

Design Report

Lab 3  
MAC Layer

# CS378 - Computer Networks Lab

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# 1 Lab 02 : PHY Layer

## 1.1 Introduction

In this lab, we explore the implementation of a physical (PHY) layer for audio-based communication. The focus is on encoding, transmitting, and decoding data through audio signals. This document outlines the methods used for data transmission, the error detection and correction mechanisms implemented, and the results of our testing.

We employ the Cyclic Redundancy Check (CRC) method for error detection up to the specified limit of maximum errors. Our system is designed to correct up to 2-bit errors per transmission, requiring the addition of two extra points on the curve for correction.

### Problem Statement & Approach Overview

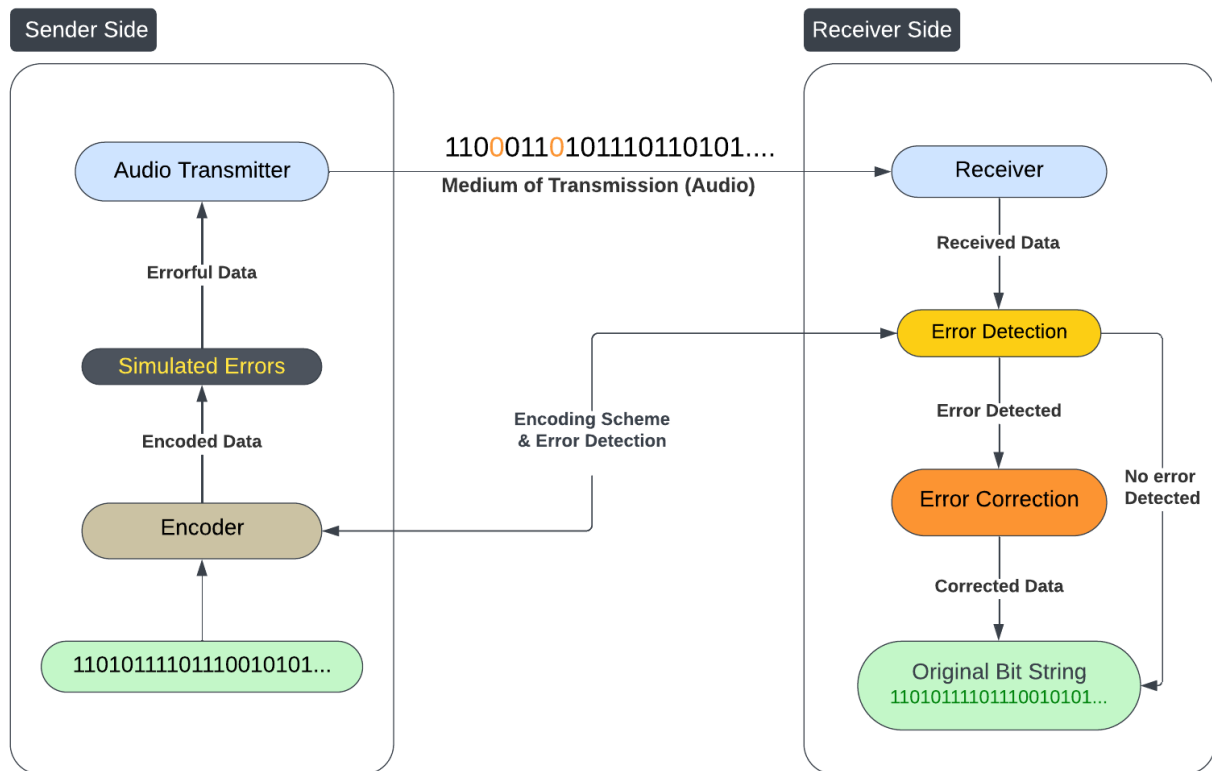


Figure 1: Overview of the Approach

## 1.2 Audio Transmission and Reception

### 1.2.1 Transmission Setup

The transmission process involves converting binary data into audio signals. We used the following frequency pairs for signal representation:

- '0' is represented by a 5000 Hz signal.
- '1' is represented by a 7000 Hz signal.

