLEX”?

1. Sandor Ferenczi
2. Robert Young
3. Sigmund Freud
4. Melonie Klein

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872397  
Option 1 ID : 6119879337  
Option 2 ID : 6119879338  
Option 3 ID : 6119879339  
Option 4 ID : 6119879340  
Status : Answered  
Chosen Option : 3

**Q.137** Which of the following novels of E. M. Forster doesn't display the mentioned contrast?

1. Contrast of East and West in *A Passage to India*
2. Contrast of English and French culture in *Where Angels Fear to Tread*
3. Contrast of English and Italian culture in *A Room with a View*
4. Contrast of the Schlegels and the Wilcoxes families in *Howards End*

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872371  
Option 1 ID : 6119879233  
Option 2 ID : 6119879234  
Option 3 ID : 6119879235  
Option 4 ID : 6119879236  
Status : Answered  
Chosen Option : 3

**Q.138** In English, if three consonants form a cluster at the beginning of a syllable, the first consonant will be always

1. /s/
2. /p/
3. /t/
4. /k/

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**  
Question ID : **6119872373**  
Option 1 ID : **6119879241**  
Option 2 ID : **6119879242**  
Option 3 ID : **6119879243**  
Option 4 ID : **6119879244**  
Status : **Answered**  
Chosen Option : **3**

**Q.139** Which of the following feminist has questioned the following?

“Why did men drink wine and women water? Why was one sex so prosperous and the other so poor? What effect has poverty on fiction? What conditions are necessary for the creation of works of art?”

1. Virginia Woolf
2. Kate Millett
3. Elaine Showalter
4. Jane Freedman

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**  
Question ID : **6119872395**  
Option 1 ID : **6119879329**  
Option 2 ID : **6119879330**  
Option 3 ID : **6119879331**  
Option 4 ID : **6119879332**  
Status : **Answered**  
Chosen Option : **1**

**Q.140** According to Jeremy Hawthorn, which of the following can be said to "have prepared the ground for the development of theories of the gaze"?

1. John Berger's *Ways of Seeing*
2. Michael Argyle and Mark Cook's *Gaze and Mutual Gaze*
3. Sigmund Freud's *Three Essays on the Theory of Sexuality*
4. Michel Foucault's *Discipline and Punish: The Birth of the Prison*

**Options**

1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872384**

Option 1 ID : **6119879285**

Option 2 ID : **6119879286**

Option 3 ID : **6119879287**

Option 4 ID : **6119879288**

Status : **Answered**

Chosen Option : **2**

**Comprehension:**

Read the following piece of poetry and answer the questions from 91 to 95.

When I was fair and young, then favor graced me,  
Of many was I sought their mistress for to be,  
But I did scorn them all and answered them therefore:  
Go, go, go, seek some other where, importune me no more.

How many weeping eyes I made to pine in woe,  
How many sighing hearts I have not skill to show,  
But I the prouder grew and still this spake therefore:  
Go, go, go, seek some other where, importune me no more.

Then spake fair Venus' son, that proud victorious boy,  
Saying: you dainty dame, for that you be so coy,  
I will so pluck your plumes as you shall say no more:  
Go, go, go, seek some other where, importune me no more.

As soon as he had said such change grew in my breast,  
That neither night nor day I could take any rest,  
Wherefore I did repent that I had said before:  
Go, go, go, seek some other where, importune me no more

**SubQuestion No : 141**

**Q.141** What does the line, " Go, go, go, seek some other where, importune me no more", appear to stand for?

1. Her reluctance to the lovers.
2. Her arrogance and self-pride.
3. Because she was not impressed with their pursuits.
4. She was getting annoyed by their pursuits.

**Options 1. 1**

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872456**

Option 1 ID : **6119879569**

Option 2 ID : **6119879570**

Option 3 ID : **6119879571**

Option 4 ID : **6119879572**

Status : **Answered**

Chosen Option : **2**

**Comprehension:**

Read the following piece of poetry and answer the questions from 91 to 95.

When I was fair and young, then favor graced me,  
Of many was I sought their mistress for to be,  
But I did scorn them all and answered them therefore:  
Go, go, go, seek some other where, importune me no more.

How many weeping eyes I made to pine in woe,  
How many sighing hearts I have not skill to show,  
But I the prouder grew and still this spake therefore:  
Go, go, go, seek some other where, importune me no more.

