INTRODUCTION TO INTERACTIVE MEDIA
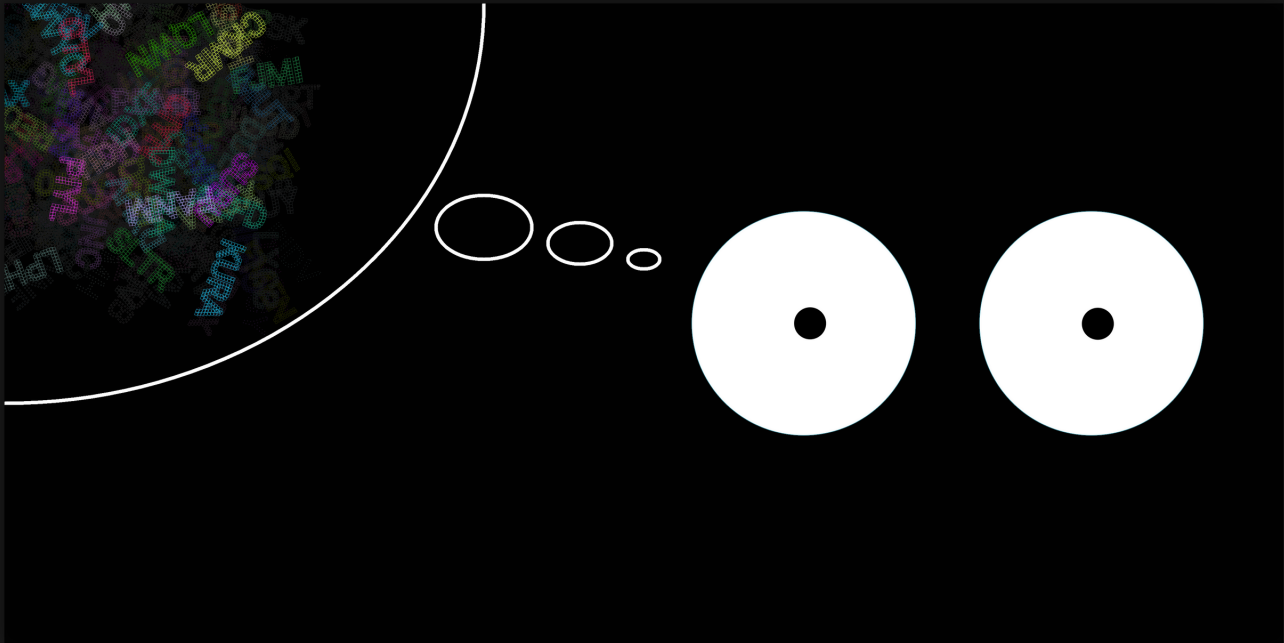
ANXIOUS
BOY
DOCUMENTATION

WEEK FOUR

SYED FAHAD RIZWAN

IDEA

Thinking of creative and meaningful ways to showcase generative text output, I thought about 2016 Fahad, who was quite anxious, beginning his life in a military school as a naïve 13 year old kid. A cacophony of random words used to fill my mind as I maneuvered past the anxiety inducing challenges. A visual illustration of this phenomenon seemed to go in perfect synchrony with generative text.

DOCUMENTATION

PROCESS

```
// prints random 4 letter words
function draw() {
  let textString =
    letters[int(random(0, 25))] +
    letters[int(random(0, 25))] +
    letters[int(random(0, 25))] +
    letters[int(random(0, 25))];
```

```
let letters = [
  "A",
  "B",
  "C",
  "D",
  "E",
  "F",
  "G",
  "H",
  "I",
  "J",
  "K",
  "L",
  "M",
  "N",
  "O",
  "P",
  "Q",
  "R",
  "S",
  "T",
  "U",
  "V",
  "W",
  "X",
  "Y",
  "Z",
];
```

01 These **TWO** code snippets were central to my idea, generating four-letter random words via an array that contained all letters of the English alphabet

02 I used noFill to create empty thought ellipses, one of which I filled with the random generative words

03 I created eyes and eyeballs using standard white and black ellipses

04 I created a black background that was not completely opaque so that the words dissolved into blackness after a while to emphasize anxiety

FINAL THOUGHTS

I did not run into any major problems in this generative text artwork. However, something that I wished to do is to make the eyes a hypnotic spiral to enhance the sense of anxiety. However, if I do that, I'll have to move background into the setup function and the random words will not dissolve. Is there any other way to make both happen?

Best Regards,

Syed Fahad Rizwan

DOCUMENTATION