To minimize noise interference, frequencies above 5000 Hz were chosen and co-primes with each other. Each bit would be transmitted over a duration of approximately 1000 ms (subject to change for the best setup in further labs but for now keeping it in safer range), balancing speed and accuracy.

We were thinking the use of multiple frequencies ( $\geq 3$ ) but keeping it reserved for the MAU Lab. If not used there, we will optimize the transmission further using multiple frequencies.

### 1.2.2 Modulation of transmission data

In our encoding scheme, we directly map binary values to distinct frequencies (5000 Hz for '0' and 7000 Hz for '1'), eliminating the need for modulation techniques. Since we don't use any high-pass or low-pass filters to shape or counteract signal components, the fixed frequency approach simplifies implementation.

### 1.2.3 Reception Setup

During the reception phase<sup>1</sup>, the audio signals are captured through a microphone setup that samples the incoming frequencies. The recorded signal is processed to identify the transmitted frequencies and reconstruct the original bitstream. To mitigate noise, we employ a noise reduction technique by subtracting the average intensities at equidistant frequency points between the minimum and maximum frequencies, under the assumption that the noise distribution across this frequency range is uniform.

The reconstructed bitstream is then encoded into binary, where specific frequencies are mapped to 0s and 1s.

The process begins by defining a threshold, which is calculated using the formula:

$$\text{threshold} = \text{mean} + \text{factor} \times \text{std\_dev} \quad (1)$$

Here, the 'mean' is the average amplitude of the filtered signal, and 'std\_dev' represents the standard deviation, which quantifies the variation in the signal's amplitude. The 'factor' is a multiplier that adjusts the sensitivity of the threshold.

With the threshold established, the next step is to identify the starting point of the transmitted message in the audio signal. Since the transmission uses two frequencies—one representing a binary '0' (lower frequency) and the other representing a binary '1' (higher frequency)—the task is to pinpoint where the actual data transmission begins.

To do this, the code examines a section of the filtered signal, starting from a fixed index (1000 in this case) and moving forward. For each position 'i', it compares the average amplitude of the next 100 samples ('i' to 'i+100') with the average amplitude of the previous 100 samples ('i-100' to 'i'). This comparison is done by computing the absolute difference between these two averages.

<sup>1</sup>The reception techniques is subject to minor changes or enhancements according to the results of testing and make it robust in varying acoustic environments.

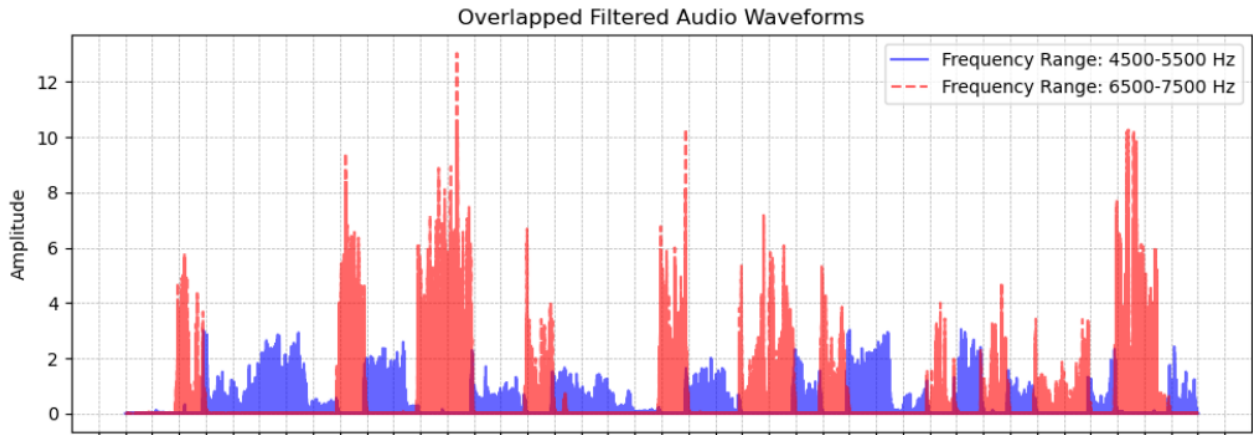


Figure 2: Spectrogram that we get for the transmitted frequencies

This process is performed independently for both the lower and higher frequency bands. The goal is to detect a significant change in amplitude, which indicates the start of the actual data transmission. When the absolute difference exceeds the calculated threshold, it signals that the transmission likely started at that point. The code then records the corresponding index as the potential starting point for the message.

