

Intro to Generative Art

Problem Set 1

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This problem set is optional, but *highly encouraged*. You may work in groups and/or solicit outside help including but not limited to Generative AI tools. All outside sources/code used *must* be properly credited in the code documentation submitted.

1 A (Random) Walk Down Memory Lane

During lecture, we investigated how stochastic processes can be used to create powerful and interesting visualizations. *Modify the basic **Walker** object we created during lecture to exhibit some new properties of your choosing.* This may include (in order of increasing difficulty)

- position-dependent coloring
- diagonal walking functionality
- 3D random walkers
- territorial walkers (who avoid one another)
- self-avoiding walkers

To get started, recall the **Walker** object we created during lecture:

```
1 class Walker {
2     protected int x, y;
3
4     public Walker(int initX, int initY) {
5         //set initial x and y values to given parameters
6         x = initX;
7         y = initY;
8     } //Walker
9
10    public void move() {
11        //generate random num between 0 - 3 (inclusive) to determine next direction
12        int nextDir = int(random(4));
13
14        if (nextDir == 0) {
15            //move right
16            x += 1;
17        } else if (nextDir == 1) {
18            //move left
19            x -= 1;
20        } else if (nextDir == 2) {
21            //move up
22            y += 1;
23        } else {
```

```
24     //move down
25     y -= 1;
26 } //else
27
28 x = constrain(x, 0, width-1);
29 y = constrain(y, 0, height-1);
30 } //move
31
32 public void display() {
33     point(x,y);
34 } //display
35 } //Walker
```

2 What's All That Noise!

During lecture, we used the `random()` function to generate randomly distributed floating point numbers within an interval. However, randomness comes in all shapes and sizes. One such type of randomness is Perlin noise, which produces a visually organic sequence of numbers with applications in procedural terrain generation. Perlin noise can be generated directly in Processing using `noise()`. *Modify the above `Walker` object to use Perlin noise to guide its movement.* Compare the differences between a `Walker` using `random()` versus `noise()`. What do you see?

For reference, here are example outputs for each `Walker`.

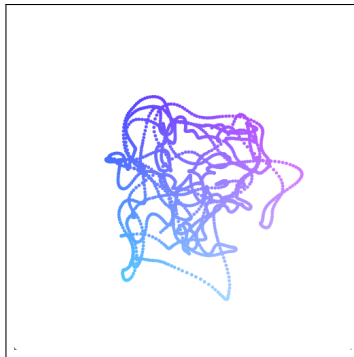


Figure 1: Perlin Walker

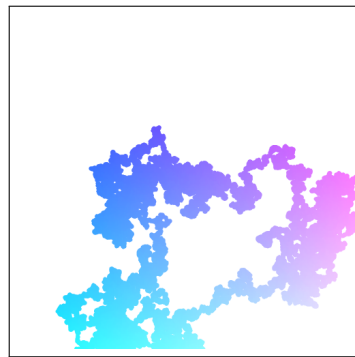


Figure 2: Random Walker