



# GAMESENSE

DYNAMIC BALL TRACKING & HIGHLIGHT GENERATION

Submitted To:-  
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Submitted By :-

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# PROBLEM STATEMENT?

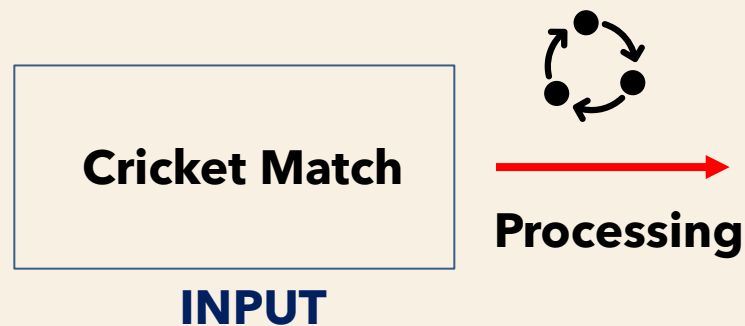
The current method of creating highlights from cricket matches relies on human editors, which is a time-consuming , resource-intensive and often results in delayed availability of highlights.

- Dedicated Human Editors:
- Time-consuming:
- Resource Intensive:
- Delayed Availability:



# OBJECTIVE

A cricket match analysis system with computer vision for **ball tracking**, **decision-making**, complemented by **highlight generation**.

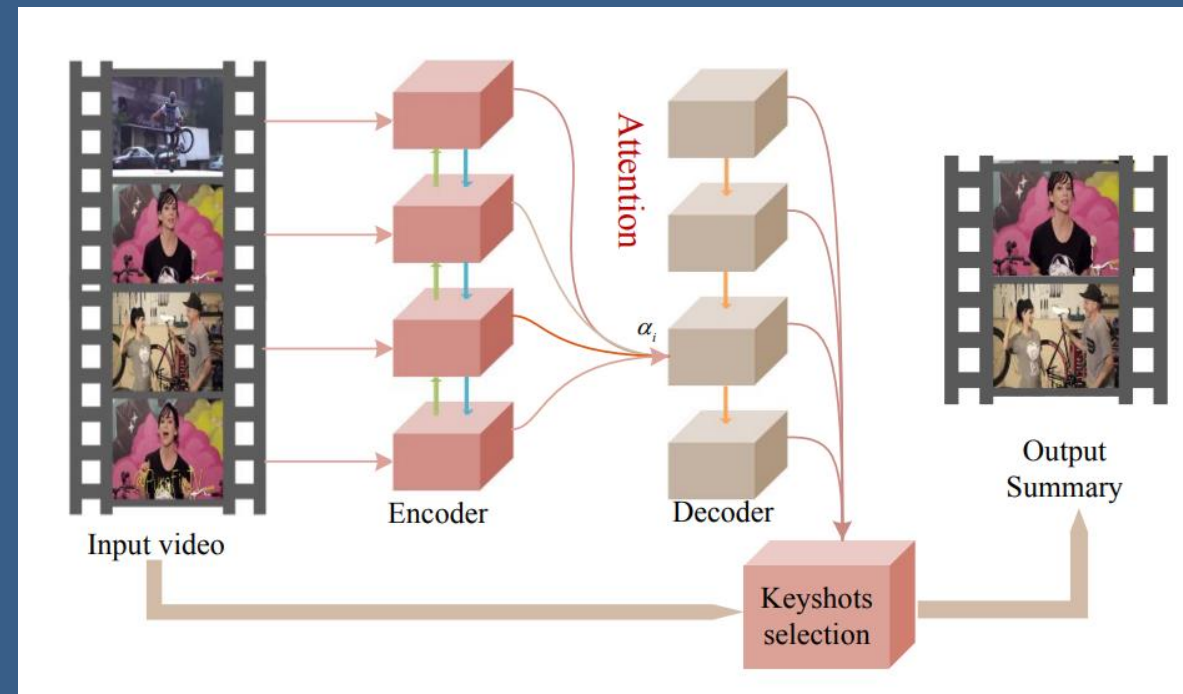


**OUTPUT**

# METHODOLOGY -1

- ❖ Low Accuracy
- ❖ Limited Contextual Understanding
- ❖ Overfitting and Generalization
- ❖ Huge Data is need for training purpose