The final starting index of the transmission is determined by taking the minimum of the detected indices from both the low and high-frequency bands. This ensures that the analysis accounts for both possible bit values ('0' and '1'), and the actual message string is extracted starting from this index.

## 1.3 Encoding

The encoding process involves converting input data into a format suitable for transmission over an audio channel. We used the Cyclic Redundancy Check (CRC) method to append a CRC bit-string to our original data. The CRC is computed by dividing the original data (extended with zeros) by a generator polynomial. The remainder of this division is appended to the original data, ensuring that the resulting encoded string is divisible by the generator polynomial.

### 1.3.1 CRC Encoding

For error detection and correction, we need to ensure some things,

1. 1-bit detection and correction with (100% accuracy)
2. 2-bit detection and correction with (100% accuracy)

\*The case of 1-bit errors is inherently accounted for within the framework designed to handle 2-bit errors. To ensure the above requirements are met, we need a CRC polynomial such that their  $H_d \geq 5@20^2$  and also for the particular polynomial we choose, the  $HW(4)^3$  should be 0 until data length  $\leq 20$ .

We would be potentially using the CRC polynomial : (0xbae) as it satisfies all the given constraints for 2-bit error detection and correction. The reference for the data of the same is given at the end.

**An example below for the bitstring "101"**

**Original Data:** 101

**Encoded Data:** 101110101110100

### 1.3.2 Framing

Each frame consists of a preamble, header, data, and trailing bits:

- **Header:** Potentially includes frame length, and payload length. The header is a 6-bit binary field that represents the length of the data being transmitted. This length information is crucial as it tells the receiver how many bits to expect in the payload, allowing it to properly extract and interpret the data. The length is calculated by converting the number of bits in the corrupted\_data to a binary string and padding it to ensure it is always 6 bits long.

This header is then prepended to the corrupted\_data, forming the complete data packet for transmission. By including the length as a header, the receiver can accurately determine the start and end of the payload, ensuring the data is correctly interpreted and any errors can be properly detected and handled.

- **Payload:** Contains the encoded data and appended CRC.

This structure ensures accurate data encapsulation and error detection.

<sup>2</sup>The notation " $H_d \geq 5@20$ " indicates a minimum Hamming distance of 5 for a code length of 20 bits.

<sup>3</sup> $HW(4)$ , for example, is the number of undetected 4-bit errors out of all possible 4-bit errors affecting the codeword (both corruptions to dataword and the check sequence are considered)

## 1.4 Decoding: Error Detection and Correction

Upon receiving the audio signal, the first step is to decode it back into its original binary format. Once in this binary format, we employ a CRC checks for error detection and brute-force approach for error corrections.

### 1.4.1 Error Detection

For error detection, as discussed, we ensured the  $H_d \geq 5$ , and hence we can detect 2 bit errors which would require  $H_d \geq 3$ . During correction, the maximum number of errors in the bit-string for any iteration would be four, and we require a Hamming distance ( $H_d$ ) of 5 to locate the correct dataword within that vicinity of 4 bit errors, which we ensure while choosing the CRC polynomial (to support data length  $\leq 20$  and  $H_d \geq 5$ ).

To identify the incorrect bits in the corrupted bitstring, we will be using a brute-force approach that involves flipping pairs of bits across all possible index combinations. The idea is to iterate over every possible pair of bit positions in the bitstring and flip those bits. For each flip, you then check the CRC remainder. If the remainder becomes zero after flipping a pair of bits, it indicates that those particular bits were corrupted, and flipping them back to their correct values fixes the error.

