

SUHAS MAHESH

+1-647-657-4415

• suhas.mahesh@utoronto.ca

• www.suhasmahesh.com

Employment

Sep 2021– **Schmidt Science Fellow** [link](#) University of Toronto
Department of Electrical & Computer Engineering

Education

2016–2021 **Doctor of Philosophy in Condensed Matter Physics** University of Oxford
Rhodes Scholarship [link](#)
Supervisor: Prof. Henry Snaith, FRS [link](#)
Optical and Electronic Studies of New Materials for Multijunction Photovoltaics [link](#)
Thesis award (2021) from MPLS Division, University of Oxford

2012–2016 **Bachelor of Science in Physics** Indian Institute of Science
With highest honors

2016 **Research Intern** Italian Institute of Technology
Carbon Nanotube based FETs [link](#)

2015 **Research Intern** University of Groningen, Netherlands
Carbon Nanotube based FETs [link](#)

Publications

Published articles and chapters

Please see my [Google Scholar](#)

2023

*“A Mirror and a Handlamp”: *The Way of the Poet-King* and the Afterlife of the *Mirror* in the World of Kannada Literature (edited by me, with contributions by Sarah Pierce Taylor, Gil Ben-Herut, and myself)
Chapter 3 in Yigal Bronner (ed.), *A Lasting Vision: Daṇḍin’s Mirror in the World of Asian Literature*, 92–140. Delhi: Oxford University Press. DOI
10.1093/oso/9780197642924.003.0003.

Published books

2021 *Lilavai* (edition and translation)
Cambridge, Mass.: Harvard University Press (Murty Classical Library of India)
<https://www.hup.harvard.edu/catalog.php?isbn=9780674247598>
ISBN 9780674247598 · 432 pages

Manuscripts in press

forthcoming *The Mirror of Ornaments / Alaṅkāradappanō*.
to be published by Unior Press, Naples

Works in progress

under contract *The Plays of Māyurāja* (edition and translation, with Naresh Keerthi)
Cambridge, Mass.: Harvard University Press (Murty Classical Library of India)

Edited issues

2018 Special issue on the Sātavāhanas in the *Journal of the International Association of Buddhist Studies* 41 (appeared in 2019), with papers by Alice Collett, David Eford, Andrew Ollett, Akira Shimada, Meera Visvanathan, and Monika Zin.

Reviews

2018 Review of Johannes Bronkhorst, *A Śabda Reader: Language in Classical Indian Thought* *Philosophy East and West* 71.2 (2021): 1–5. DOI 10.1353/pew.2021.0036.

Grants, Fellowships and Prizes

2021–2024 Entanglements of the Indian Past
Neubauer Collegium Faculty Research Project (with Whitney Cox, Dipesh Chakrabarty, Sarah
Pierce Taylor, and Anand Venkatkrishnan)
[https://neubauercollegium.uchicago.edu/research/
entanglements-of-the-indian-past](https://neubauercollegium.uchicago.edu/research/entanglements-of-the-indian-past)

Conferences, workshops, and lectures

(Only unpublished papers are listed here)

July 2023 Theorizing Sarcasm
Twelfth Coffee Break Conference, Groningen

Teaching

at the University of Chicago:

Language and reading courses:

First-year Sanskrit (AY 2017–2018, AQ 2020, 2021, WQ 2022)

Advanced Sanskrit (AQ 2017, SQ 2020, AQ 2021)

Introduction to Prakrit (SQ 2018)

Directed readings in Sanskrit and/or Prakrit (WQ & SQ 2020, WQ & SQ 2022)

Content courses:

Classical Literature of South Asia, Part 1 (AQ 2019, 2021)

Introduction to Indian Philosophy, Part 2 (SQ 2021) [with Anand Venkatkrishnan]

Theater of Premodern South Asia (SQ 2020)

College core:

Language and the Human (WQ 2021, 2022)

Poetry and the Human (WQ 2020)

Readings in World Literature (WQ 2018)

outside the University of Chicago:

July 2017 (with Eva de Clercq) led an ‘Apabhramsha Reading Retreat’ in Castelldefels
Spring 2015 Instructor, Introduction to Indian Philosophy, Columbia University
Fall 2012 Instructor, Intermediate Sanskrit, Columbia University
Fall 2012 Teaching Assistant, Advanced Sanskrit, Columbia University

Graduate students advised

Anil Mundra (UChicago, History of Religions, graduated Summer 2022; currently a postdoctoral fellow at Rutgers)

Editorship

Co-founder and editor, *New Explorations in South Asia Research* (NESAR), ISSN 2834-3875, 2022–present.