

ドラクエ・メドレー・2025 (ドラクエⅡよりテーマ～闘竜曲～ジパング～ほろ～戦い)

<Intro I>

サックス
トランペット

トロンボーン
① ②

＜オ・イスル＞

<Intro II> 12, 100

太鼓

シンバル
(小)

Per ①
(2x3)

タンバリン
①

8: (D. time のサ 図 エレート).

A

Handwritten musical score for a band, featuring various instruments and percussion. The score is written on multiple staves, with some parts marked with circled numbers (1, 2, 3, 4, 5) and circled X's.

Instruments and Parts:

- Vn ① (Violin 1)
- Vn ② (Violin 2)
- トランペット (Trumpet)
- トロンボーン (Trombone)
- ピアノ (Piano)
- ギター (Guitar)
- ベース (Bass)
- ドラム (Drums)
- シンバル (カ) (Cymbal (C))
- シンバル (タ) (Cymbal (T))
- シンバル (X) (Cymbal (X))
- パーカッション (Percussion)
- サックス (Saxophone)

Annotations and Markings:

- (D. time 12 1/2)
- 以 100-72~
- (足 1/4 ~)
- お任せ~
- ①, ②, ③, ④, ⑤ (Circled numbers)
- X (Circled X's)

Handwritten musical score for a band arrangement. The score is written on ten staves, each with a label on the left:

- Vn① (Violin 1)
- Vn② (Violin 2)
- トランペット (Trumpet)
- トロンボーン①② (Trombone 1 & 2)
- E♭① (E-flat 1)
- E♭② (E-flat 2)
- ホルン③④ (Horn 3 & 4)
- シンバル (小) (Small Cymbal)
- トライアングル (Triangle)
- シンバル (大) (Large Cymbal)
- Per① (Percussion 1)
- 木管⑤ (Woodwind 5)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Handwritten musical score for a Yamaha Music Media Corporation instrument. The score is written on ten staves, each with a label on the left:

- W1①
- W2②
- トランペット ①②
- トロンボーン ①②③
- ホルン ①②③
- サックス ①②③
- ピアノ (F)
- ピアノ (F)
- ピアノ (F)
- ピアノ (F)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- "D. stime 77" and "to 10-1" above the first staff.
- "(D. stime)" below the second staff.
- "Sva ... >" above the fifth staff.
- "4. 11. 10" and "77. 10. 10" with arrows pointing to the bottom right of the score.
- "お任せ〜" written below the ninth staff.
- "1 x 1 x 1" written below the tenth staff.

< 間奏曲 >

B

Handwritten musical score for a piece titled "< 間奏曲 >". The score is written on ten staves, each with a label on the left:

- Vn. ①
- Vn. ②
- ピアノ ② (with a note "849 →" above the first measure)
- ピアノ ①
- ピアノ ③
- ピアノ ④
- ピアノ ⑤
- ピアノ ⑥
- ピアノ ⑦
- ピアノ ⑧

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. Some measures contain handwritten notes or markings, such as "col. ①" and "col. ②".

<ジパング>

♩ = 86

C

Handwritten musical score for a piece titled "<ジパング>". The score is written on ten staves, organized into five systems of two staves each. The instruments and parts are labeled on the left:

- vn ①**: Violin 1, staff 1.
- tr ①**: Trumpet 1, staff 2.
- key ①**: Keyboard, staff 3.
- ホルン ② ④**: Horns 2 and 4, staves 4 and 5.
- ⑤**: Horn 5, staff 6.
- シンバル (大)**: Large Cymbal, staff 7.
- per ①**: Percussion 1, staff 8.

The tempo is marked as **♩ = 86** in the first system and again in the seventh system. The key signature is **C** (C major). The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note in the seventh system reads: "スネア以外のシンバルはカウント?". There are also some circled numbers and a circled "C" at the top left.

Handwritten musical score for a band arrangement. The score is written on ten staves, grouped into five systems of two staves each. The instruments and parts are labeled on the left side of each system:

- System 1:** Vn① (Violin 1), C③/ (Cello/Double Bass).
- System 2:** Key① (Keyboard).
- System 3:** XDJ③/ (XDJ 3), ⑤ (Drum).
- System 4:** シンバ① (2) (Shimba 1 (2)), Per① (Percussion 1).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a handwritten style on a ten-staff grid.

D <13:4>

Handwritten musical score for a piano and strings ensemble. The score is written on 12 staves, organized into three systems of four staves each. The first system includes two violin staves (Vn ①, Vn ②), a keyboard staff (key ②), and two more violin staves (Vn ①, Vn ②). The second system includes two violin staves (Vn ①, Vn ②) and two more violin staves (Vn ①, Vn ②). The third system includes a keyboard staff (key ②) and two more violin staves (Vn ①, Vn ②). The score features various musical notations, including notes, rests, and accidentals. Chord symbols are written below the keyboard staff in the third system: F#7, E#7, D#7, A#m An, G, F, E#m, E, D#7, D#m, E#7, D#m, D#7, E#m, and A#m An.

<戦い>

♩ = 126

E

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each with a specific instrument or section label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed are:

- Vn ① (Violin 1)
- Vn ② (Violin 2)
- トランペット サークス (Trumpet Circle)
- ホルン ① (Horn 1)
- ホルン ② (Horn 2)
- ゴンドラ ① (Gondola 1)
- ゴンドラ ② (Gondola 2)
- シンバル (タムタム) (Tamtam)
- バス (Bass)
- Per ① (Percussion 1)
- スネア (Snare)

Additional markings include a tempo indication of 126, a key signature change to E, and various dynamic markings like *f*, *mp*, and *fz*. The score is written in a mix of standard musical notation and handwritten notes.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a label on the left:

- Vn ①
- Vn ②
- トロンボーン
- トロンボーン ①
- トロンボーン ②
- ゴンドラ
- ゴンドラ ②
- グランド
- グランド ②
- グランド ③

The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present in the middle of the page. The bottom of the page features the Yamaha Music Media Corporation logo and the text "97-8010/94.12".

A handwritten musical score for "The Great Wall" by Wang Ping. The score is written on ten staves. The first three staves are for Violin I (Vn①), Violin II (Vn②), and Viola/Vanilla (トランペット). The next two staves are for Horn I (ホルン①) and Horn II (ホルン②). The fifth staff is for Trumpet (トランペット). The sixth staff is for Trombone (トロンボーン). The seventh staff is for Cello (チェロ). The eighth staff is for Double Bass (コントラバス). The ninth staff is for Piano (ピアノ). The tenth staff is for Percussion (パーカッション). The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in Japanese, including "gliss" and "per". The tempo marking at the top right is ♩ = 100. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. Some measures contain multiple notes or chords. There are also some circled numbers and symbols throughout the score.

⌘ Coda Meno mosso

Handwritten musical score for a Coda section, marked Meno mosso. The score is written on ten staves, each with a 2/4 time signature. The instruments and parts are labeled on the left:

- Vn ① (Violin 1)
- Vn ② (Violin 2)
- トランペット (Trumpet)
- トランボーン ② (Euphonium 2)
- ③ (Empty staff)
- ③ (Empty staff)
- ホルン ② (Horn 2)
- ② (Empty staff)
- トライアングル (Triangle)
- シンバル (タ) (Tambourine)
- per ① (Percussion 1)
- ホルン ① (Horn 1)

The notation includes various musical symbols such as rests, notes, and dynamic markings. The score concludes with a double bar line.