

Recommending Movies from User Ratings

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I. PROJECT BACKGROUND

Goal: Take Advantage of Existing User Ratings

- Our client is a **movie recommendation website**
- It has **millions of user ratings** to take advantage of
- It wants make **personalized recommendations** to its customers

Recommendation

- Use **model-based** collaborative filtering (vs memory-based)
 - It gives the **best performance**
 - It **scales well** once trained
- Use known predictors as much as possible

MovieLens Dataset

- **100,000 ratings** between 1996 and 2018
 - **600 users**
 - **9,000 movies**

- Example

| userId | movieId | rating | timestamp |
|--------|---------|--------|------------|
| 1 | 1 | 4 | 1225734739 |
| 1 | 110 | 4 | 1225865086 |
| 1 | 158 | 4 | 1225733503 |
| 1 | 260 | 4.5 | 1225735204 |
| 1 | 356 | 5 | 1225735119 |

II. MAIN MODEL

Training: Different Models

- **Two Model-Based Models**

- Singular Value Decomposition (“SVD”)
- Alternating Least Squares (“ALS”)

- **Three Memory-Based Models**

- KNNBasic
- KNNWithMeans
- KNNBaseline

Model-Based Collaborative Filtering

- SVD
- ALS

| | | Items | | | | |
|-------|---|-------|---|---|---|---|
| | | v | w | x | y | z |
| Users | D | 2 | | | 1 | 4 |
| | C | 3 | 1 | 2 | | 2 |
| | B | 3 | | | 3 | |
| | A | 1 | | 4 | 2 | 1 |

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| | | Factors | | |
|-------|---|---------|------|-------|
| | | 1 | 2 | 3 |
| Users | D | -0.63 | 1.34 | -1.55 |
| | C | -2.24 | 0.51 | 0.14 |
| | B | -1.03 | 1.62 | 0.21 |
| | A | -0.06 | 1.63 | 0.33 |

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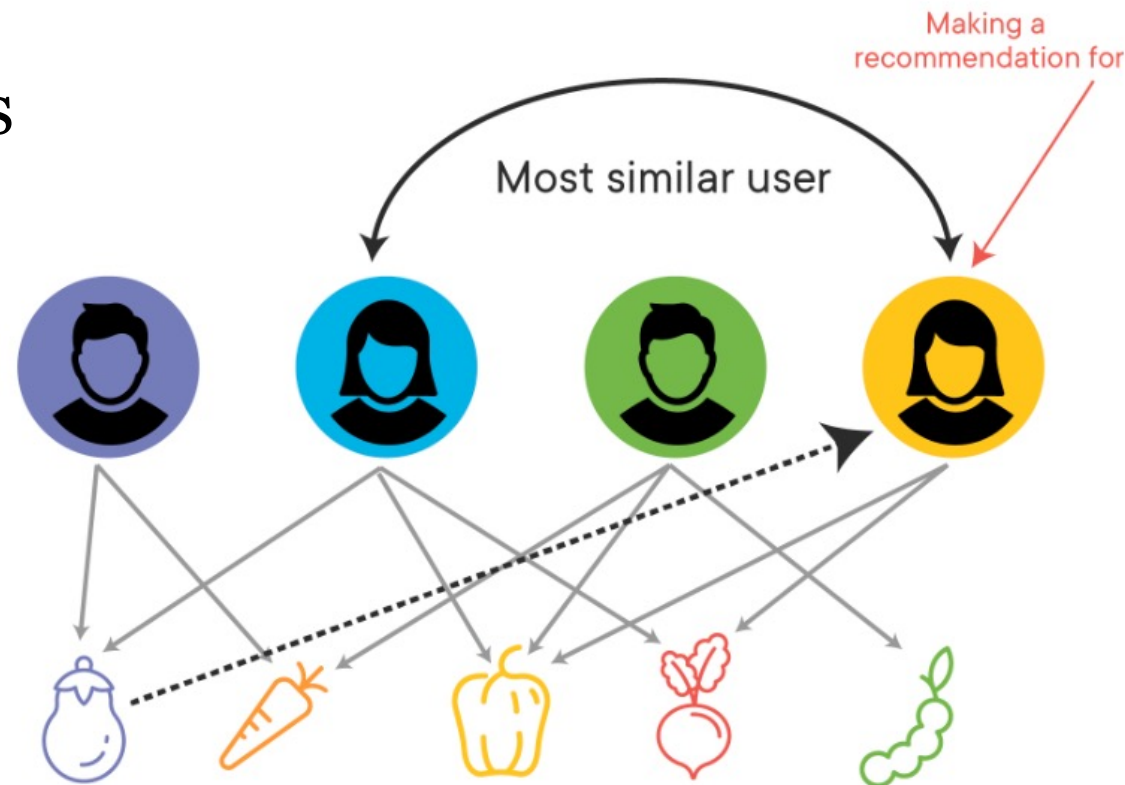
| | | Items | | | | |
|---------|---|-------|-------|-------|-------|-------|
| | | v | w | x | y | z |
| Factors | 3 | -2.10 | -0.45 | -0.34 | -1.09 | -0.78 |
| | 2 | 0.52 | -0.07 | 2.46 | 1.05 | 0.89 |
| | 1 | 0.02 | 0.19 | -0.19 | 0.07 | -1.47 |

