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Patrick Tagoe-Turkson

From

# Debris To Dreams

Being the Overseas Biennale Ghana Pavilion, Ghana

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From

## ***Debris To Dreams***

Being the Overseas Biennale Ghana Pavilion, Ghana

12th April- 30th May, 2024

**Dei Center for the Study of Contemporary Art**

No. 7A Ninth Street  
Tesano - Accra  
Ghana  
GPS: GA-206-2883

# From Debris to Dreams: Being the Overseas Biennale

## Ghana Pavilion, Ghana

In 2020 and 2022, Ghana made its mark at the prestigious Venice Biennale, captivating audiences with its vibrant cultural expressions and artistic prowess. This year, as the global art community converges once again in Venice, Ghana's absence may be felt, but a groundbreaking initiative emerges to bridge the distance.

Enter Patrick Tagoe-Turkson, a visionary multi-disciplinary artist poised to represent Ghana with unparalleled creativity and conviction. Amidst the renowned names and established figures, Tagoe-Turkson's presence is refreshingly unconventional, yet undeniably impactful.

Hailing from the coastal town of Winneba, Tagoe-Turkson's artistic journey embodies a profound connection with his Ghanaian heritage. His oeuvre, though rooted in tradition, transcends boundaries, forging a path of innovation and sustainability. It is this ethos that propels him to new heights as he navigates the realms of multi-disciplinary art with a fervent commitment to environmental stewardship.

At the heart of Tagoe-Turkson's practice lies a transformative alchemy—a journey from debris to dreams. With meticulous craftsmanship, he breathes new life into discarded flip-flops washed ashore on Ghana's beaches, fashioning them into intricate tapestries that weave tales of resilience and renewal. His art is a testament to the potential for beauty and meaning to emerge from the detritus of our consumerist culture—a poignant reflection on the fragility and resilience of our shared planet.

In "From Debris to Dreams," Tagoe-Turkson invites us to envision hope amidst global challenges. His work serves as a beacon of optimism, offering solace in the face of adversity and inspiration for collective action. Through vibrant colors and playful forms, he beckons us to reimagine our relationship with the environment and each other, reminding us that even in the darkest of times, the seeds of transformation lie dormant, waiting to blossom.

Accompanying Tagoe-Turkson's visionary creations is a special exhibition honoring Ghanaian modernists Owusu Dartey and Prof. E. Tetteh—a tribute to the rich artistic heritage that continues to inspire and inform contemporary expression in Ghana.

Presented by the El'Cou collective and commissioned by the esteemed Konyo Museum of Ghanaian Art, "From Debris to Dreams" promises to captivate audiences with its celebration of creativity, sustainability, and the enduring power of art to transcend boundaries and unite us in a shared vision of a brighter future.

Join us at the Dei Centre for the Study of Contemporary Art in Accra, Ghana, as we embark on a journey from debris to dreams—a testament to the transformative power of art and the boundless possibilities that await those who dare to dream. From April 10th to May 30th, 2024, immerse yourself in a world where hope reigns supreme and beauty emerges from the ashes of the past.

