

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

MARK SCHEME for the October/November 2006 question paper

0500 FIRST LANGUAGE ENGLISH

0500/03 Paper 3 (Directed Writing and Composition), maximum raw mark 50

This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

The grade thresholds for various grades are published in the report on the examination for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses.

- CIE will not enter into discussions or correspondence in connection with these mark schemes.

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Section 1: Directed Writing

Question 1

This question tests writing objectives W1-W5:

- articulate experience and express what is thought, felt and imagined
- order and present facts, ideas and opinions
- understand and use a range of appropriate vocabulary
- use language and register appropriate to audience and context
- make accurate and effective use of paragraphs, grammatical structures, sentences, punctuation and spelling

AND aspects of reading objectives R1-R3:

- understand and collate explicit meanings
- understand, explain and collate implicit meanings and attitudes
- select, analyse and evaluate what is relevant to specific purposes

General notes on possible content

The aim of the speech is to persuade; therefore the case made will be analytical, evaluative and persuasive.

Details should be selected from **both** the advertisement and article.

Expect Introduction
Presentation of chosen option

Tick the following and note development:

Best:

1. Adventure
2. Treat
3. Experience
4. Lasting memories
5. Everyone together
- 5a. Keeping in touch

Problems:

6. Dates/holidays
7. Teachers: 'treated like babies'
8. Cost
9. School Reputation
10. Consultation
11. Details: Menu, venue, music

It is not just how many points are identified, but HOW THEY ARE USED. However, expect reference to six or seven for a good answer. Points 6 and 8 are most straightforward.

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Candidates may add development by considering the pros and cons of their chosen option in the light of the previous events and staff/student requirements. They may also add their own ideas and details which should be plausible and rooted in the texts.

	Yearbook	Prom	City break
Previous practical disadvantages		Hard to agree a date Some people on holiday Problematic menu/music/venue choices	Hard to agree to a date Some people on holiday Problematic city/venue choice
Students wishes (Pro)	Provides a lasting memory Contact details Easy to get everyone involved	Provides a lasting memory A treat Could be a new experience Would provide opportunity to congratulate students	Provides a lasting memory An adventure A treat Could be a new experience
Staff concerns	Could be very positive PR	Could get out of hand would need good staff presence but would be spectacular if it went well	Potentially risky and labour intensive for staff
Cost	Cheapest option	Manageable for most	Very costly
Student wishes (Con)		Teacher presence an issue?	Teacher presence an issue

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The question is marked out of 15 for Writing and 10 for Reading.

Use the following table to give a mark out of 15 for **WRITING**

Band 1	13-15	Excellent sense of audience; persuasive/authoritative style; very fit for purpose; structured overall; firmly made arguments; accurate; uses language assuredly.
Band 2	10-12	Demonstrates a secure sense of audience; quite stylish and fluent; sense of overall structure; arguments occasionally well developed; writing is mainly accurate, and overall language is very good in places.
Band 3	8-9	Consistently recognisable sense of audience; mostly written in accurate, if fairly straightforward sentences; some arguments based on material are apparent; mostly quite well structured; errors minor; language straightforward but effective.
Band 4	5-7	Written in an appropriate if sometimes inconsistent style; sentences mainly accurate; factual/asserting rather than argumentative; basic structure: has beginning, middle and end; fairly frequent (minor) errors; language simple with occasional attempts at persuasive effect.
Band 5	3-4	Functional expression; facts selected and occasionally listed; has a beginning, but main part is not always well sequenced; some serious errors in grammar and use of vocabulary.
Band 6	1-2	Language and style not clear; some blurring and lack of order; despite some serious errors, can mainly be followed.
	0	Serious inaccuracies and problems with language and grammar are too intrusive to gain a mark in Band 6.

Use the following table to give a mark out of 10 for **READING**

Band 1	9-10	Makes a thorough, perceptive convincing evaluation of the choices and creates a persuasive case for support. Reads effectively between the lines. Effective focus on detail and the language of the material.
Band 2	7-8	Good evaluation and clear judgement of the choices. Sound reading between the lines. Good use overall of material with some ideas derived from the wording of the material.
Band 3	5-6	A number of points developed to make a satisfactory, logical choice for support. Fair overall grasp of material, with some evaluation.
Band 4	3-4	Completes task by selecting a few relevant points rather literally. Opportunities to consider the information not fully taken.
Band 5	1-2	Parts of the answer are relevant, though material may be repeated injudiciously.
	0	Answer does not relate to question and/or too much unselective copying directly from the material to gain a mark in Band 5.

