

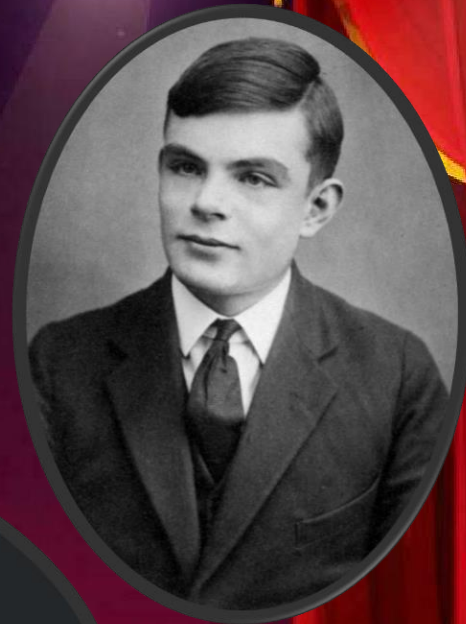
SMALL LANGUAGE MODELS

Lecture 7

MAL2, Spring 2025

SMALL LANGUAGE MODELS

- Setting the stage
- Char-RNNs
- Implementing Char-RNNs
- Text classification
- Generating music



EEEEEE	LL	IIII	ZZZZZZ	AAAA
EE	LL	II	ZZ	AA AA
EEEE	LL	II	ZZ	AAAAAA
EE	LL	II	ZZ	AA AA
EEEEEE	LLLLLL	IIII	ZZZZZZ	AA AA

Eliza is a mock Rogerian psychotherapist.
The original program was described by Joseph Weizenbaum in 1966.
This implementation by Norbert Landsteiner 2005.

ELIZA: Is something troubling you ?
YOU: Men are all alike.
ELIZA: What is the connection, do you suppose ?
YOU: They're always bugging us about something or other.
ELIZA: Can you think of a specific example ?
YOU: Well, my boyfriend made me come here.
ELIZA: Is it important to you that your boyfriend made you come here ?
YOU: He says I'm depressed much of the time.
ELIZA: I am sorry to hear that you are depressed.
YOU: It's true. I am unhappy.
ELIZA: Can you explain what made you unhappy ?

Can we build a machine that can master
written and spoken language?

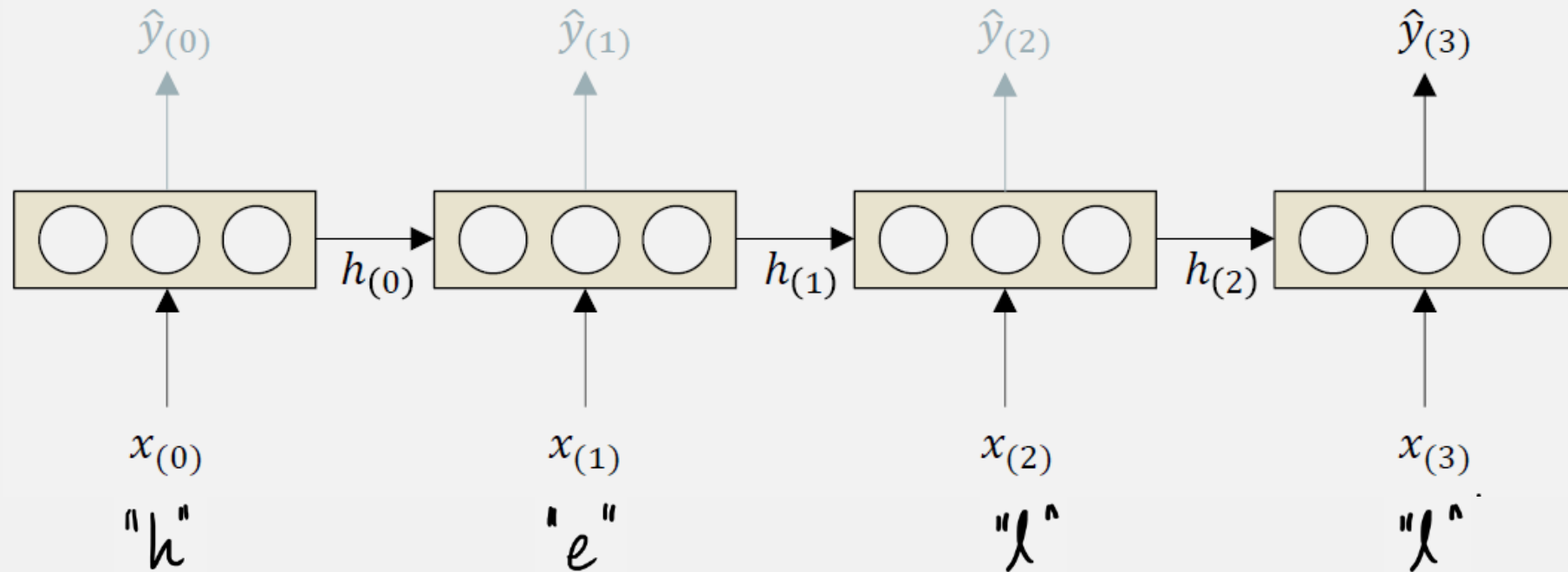
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A char-RNN is a standard classifier
where each character is a class