## **ASAW (DANCE)**

DIMENSIONS: 120CM X 120CM

MEDIUM: FOUND UPCYCLED FLIP-FLOPS ON SUADE

YEAR: 2024

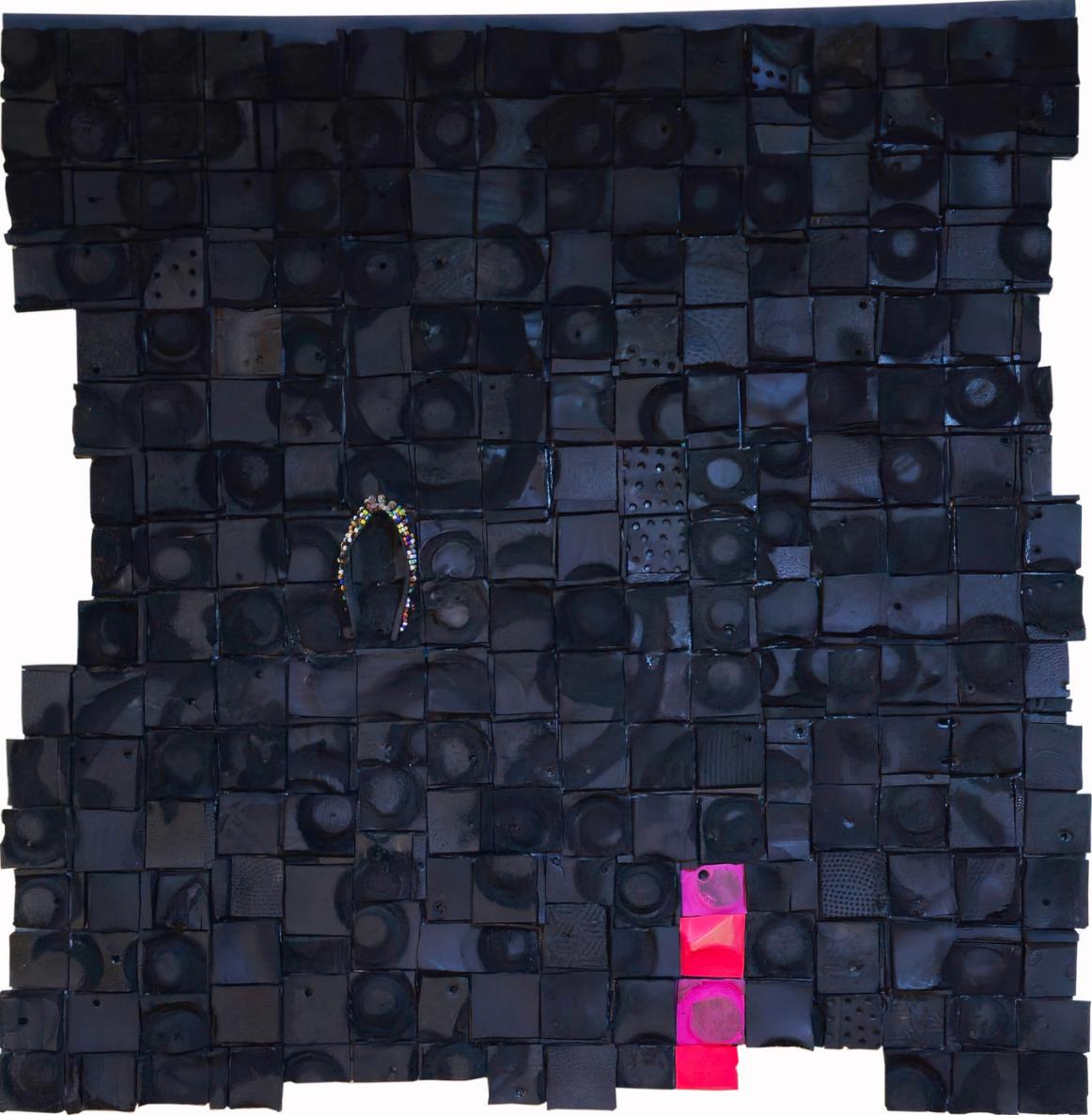


## **ANAMONKOR (FIRST STEP)**

DIMENSIONS: 115CM X 117CM

MEDIUM: FOUND UPCYCLED FLIP-FLOPS ON SUADE

YEAR: 2024

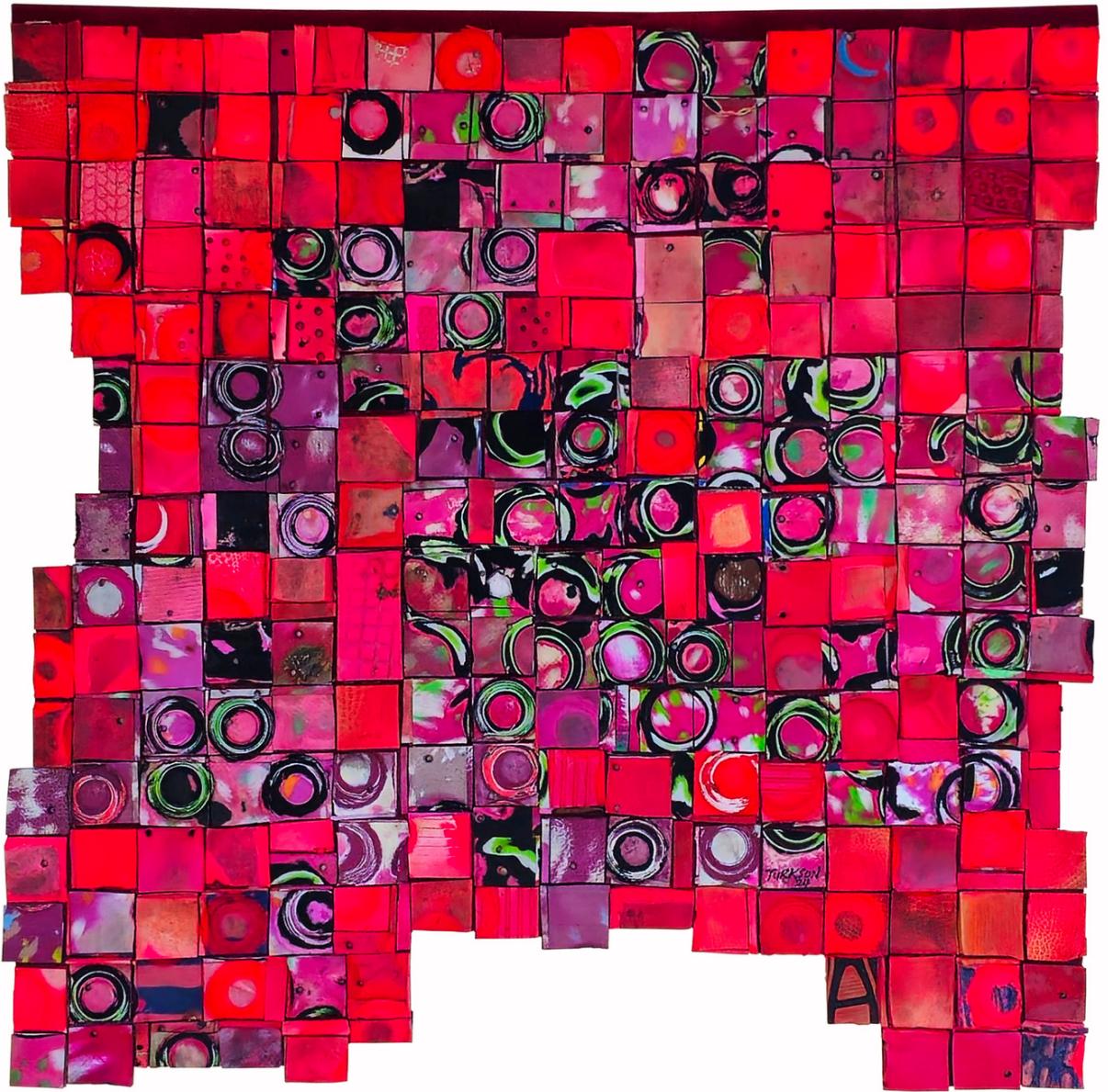


## **APIRPIR (STRUGGLE)**

DIMENSIONS: 120CM X 120CM

MEDIUM: FOUND UPCYCLED FLIP-FLOPS ON SUADE

YEAR: 2024



## **NDETSIPROTCCMU NHYIREN**

DIMENSIONS: 218CM X 267CM

MEDIUM: FOUND UPCYCLED FLIP-FLOPS AND YARNS ON SUADE