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Section 2: Composition

Questions 2(a), 2(b), 3(a), 3(b), 4(a) and 4(b)

Give two marks:

- the first mark is out of 13 for content and structure: see Table A
- the second mark is out of 12 for style and accuracy: see Table B

Remember that these marks will not necessarily match and one mark may well be higher than the other.

The maximum overall mark for the composition is 25. Write the total clearly at the end as follows

(e.g.) $C7 + S10 = 17$ (C for 'Content', S for 'Style').

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COMPOSITION TASKS: TABLE A – CONTENT AND STRUCTURE

	• ARGUMENTATIVE/DISCURSIVE TASK	• DESCRIPTIVE TASK	• NARRATIVE TASK
Band 1 11-13	<ul style="list-style-type: none"> There is a consistent quality of well developed, logical stages in an overall, at times complex, argument. Each stage is linked to and follows the preceding one, and sentences within paragraphs are soundly sequenced. 	<ul style="list-style-type: none"> There are many well defined, well developed ideas and images, describing complex atmospheres with a range of details. Overall structure is provided through devices such as the movements of the writer, the creation of a short time span, or the creation of atmosphere or tension. There is no confusion with writing a story. Repetition is avoided and the sequence of sentences makes the picture clear to the reader. 	<ul style="list-style-type: none"> The narrative is complex and sophisticated and may contain devices such as sub-texts, flashbacks and time lapses. Cogent details are provided where necessary or appropriate. The different sections of the story are carefully balanced and the climax carefully managed. Sentence sequences are sometimes arranged to produce effects such as the building up of tension or providing a sudden turn of events.
Band 2 9-10	<ul style="list-style-type: none"> Each stage of the argument is defined and developed, although the quality of the explanation may not be consistent. The stages follow in a generally cohesive progression. Paragraphs are mostly well sequenced, although some may finish less strongly than they begin. 	<ul style="list-style-type: none"> There is a good selection of interesting ideas and images, with a range of details. These are formed into an overall picture of some clarity, largely consistent. There may be occasional repetition and opportunities for development or the provision of detail may be missed. Sentences are often well sequenced and the description is often effective. 	<ul style="list-style-type: none"> The writing develops some features that are of interest to a reader, although not consistently so. Expect the use of detail and some build-up of character or setting. The writing is orderly and the beginning and ending (where required) are satisfactorily managed. The reader is aware of the climax even if it is not managed fully effectively. The sequencing of sentences provides clarity and engages the reader in events or atmosphere.
Band 3 7-8	<ul style="list-style-type: none"> There is a series of relevant points and a clear attempt is made to develop some of them. These points are relevant, straightforward and logical/coherent. Repetition is avoided, but the order of the stages in the overall argument can be changed without adverse effect. The sequence of the sentences within paragraphs is satisfactory, although opportunities to link ideas may not be taken. 	<ul style="list-style-type: none"> There is a selection of effective ideas and images that are relevant to the topic and which satisfactorily address the task. An attempt is made to create atmosphere and to provide some details. The description provides a series of points rather than a sense of their being combined to make an overall picture, but some of the ideas are developed successfully, albeit straightforwardly. Some sentences are well sequenced. 	<ul style="list-style-type: none"> A straightforward story (or part of story) with satisfactory identification of features such as character and setting. While opportunities for appropriate development of ideas are sometimes missed, the overall structure is competent, and features of a developed narrative are evident. Sentences are usually sequenced to narrate events.