CHAR-RNNs

here:
seq2vec

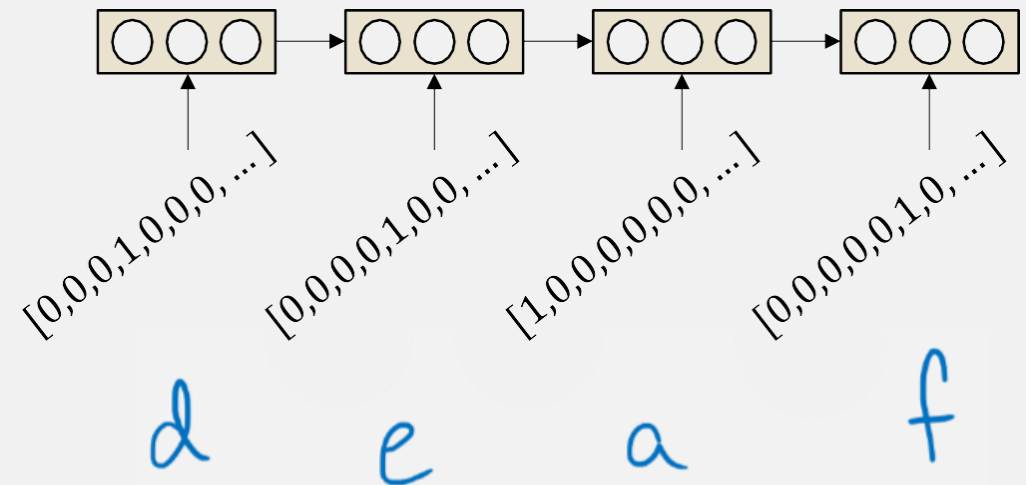


model.predict("hell")
→ "o"

HOW DO WE REPRESENT LETTERS?

IDEA #1: One-hot encoding

"a" → [1,0,0,0,0,0,0, ...]
"b" → [0,1,0,0,0,0,0, ...]
"c" → [0,0,1,0,0,0,0, ...]
"d" → [0,0,0,1,0,0,0, ...]
"e" → [0,0,0,0,1,0,0, ...]
"f" → [0,0,0,0,0,1,0, ...]



This can work okay, but we can do something smarter!

HOW DO WE REPRESENT LETTERS?

IDEA #2: Embeddings

An embedding layer is a trainable layer that converts class labels into vectors

→ since it's trained the vectors will hopefully be meaningful



"Embedding space arithmetic"
king - man + woman \approx queen
copenhagen - denmark + germany \approx berlin

- A **dense vector** is like giving each city its **GPS coordinates**:
 - "Paris" = [48.8566, 2.3522]
 - "Berlin" = [52.5200, 13.4050]
 - "Rome" = [41.9028, 12.4964]

WRITING LIKE TOLKIEN I: CREATING A DATASET

```
X = [
    "In a hole in the gro"
]

y = [
    "u"
]
```

```
"In a hole in the ground there lived a hobbit."
```

WRITING LIKE TOLKIEN I: CREATING A DATASET

```
X = [  
    "In a hole in the gro",  
    "hole in the ground t"  
  
]
```

```
y = [  
    "u",  
    "h"  
  
]
```

"In a hole in the ground there lived a hobbit."