YEAR: 2024



## **DAAKYIHEN (FUTURE CHIEF)**

DIMENSIONS: 98CM X 125CM

MEDIUM: FOUND UPCYCLED FLIP-FLOPS ON SUADE

YEAR: 2024

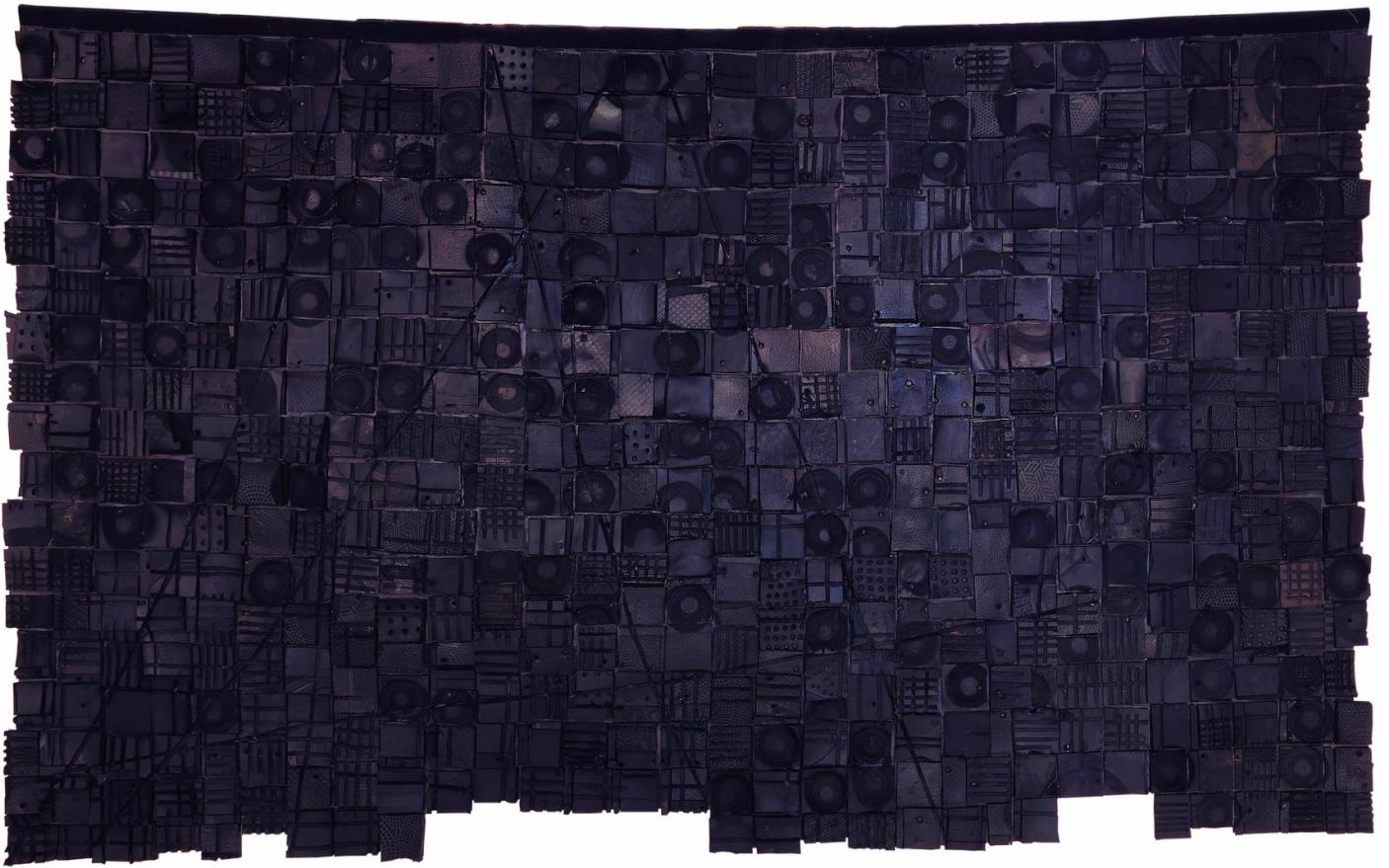


## **NDETSIPROTCCMU NHYIREN 2**

DIMENSIONS: 218CM X 134CM

MEDIUM: FOUND UPCYCLED FLIP-FLOPS AND YARNS ON SUADE

YEAR: 2024



**EMEFA**

DIMENSIONS: 90CM X 126CM

MEDIUM: FOUND FLIP-FLOPS ON SUEDE

YEAR: 2021



## **NDETSIPROTCCMU NHYIREN 1**

DIMENSIONS: 218CM X 133CM

MEDIUM: FOUND UPCYCLED FLIP-FLOPS AND YARNS ON SUADE

YEAR: 2024



