## **Unit 9: Speaking and listening**

**Recommended prior knowledge:** Students should be used to speaking and listening in the classroom and have a respect for the views of others, and ability to respond in sentences and an understanding that learning takes place through discussion.

**Context:** Although this Unit is free standing, it is closely related to work in the Units for reading and writing and to the preparation of texts for the Literature examination.

**Outline:** The Unit provides a variety of activities, which will assist the development of students as speakers and listeners. It gives opportunities for performance and for process talk, i.e. un-rehearsed talk that is part of more complex assignments. It addresses the specifications for Components 5 and 6 of IGCSE First Language English. Students are encouraged to keep records of speaking and listening activities and to assess their own progress.

9	Learning Outcomes	Suggested Teaching Activities	Related assignments	Resources
Α	Speak by oneself	Give various opportunities for students to speak to an audience	1: Short presentation / talk leading to	None required.
	C5; C6	(e.g. teacher, group or class) and to remain in control. Activities may be	conversation/questions.	Room layout: Avoid undue distance
	S 1-5	varied in length, but should be sufficiently sustained for assessments to be made. Notes should be minimal or none at all.  Teach:  • Stance  • Voice production  • Use of appropriate language  • Use of eyes and gestures	<ul><li>2: Reporting back from a group discussion, lecture or meeting.</li><li>3: Introducing a group presentation or a visiting speaker.</li><li>4: Teaching a simple lesson.</li></ul>	between speaker and audience.  It may be better to clear tables away.
		Assess: All or most students.		

9	Learning Outcomes	Suggested Teaching Activities	Related assignments	Resources
В	Work in pairs	Students engage in planning their work as part of an assignment, or in	1: Planning a piece of argumentative writing.	1: Normal resources as used in the classroom.
	C6	role-play (see below, D). Their		
	S 1-5	process talk may be structured by using a menu of points provided by the teacher.	2: Responding to a poem.	Room layout: No specific layout.
		Teach:	3: Finding out meanings in a challenging text.	
		<ul> <li>Managing a list of discussion points</li> <li>Note-taking and drafting</li> <li>Listening to and acknowledging others' suggestions.</li> </ul> Assess: Some students where talk is sustained.	4: Finding and annotating material from books, magazines and websites.	

9	Learning Outcomes	Suggested Teaching Activities	Related assignments	Resources
С	Talk in groups  C6 S 1-5	Students discuss issues or plan events and activities in groups of 3-5. They practise roles such as leading, note taking, summarising and suggesting ways forward. This process talk should not be	1: Discussing an issue of local, national or international importance.	1: Articles and news reports from newspapers and magazines, or newscasts.
		rehearsed.  Teach:  Disciplined listening skills Respect and tolerance Drawing conclusions from what is heard and said.  Assess: Students who offer frequent and/or sustained contributions and who adopt roles successfully.	<ul><li>2: Planning an activity such as an open day, a sports event, or a media day.</li><li>3: Planning a group presentation, such as the performance of a scene from a play.</li><li>4: Planning and taking part in a debate.</li></ul>	Room layout: Keep groups as far apart as possible. Set tables as L shapes with students facing each other. Avoid seating students on ends of rows where they cannot hear or are easily left out.

9	Learning Outcomes	Suggested Teaching Activities	Related assignments	Resources
D	Speak in roles	Students adopt roles in order to	1: Telephone calls	Normal classroom
		understand and explore situations	(pairs).	resources. 1 is
	C6 (C5)	and relationships in real life and	2: TV / Radio	enhanced by the use of
	S 1-5	from literature. Roles can be played	discussions.	live telephones; 2 uses
		individually, in pairs and in groups.	3: Role - playing	characters drawn from
			characters from books	newspaper reports; in 4,
		Teach:	and plays.	trials are normally set up
		<ul> <li>Appropriate language</li> </ul>	4: Trials.	from actions of a
		<ul> <li>Relating to one's role.</li> </ul>	5: Job interviews (3	character in a book; 6
			interviewers, 3	will need a series of
		Assess: All or most students.	applicants).	situations drawn up by
			6: Moral Maze: role-	the teacher to explore.
			playing problems	
			involving ethical, moral,	Room layout: An acting
			social decisions.	area.
			7: 'Hot seating' a	
			character, or presenting	
			a monologue in role.	

9	Learning Outcomes	Suggested Teaching Activities	Related assignments	Resources
9 E	Relate language to audience  C5, C6 S 1-5	Discuss with class the differences in language used to friends, families and teachers or adults not previously known. Conduct surveys of language used informally in leisure areas. Discuss standard English and nonstandard forms. Role-play situations where varying language forms would be used.  Teach:  • What is meant by standard English • Differences in language of speaking and writing • How this relates to other languages used by students.  Assess: Some students who take a particular interest in discussion and play a significant part.	1: Telephone your work experience supervisor; then tell best friend about the call.  2: Teach 8-year-olds how to make a model using paper.  3: Teach a simple language lesson to someone who knows only a few words of English.  4: Role-play an interview with the Principal.  5: Role-play a family argument about the language you, or a sibling, have used.	1: No special resources other than paper and the knowledge to perform item 2.  Room layout: Circle of chairs without tables.

9	Learning Outcomes	Suggested Teaching Activities	Related assignments	Resources
F	Self-assessment	Create a document that has space	1: Student assesses	Attractive document with
	C5, C6 S 1-5	for:	own confidence. 2: Comments on listening skills. 3: Comments on choice of language. 4: Assesses ability to hold others' attention. 5: Comments on fluency. 6: Comments on tolerance towards others. 7: Ability to adopt roles when working in groups.	appropriate spaces, designed by the teacher.