WRITING LIKE TOLKIEN I: CREATING A DATASET

```
X = [  
    "In a hole in the gro",  
    "hole in the ground t",  
    "in the ground there "  
  
]
```

```
y = [  
    "u",  
    "h",  
    "l"  
  
]
```

"In a hole in the ground there lived a hobbit."

WRITING LIKE TOLKIEN I: CREATING A DATASET

```
X = [  
    "In a hole in the gro",  
    "hole in the ground t",  
    "in the ground there ",  
    "e ground there lived"  
]
```

```
y = [  
    "u",  
    "h",  
    "l",  
    " ",  
]
```

"In a hole in the ground there lived a hobbit."

WRITING LIKE TOLKIEN I: CREATING A DATASET

```
X = [  
    "In a hole in the gro",  
    "hole in the ground t",  
    "in the ground there ",  
    "e ground there lived",  
    "und there lived a ho"  
]
```

```
y = [  
    "u",  
    "h",  
    "l",  
    " ",  
    "b"  
]
```

"In a hole in the ground there lived a hobbit."

WRITING LIKE TOLKIEN II: TRANSFORM LETTERS TO CLASS LABELS

```
X = [[9, 14, 0, 1, 0, 8, 15, 12, 5, 0, 9, 14, 0, 20, 8, 5, 0, 7, 18, 15],  
      [8, 15, 12, 5, 0, 9, 14, 0, 20, 8, 5, 0, 7, 18, 15, 21, 14, 4, 0, 20],  
      [9, 14, 0, 20, 8, 5, 0, 7, 18, 15, 21, 14, 4, 0, 20, 8, 5, 18, 5, 0],  
      [5, 0, 7, 18, 15, 21, 14, 4, 0, 20, 8, 5, 18, 5, 0, 12, 9, 22, 5, 4],  
      [21, 14, 4, 0, 20, 8, 5, 18, 5, 0, 12, 9, 22, 5, 4, 0, 1, 0, 8, 15]]
```

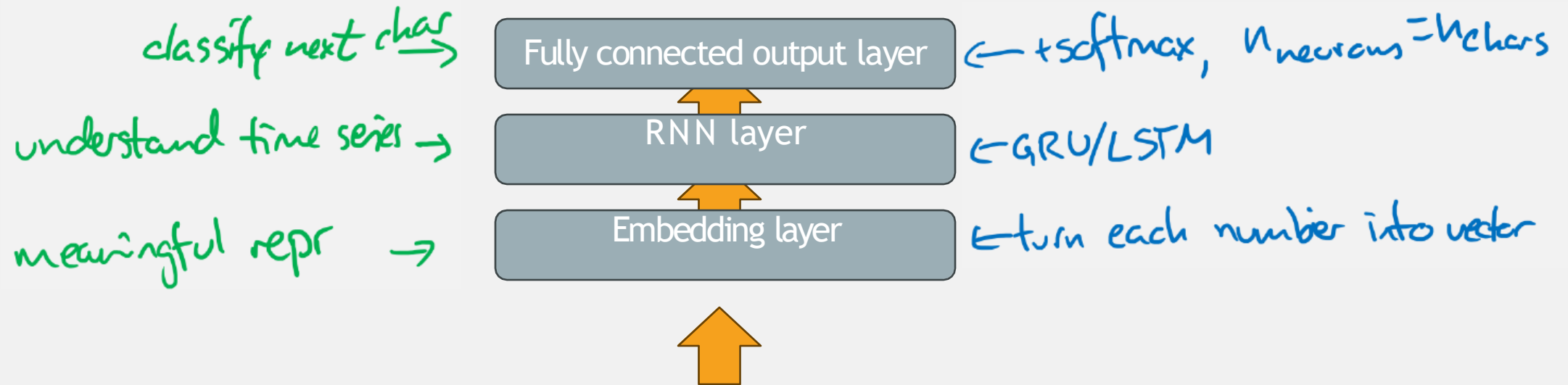
```
y = [21,  
      8,  
      12,  
      0,  
      2]
```



```
X = [  
    "In a hole in the gro",  
    "hole in the ground t",  
    "in the ground there ",  
    "e ground there lived",  
    "und there lived a ho"  
]
```

```
y = [  
    "u",  
    "h",  
    "l",  
    " ",  
    "b"
```