### 1.4.2 Error Correction

Given the constraints on our bit-string length, which is limited to 20 bits or fewer, the brute-force method becomes a practical choice. The relatively short length of the bit-string allows us to efficiently apply an algorithm with a time complexity of  $O(n^2)$ , where  $n$  represents the length of the bit-string. This quadratic time complexity is manageable within our constraints, making the brute-force approach both feasible and effective for our error detection and correction needs.

## 2 Lab 03 : MAC Layer

### 2.1 Changes from previous implementation in Lab-2

#### 2.1.1 No Error bits

In this section we are not going to send the corrupted data (i.e we aren't going to flip bits at random indices). We are just going to send our signal but now there are multiple receiver and sender. Hence, parts regarding CRC correction are removed.

#### 2.1.2 Changes in Transmission of signal

In previous implementation of PHY layer, we were sending 1-bit in one sec, which was making the transmission somewhat inefficient. In this lab, we will be using more frequencies in the original range of transmission frequencies of 5000 Hz to 7000 Hz (namely, 5000 Hz, 5500HZ, 6000 Hz, 6500 Hz)

We'll be sending the bits in chunks of size  $2^4$ , and the changes in the message structure reduces our time to approximately half of the previous implementation assuming similar number of bits.

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<sup>4</sup>0 padding if overall message length is odd while tracking original length



## 2.2 MAC Layer Implementation Overview

We have implemented this MAC layer for **3 nodes**, and we have made it scalable i.e, it works for  $\geq 3$  nodes by varying few user defined parameters.

### 2.2.1 Node and Message Structures

The nodes are identified by their MAC addresses as 1, 2, and 3. We have a limit of maximum length for the bitstring as 15. Our message will include preamble, the bits for message length, sender ID bits, receiver ID bits. The structure and number of bits being:

- **Preamble** : 4 bits (1011)
- **Length of msg** : 5 bits
- **Sender ID** : 2 bits<sup>5</sup>
- **Receiver ID** : 2 bits
- **Message** : 15 bits max.

Accounting all these let we have maximum bit string of length 28.

We chose to use the Token Ring protocol in MAC layer. Each message transmission (14 seconds), along with processing time (2 -3 seconds) and leaving a padding for sync of nodes, takes 20 seconds per node<sup>6</sup>.

### 2.2.2 Delay to Prevent Race Conditions

The implementation also uses **multithreading**, since it takes some time for processing the data received for each **gap**, we can't just wait for the data to be processed since we will be losing bits from the next neighbouring time gap.

Hence, to counter that, the code produces a separate thread to process the data recorded and decode to get the message, while the main thread continues to record.

### 2.2.3 Features at each node

Each node (one device), would have 2 files, `sender.py` and `receiver.py` which will be in sync through a single device clock.

At sender side, there would be one text file through which we would enter the message and destination to transmit. Each node maintains a queue of messages or signals. The receiver would just listen, process that audio data in the respective gap in the same way as earlier but with a different mapping and display in the logs if there is any message.

<sup>5</sup>2, since 3 nodes can be uniquely expressed using 2 bits minimum, but this is changable

<sup>6</sup>20 being a factor of minute and here, with 3 nodes. This makes it easier to sync the node again even if it fails for some reason during network transmission