## **BOSOM NKYIREFUA**

DIMENSIONS: 271CM X 119CM

MEDIUM: FOUND UPCYCLED FLIP-FLOPS ON SUADE

YEAR: 2023

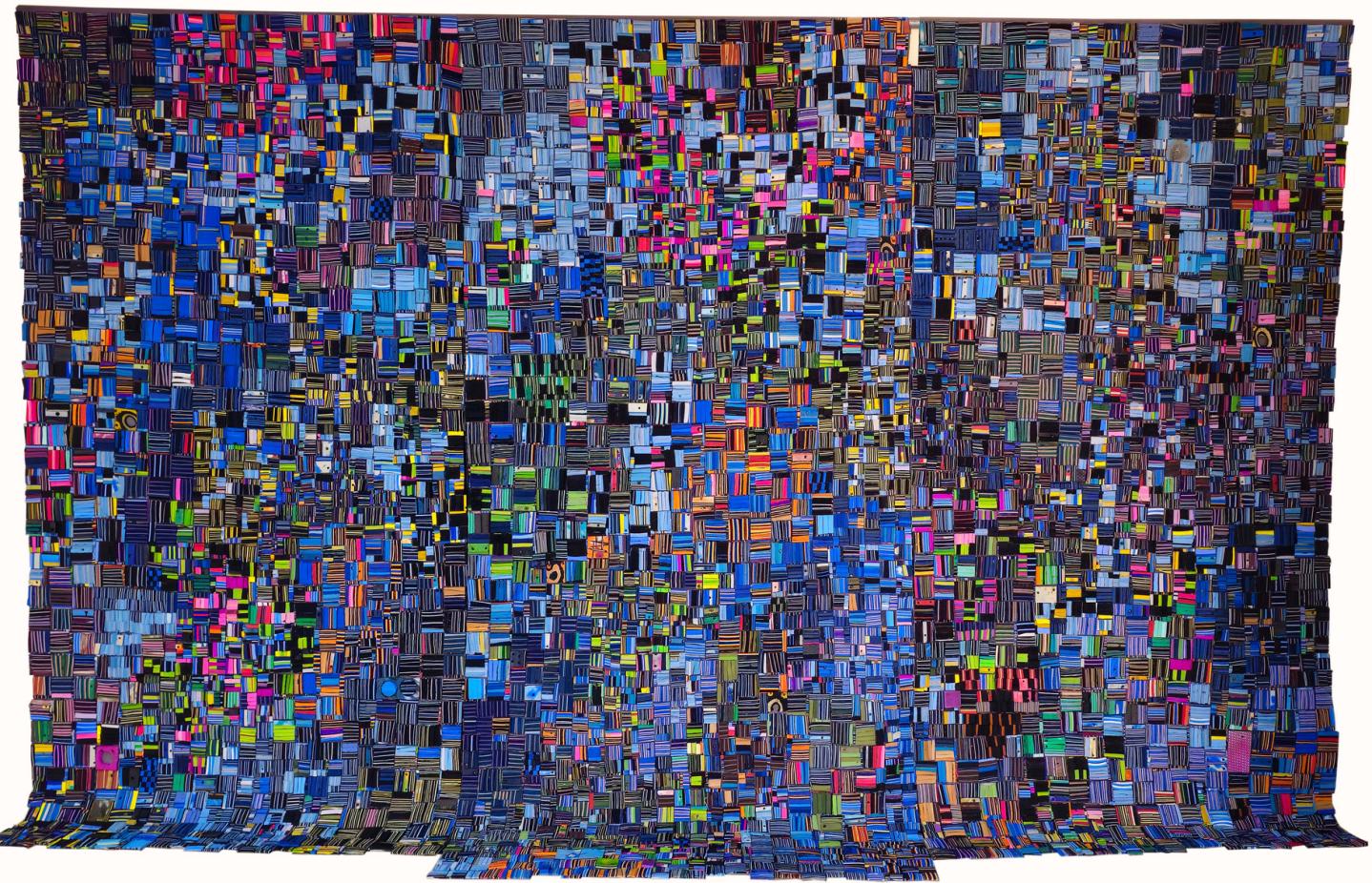


## **BRONYIOEWU 1,2,3**

DIMENSIONS: 439CM X 305CM

MEDIUM: FOUND UPCYCLED FLIP-FLOPS ON SUADE

YEAR: 2024

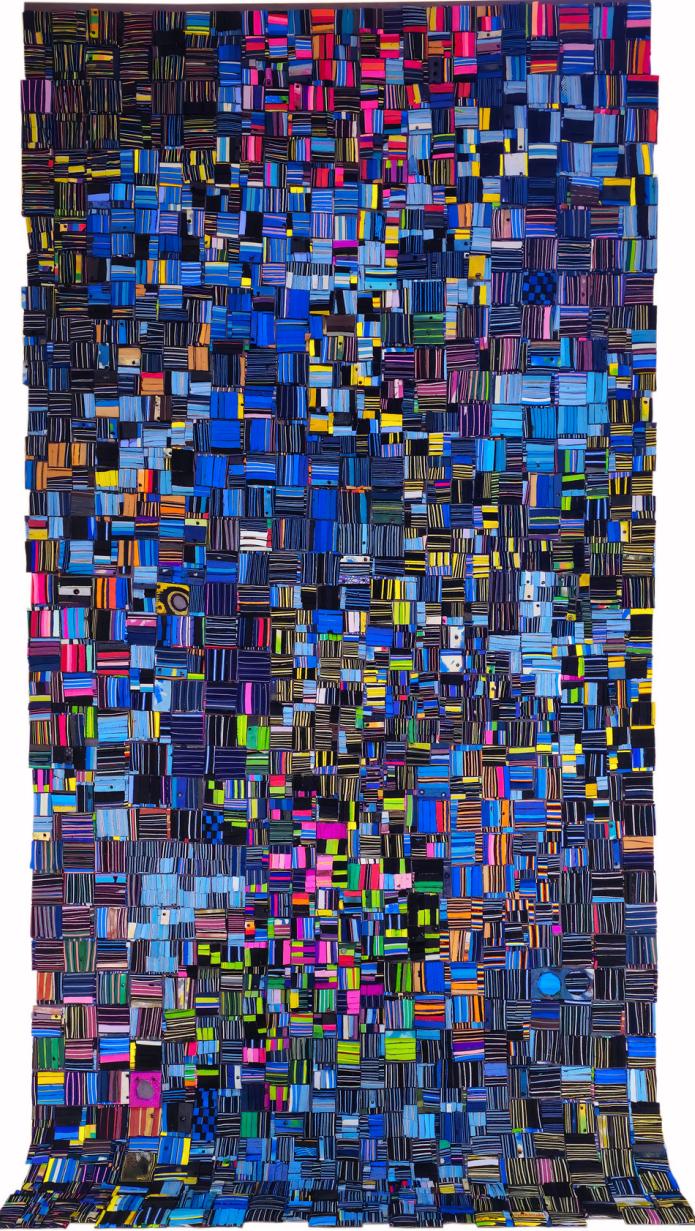


## **BRONYIOEWU 1**

DIMENSIONS: 141CM X 284.5CM

MEDIUM: FOUND UPCYCLED FLIP-FLOPS ON SUADE

YEAR: 2024

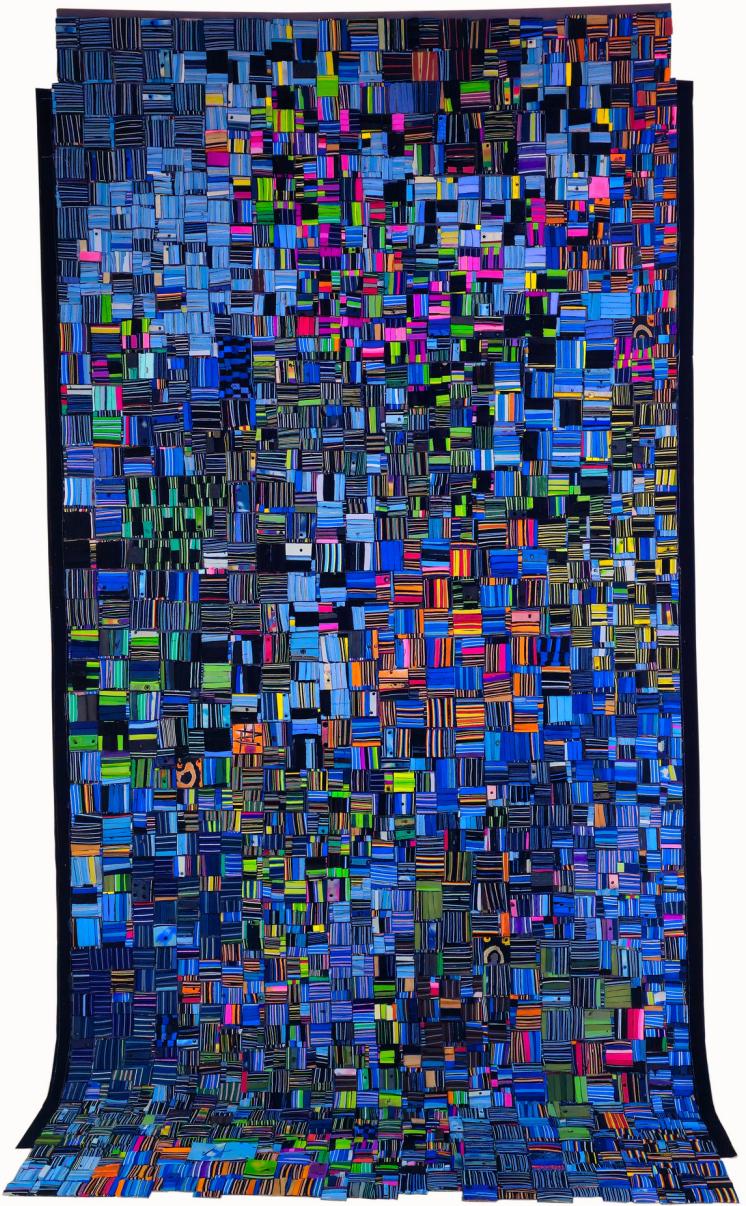


## **BRONYIOEWU 2**

DIMENSIONS: 156CM X 305CM

MEDIUM: FOUND UPCYCLED FLIP-FLOPS ON SUADE

