



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

CANDIDATE
NAME

CENTRE
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FIRST LANGUAGE ENGLISH

0500/11

Paper 1 Reading Passage (Core)

October/November 2012

1 hour 45 minutes

Candidates answer on the Question Paper.

Additional Materials: Reading Booklet Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do **not** use staples, paper clips, highlighters, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.

Dictionaries are **not** permitted.

The number of marks is given in brackets [] at the end of each question or part question.

For Examiner's Use

1 (a)	
1 (b)	
1 (c)	
1 (d)	
1 (e)	
1 (f)	
1 (g)	
1 (h)(i)	
1 (h)(ii)	
1 (h)(iii)	
1 (i)	
1 (j)	
2	
Total	

This document consists of **7** printed pages and **1** blank page and **1** insert.



Read carefully the passage *A Journey to the Rainforests of Peru* in the Reading Booklet Insert and then answer all the questions.

For
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Use

Question 1

- (a) Explain, **using your own words**, why the writer says, 'I needn't have worried.' (line 4).

.....

.....

.....

..... [2]

- (b) From paragraph three, what do you think is the writer's main reason for visiting Peru?

.....

..... [1]

- (c) What does the writer mean when she describes jaguars as 'elusive' (line 18)?

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..... [2]

- (d) Explain, **using your own words**, why the writer 'stored away' Elias's advice about what monkeys eat (line 29).

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..... [2]

- (e) What did the writer find 'different' about the jungle on her twilight walk (paragraph seven)?

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..... [2]

- (f) What did the writer find unusual about the painting in the cathedral at Cusco (paragraph eight)?

.....

..... [1]

- (g) What makes Machu Picchu unique among ancient Inca sites (paragraph ten)?

.....

..... [1]

- (h) Explain, **using your own words**, what the writer means by:

- (i) 'luxuriant foliage' (line 1);

.....

..... [2]

- (ii) 'the jungle without discomfort' (lines 13–14);

.....

..... [2]

- (iii) 'tamed environment' (line 23).

.....

..... [2]

[Turn over for Question 1(i)]

- (i) Re-read paragraphs ten and eleven. Choose **three** short phrases which the writer uses to suggest her excitement at what she saw in Peru.

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Use

Explain how each of these phrases helps to convey her sense of excitement at what she saw.

Phrase:

Explanation:

.....

.....

Phrase:

Explanation:

.....

.....

Phrase:

Explanation:

.....

..... [6]

- Write a paragraph of about 50 to 70 words.

..... [7]

[Turn over for Question 2]

Question 2

Imagine you are the writer on your journey home from Peru.

Write a letter to a friend in which you describe the excitement of the trip.

In your letter you should write about:

- the most interesting place you visited
- what you found most exciting about the wildlife and why
- reasons why your friend might or might not visit Peru.

Begin your letter, 'Dear . . . '.

You should base your ideas on what you have read in the passage, but do not copy from it.

You should write between 1 and 1½ sides, allowing for the size of your handwriting.

Up to 10 marks are available for the content of your answer, and up to 10 marks for the quality of your writing.

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This image shows a full page of a worksheet designed for handwriting practice. It features approximately 20 horizontal dashed lines spaced evenly across the page, providing a guide for letter height and placement. The background is plain white, and there are no other markings or text present.

0500/11/O/N/12

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