

Children Stories Generator From Hand Drawings

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Introduction

Children sometimes express their feelings and thoughts through their drawings. Adults can make children stories for them but it would be awesome if we can capture their drawings and interpret their own stories. For this purpose, we suggest the children stories generator from hand drawings using the convolutional neural network (CNN) and recurrent neural network (RNN).

Main Objectives

Based on the neural-story teller model, we did experiments as follow:

- Converting real images to sketch form using edge detection
- Training the model to generate children stories.
- Research extension on the recent work.

Methods

This model requires two training stages: Image Captioning (Encoder) and Story Generation (Decoder). We trained CNN + RNN model on Microsoft COCO datasets to obtain standard image captions. Then, We fed them into the GRU Network Decoder which was trained on Facebook Children Stories. The Style Shifting is used to fill the gap between the caption style and children story style by matching each paragraph with a Skip-Thought Vector.

Image-Sentence Embedding:

Image features are extracted from the CNN network and projected into the GRU hidden states inside RNN network. With stochastic gradient method, we optimized our model to generate image-sentence embedding from the vocabulary of Microsoft COCO image captions.

Skip-Thought Vectors:

Skip-thought vectors is a work inspired by word2vec. Word2vec learns a vector space in which words with the same meaning are close to each other. Skip-thoughts is a model for learning fixed length representations of sentences in any Natural Language without any labeled data or supervised learning. The only supervision/training signal Skip-Thoughts uses is the ordering of sentences in a natural language corpus.

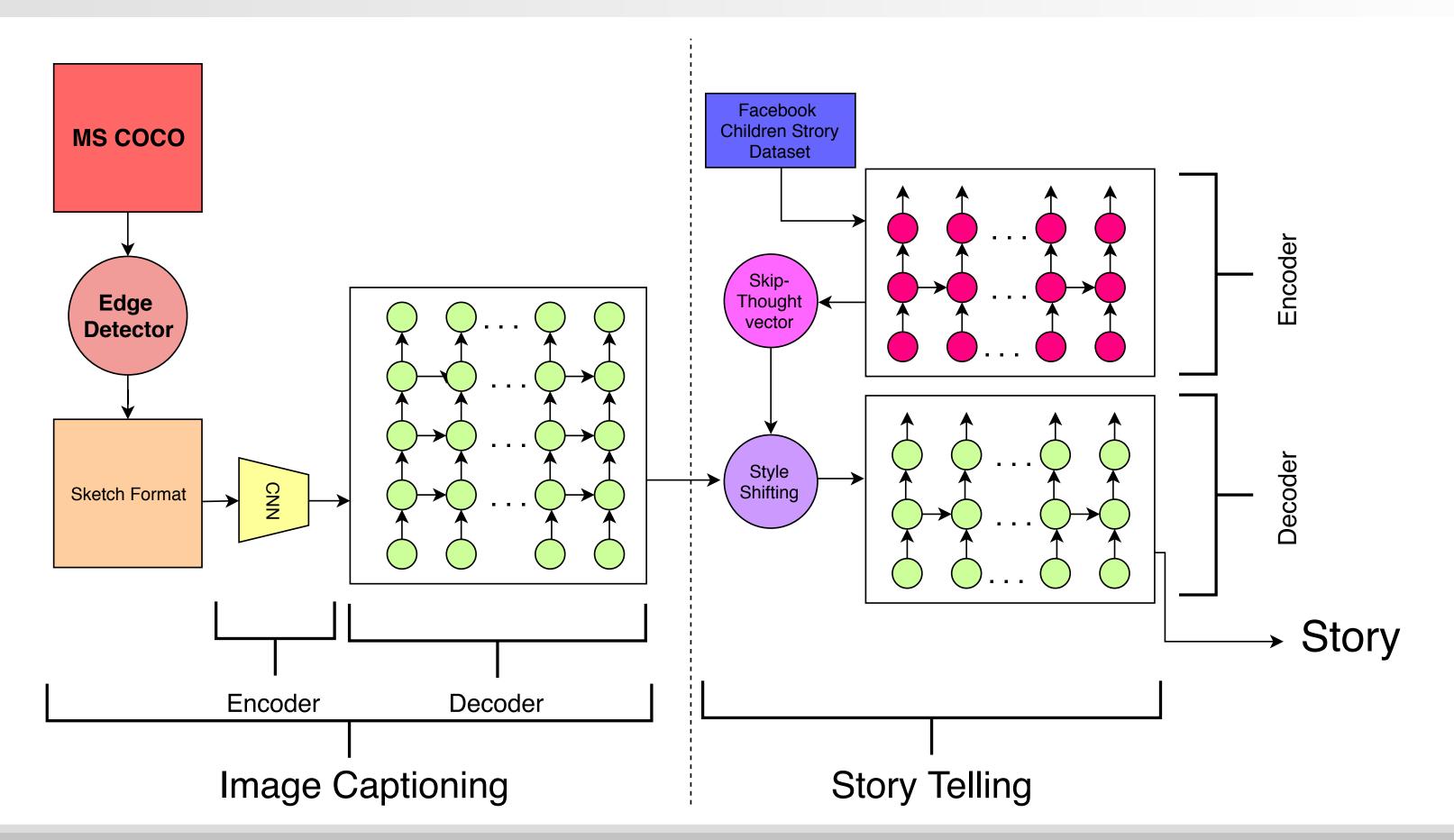
Style Shifting:

With Skip-Thought Vectors properties, the style shifting function F can be defined as below,

$$F(x) = x - c + b$$

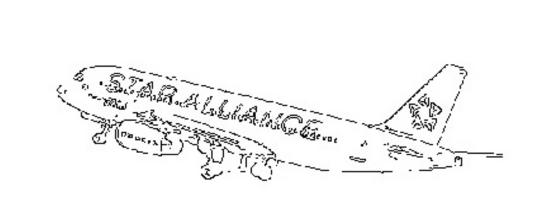
Where x is image caption vector, c is "caption style" vector, and a b is "book style" vector. This function can be interpreted as we want to keep the main idea from the image caption vector x but convert the style of writing to that of a book.

Model Structure



Results





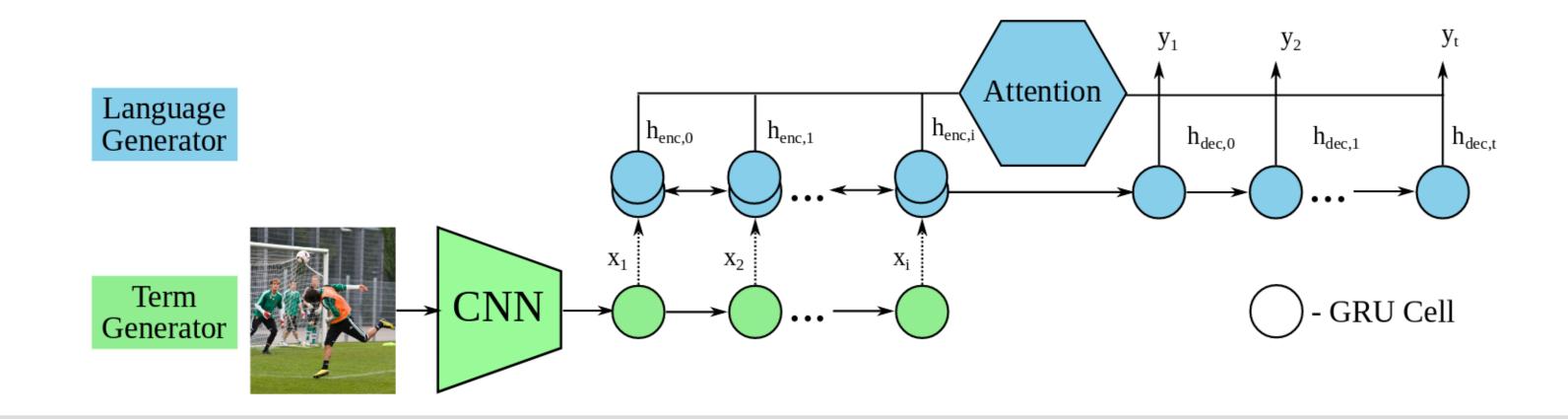
Original: Images commercial Sketch: I could barely contain Drawing: We were flying to jet flew off the plane, and I the flash of blue in my eyes, the bottom of the plane, and gasped for air. By the time I and for the first time in Rome I gasped in surprise. As much reached the top of the plane, , I felt as if she were dead as I hated the feeling, it had my heart was pounding so fast . The truth was, I had no nothing to do with the power that I did n't want to leave. idea what to do about us. It flowing from me, but I had As far as he was concerned, was also the most beautiful no idea how long it would be he had to be the only female thing I 'd ever seen in my life for us to remain silent until in the world to rescue her . In . In the background of the the sun came up . The air in fact, I had never been more plane, he pulled out a pair of the air made me feel more and comfortable with the news. I tattered jeans and a pair of more powerful. By the time felt like I could fly out of the black cargo pants that hung he pulled her into his arms, sky just as long as the sun from the ceiling and sent them I could n't help but watch. rose above us, sending flying flying around us. It seemed In fact, I was just pissed off waves crashing down into the like an endless stretch of time that Dr. Whitney 's team had sky. Like it s mine, Dr. Z, and I refused to let go. I captured her in a very short and I were flying the full flight had no clue what happened to period of time. me, the most powerful and painful memory.



Discussion

Our base model has several limitations such as the loose connection between image and story, and unnatural English sentences. Thus, our future work includes below

- Extract more relevant features from images with applying Inception V3 model on CNN.
- Generate more human style sentences with using attention based GRU, which is based on the recent work "Semstyle" 2



References

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- Mathews A, Xie L, He X. SemStyle: Learning to Generate Stylised Image Captions using Unaligned Text. InProceedings of the IEEE Conference on Computer Vision and Pattern Recognition 2018 May 18 (pp. 8591-8600).