UNIT 1: Developing reading skills

Recommended Prior Knowledge: Students will have read and engaged with a variety of First Language English texts drawn from newspapers, magazines, reference books, biographies/autobiographies, travel literature, websites, letters, advertising and propaganda material, narratives, drama and poetry. These may have been extracts or whole texts. They will have been read for information and for response.

Context: This unit should be studied as an introduction to the work in Units 3, 4 and 5.

Outline: The Unit shows students how to be aware of their own reading skills and performance and gives practice in identifying, extracting and discussing information and ideas from texts.

| 1 | Learning Outcomes | Suggested Teaching Activities | Related assignments | Resources |
|---|--------------------------|--|--|---|
| Α | Read for gist and detail | Students read unseen, short narrative text in only (e.g.) 2 | 1: Repeat exercise with discursive texts, e.g. | 1 Self contained short texts from stories and |
| | | minutes. They identify main points orally. | identifying arguments. | novels. |
| | | They re-read for significant detail and discuss what the 2 nd reading has added and how successful each reading has been. | 2: Give texts individually to students to read quickly: they give brief oral accounts. | 2 Texts from newspapers and magazines explaining issues and presenting arguments. |

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|---|-----------------------------|--------------------------------------|---------------------------|-------------------------|
| В | Find your own reading speed | Students read silently from the | Test effective reading by | A short story or a new |
| | | same place at their normal speed. | average, quick and slow | chapter in a novel. |
| | R 1-3 | Teacher monitors how far they have | readers by asking 10 | |
| | | reached after 10-15 minutes. | questions, " what do you | |
| | | Teacher announces where (a) the | think?" type questions | |
| | | average (b) the quick and (c) the | and deductions, such as | |
| | | slower readers have reached on | what is learnt about | |
| | | average, and ensures that all reach | character. | |
| | | the same place (e.g. by reading | | |
| | | extracts out loud). | | |
| С | Brain and eye activity | 1: Students open books at given | 1: Discuss why it was | 1: A single page from a |
| | | page and are immediately given | possible to answer so | book of short texts. |
| | R 1-2 | questions from the text using words | promptly. | |
| | | in the text and then paraphrases. | | |
| | | 2: In pairs, one watches the other's | 2: Discuss ways of | 2 and 3: Any text. |
| | | eyes during silent reading to detect | avoiding re-reading and | |
| | | re-reading of passages. Eyes | of using eyes more | |
| | | should pause twice per line, not on | effectively. | |
| | | each word. | - | |
| | | 3: Students read first sentence per | 3: Discuss whether | |
| | | paragraph and then scan down. | detail was noticed using | |
| | | How much do they understand? | this method. | |

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|---|--|--|--|--|
| D | Self-assessment | Create a leaflet. Include a space for a reading list of whole texts from the start of the school year. Ask questions or start statements relating to comments on strengths and weaknesses, how improvements could be made, attitudes towards reading (silent and aloud), spaces for teacher and parent comments. | Use this document after addressing skills in this Unit and not more than twice in the school year. Use individual and group strategies to encourage improved skills for each student over the period of the course. | A well-designed, non- threatening leaflet with questions and statements in everyday language such as: 'What do you think when a teacher tells you to read for homework?' or ' The worst thing about my reading is' |
| E | Note-taking and highlighting R 1-3 W 2-3 | Teacher discusses different methods of making notes (esp. diagrams, headed notes, buzzwords, etc.) and asks students to discover which suits them. 'Own words' is set as the norm. Students read informative texts and make rough notes. They make a final draft of the notes that is suitable for others' use. | Make notes from 1: A TV broadcast, 2: A radio documentary, 3: A talk given in class, and develop them into an article for a magazine called 'Info'. | Any informative text, sound text, or moving image text. |
| F | Use websites and the library Note that students will need to understand how the books in the library are classified. R 1-3 | Teacher chooses topic(s) and checks out (3) websites containing potentially useful information. Students search for and select information, creating a note-file. Results are cross-referenced and ordered as notes. | 1: Notes form basis of brief talk (C5: 1 and 6:1), (S1, 2 and 4) 2: or an article for an encyclopaedia (W2-4), 3: or a double spread in a kids' magazine. | 1: Pre-selected or random websites. OR 2: Reference and specialist books in the library. |