



CANDIDATE NAME

CENTRE NUMBER

# UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS International General Certificate of Secondary Education

		CANDIDATE NUMBER		

# \* 0 2 8 5 4 7 9 9 6 3

#### FIRST LANGUAGE ENGLISH

0500/31

Paper 3 Directed Writing and Composition

October/November 2013

2 hours

Candidates answer on the Question Paper.

#### **READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name in the spaces provided. Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **two** questions: **Question 1** in **Section 1** and **one** question from **Section 2**. Answer in the space provided. If additional space is required, you should use the lined pages at the end of this booklet.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passage for use with **Question 1**, **Section 1** on this Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

**International Examinations** 

# **Section 1: Directed Writing**

For Examiner's Use

1 Read carefully the wildlife magazine article about the increase in the wolf population in Spain which is in the Reading Booklet Insert. Then answer Section 1, Question 1 on this Question Paper.

Write a letter to the magazine in which you:

	•
•	identify and evaluate the arguments of the farmers <b>and</b> the environmental agency explain your views on the situation, making it clear which side you support and why.
Bas	e your letter on the article, but be careful to use your own words.
'De	in your letter: ar Editor, n writing in response to the views expressed in your recent article about the wolf threat…'.
Wri	te between 1½ and 2 sides, allowing for the size of your handwriting.
	to 10 marks are available for the content of your answer, and up to 15 marks for the lity of your writing.

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For Examiner's Use

[Total: 25]

For

Use

#### **Section 2: Composition**

Write about 2 sides, allowing for the size of your handwriting, on **one** of the following questions.

Up to 13 marks are available for the content and structure of your answer, and up to 12 marks for the style and accuracy of your writing.

#### **Argumentative/Discursive Writing**

2 (a) What do you understand by the idea of duty, and do you think it is relevant nowadays?

OR

(b) 'Look before you leap.' Do you think it is always good advice to think first and act afterwards?

### **Descriptive Writing**

**3 (a)** Describe a scene in which a dream came true. Capture the surroundings and atmosphere, as well as your thoughts and feelings about the moment.

OR

**(b)** Your community is celebrating a historic event in the open air. Describe what is happening around you.

#### **Narrative Writing**

**4 (a)** The teacher looked distraught, said 'That's it! I can't take any more', and walked out of the classroom. Continue the story.

OR

**(b)** Write a story which includes an amazing moment of realisation.

[Turn to page 6 to answer Section 2]

For Examiner's Use

Please write your chosen question number (Question 2a, 2b, 3a, 3b, 4a or 4b):

For Examiner's Use

# **ADDITIONAL PAGE**

For
Examiner's
Use

If you use the following lined pages to complete the answer(s) to any question(s), the question number(s) must be clearly shown.	

# **ADDITIONAL PAGE**

For Examiner's Use

If you use the following lined pages to complete the answer(s) to any question(s), the question number(s) must be clearly shown.		

# 11

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Copyright Acknowledgements:

Question 1 © (adapted) Elizabeth Nash; Marauding wolves just a howl from Madrid; The Independent on Sunday; 13 January 2002.

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