First of all i would like to thank Walter Bender for creating such a educational program and supports to users of it.

Spending time with MusicBlocks is really entertaining. You can interact with code just by dragging some fancy blocks instead of facing with black&white code lines.

What did you learn about music/coding from trying music blocks?

The learning stage is very easy thanks to illustrative tutorials and personal suggestions from mentors. You can easily catch the logic of coding with helps of MusicBlocks because it makes whole process simpler and faster than text based environments.

I understood connection between music and math because you can see values of notes and hertzs. When you change them in harmony you can hear the difference.

What does trying MusicBlocks make you wonder about music/coding?

When you open the environment you see bunch of functions and tools to use or play with then you get curious how do they work. It is willingness to creating something new and one step ahead. Once you see a tool and use it you want to use more and learn the others. Besides that the colorful menu looks very appealing. Even if you don’t know English you can make your dreams real.

Any ideas that you have for what could make Music Blocks even better?

There are lots of functions I haven’t used yet but it would be great if we can see a note sheet preview in the corner of program because user may have a note sheet to transcribe into MusicBlocks and check if it is right so he/she can see difference(if there is) or lets say there is a composer user of MusicBlocks he/she made a good song and want to play it on piano at the time, if there is a white note sheet preview he can easily play it.

What was my project?

Let me tell about my last experience in Music Blocks. I play saxophone and my favourite piece on the instrument is “Speak Softly Love” (as known as The Godfather Theme). I thought playing this piece on Music Blocks would be great. Firstly I needed to look at tutorials and examples to understand how to transcribe the piece on Music Blocks.Easy part on my experience was tutorials were enough to transcribe a piece for a person who doesn’t know how to code. When I look Sugar Labs’ tasks for first time I was scared because in the background website it is written that you need to know Javascript or Python to complete the tasks. There were options on the note, I knew names of it (la,si,do...) but I didn’t know which octave I should choose, so i searched it online, applied on Music Blocks and checked by ear to control if it is okay. After the octave parameter I faced with value block, there was the part that I should decide how long that note should be. I look it up on guide again and tried on my project. It was the starting of creating of piece. After learning the basics I placed every note from my note sheet. It was little boring because you check more than one time if the song goes well but in the end you feel a victory with taste of music. After my first project I got more curious about music theory and the math behind the music.Now I want to compose my own songs.