Using Transformer





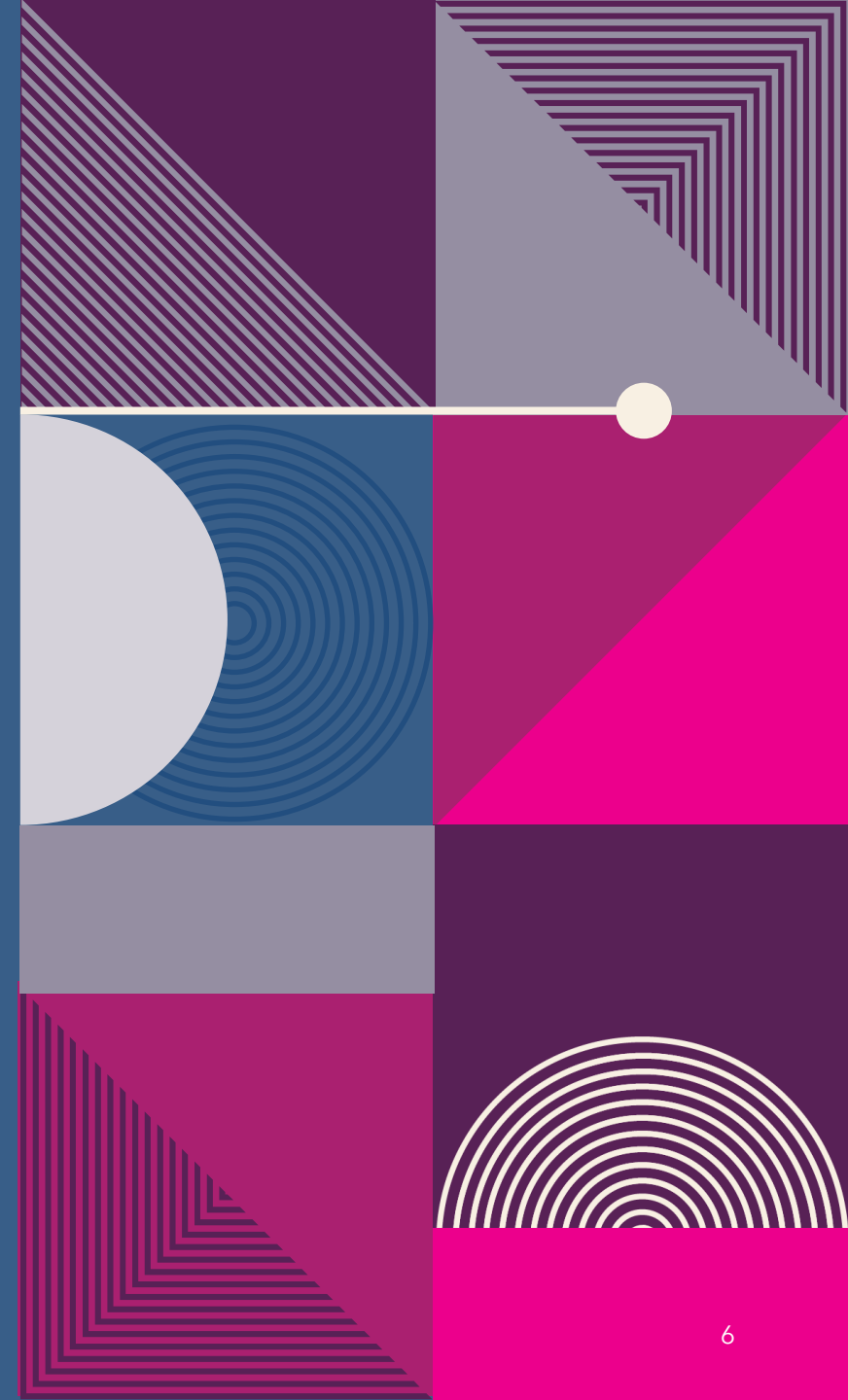


# METHODOLOGY - 2

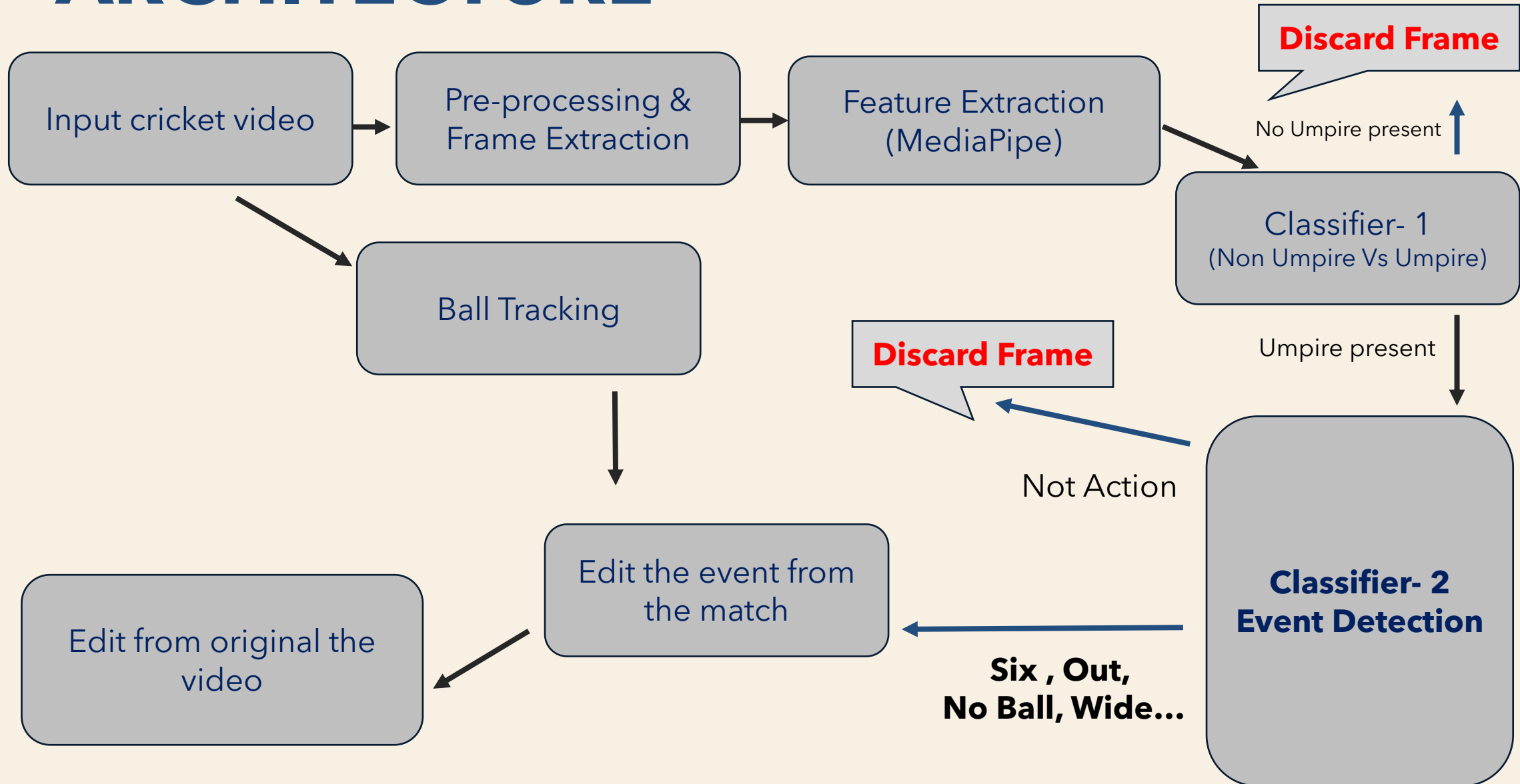
- ❖ 1. Video preprocessing
- ❖ 2. Ball Detection
- ❖ 3. Ball Tracking
- ❖ 4. Compare with Umpire
- ❖ 5. Make the decision
- ❖ 6. Make the time stamp for that shot
- ❖ 7. Make the highlight from Original Video

# NOVELTY

- ✓ **Unique Perspective:** Utilizing tracking and mapping technology from the umpire's viewpoint offers a distinct angle for cricket highlights, enhancing viewer engagement.
- ✓ **Key Moment Prioritization:** By mapping the umpire's movements, highlight generation algorithms can prioritize critical match moments like dismissals and close calls, improving highlight reel quality.
- ✓ **Interactive Analysis:** Integration of tracking data allows for interactive viewing experiences, enabling viewers to analyze match dynamics and player performance in real-time.



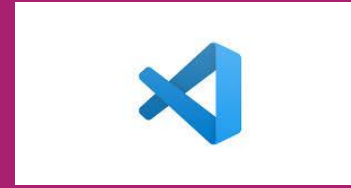
# ARCHITECTURE



# SOFTWARE USED



Jupyter notebook



VS code



YT Downloader



uTorrent

## Packages used:-

- ❖ **MoviePy:** Python library for video editing.
- ❖ **FFmpeg:** Multimedia framework for decoding and encoding various media file formats.
- ❖ **TensorFlow (YOLOv7):** Implementation of YOLO object detection framework in TensorFlow.
- ❖ **Keras:** High-level neural networks API for building and training deep learning models.
- ❖ **IPython:** Toolkit for interactive computing in Python.