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Band 4 5-6	<ul style="list-style-type: none"> Mainly relevant points are made and they are developed partially with some brief effectiveness. The overall argument shows signs of structure but may be sounder at the beginning than at the end. There may be some repetition. It is normally possible to follow sequences of ideas, but there may be intrusive ideas or misleading sentences. 	<ul style="list-style-type: none"> Some relevant and effective ideas are provided and occasionally developed a little, perhaps as a narrative. There is some feeling of atmosphere, but most of the writing is of event or description of objects or people. There is some overall structure, but the writing may lack direction and intent. There may be interruptions in the sequence of sentences and/or some lack of clarity. 	<ul style="list-style-type: none"> A relevant response to the topic, but largely a series of events with occasional details of character and setting. The overall structure is sound although there are examples where a particular section is too long or too short. A climax is identified but is not effectively described or led up to. Sentence sequences narrate events and occasionally contain intrusive facts or misleading ideas.
Band 5 3-4	<ul style="list-style-type: none"> A few relevant points are made and although they are expanded into paragraphs, development is very simple and not always logical. Overall structure lacks a sense of sequencing. Paragraphs used only for obvious divisions. It is sometimes possible to follow sequencing of sentences within paragraphs. 	<ul style="list-style-type: none"> Content is relevant but lacking in scope or variety. Opportunities to provide development and detail are frequently missed. The overall structure, though readily discernible, lacks form and dimension. The reliance on identifying events, objects and/or people sometimes leads to a sequence of sentences without progression. 	<ul style="list-style-type: none"> A simple narrative with a beginning, middle and end (where appropriate). It may consist of simple, everyday happenings or unlikely, un-engaging events. Unequal or inappropriate importance is given to the sections of the story. Dialogue that has no function may be used or over-used. There is no real climax. Sentence sequences are used only to link simple series of events.
Band 6 1-2	<ul style="list-style-type: none"> A few points are discernible but any attempt to develop them is very limited. Overall argument only progresses here and there and the sequence of sentences is poor. 	<ul style="list-style-type: none"> Some relevant facts are identified, but the overall picture is unclear and lacks development. There are examples of sequenced sentences, but there is also repetition and muddled ordering. 	<ul style="list-style-type: none"> Stories are very simple and narrate events indiscriminately. Endings are simple and lack effect. The shape of the narrative is unclear; some of the content has no relevance to the plot. Sequences of sentences are sometimes poor, leading to a lack of clarity.
0	<ul style="list-style-type: none"> Rarely relevant, little material, and presented in a disorderly structure. Not sufficient to be placed in Band 6. 	<ul style="list-style-type: none"> Rarely relevant, little material, and presented in a disorderly structure. Not sufficient to be placed in Band 6. 	<ul style="list-style-type: none"> Rarely relevant, little material, and presented in a disorderly structure. Not sufficient to be placed in Band 6.

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COMPOSITION TASKS: TABLE B – STYLE AND ACCURACY

Band 1	11-12	<ul style="list-style-type: none"> fluent; variety of well made sentences, including sophisticated complex sentences where appropriate, used to achieve particular effects. wide, consistently effective range of vocabulary with appropriately used ambitious words. some use of grammatical devices; assured use of punctuation; spelling accurate.
Band 2	9-10	<ul style="list-style-type: none"> mostly fluent; sentences correctly constructed, including a variety of complex sentences. vocabulary often effective, sometimes complex, mostly varied. grammatically correct; punctuation mostly correct between and within sentences; very occasional spelling mistakes.
Band 3	7-8	<ul style="list-style-type: none"> occasional fluency; sentences of some variety and complexity, correctly constructed. appropriate and accurate vocabulary with occasional examples of choice made to communicate precise meaning or to give interest. simple grammatical terms correct; sentence separation mostly correct and other forms of punctuation perhaps inconsistently used sometimes; some spelling mistakes – but no error of any sort impedes communication.
Band 4	5-6	<ul style="list-style-type: none"> sentences tend to be simple and patterns repetitive – where more complicated structures are attempted there is lack of clarity and inaccuracy. vocabulary communicates general meaning accurately. some errors of punctuation including sentence separation; several spelling and grammatical errors, rarely serious.
Band 5	3-4	<ul style="list-style-type: none"> there may be some straightforward grammatically complex sentences, but others are simple and repetitively joined by 'and', 'but' and 'so', with other conjunctions used ineffectively if at all. vocabulary communicates simple details/facts accurately. many errors of punctuation, grammar and spelling, but the overall meaning is never in doubt.
Band 6	1-2	<ul style="list-style-type: none"> sentences are simple and sometimes faulty and/or rambling sentences obscure meaning. vocabulary is limited and may be inaccurate. errors of punctuation, grammar and spelling may be serious enough to impede meaning.
	0	<ul style="list-style-type: none"> meaning of the writing is often lost because of poor control of language; errors of punctuation, grammar and spelling too intrusive to award a mark in Band 6.