YEAR: 2024

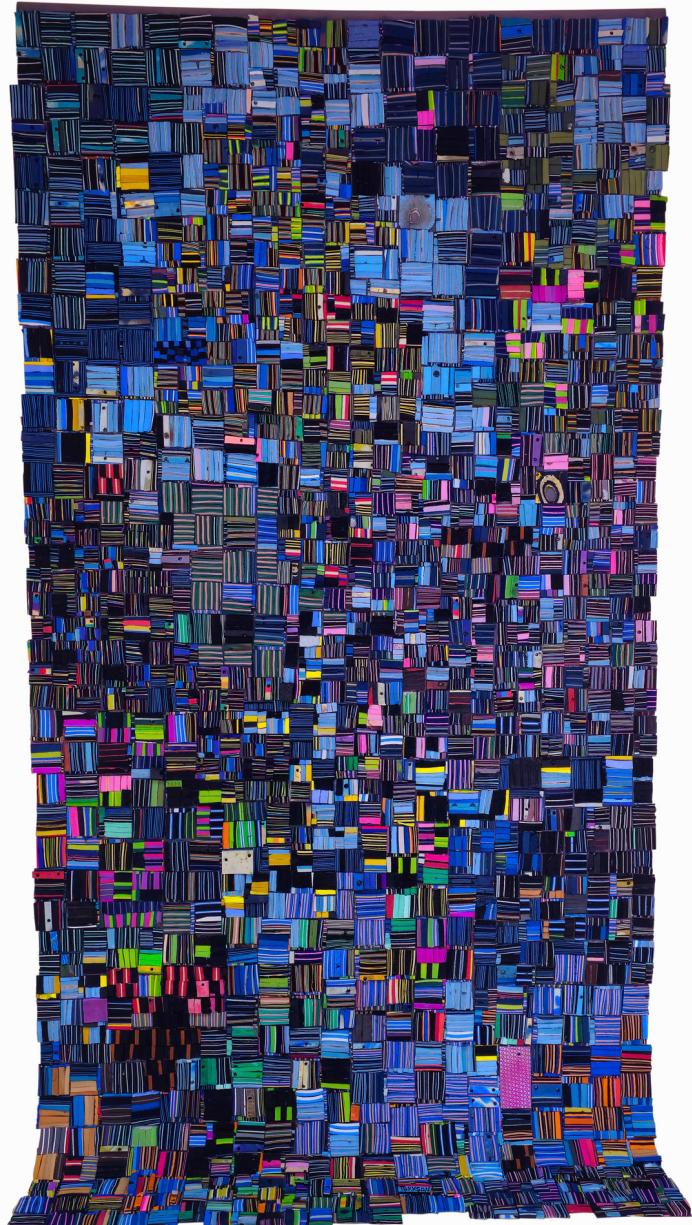


## **BRONYIOEWU 3**

DIMENSIONS: 142CM X 285CM

MEDIUM: FOUND UPCYCLED FLIP-FLOPS ON SUADE

YEAR: 2024



## WOARAWONSEMPA 2

DIMENSIONS: 26CM X 26CM

MEDIUM: FOUND UPCYCLED FLIP-FLOPS ON CANVAS

YEAR:





**Dwabo Agua 1**

49cm x 48cm

Found Upcycled flip-flops, fabric, metal



**Dwabo Agua 3**

49cm x 48cm

Found upcycled flip-flops,  
fabric, metal



**Dwabo Pon**

42cm x 36cm

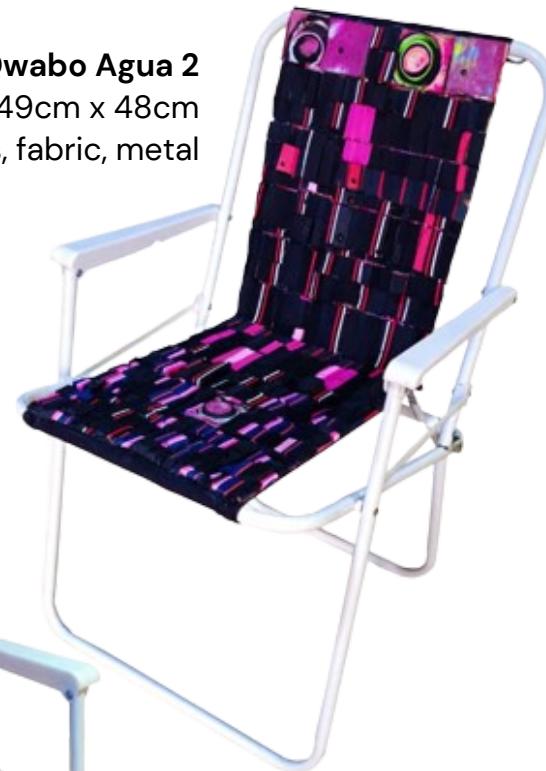
Found Upcycled Flip-flops on plastic cable reel



