R: Visualization 2

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Let's begin by loading tidyverse which will also call ggplot2:

library(tidyverse)

So far, we have practiced creating a few plots with ggplot2.

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For every plot we make, we need to begin by setting up a canvas. This translates to (1) declaring a data frame and (2) mapping variables to aesthetic attributes.

```
ggplot(data = mpg,
    mapping = aes(x = displ, y = cty)
)
```

Or

```
mpg %>%
ggplot(mapping = aes(x = displ, y = cty)
)
```

After that, we apply geometric objects on the canvas. So far, we have seen three such objects, namely geom_point(), geom_smooth(), and geom_text().

Notice the arguments of geom_smooth(), which are not part of aes().

Recall that any aesthetic attribute declared at the top level (i.e., inside ggplot()) is passed down to all geoms.

```
mpg %>%
  ggplot(mapping = aes(x = displ, y = cty) ) +
  geom_point(aes(color = drv)) +
  geom smooth(method = "lm", se = FALSE)
mpg %>%
  ggplot(mapping = aes(x = displ, y = cty,
                       color = drv)) +
  geom_point() +
  geom smooth(method = "lm", se = FALSE)
```

Data frame & ggplot()

This also means that any data frame declared at the top level is passed down to all geoms. . .

...and each geom can take a different data frame!

Data frame & ggplot()

EXERCISE: What will you get from running the following sets of code?

```
b <- a %>%
  group_by(manufacturer) %>%
  summarize(m = mean(cty)
  )
```

Data frame & ggplot()

Now, we can have two different data frames in one plot!

ggplot2

In this lecture, we will look at other aspects of ggplot2 focusing on statistical transformation and faceting.

Previously, we worked with geom_point() where each individual observation is plotted. But there's a different kind of plot, where data are summarized before being plotted. A very good example of this is a bar chart:

```
diamonds %>%
  ggplot(aes(x = cut) ) +
  geom_bar()
```

But pay attention to the y axis. Where does count come from? It isn't in our aes()!

Geometric objects rely on *stat* (which is short for statistical transformation) to compute values. Each geom has its default stat (e.g., run ?geom_bar and ?geom_point to check default stats). So,

```
diamonds %>%
  ggplot(aes(x = cut) ) +
  geom_bar(stat = "count") #default; often omitted
```

is equivalent to:

```
diamonds %>%
  ggplot(aes(x = cut) ) +
  stat_count()
```

If we dig deeper into stat_count(), we will see that it has a default geom, which is geom = "bar"!

This shows that geom_bar() and stat_count() are pretty much the same thing!

So why is this remotely interesting, you might ask?

Having this understanding means that we are not tied only to geom_bar() when we want to present frequency counts. With stat_count(), we can use a different geom to present the counts!

```
diamonds %>%
  ggplot(aes(x = cut) ) +
  stat_count(geom = "point")

diamonds %>%
  ggplot(aes(x = cut) ) +
  stat_count(geom = "point", shape = 4)
```

Knowledge about *stat* can also come in handy. In some cases, we may want to mess with how frequency counts are to be presented.

For example,

```
cnt <- diamonds %>%
  count(cut)
```

EXERCISE: What does this code do? What object does cnt refer to?

EXERCISE: Will these two chunks of code work? Why or why not?

```
cnt %>%
  ggplot(mapping = aes(x = cut)) +
  geom_bar()

cnt %>%
  ggplot(mapping = aes(x = cut, y = n)) +
  geom_bar()
```

If you want to map the values of n to y, you will need to provide a different option for stat. A default option is stat = "count", but now we need:

```
cnt %>%
  ggplot(mapping = aes(x = cut, y = n)) +
  geom_bar(stat = "identity")
```

which is equivalent to:

```
cnt %>%
  ggplot(mapping = aes(x = cut, y = n)) +
  stat_identity(geom = "bar")
```

If you'd like to sort the x axis by frequencies (or counts), use reorder(). This works with geom_bar() and geom_boxplot():

But in many cases, we'd like to present frequency counts by group. For example, in the diamonds data set, we may want to count the number of cuts by diamond colors. The following code doesn't give us what we want:

```
diamonds %>%
  ggplot(aes(x = cut)) +
  geom_bar()
```

