



C y a n o t y p e .



SHADOW

The approach our studio took to the “intangible city” was the concept of shadows in the built environment. Light cast on structures create temporal, intangible images that are dependant on the environment. We felt shadows were reflective of the rapidness and the mobility in the city. In cyanotype printing, the shadows become permanent, imprinted on paper. In our work, we wanted to explore this boundary of tangibility.

We collected a series of shadows casted by the walkways of the built environment, all in one-point perspective to add symmetry to the work. The images of the walkways are a metaphor for the movement in the city, a vessel for human use, yet there are no people in the images. In layering the images, a time-lapse effect is created. These snapshots of time give emphasize to the fast pace of the city and gives the viewer a chance to pause and appreciate the beauty of the urban landscape.

A light is placed in front of first print, creating shadows within shadows. Perforations in the prints allow for light to pass through, creating an interplay of light and shadows within the images of shadows. The slits are made at the negative spaces in the physical structure through which light enters. It is through these spaces that shadows are made both within and outside the prints.

Through our work, we create a conversation between permanent and impermanent shadows, reflecting the rapidity of the city and bringing tangibility to the transient.