**Dwabo Agua 4**

49cm x 48cm

Found upcycled flip-flops,  
fabric, metal



**Dwabo Agua 2**

49cm x 48cm

Found Upcycled flip-flops, fabric, metal

## **MAAYEWODEN 2**

DIMENSIONS: 21CM X 21CM

MEDIUM: FOUND UPCYCLED FLIP-FLOPS ON CANVAS

YEAR:



## **MAAYEWODEN 1**

DIMENSIONS: 21CM X 21CM

MEDIUM: FOUND UPCYCLED FLIP-FLOPS ON CANVAS

YEAR:



## WOARAWONSEMPA 1

DIMENSIONS: 26CM X 26CM

MEDIUM: FOUND UPCYCLED FLIP-FLOPS ON CANVAS

YEAR:



## METONKO STRAWBOARD

DIMENSIONS: 26CMX 9CM X 68CM

MEDIUM: FABRIC AND FOUND FLIP-FLOPS

YEAR: 2024



## EWO (HONEY)

DIMENSIONS: 70CM X 105CM

MEDIUM: FOUND UPCYCLED FLIP-FLOP STRAPS ON JUTE

YEAR: 2022



## OATSEEWKO

DIMENSIONS: 60 X 9CM X 62CM

MEDIUM: STRAWBOARD, FABRIC, AND UPCYCLED FLIP-FLOPS

YEAR:



**SIW**

DIMENSIONS: 90CM X 80CM X 160CM

MEDIUM: FOUND UPCYCLED FLIP-FLOPS, STRAWBOARD, AND FABRIC

YEAR:

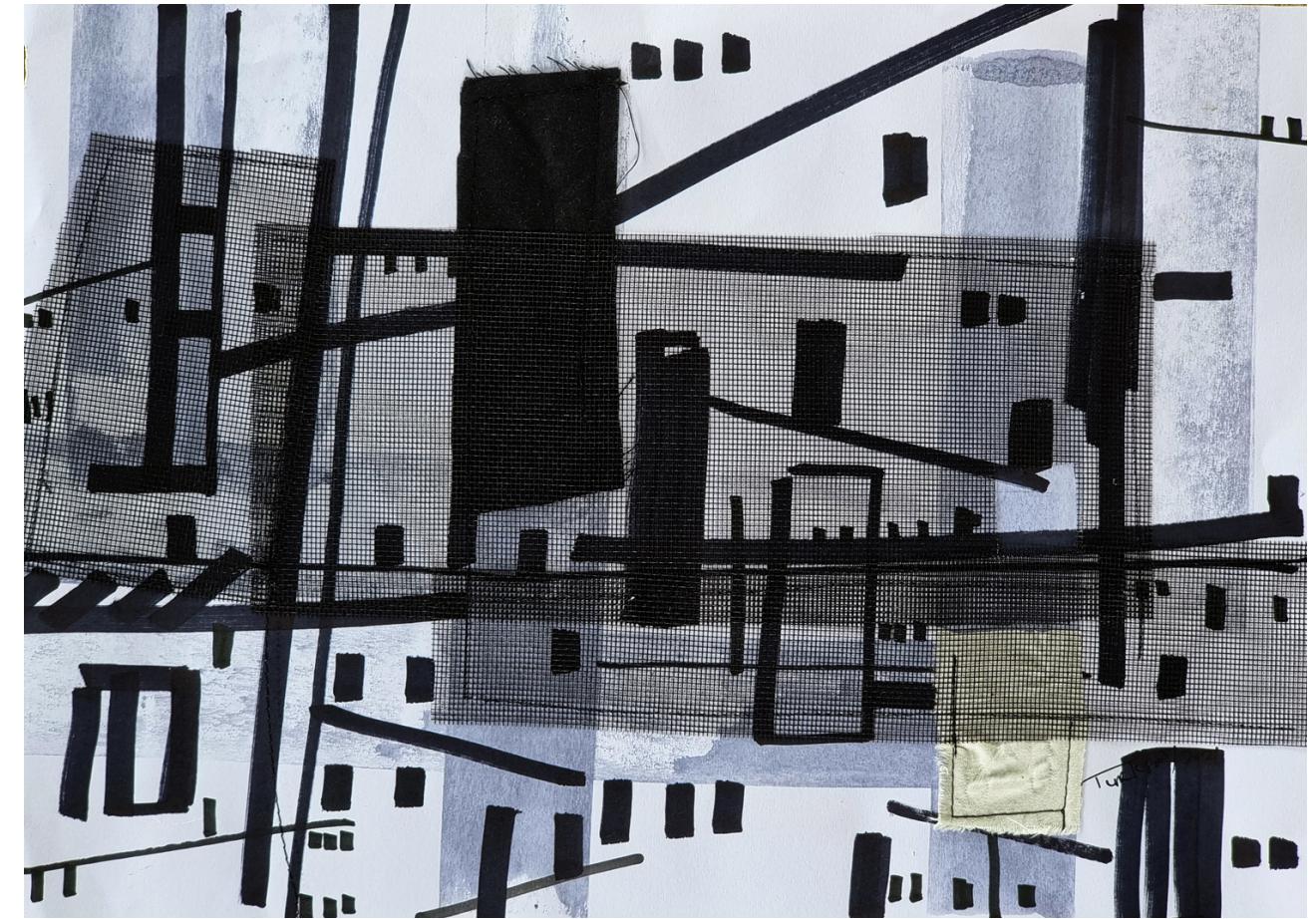


## OYIWA

DIMENSIONS: 44.5CM X 31.7CM

MEDIUM: FABRIC, FIBERGLASS NET AND INK ON ACID FREE PAPER

YEAR: 2021

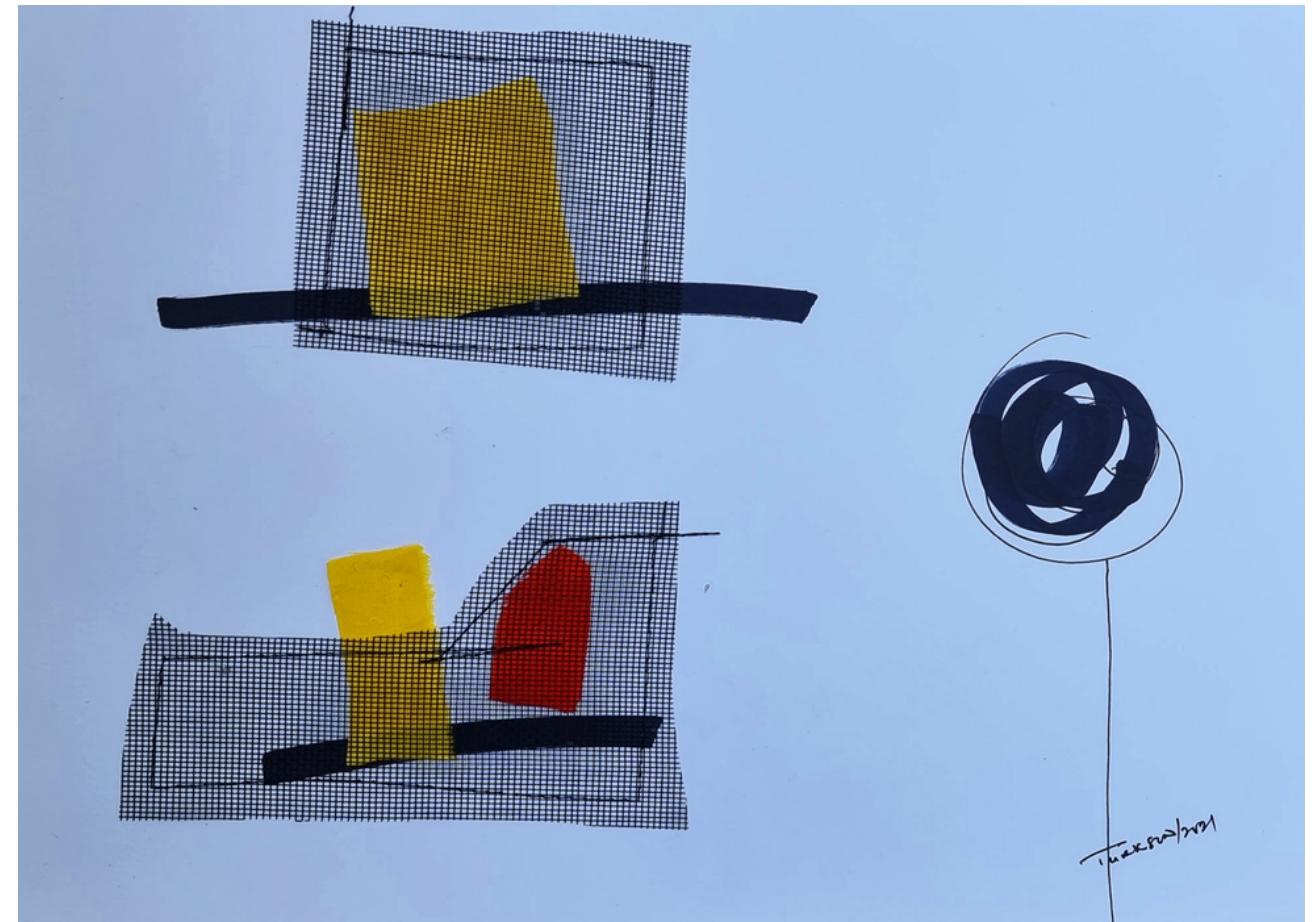


## NTOKURAEKYIR

DIMENSIONS: 42CM X 29.7CM

MEDIUM: FIBERGLASS NET, FABRIC AND INK ON ACID FREE PAPER

YEAR: 2021



**KYIM K(K))**

DIMENSIONS: 42CM X 29.7CM

MEDIUM: FIBERGLASS NET, FABRIC AND INK ON ACID FREE PAPER

YEAR: 2021



## **SANWOEKYIR**

DIMENSIONS: 44.5CM X 31.7CM

MEDIUM: FIBERGLASS NET, FABRIC AND INK ON ACID FREE PAPER

YEAR: 2021



## **MAABREOASEM**

DIMENSIONS: 42CM X 29.7CM

MEDIUM: INK, FIBERGLASS NET & THREAD ON 250G/M<sup>2</sup> ACID FREE PAPER

YEAR: 2022

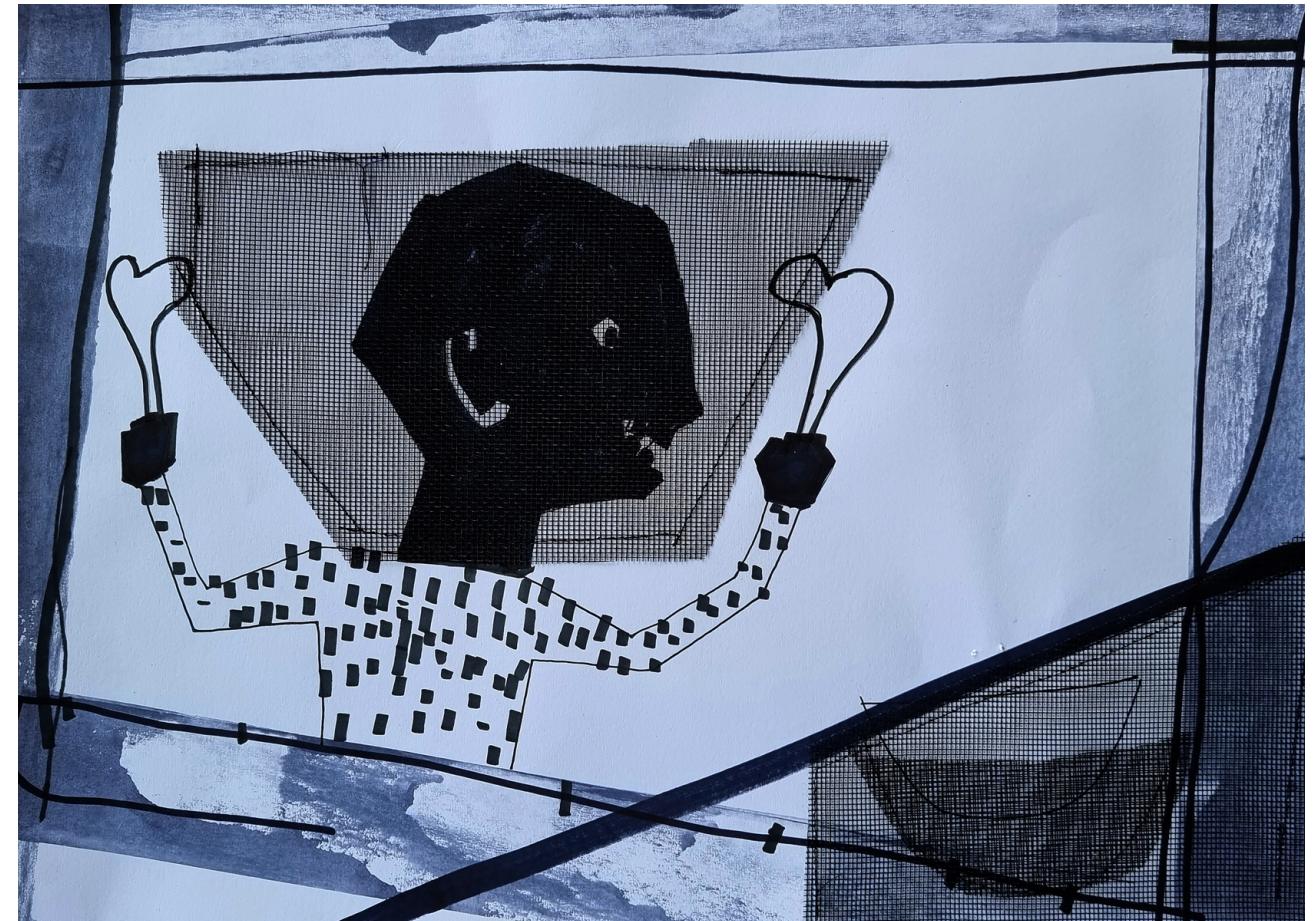


## **ABREWA NA DOMPE**

DIMENSIONS:

MEDIUM: INK, FIBERGLASS NET & THREAD ON 250G/M<sup>2</sup> ACID FREE PAPER

YEAR:



## **ESO KORAA ESUA**

DIMENSIONS:

MEDIUM:

YEAR:



## AKOKOBAATAN

DIMENSIONS:

MEDIUM:

YEAR:



## OBI AMANZI SAN OBI

DIMENSIONS:

MEDIUM:

YEAR:



## The Artist

# Patrick Tagoe-Turkson

Patrick Tagoe-Turkson, born in Winneba, Ghana in 1978, is a multidisciplinary artist with his studio based in Takoradi in the Western Region of Ghana. He received a Master of Fine Art Degree from the Kwame Nkrumah University of Science and technology in Kumasi, Ghana. Patrick has participated in over 100 exhibitions both locally and internationally. His work has been exhibited in France, Belgium, Italy, Spain, Canada, Germany, South Korea, Japan, China, Austria, Mexico, United States, Senegal, Nigeria, Haiti, South Africa, Romania and Hungary. Patricks work can found in private and public collection of the Royal Ontario Museum, Canada and the Casoria Contemporary Art Museum in Italy midst other private and public collections. Apart from his practice, Patrick is also teaches painting at Takoradi Technical University in Ghana/director of Aesthete Ghana which organizes nature art workshops and exhibitions / curator for annual art PaintSculp Art Jury and exhibition at TTU. He is also a member of several nature, land art and artists groups around the globe; promoting the concept of sustainability through art. Patrick Tagoe-Turkson's artistry is a vibrant and rhythmic expression of Ghanaian culture, skillfully