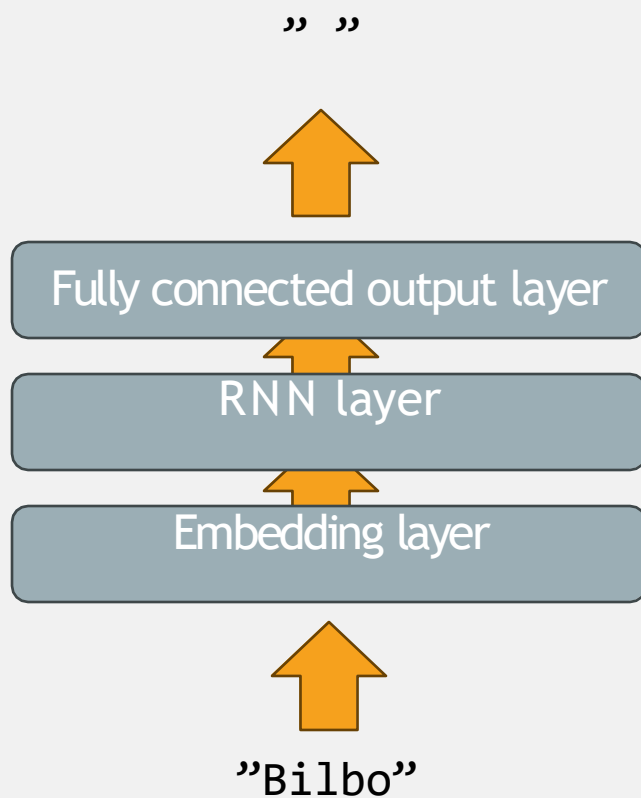
WRITING LIKE TOLKIEN III: CHAR-RNN



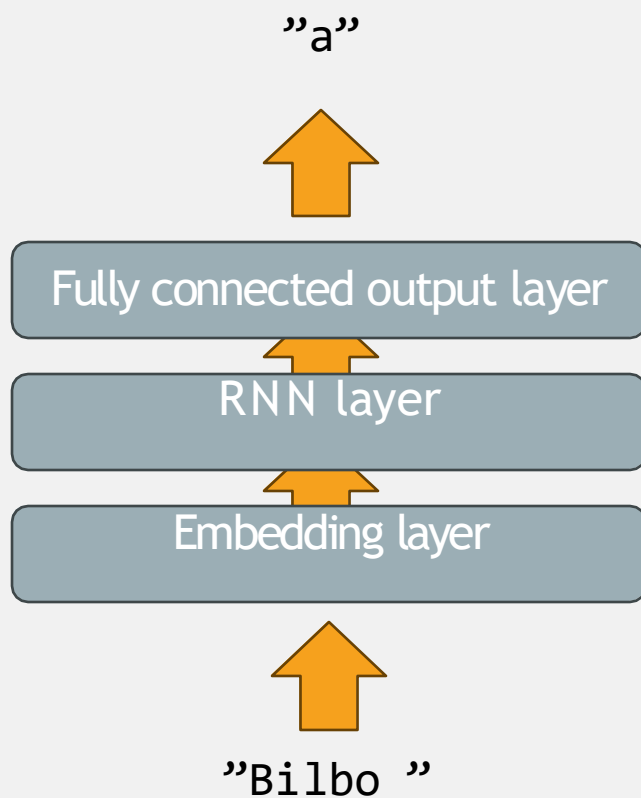
X = [[9, 14, 0, 1, 0, 8, 15, 12, 5, 0, 9, 14, 0, 20, 8, 5, 0, 7, 18, 15],
[8, 15, 12, 5, 0, 9, 14, 0, 20, 8, 5, 0, 7, 18, 15, 21, 14, 4, 0, 20],
[9, 14, 0, 20, 8, 5, 0, 7, 18, 15, 21, 14, 4, 0, 20, 8, 5, 18, 5, 0],
[5, 0, 7, 18, 15, 21, 14, 4, 0, 20, 8, 5, 18, 5, 0, 12, 9, 22, 5, 4],
[21, 14, 4, 0, 20, 8, 5, 18, 5, 0, 12, 9, 22, 5, 4, 0, 1, 0, 8, 15]]

y = [21,
8,
12,
0,
2]