But in many cases, we'd like to present frequency counts by group. For example, in the diamonds data set, we may want to count the number of cuts by diamond colors. The following code doesn't give us what we want:

```
diamonds %>%
  ggplot(aes(x = cut)) +
  geom_bar()
```

We can add another aesthetic attribute to the ggplot call:

```
diamonds %>%
  ggplot(aes(x = cut, fill = color)) +
  geom_bar()
```

But we get different diamond colors stacked on top of each other. We can change this with position:

```
diamonds %>%
   ggplot(aes(x = cut, fill = color)) +
   geom_bar(position = "dodge")
   #or geom_bar(position = position_dodge())
   #or stat_count(position = "dodge")
```

Run ?geom_bar and look at position option.

Recall that in ggplot2, graphics can be created by stacking one layer on top of another. This means we can, for instance, plot error bars on top of a bar chart!

Let's start by summarizing our data:

And pipe this tibble into ggplot:

Then, we add geom_errorbar() to the call:

```
diamonds %>%
  group by(cut, color) %>%
  summarize(m = mean(x), sd = sd(x),
           n = n(), se = sd/sqrt(n)
           ) %>%
  ggplot(aes(x = cut, y = m, fill = color) ) +
  geom_bar(stat = "identity", position = "dodge") +
  geom_errorbar(aes(ymin = m - se,
                   vmax = m + se
                position = "dodge"
```

See this site for more examples.

Thus far, we have learned how to create a single plot using different geoms. But oftentimes, we may need to subset our data before plotting them. It's easy to do that with ggplot2.

We use facet_wrap() to split a plot. We can choose how the plot is split (i.e., by rows or columns).

```
mpg %>%
  ggplot(aes(x = displ, y = cty)) +
  geom_point() +
  facet_wrap(~ drv)
```

```
mpg %>%
  ggplot(aes(x = displ, y = cty)) +
  geom_point() +
  facet_wrap(~ drv, nrow = 3)
```

Another option is to use facet_grid() to split a plot by rows and columns. This can be done with a formula a ~ b:

```
mpg %>%
  ggplot(aes(x = displ, y = cty)) +
  geom_point() +
  facet_grid(year ~ drv)
```

You can adjust positions of x and y axes with scales, which works with both facet_grid() and facet_wrap():

The four options are: fixed, free, free_x, free_y

To facet or not to facet

Faceting has its pros and cons. If there is not much overlap, it may be better to use aesthetic attributes instead of faceting:

```
mpg %>%
  ggplot(aes(x = displ, y = cty, color = drv)) +
  geom_point(position = "jitter")
  # or geom_jitter(width = ..., height = ...)
```

```
mpg %>%
  ggplot(aes(x = displ, y = cty)) +
  geom_point(position = "jitter") +
  facet_wrap(~ drv)
```

ggplot2 offers almost unlimited options when it comes to appearances. Let's start with labels (see this site for more information):

Or

```
mpg %>%
  ggplot(aes(x = displ, y = cty, color = drv)) +
  geom_point(position = "jitter") +
  labs(x = NULL, y = NULL, color = NULL)
```

You can also adjust color palette. For instance, ColorBrewer offers great options for colors (see this site):

```
mpg %>%
  ggplot(aes(x = displ, y = cty, color = drv)) +
  geom_point(position = "jitter") +
  labs(x = NULL, y = NULL, color = NULL) +
  scale_color_brewer(palette = "Set1")
```

We can also set overall theme of our graphics with theme_ such as:

```
mpg %>%
  ggplot(aes(x = displ, y = cty, color = drv)) +
  geom_point(position = "jitter") +
  labs(x = NULL, y = NULL, color = NULL) +
  scale_color_brewer(palette = "Set1") +
  theme_bw()
```

Try: theme_dark(), theme_light(), or theme_classic()

And finally, we can customize all the tiny little details (non-data) in our plot with theme():

```
mpg %>%
  ggplot(aes(x = displ, y = cty, color = drv)) +
  geom point(position = "jitter") +
  labs(x = NULL, y = NULL, color = NULL) +
  scale_color_brewer(palette = "Set1") +
  theme bw() +
  theme(legend.position = "top",
        legend.title = element_text(size = 9),
        legend.text = element_text(size = 9)
```

Check out this site.

Saving graphics

We can save our plots with ggsave(). By default, the most recent plot is saved:

Show & Tell