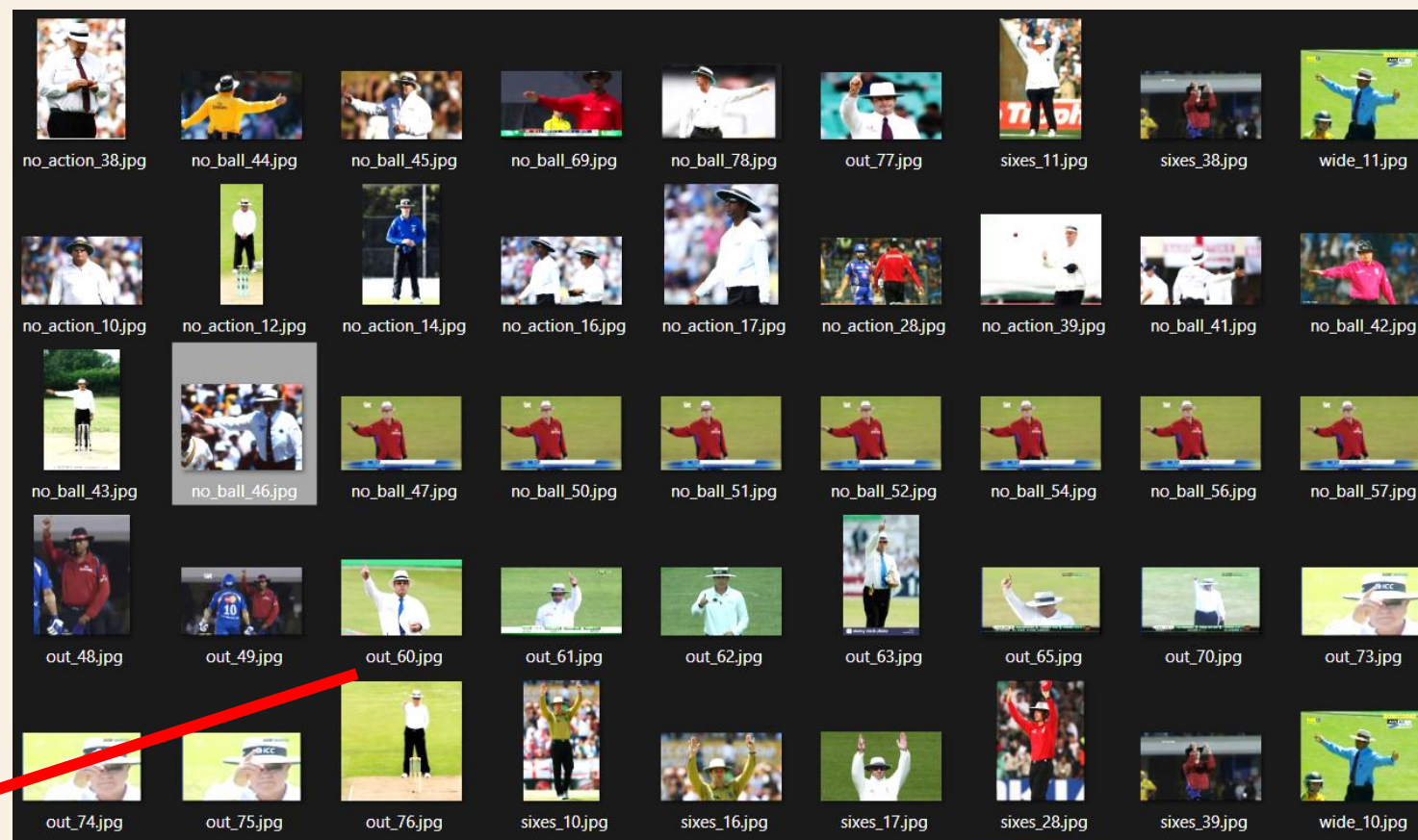


# UMPIRE DATASETS

Source:- Downloaded from google images

- **OUT**
- **NO ACTION**
- **NO BALL**
- **WIDE**
- **SIXES**
- **FOUR...**

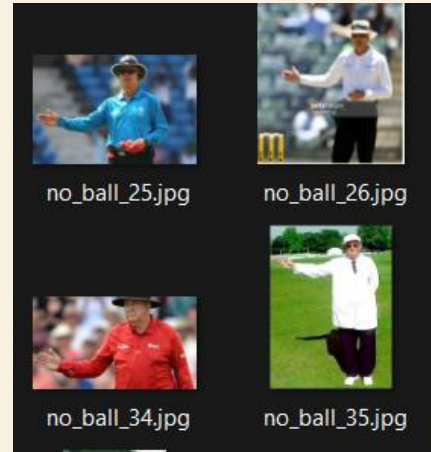
Labelled  
Datasets



# UMPIRE DATASETS



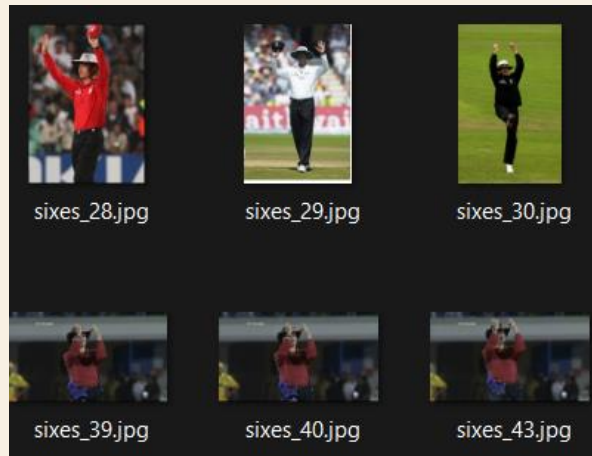
**No Action (70 Instances)**



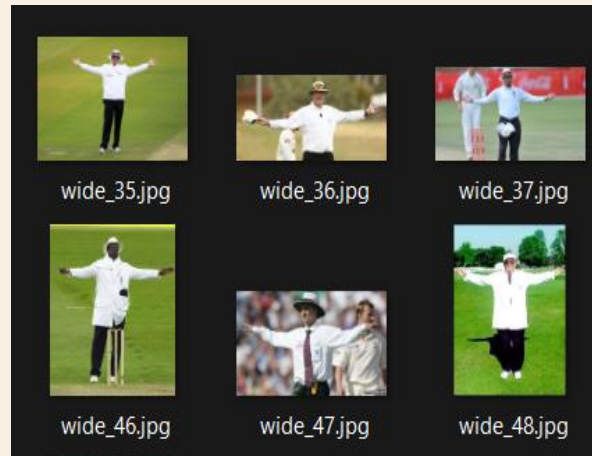
**No Ball (70 Instances)**



**Out (75 Instances)**



**Sixes (70 Instances)**



**Wide (70 Instances)**

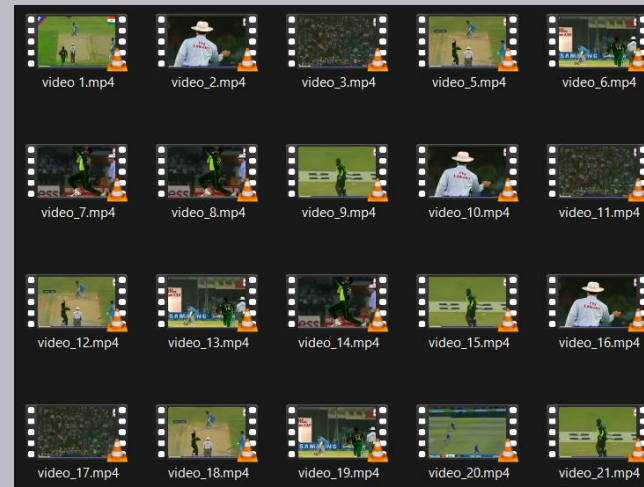






















**Non-umpire (150 Instances)**

# CRICKET VIDEO DATASETS

Source:- Downloaded from the YouTube, Google

- **21 Videos**
- **MP4 Video**
- **30 FPS Video**
- **20-25 mins**



 video_1.mp4	MP4 Video File (VL...
 video_2.mp4	MP4 Video File (VL...
 video_3.mp4	MP4 Video File (VL...
 video_5.mp4	MP4 Video File (VL...
 video_6.mp4	MP4 Video File (VL...
 video_7.mp4	MP4 Video File (VL...
 video_8.mp4	MP4 Video File (VL...
 video_9.mp4	MP4 Video File (VL...
 video_10.mp4	MP4 Video File (VL...
 video_11.mp4	MP4 Video File (VL...
 video_12.mp4	MP4 Video File (VL...
 video_13.mp4	MP4 Video File (VL...
 video_14.mp4	MP4 Video File (VL...
 video_15.mp4	MP4 Video File (VL...
 video_16.mp4	MP4 Video File (VL...
 video_17.mp4	MP4 Video File (VL...
 video_18.mp4	MP4 Video File (VL...
 video_19.mp4	MP4 Video File (VL...
 video_20.mp4	MP4 Video File (VL...
 video_21.mp4	MP4 Video File (VL...



