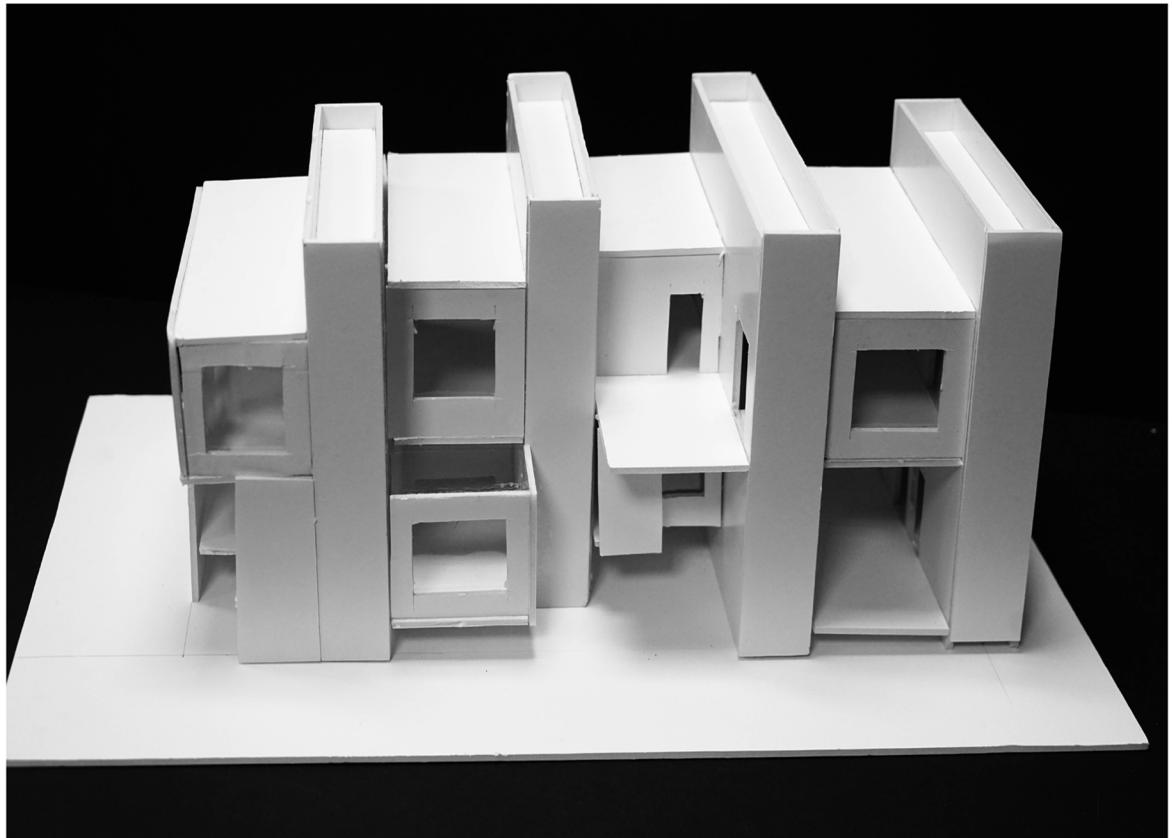


ARCHITECTURE

HOUSE FOR A BALLET DANCER
AT CLEMENTI WOODS



MOVEMENT ANALYSIS AND SPACE MAPPING



CALM, SLOW, GENTLE



JOYFUL, LIVELY, FASTER



TENSION, HESITATING



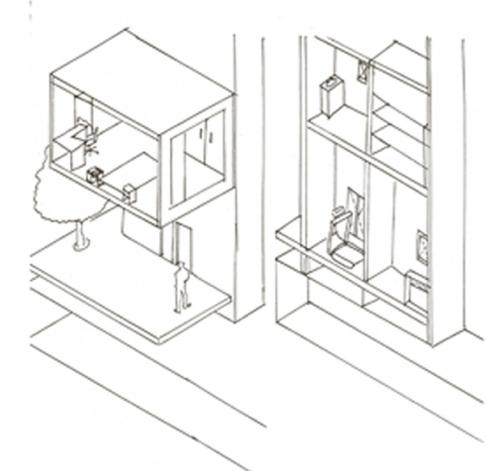
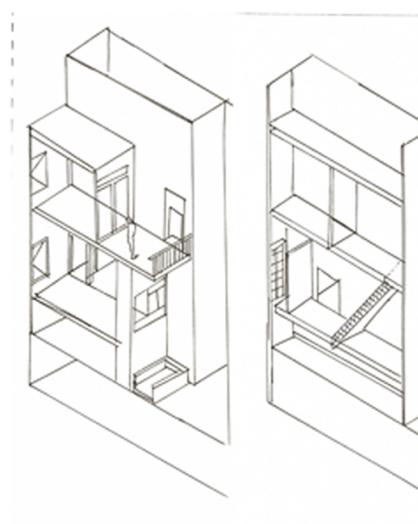