combining photography and performance art. His work, known for its nature-inspired themes, takes on a distinctive form as he transforms plastic waste and discarded rubber into striking, colorful compositions. These creations serve as a medium to capture and convey stories, histories, dreams, and hopes, forging a powerful connection with the viewer.

Tagoe-Turkson's "Objects of Value" series, which features flip-flops found adrift in the Atlantic Ocean in Southern Ghana, showcases his role as an archivist, environmentalist, and storyteller. His art explores themes of memory, migration, adaptation, recovery, and broader societal concerns, all while maintaining a delicate balance between the mundane and the beautiful.

Through his work, he sheds light on the transformative journey of materials, emphasizing their newfound structural, value, and purpose. Patrick Tagoe-Turkson, born in Winneba, Ghana in 1978, is a multidisciplinary artist with his studio based in Takoradi in the Western Region of Ghana. He received a Master of Fine Art Degree from the Kwame Nkrumah University of Science and technology in Kumasi, Ghana. Patrick has participated in over 100 exhibitions both locally and internationally. His work has been exhibited in France, Belgium, Italy, Spain, Canada, Germany, South Korea, Japan, China, Austria, Mexico, United States, Senegal, Nigeria, Haiti, South Africa, Romania and Hungary. Patricks work can found in private and public collection of the Royal Ontario Museum, Canada and the Casoria Contemporary Art Museum in Italy midst other private and public collections. Apart from his practice, Patrick is also teaches painting at Takoradi Technical University in Ghana/director of Aesthete Ghana which organizes nature art workshops and e x hibitions / curator for annual art PaintSculp Art Jury and exibition at TTU. He is also a member of several nature, land art and artists groups around the globe; promoting the concept of sustainability through art.

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**Curator**

El'Cou Collective

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Patrick Tagoe-Turkson

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El'Cou Collective

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