### 2.2.4 A graph of reception at receiver

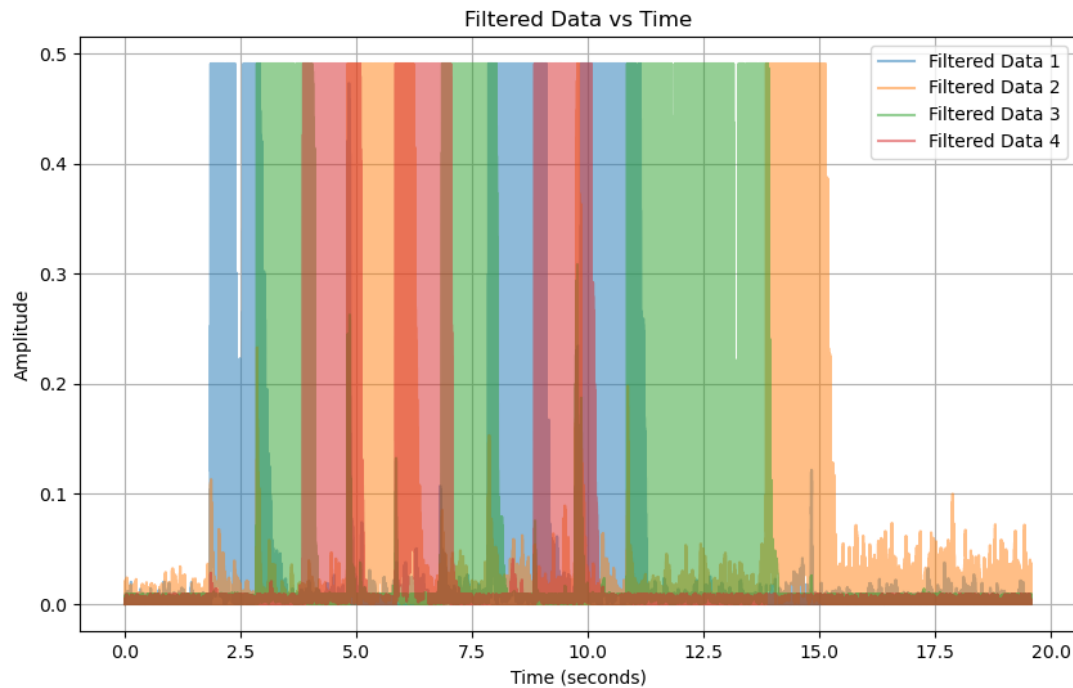


Figure 3: Spectrogram that we get at the receiver

The Filtered Data indicate data (amplitude) in different frequencies domains. When run for a particular message transmitted through a sender, the receiver which receives data in 20 second slots would look like this. This data will further be decoded according to the conventions.

### 2.2.5 Scenarios Considered

The following scenarios are considered:

- **Case 1: A Single Node Sends to Another Node**

Assume node 2 is sending a message to node 3. The message consists of:

- Initial framing bits.
- A bitstring representing the length of the bitstring containing the destination MAC address, sender MAC address, and the actual message.
- The MAC address of the receiver.
- The MAC address of the sender.
- The original message.

Since the message is intended for node 3, both nodes 1 and 3 will listen to the transmission, but node 1 will discard the message after decoding it, as it is addressed to node 3.

After the message is sent, node 2 (the initial sender) will wait for 40 seconds for other nodes to send their messages. During this period, it will listen to other nodes transmitting. Even if no node has a message to send, each node will continue to listen for 20 seconds, as that time slot is assigned to the sender node in the Token Ring protocol.

- **Case 2: A Node Broadcasts a Message**

In this case, the message is intended for all nodes. The receiving nodes will check if the receiver's MAC address bits are set to 0, indicating a broadcast message. Each node will read, store the data, and display it on the terminal.

- **Case 3: The Message is Not Intended for Any Node**

Here, the message includes a data part appended with -1, indicating it is not meant for any node. The sender will ignore this message, and it will not be added to the message queue.

- **Case 4: Error in length or characters of message or out of range destination**

Here, the message is just discarded if it doesn't satisfy the conditions.

### 3 References

- Python Multi-threading Documentation : <https://docs.python.org/3/library/threading.html>
- Python PyAudio Documentation : <https://people.csail.mit.edu/hubert/pyaudio/>
- Cyclic Redundancy Check : [https://en.wikipedia.org/wiki/Cyclic\\_redundancy\\_check](https://en.wikipedia.org/wiki/Cyclic_redundancy_check).
- CRC Polynomial Collection : <https://users.ece.cmu.edu/~koopman/crc/hd5.html>
- 0xbae as CRC Polynomial Data : <https://users.ece.cmu.edu/~koopman/crc/c12/0xbae.txt>