# BALL TRACKING



## Code Implementation

```
6 # Import Libraries
7 import numpy as np
8 import cv2
9
10 # Get the source video file
11 videoFileName = "cricket.mp4"
12 cap = cv2.VideoCapture(videoFileName)
13
14 # Set the width and height parameters for output video
15 width = int(cap.get(cv2.CAP_PROP_FRAME_WIDTH))
16 height = int(cap.get(cv2.CAP_PROP_FRAME_HEIGHT))
17 out = cv2.VideoWriter('Track-the-ball.mp4', cv2.VideoWriter_fourcc('MP4V'), 20, (width, height))
18
19 # Color code for the blue rectangle
20 blue = (255, 128, 0)
21
22 # Create the tracker
23 tracker = cv2.TrackerGOTURN_create()
24
25 # Initializers
26 initi = 0
27 ok = False
28 goprocess = 0
29 r = 0
30
31 print("Processing the input video file:")
32
33 # When the cap is opened
34 while(cap.isOpened()):
35
36     ret, frame = cap.read()
37     # If read return value is true process further
38
39     if ret == True:
40
41         # Read image as gray-scale
```



# UMPIRE DECISION

## Code Implementation

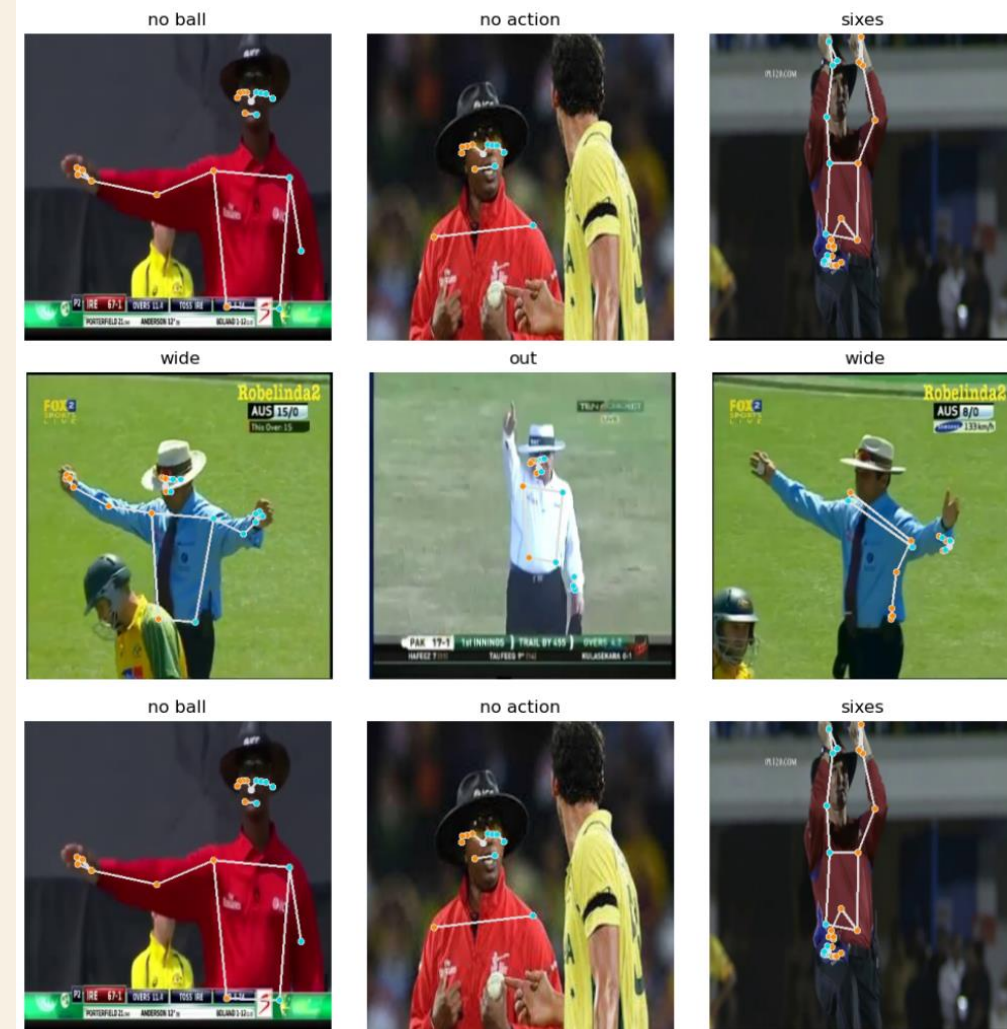
```
In [5]: names=['no action','no ball','out','sixes','wide']
names_ab=['no_a','no_b','out_', 'sixe','wide']
normal_mapping=dict(zip(names,names_ab))
reverse_mapping=dict(zip(names_ab,names))

In [6]: labels2=[]
paths2=[]
for i,path in enumerate(paths):
    if i%50==0:
        print('i=',i)
        file=path.split('/')[-1]
        label=path.split('/')[-2]
        image=cv2.imread(path)
        image=cv2.resize(image, dsize=(400,400))

        with mp_pose.Pose(
            static_image_mode=True,
            model_complexity=2,
            enable_segmentation=True,
            min_detection_confidence=0.1) as pose:
            try:
                results = pose.process(cv2.flip(image,1))
                if results.pose_landmarks:
                    image_height, image_width, _ = image.shape
                    annotated_image = cv2.flip(image.copy(),1)
                    mp_drawing.draw_landmarks(
                        annotated_image,
                        results.pose_landmarks,
                        mp_pose.POSE_CONNECTIONS,
                        mp_drawing_styles.get_default_pose_landmarks_style(),
                    )

                    anno_img=cv2.flip(annotated_image,1)
                    cv2.imwrite(file,anno_img)
                    paths2+=[file]
                    labels2+=(reverse_mapping[file[0:4]])
            except:
                continue
```