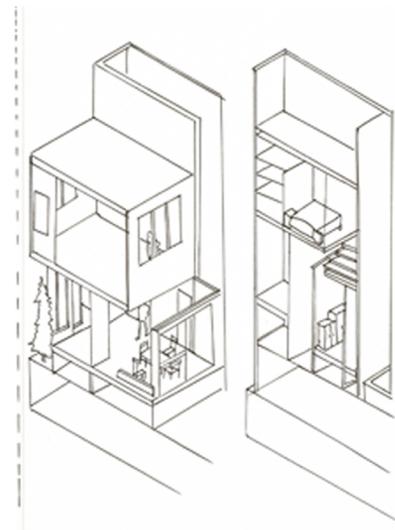
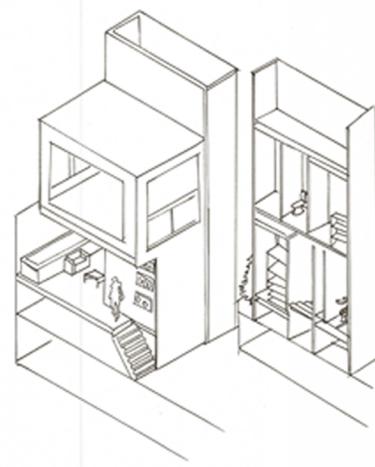
CLIMAX, HUGE MOVEMENT

DARKER AND NARROW
SPACE TO GENERATE SLOW
MOVEMENT

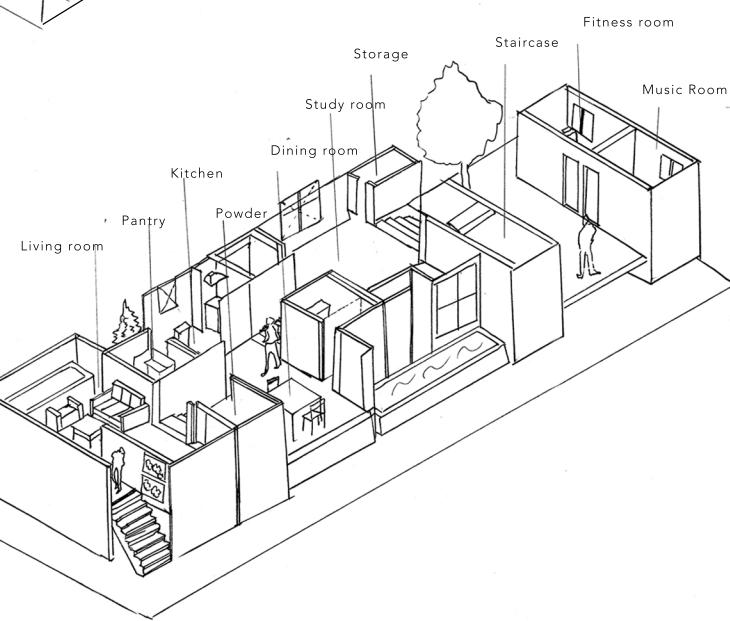
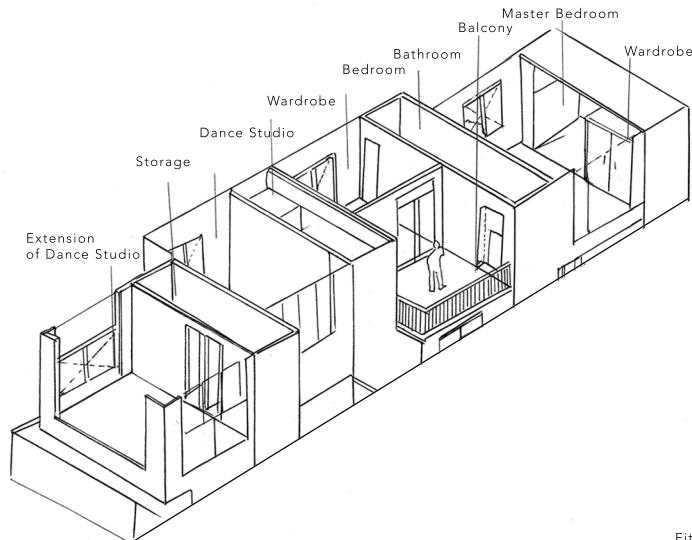
WIDER AND BRIGHTER SPACE
EMPHASIZES DYNAMISM IN
MOVEMENT

