



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

CANDIDATE
NAME

CENTRE
NUMBER

--	--	--	--	--

CANDIDATE
NUMBER

--	--	--	--

FIRST LANGUAGE ENGLISH

0500/23

Paper 2 Reading Passages (Extended)

October/November 2012

2 hours

Candidates answer on the Question Paper

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do **not** use staples, paper clips, highlighters, glue or correction fluid.

DO **NOT** WRITE ON ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Insert contains the reading passages for use with all questions on the Question Paper. The Insert is **not** required by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

For Examiner's Use

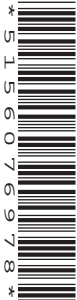
Question 1

Question 2

Question 3

Total

This document consists of **10** printed pages, **2** blank pages and **1** Insert.



You answer the following **three** questions only:

- Write the words of the interview**, beginning with the first question.

Write between 1½ and 2 sides, allowing for the size of your handwriting.

Up to 15 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

This image shows a full page of handwriting practice paper. It features 18 evenly spaced horizontal dashed lines across the entire width of the page, providing a guide for letter height and placement. The background is plain white, and there are no margins or additional markings.

[illegible]

[illegible]

0500/23/O/N/12

BLANK PAGE

[Turn over for Question 2]

2

- (a) the valley below **and** Lost Arrow Spire above, as described in paragraph 5, beginning ‘Several months later...’;
- (b) Dean Potter **and** his actions, as described in paragraph 6, beginning ‘His face, adorned...’.

Select words and phrases from these descriptions, and explain how the writer has created effects by using this language.

Write between 1 and 1½ sides, allowing for the size of your handwriting.

Up to 10 marks are available for the content of your answer.

This image shows a full page of a handwriting practice worksheet. It consists of multiple sets of three horizontal dashed lines, providing a guide for letter height and placement. The lines are evenly spaced across the entire page, which is otherwise blank.

This image shows a full page of primary-ruled paper. It features approximately 20 horizontal dashed lines spaced evenly down the page, providing a guide for handwriting practice. The paper is otherwise blank, with no margins, text, or other markings.

[Turn over

3 Summarise:

- (a)** why daredevils risk their lives, as described in **Passage B**;
- (b)** what the onlooker sees above **and** Potter sees below, as described in **Passage A**.

Use your own words as far as possible.

Aim to write no more than one side in total, allowing for the size of your handwriting. Write your response on the lines provided on page 9.

Up to 15 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

[Total: 20]

For
Examiner's
Use

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

[illegible]

For
Examiner's
Use

This image shows a full page of a document template designed for handwriting practice. It features a series of evenly spaced, horizontal dashed lines across the entire width of the page. The background is plain white, and there are no margins, text, or other markings present.

BLANK PAGE

Copyright Acknowledgements:

Questions 1, 2 and 3 © ADAPTED: Nora Zamichow; *A Spiritual Quest on a Rope – at 1,200 feet*; Los Angeles Times; 28 November 1998.

Question 3 © ADAPTED: Charles W Bryant; *How Daredevils Work*; <http://adventure.howstuffworks.com/daredevil.htm/printable>.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

University of Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.