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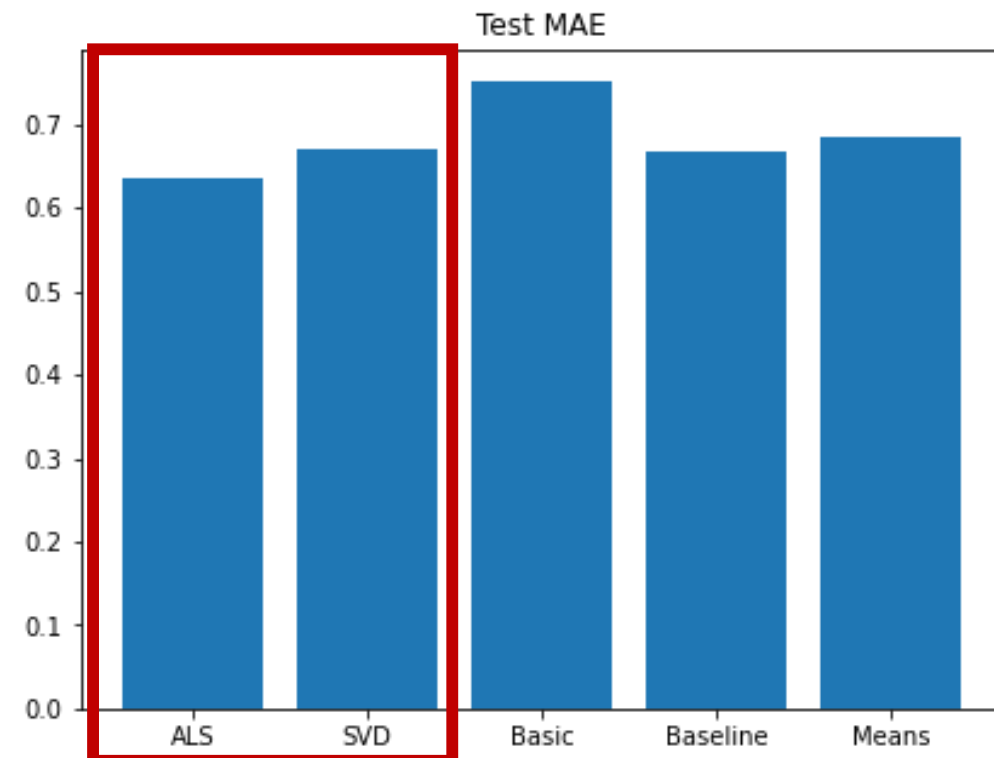
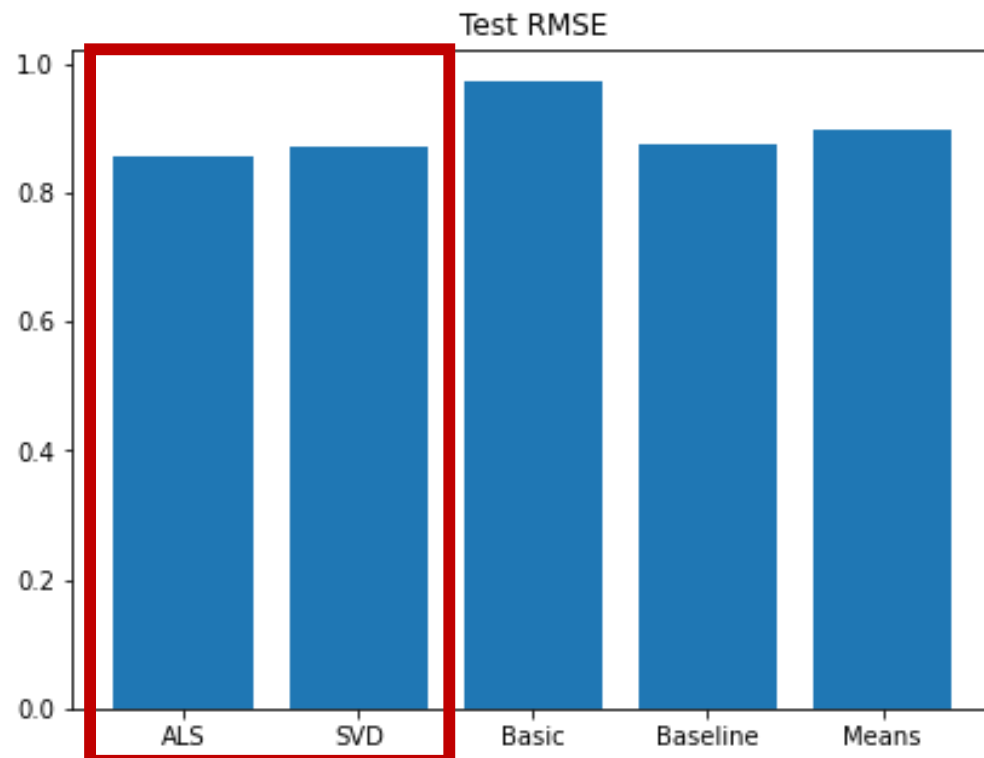
Memory-Based Collaborative Filtering