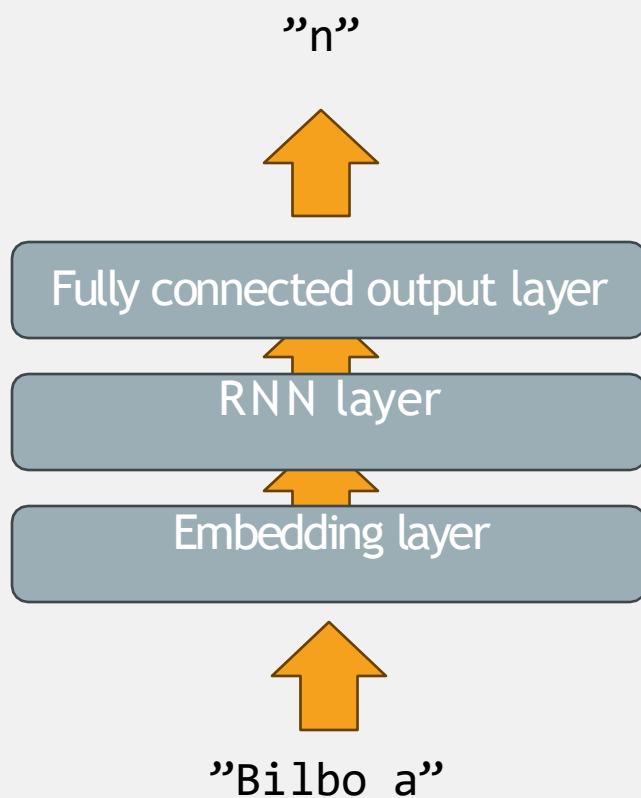
WRITING LIKE TOLKIEN IV: GENERATING TEXT



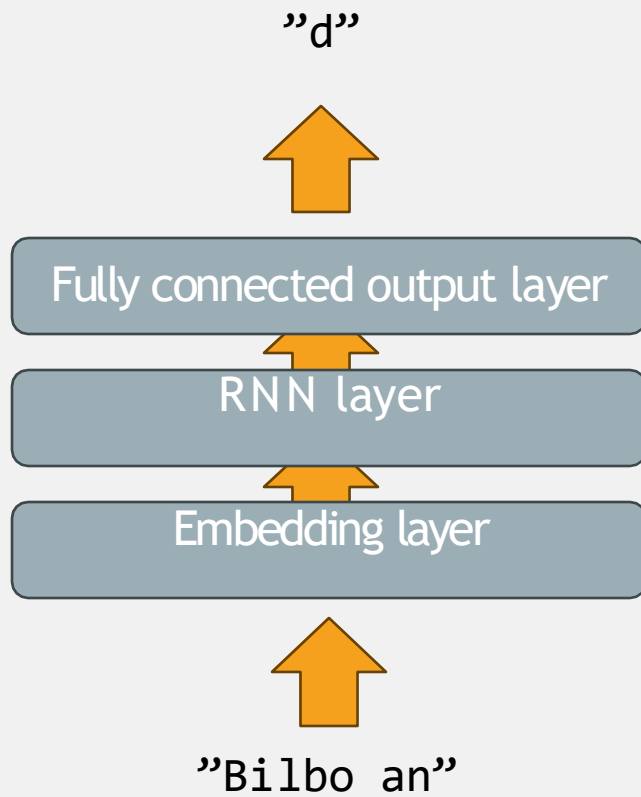
WRITING LIKE TOLKIEN IV: GENERATING TEXT