Then spake fair Venus' son, that proud victorious boy,  
Saying: you dainty dame, for that you be so coy,  
I will so pluck your plumes as you shall say no more:  
Go, go, go, seek some other where, importune me no more.

As soon as he had said such change grew in my breast,  
That neither night nor day I could take any rest,  
Wherefore I did repent that I had said before:  
Go, go, go, seek some other where, importune me no more

**SubQuestion No : 142**

**Q.142** In the poem, why was the last lover “proud” and “victorious”?

1. Because he was richer and more handsome than the lady.
2. He was more virtuous and prouder than the lady.
3. Because he was handsome and self confident.
4. Because he did not succumb and submit to the lady.

**Options**

1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**  
Question ID : **6119872457**  
Option 1 ID : **6119879573**  
Option 2 ID : **6119879574**  
Option 3 ID : **6119879575**  
Option 4 ID : **6119879576**  
Status : **Answered**  
Chosen Option : **4**

**Comprehension:**

Read the following piece of poetry and answer the questions from 91 to 95.

When I was fair and young, then favor graced me,  
Of many was I sought their mistress for to be,  
But I did scorn them all and answered them therefore:  
Go, go, go, seek some other where, importune me no more.

How many weeping eyes I made to pine in woe,  
How many sighing hearts I have not skill to show,  
But I the prouder grew and still this spake therefore:  
Go, go, go, seek some other where, importune me no more.

Then spake fair Venus' son, that proud victorious boy,  
Saying: you dainty dame, for that you be so coy,  
I will so pluck your plumes as you shall say no more:  
Go, go, go, seek some other where, importune me no more.

As soon as he had said such change grew in my breast,  
That neither night nor day I could take any rest,  
Wherefore I did repent that I had said before:  
Go, go, go, seek some other where, importune me no more

**SubQuestion No : 143**

**Q.143** What does the line, "When I was fair and young, then favor graced me", appear to connote?

1. The lady had good fortune and was wealthy.
2. She was very beautiful and young.
3. She had many love-proposals.
4. She had the favour of many of her lovers.

**Options 1. 1**

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872454**

Option 1 ID : **6119879561**

Option 2 ID : **6119879562**

Option 3 ID : **6119879563**

Option 4 ID : **6119879564**

Status : **Answered**

Chosen Option : **4**

**Comprehension:**

Read the following piece of poetry and answer the questions from 91 to 95.

When I was fair and young, then favor graced me,  
Of many was I sought their mistress for to be,  
But I did scorn them all and answered them therefore:  
Go, go, go, seek some other where, importune me no more.

How many weeping eyes I made to pine in woe,  
How many sighing hearts I have not skill to show,  
But I the prouder grew and still this spake therefore:  
Go, go, go, seek some other where, importune me no more.

Then spake fair Venus' son, that proud victorious boy,  
Saying: you dainty dame, for that you be so coy,  
I will so pluck your plumes as you shall say no more:  
Go, go, go, seek some other where, importune me no more.

As soon as he had said such change grew in my breast,  
That neither night nor day I could take any rest,  
Wherefore I did repent that I had said before:  
Go, go, go, seek some other where, importune me no more

**SubQuestion No : 144**

**Q.144** What did the lady repent for?

1. For her rudeness and false pride.
2. For breaking the heart of so many of her lovers.
3. For not responding her last lover.
4. For not caring the feelings of others.

**Options** 1. 1

2. 2  
3. 3  
4. 4

Question Type : MCQ  
Question ID : 6119872458  
Option 1 ID : 6119879577  
Option 2 ID : 6119879578  
Option 3 ID : 6119879579  
Option 4 ID : 6119879580  
Status : Answered  
Chosen Option : 1

**Comprehension:**

Read the following piece of poetry and answer the questions from 91 to 95.

When I was fair and young, then favor graced me,  
Of many was I sought their mistress for to be,  
But I did scorn them all and answered them therefore:  
Go, go, go, seek some other where, importune me no more.

How many weeping eyes I made to pine in woe,  
How many sighing hearts I have not skill to show,  
But I the prouder grew and still this spake therefore:  
Go, go, go, seek some other where, importune me no more.

Then spake fair Venus' son, that proud victorious boy,  
Saying: you dainty dame, for that you be so coy,  
I will so pluck your plumes as you shall say no more:  
Go, go, go, seek some other where, importune me no more.

