

Intro to Generative Art

Assignment 2

Harvard University

1 Pool Party!

Building atop our lecture on vectors (and **PVectors**), forces, and collision detection, *create an interactive game of pool in Processing*. You're welcome to modify the laws of physics as you see fit to make the code accessible, and the game fun and creative — the idea is to get you playing with some foundational concepts that you'll see crop up often as you make natural/mathematical visualizations and simulations.

2 How Do You Take Your Coffee?

Recall the final portion of lecture where we visualized our first pattern in nature — the way light hits the inside of a coffee cup. We explored a few "what ifs" — what if the light bounced in a slightly different way inside a circle? What if we had multiple light sources? Time to consider your own "what ifs!" *Modify (or completely rewrite) our coffee cup visualization with some change(s) that might lead to interesting outcomes*. For reference, our initial visualization code is provided below.

```
1  float numPoints = 200, r = 400;
2  int multVal = 2;
3
4  void setup () {
5      frameRate(2); //slows down animation speed
6      fullScreen();
7
8      stroke(255);
9  } //setup
10
11 void draw() {
12     background(0);
13     translate(width/2, height/2);
14
15     for (int i = 0; i < numPoints; i++) {
16         line(r * cos(i/numPoints * TWO_PI), r * sin(i/numPoints * TWO_PI),
17             r * cos(multVal * i/numPoints % numPoints * TWO_PI),
18             r * sin(multVal * i/numPoints % numPoints * TWO_PI));
19     } //for
20
21     multVal++; //comment out to stop animation
22 } //draw
23
```