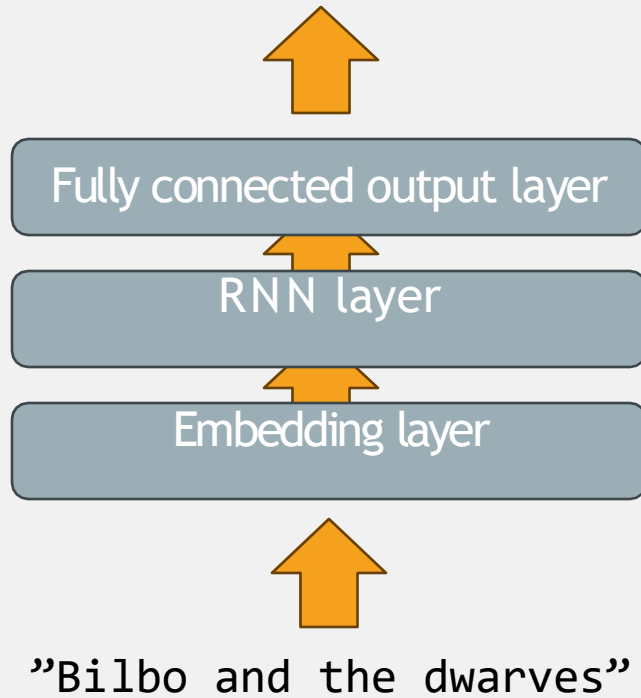
WRITING LIKE TOLKIEN IV: GENERATING TEXT



WRITING LIKE TOLKIEN IV: GENERATING TEXT



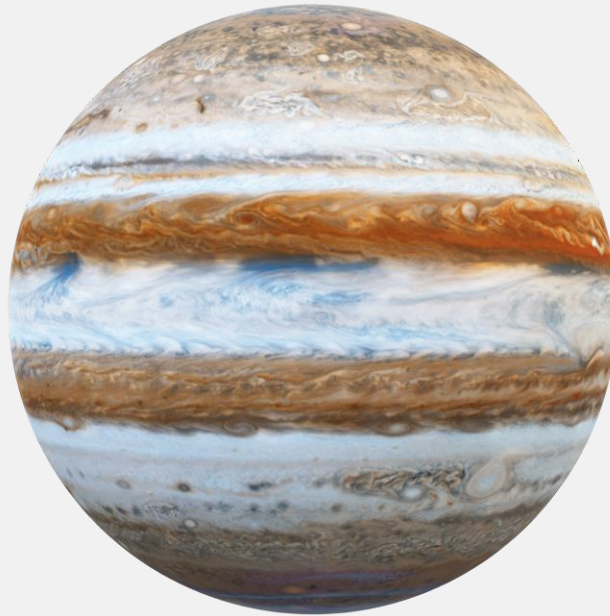
WRITING LIKE TOLKIEN IV: GENERATING TEXT



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- **Implementing Char-RNNs**
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LET'S DO IT