## OUTPUT



# PROJECT DEMO



Input Video



- **1Hr 46 mins video**
- **30 frames** per Seconds
- Match of **India** Vs **SA**
- **20 Overs** match



# PROJECT DEMO



Input Video



Events are cropped  
from matches  
(Saved in Subfolder)

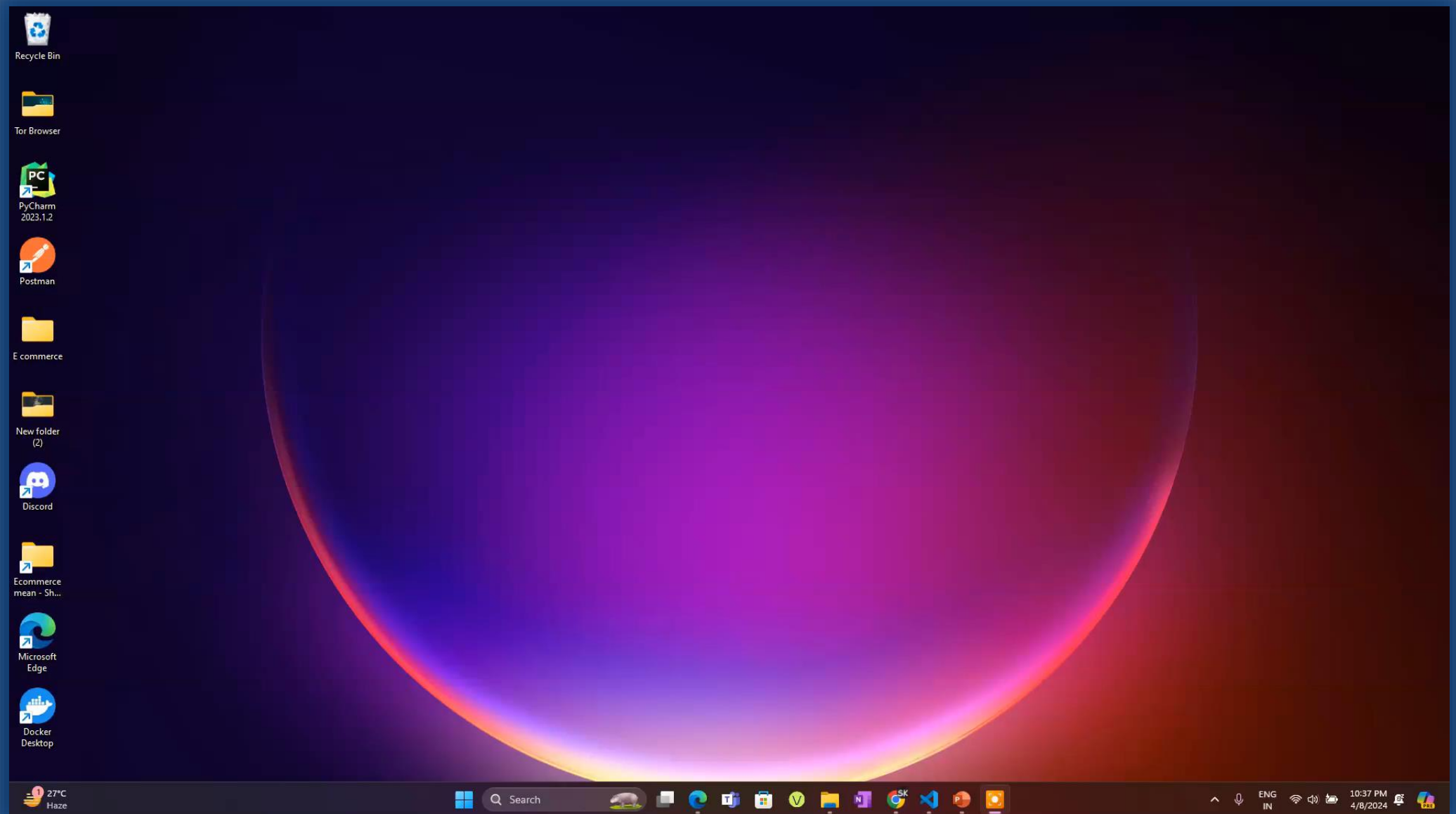


- **1Hr 46 mins video**
- 30 frames per Seconds
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- 20 Overs match



