



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

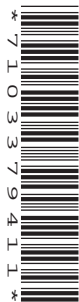
CANDIDATE
NAME

CENTRE
NUMBER

--	--	--	--	--

CANDIDATE
NUMBER

--	--	--	--



FIRST LANGUAGE ENGLISH

0500/33

Paper 3 Directed Writing and Composition

October/November 2013

2 hours

Candidates answer on the Question Paper.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do **not** use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **two** questions: **Question 1** in **Section 1** and **one** question from **Section 2**. Answer in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passage for use with **Question 1, Section 1** on this Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **10** printed pages, **2** blank pages and **1** Reading Booklet Insert.



1 Read carefully the article about celebrities and their influence on people which is in the Reading Booklet Insert. Then answer Section 1, Question 1 on this Question Paper.

Up to 10 marks are available for the content of your answer, and up to 15 marks for the quality of your writing.

[illegible]

[illegible]

This image shows a full page of primary-ruled paper. It features approximately 20 horizontal dashed lines spaced evenly down the page, providing a guide for handwriting practice. The paper is otherwise blank, with no margins, text, or other markings.

0500/33/O/N/13

Section 2: Composition

Write about 2 sides, allowing for the size of your handwriting, on **one** of the following questions.

Up to 13 marks are available for the content of your answer, and up to 12 marks are available for the style and accuracy of your writing.

Argumentative/Discursive Writing

- 2 (a) 'In a few years' time, the books we love and cherish will be replaced by flat, grey, electronic texts.' Give your views on this statement.

OR

- (b) Are teenagers today free to express themselves as individuals?

Descriptive Writing

- 3 (a) You come across a puppet show being performed to a crowd of children in the town square. Describe what you see and hear, and the atmosphere around you.

OR

- (b) Describe a shopping trip through a bazaar, spice market or souk in which you stop, at least twice, to consider buying an item. Describe how this experience excites your senses throughout.

Narrative Writing

- 4 (a) Write a story entitled 'The Watcher'.

OR

- (b) 'As I was about to knock on the heavy oak door, a booming voice commanded "Enter!" and stopped me in my tracks.' Use this quotation at some point in your story.

[Turn to page 6 to answer Section 2]

Please write your chosen question number: (Question 2a, 2b, 3a, 3b, 4a or 4b).....

For
Examiner's
Use

[illegible]

0500/33/O/N/13

For
Examiner's
Use

This image shows a full page of white paper with horizontal dotted lines. The lines are evenly spaced and run across the width of the page, providing a guide for handwriting or typing. There are no margins, text, or other markings on the page.

For
Examiner's
Use

If you use the following lined pages to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

[illegible]

BLANK PAGE

Copyright Acknowledgements:

Question 1 © ADAPTED: Mark Booth; *What is Britain's obsession with celebrities about?*; The Independent; www.independent.co.uk; 8 July 2011.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

University of Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.