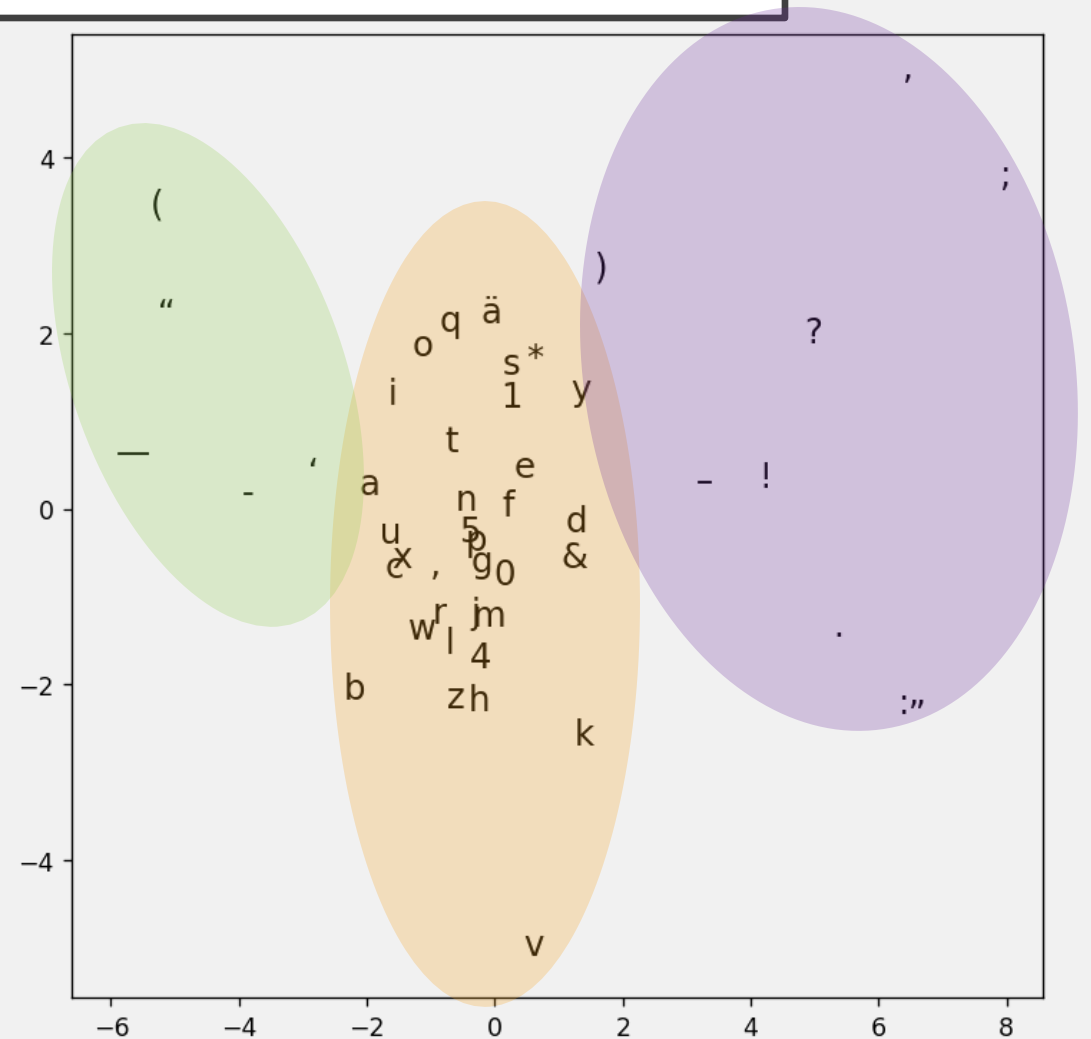
TWO THINGS TO THINK ABOUT

Do the embeddings represent anything meaningful?

What happens if we try to generate long text strings?

TWO THINGS TO THINK ABOUT

Do the embeddings represent anything meaningful?



TWO THINGS TO THINK ABOUT

What happens if we try to generate long text strings?

"gollum has some of the dwarves
and the dwarves and the dwarves
and the dwarves and the dwarves
and the dwarves and the dwarves
and the dwarves and the dwarves
and the dwarves and the dwarves
and the dwarves and the dwarves
and the dwarves and the dwarves
and the dwarves ..."

If we always pick the most probable character,
we usually end up repeating ourselves!

GENERATING LONG SENTENCES

"I want"

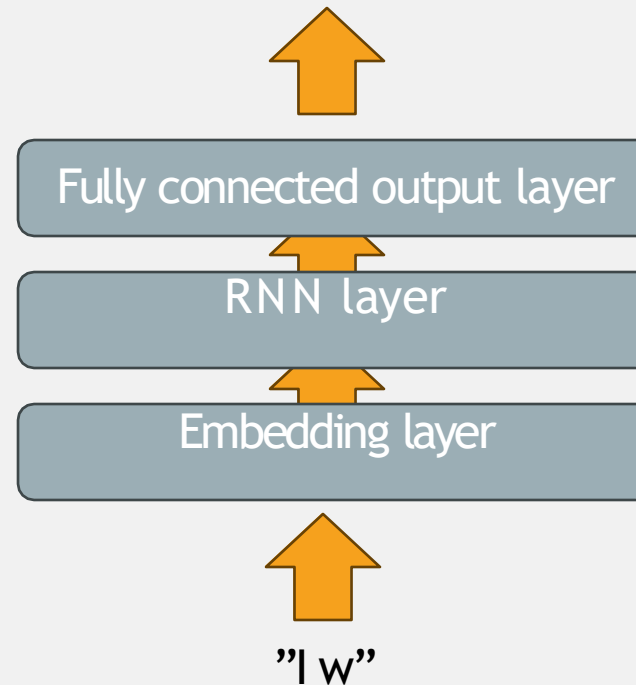
"I went"

"I wish"

a	b	c	d	e	f	g	h	i	...
0.31	0.01	0.03	0.02	0.12	0.01	0.01	0.02	0.25	...

