

トライエ・メトレー・2025 (トライエⅢより テ-2~開幕曲~ジパング~ほら~戦い)

2025 ①

<Intro I>

The score consists of ten staves of handwritten musical notation. The first two staves are for a trumpet-like instrument (トランペット) and a horn-like instrument (トロボーン). The third staff is for a cymbal (シンバル). The fourth staff is for a bass drum (ペダル) with the instruction '120 BPM'. The fifth staff is for a snare drum (タムタム). The remaining five staves are blank. A circled section of the score is labeled 'オーバル' (oval).

8: (D.5 time 9/4 図31b-1).

A

Musical score for orchestra and percussion. The score consists of ten staves:

- Vn①**: Violin 1
- Vn②**: Violin 2
- トランペット**: Trumpet
- トランボーン③**: Trombone 3
- T31①**: Timpani 1
- T31**: Timpani
- クロイザン④⑤**: Croix de guerre 4⑤
- ホイッスル**: Whistle
- シンバル(+)**: Cymbal (+)
- 太鼓**: Tom-tom
- クラリネット①**: Clarinet 1
- トライアングル**: Triangle
- シンバル(\*)**: Cymbal (\*)
- Per① (スネア)**: Snare ①
- クロイザン**: Croix de guerre

The score includes various musical markings such as grace notes, dynamic markings (e.g.,  $\hat{\circ}$ ,  $\ddot{\circ}$ ,  $\circ$ ), and performance instructions like "お任せ~". A rehearsal mark "A" is placed above the first staff. The score is divided into measures by vertical bar lines.

Musical score for orchestra and piano.

Instrumentation:

- Vn①
- Vn②
- トランペット
- トランボーン①②
- トランボーン③
- シンバル(小)
- シンバル(大)
- トライオングル
- per①
- キーボード

Key signatures and time signature changes are indicated throughout the score.

Performance instructions:

- Various dynamic markings (e.g., forte, piano, sforzando) are present.
- Technical markings include slurs, grace notes, and specific performance techniques like "打任せ~" (drumming to taste).
- Rehearsal marks (e.g., ①②, ③) are used to identify sections of the score.

Handwritten musical score page 10. The score consists of ten staves, each with a unique name:

- Vn①
- Vn②
- Tuba①
- Tuba②
- Trombone①
- Trombone③
- シンバル(フ)  
F. (F)
- トライ  
トライ
- シンバル  
(L)
- perc①

The score includes various musical elements such as:

- Dynamic markings:  $f$ ,  $ff$ ,  $p$ ,  $pp$ .
- Performance instructions: "To F#4", "(crescendo)".
- Rehearsal marks: "1 x 24".

〈問友曲〉

Handwritten musical score page B, featuring seven staves of music for various instruments. The staves are as follows:

- Vn.① (Violin 1): Starts with eighth-note patterns.
- Vn.② (Violin 2): Features eighth-note patterns.
- Cello ②: Includes dynamics like  $\text{crescendo}$ ,  $\text{decrescendo}$ , and  $\text{fortissimo}$ .
- Cello ①: Contains eighth-note patterns.
- Double Bass ②: Shows eighth-note patterns.
- Double Bass ①: Features eighth-note patterns.
- Percussion: Includes dynamic markings like  $\text{pianissimo}$ ,  $\text{pianississimo}$ , and  $\text{fortississimo}$ .

The score is written on a grid of 12 measures by 7 staves. Measure numbers are indicated at the beginning of each measure across all staves.

J = 86

C <ジハーンフ>

Vn ①

cl ②

key ①

xドリフ ③  
" ④

⑤

per ①

シンバル (太)

J = 86

(xドリフ:③⑥)

スカウト以外でモードか?  
ハーモニカコロナ?

Vn①

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(12:5)

D

Vn ①

Vn ②

Key ②

Vn ①

Vn ②

Key ②

F#7 E-7 D-7 A-sus4 Am G F E-sus4 E D-7 D7sus4 E-7 D7sus4 D-7 E-7 A-sus4 Am

*J = 126*

*(弱)*

E

Vn. ①

Vn. ②

トランペット  
ト-クス

トラン  
ホーン①

トラン  
ホーン②

ジョンソン①  
ジョンソン②

トライアングル  
トライアングル

シンバル  
(X)

エス1②

エス1

ペル①  
ペル②

Handwritten musical score for orchestra and piano.

**Instrumentation:**

- Vn ①
- Vn ②
- トランペット
- トランボ(1)
- トランボ(2)
- ジョンガ(1)
- ジョンガ(2)
- シンバル(太)
- エス(2)
- エス(1)
- perc ①

**Musical Elements:**

- Key signature: F major (one sharp).
- Time signature: Common time.
- Dynamic markings:  $\text{f}$ ,  $\text{ff}$ ,  $\text{bass}$ .
- Performance instructions: Slurs, grace notes, fermatas, and specific rhythmic patterns indicated by vertical strokes and horizontal dashes.
- Section markers:  $\text{ff}$ ,  $\text{bass}$ .

$\downarrow \geq 100$

D.S.

$\text{F} \sharp$  Coda *Meno mosso*

Violin 1

Violin 2

Bassoon 1

Bassoon 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Double Bass

Clarinet 1

Clarinet 2

Flute 1

Flute 2

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Horn 3

Horn 4

Piano

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