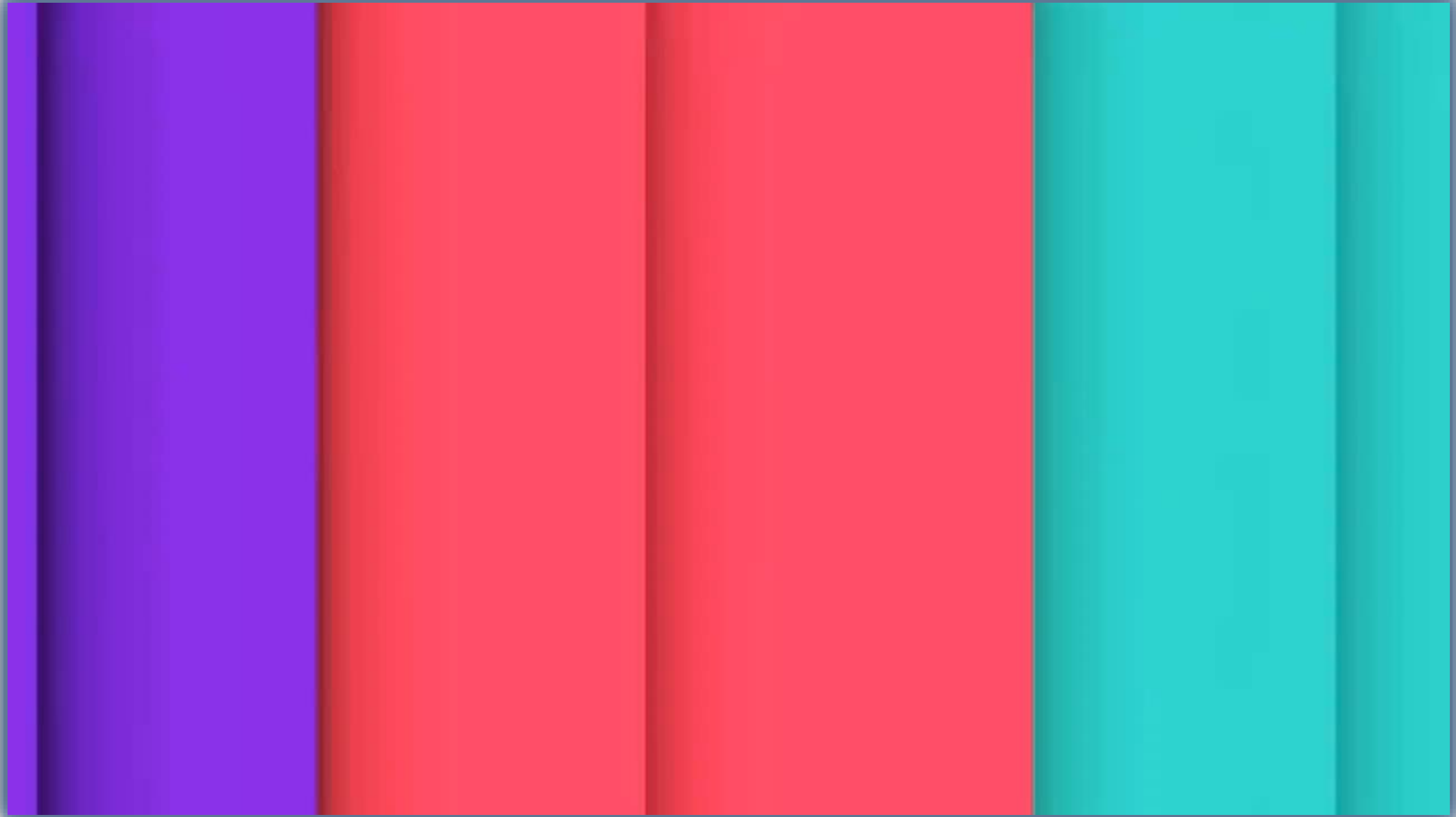
Click to  
Download Video

# PROJECT DEMO





# FINAL GENERATED VIDEO



# PROJECT RESEARCH PAPER



[Drive link](#)



**Click to access the  
research paper**



An abstract geometric design on the left side of the slide. It features a dark blue background with various geometric shapes and patterns. A white circle is positioned near the top left. Below it, a light blue semi-circle is visible. To the right of the semi-circle, there is a pink area with diagonal lines. Further down, there are more geometric shapes, including a pink square with a pattern of concentric lines, a light blue square, and a pink triangle. The overall design is modern and minimalist.

**THANK YOU**