Instead, sample from the probability
distribution to get "a" 31 % of the time

↑
but we can
get more
control



SOFTMAX AND TEMPERATURE

softmax $p_i = \frac{e^{z_i}}{\sum_j e^{z_j}}$

temperate-adjusted softmax

$$p_i' = \frac{e^{z_i/T}}{\sum_j e^{z_j/T}}$$

Low T \Rightarrow large $\frac{z_i}{T} \Rightarrow$ very large $e^{z_i/T} \Rightarrow$ differences exponentially exaggerated

a	b	c	d	e	f	g	h	i	...
1.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	...

High T \Rightarrow small $\frac{z_i}{T} \Rightarrow$ very small $e^{z_i/T} \Rightarrow$ differences disappear

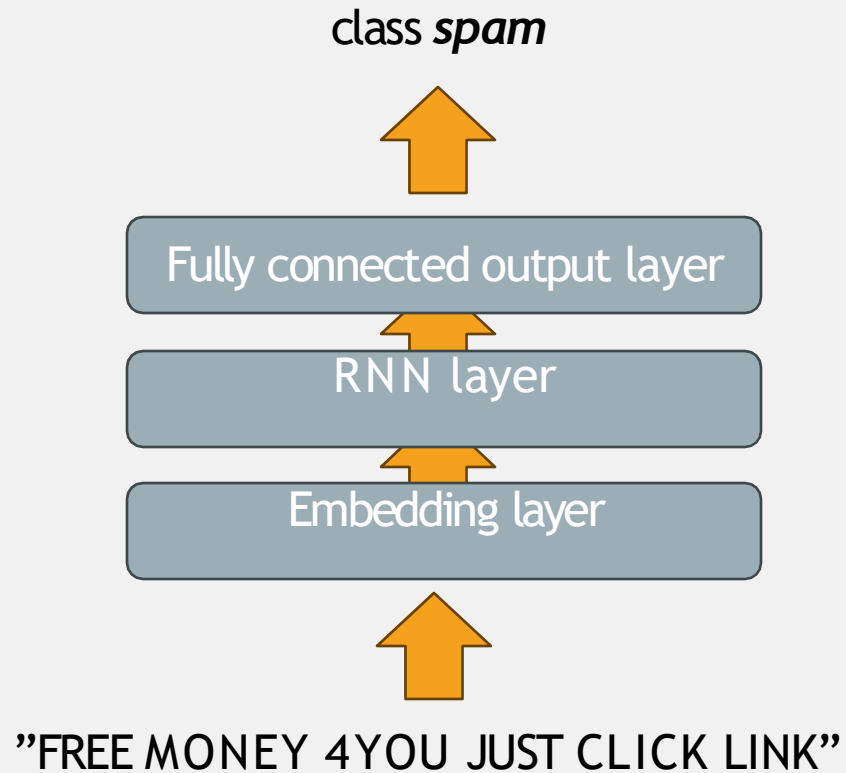
a	b	c	d	e	f	g	h	i	...
0.04	0.04	0.04	0.04	0.04	0.04	0.04	0.04	0.04	...

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TEXT CLASSIFICATION

Generating text can be fun, but is hardly the only use of language models



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GENERATING MUSIC



G-G-D-D-E-E-D
C-C-B-B-A-A-G
D-D-C-C-B-B-A
D-D-C-C-B-B-A
G-G-D-D-E-E-D
C-C-B-B-A-A-G

e -----
B -----0-----
G -----0-----0-----
D -0-0-2-----0-----0-----
A -----
E -----3-----3

Use a char-RNN
to predict the
next note

Great idea for a final project!