As soon as he had said such change grew in my breast,  
That neither night nor day I could take any rest,  
Wherefore I did repent that I had said before:  
Go, go, go, seek some other where, importune me no more

**SubQuestion No : 145**

**Q.145 Why did the lady reject all the proposals?**

1. Because she loved someone else.
2. Because she scorned them all.
3. Because she was innocent.
4. Because she was proud and arrogant.

**Options**

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872455  
Option 1 ID : 6119879565  
Option 2 ID : 6119879566  
Option 3 ID : 6119879567  
Option 4 ID : 6119879568  
Status : Answered  
Chosen Option : 4

**Comprehension:**

Read the following passage and answer the questions.

There is nothing that more betrays a base ungenerous spirit than the giving of secret stabs to a man's reputation; lampoons and satires that are written with wit and spirit are like poisoned darts, which not only inflict a wound, but make it incurable. For this reason I am very much troubled when I see the talents of humour and ridicule in the possession of an ill-natured man. There cannot be a greater gratification to a barbarous and inhuman wit than to stir up sorrow in the heart of a private person, to raise uneasiness among near relations, and to expose whole families to derision, at the same time that he remains unseen and undiscovered. If, besides the accomplishments of being witty and ill-natured, a man is vicious into the bargain, he is one of the most mischievous creatures that can enter into a civil society. His satire will then chiefly fall upon those who ought to be the most exempt from it. Virtue, merit, and everything, that is praiseworthy, will be made the subject of ridicule and buffoonery. It is impossible to enumerate the evils which arise from these arrows that fly in the dark; and I know no other excuse that is or can be made for them, than the wounds they give are only imaginary, and produce nothing more than a secret shame or sorrow in the mind of the suffering person.

**SubQuestion No : 146**

**Q.146** What excuse does the author prefer to give for the ill-natured satirists and critics:

1. That the satirical arrows are flying in dark
2. That they are unintentional and impersonal
3. That the wounds they give are only imaginary
4. That the satirist is ill-natured

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6119872461**

Option 1 ID : **6119879585**

Option 2 ID : **6119879586**

Option 3 ID : **6119879587**

Option 4 ID : **6119879588**

Status : **Answered**

Chosen Option : **3**

**Comprehension:**

Read the following passage and answer the questions.

There is nothing that more betrays a base ungenerous spirit than the giving of secret stabs to a man's reputation; lampoons and satires that are written with wit and spirit are like poisoned darts, which not only inflict a wound, but make it incurable. For this reason I am very much troubled when I see the talents of humour and ridicule in the possession of an ill-natured man. There cannot be a greater gratification to a barbarous and inhuman wit than to stir up sorrow in the heart of a private person, to raise uneasiness among near relations, and to expose whole families to derision, at the same time that he remains unseen and undiscovered. If, besides the accomplishments of being witty and ill-natured, a man is vicious into the bargain, he is one of the most mischievous creatures that can enter into a civil society. His satire will then chiefly fall upon those who ought to be the most exempt from it. Virtue, merit, and everything, that is praiseworthy, will be made the subject of ridicule and buffoonery. It is impossible to enumerate the evils which arise from these arrow that fly in the dark; and I know no other excuse that is or can be made for them, than the wounds they give are only imaginary, and produce nothing more than a secret shame or sorrow in the mind of the suffering person.

**SubQuestion No : 147**

**Q.147** In the passage, "secret stabs" stands for:

1. Treachery and backbiting
2. Lampoons and satires
3. Poisoned darts which pricks and inflicts
4. Ridicules and Mockery

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **6119872460**

Option 1 ID : **6119879581**

Option 2 ID : **6119879582**

Option 3 ID : **6119879583**

Option 4 ID : **6119879584**

Status : **Answered**

Chosen Option : **4**

**Comprehension:**

Read the following passage and answer the questions.

There is nothing that more betrays a base ungenerous spirit than the giving of secret stabs to a man's reputation; lampoons and satires that are written with wit and spirit are like poisoned darts, which not only inflict a wound, but make it incurable. For this reason I am very much troubled when I see the talents of humour and ridicule in the possession of an ill-natured man. There cannot be a greater gratification to a barbarous and inhuman wit than to stir up sorrow in the heart of a private person, to raise uneasiness among near relations, and to expose whole families to derision, at the same time that he remains unseen and undiscovered. If, besides the accomplishments of being witty and ill-natured, a man is vicious into the bargain, he is one of the most mischievous creatures that can enter into a civil society. His satire will then chiefly fall upon those who ought to be the most exempt from it. Virtue, merit, and everything, that is praiseworthy, will be made the subject of ridicule and buffoonery. It is impossible to enumerate the evils which arise from these arrow that fly in the dark; and I know no other excuse that is or can be made for them, than the wounds they give are only imaginary, and produce nothing more than a secret shame or sorrow in the mind of the suffering person.