- KNNBasic
- KNNWithMeans
- KNNBaseline

User-Based Collaborative Filtering



Result: RMSE and MAE Comparison



Result: Model-Based vs Memory-Based Methods

| Memory-Based | Model-Based |
|--|--|
| complete input data is required | abstraction (model) that represents input data |
| does not scale well | scales well |
| pre-computation not possible | pre-computation possible |
| relies on similarity metrics between users and items | relies on matrix factorization |

ALS: Pre-Defined Predictors

- Movie Genres
- Movie Year
- Rating Year

| | | Items | | | | |
|-------|---|-------|---|---|---|---|
| | | v | w | x | y | z |
| Users | D | 2 | | | 1 | 4 |
| | C | 3 | 1 | 2 | | 2 |
| | B | 3 | | | 3 | |
| | A | 1 | | 4 | 2 | 1 |

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| | 1 | 0.02 | 0.19 | -0.19 | 0.07 | -1.47 |

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Result: ALS Example

| Title | Genres | Rating |
|---|---|--------|
| Out of Sight (1998) | Comedy Crime Drama Romance Thriller | 5.0 |
| Like Water for Chocolate (Como agua para choco... | Drama Fantasy Romance | 5.0 |
| Iron Giant, The (1999) | Adventure Animation Children Drama Sci-Fi | 5.0 |
| Usual Suspects, The (1995) | Crime Mystery Thriller | 5.0 |
| Young Frankenstein (1974) | Comedy Fantasy | 5.0 |
| Brazil (1985) | Fantasy Sci-Fi | 5.0 |
| Enemy of the State (1998) | Action Thriller | 4.0 |
| Jungle Book, The (1967) | Animation Children Comedy Musical | 4.0 |
| Metropolitan (1990) | Comedy | 4.0 |
| Elizabeth (1998) | Drama | 4.0 |
| Independence Day (a.k.a. ID4) (1996) | Action Adventure Sci-Fi Thriller | 4.0 |
| Sex, Lies, and Videotape (1989) | Drama | 4.0 |
| Crying Game, The (1992) | Drama Romance Thriller | 4.0 |
| Star Wars: Episode I - The Phantom Menace (1999) | Action Adventure Sci-Fi | 4.0 |
| Midnight in the Garden of Good and Evil (1997) | Crime Drama Mystery | 3.0 |
| My Best Friend's Wedding (1997) | Comedy Romance | 2.0 |

Result: ALS Example

| Factor | Coefficient |
|----------------|-------------|
| user_factor_1 | 0.020771 |
| user_factor_2 | -0.010140 |
| user_factor_3 | 0.000579 |
| user_factor_4 | 0.003673 |
| user_factor_5 | 0.027567 |
| user_factor_6 | -0.005106 |
| user_factor_7 | 0.002362 |
| user_factor_8 | 0.001284 |
| user_factor_9 | -0.001211 |
| user_factor_10 | -0.010920 |
| user_factor_11 | 0.000000 |
| user_factor_12 | -0.009925 |
| user_factor_13 | 0.039773 |
| user_factor_14 | -0.051627 |
| user_factor_15 | 0.024520 |

Comedy →

| | |
|-----------------------|-----------|
| user_factor_16 | -0.021288 |
| user_factor_17 | 0.013482 |
| user_factor_18 | 0.060813 |
| user_factor_19 | 0.038530 |
| user_factor_20 | 0.005831 |
| user_factor_21 | 0.005831 |
| user_factor_22 | 0.000000 |
| user_factor_23 | 0.000000 |
| user_factor_24 | 0.049703 |
| user_factor_25 | 0.067923 |
| user_factor_26 | 0.000000 |
| user_factor_27 | 0.000000 |
| user_factor_28 | -0.014799 |
| user_factor_29 | -0.008877 |
| user_factor_30 | 0.000000 |
| user_factor_intercept | 0.396125 |

← **Thriller**

← **Fantasy**

Result: ALS Example

| Title | Genres | Rating | Prediction |
|----------------------------|----------------------|---------------|-------------------|
| Shakespeare in Love (1998) | Comedy Drama Romance | 5.0 | 4.0 |
| Piano, The (1993) | Drama Romance | 5.0 | 4.0 |
| Naked (1993) | Drama | 4.0 | 3.5 |
| Bowfinger (1999) | Comedy | 3.0 | 3.0 |

III. CONCLUSION

Recommendation & Key Takeaways

- Use **model-based** collaborative filtering
 - It gives the **best performance**
 - It **scales well** once trained
- Use known predictors

| Memory-Based | Model-Based |
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| complete input data is required | abstraction (model) that represents input data |
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Next Steps

- Look for ways to gather meaningful predictors for users and movies
 - E.g., gender, race, etc. for users and features for movies

Thank You

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