**SubQuestion No : 148**

**Q.148** What does appear to be the danger of satire, according to the author?

1. Giving of secret stabs to a man's reputation
2. Wit and spirit which are like poisoned darts
3. Bad and inhuman persons in society
4. Witty and ill- natured persons

**Options** 1. 1

2. 2  
3. 3  
4. 4

Question Type : **MCQ**  
Question ID : **6119872463**  
Option 1 ID : **6119879593**  
Option 2 ID : **6119879594**  
Option 3 ID : **6119879595**  
Option 4 ID : **6119879596**  
Status : **Answered**  
Chosen Option : **1**

**Comprehension:**

Read the following passage and answer the questions.

There is nothing that more betrays a base ungenerous spirit than the giving of secret stabs to a man's reputation; lampoons and satires that are written with wit and spirit are like poisoned darts, which not only inflict a wound, but make it incurable. For this reason I am very much troubled when I see the talents of humour and ridicule in the possession of an ill-natured man. There cannot be a greater gratification to a barbarous and inhuman wit than to stir up sorrow in the heart of a private person, to raise uneasiness among near relations, and to expose whole families to derision, at the same time that he remains unseen and undiscovered. If, besides the accomplishments of being witty and ill-natured, a man is vicious into the bargain, he is one of the most mischievous creatures that can enter into a civil society. His satire will then chiefly fall upon those who ought to be the most exempt from it. Virtue, merit, and everything, that is praiseworthy, will be made the subject of ridicule and buffoonery. It is impossible to enumerate the evils which arise from these arrow that fly in the dark; and I know no other excuse that is or can be made for them, than the wounds they give are only imaginary, and produce nothing more than a secret shame or sorrow in the mind of the suffering person.

**SubQuestion No : 149**

**Q.149** What does trouble the author most?

1. Talent of humour and ridicule is in the possession of ill-natured persons.
2. Talent and wisdom in possession of enemies.
3. Talent and wit in possession of ill-natured persons.
4. Talent of wit and humour in possession of barbarous persons.

**Options** 1. 1

2. 2  
3. 3  
4. 4

Question Type : MCQ  
Question ID : 6119872462  
Option 1 ID : 6119879589  
Option 2 ID : 6119879590  
Option 3 ID : 6119879591  
Option 4 ID : 6119879592  
Status : Answered  
Chosen Option : 1

**Comprehension:**

Read the following passage and answer the questions.

There is nothing that more betrays a base ungenerous spirit than the giving of secret stabs to a man's reputation; lampoons and satires that are written with wit and spirit are like poisoned darts, which not only inflict a wound, but make it incurable. For this reason I am very much troubled when I see the talents of humour and ridicule in the possession of an ill-natured man. There cannot be a greater gratification to a barbarous and inhuman wit than to stir up sorrow in the heart of a private person, to raise uneasiness among near relations, and to expose whole families to derision, at the same time that he remains unseen and undiscovered. If, besides the accomplishments of being witty and ill-natured, a man is vicious into the bargain, he is one of the most mischievous creatures that can enter into a civil society. His satire will then chiefly fall upon those who ought to be the most exempt from it. Virtue, merit, and everything, that is praiseworthy, will be made the subject of ridicule and buffoonery. It is impossible to enumerate the evils which arise from these arrow that fly in the dark; and I know no other excuse that is or can be made for them, than the wounds they give are only imaginary, and produce nothing more than a secret shame or sorrow in the mind of the suffering person.

**SubQuestion No : 150**

**Q.150** According the author, what is made the subject of ridicule and buffoonery?

1. Virtue, merit, and what is praiseworthy
2. Good-will persons
3. New initiatives in society
4. Privacy of the upper-middle class

**Options 1. 1**

2. 2
3. 3
4. 4

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Option 2 ID : **6119879598**

Option 3 ID : **6119879599**

Option 4 ID : **6119879600**

Status : **Answered**

Chosen Option : **1**