INTERSECTION OF ROUTES
INDICATES CENTER OF
CIRCULATION

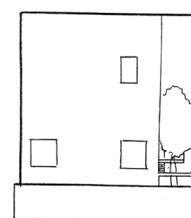
MOST OPEN
MOST BRIGHT
MOST PRIVATE



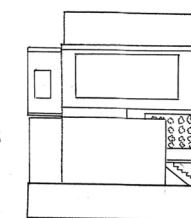
STRUCTURE OF THE HOUSE



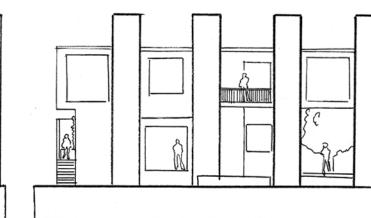
AXO VIEW



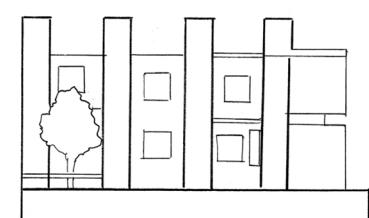
West



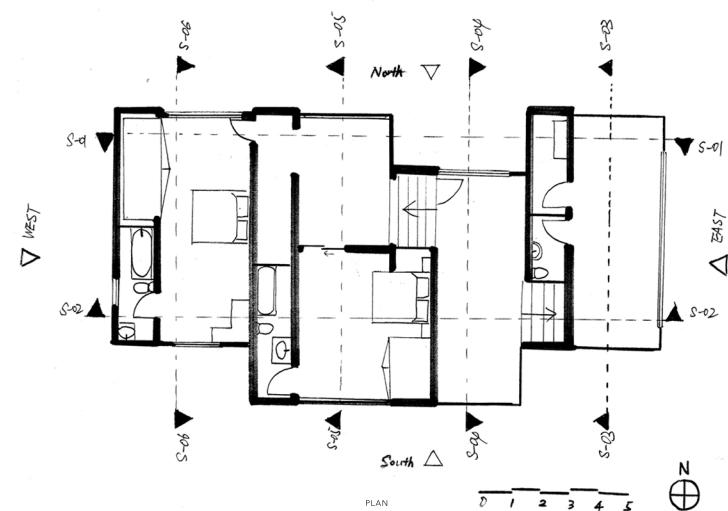
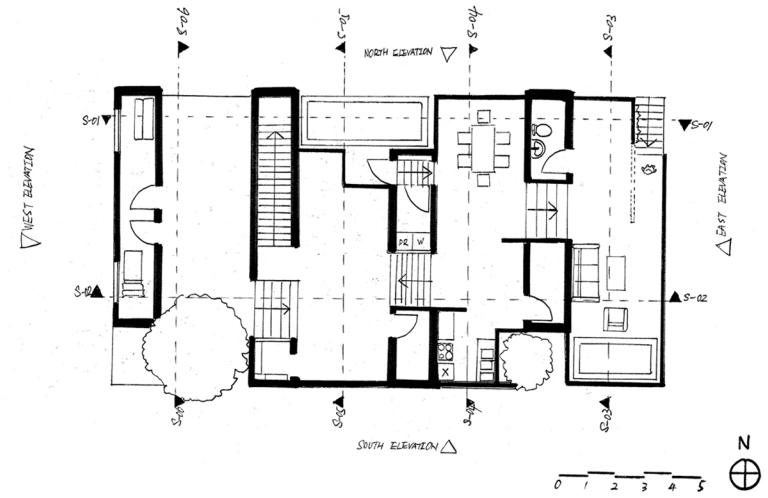
East



North



SECTION



0 1 2 3 4 5



0 1 2 3 4 5



0 1 2 3 4 5

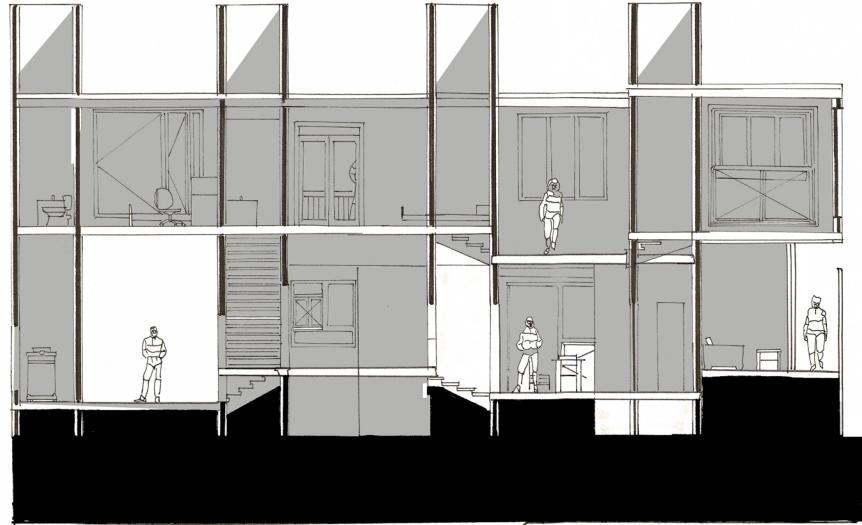


STRUCTURE OF THE HOUSE

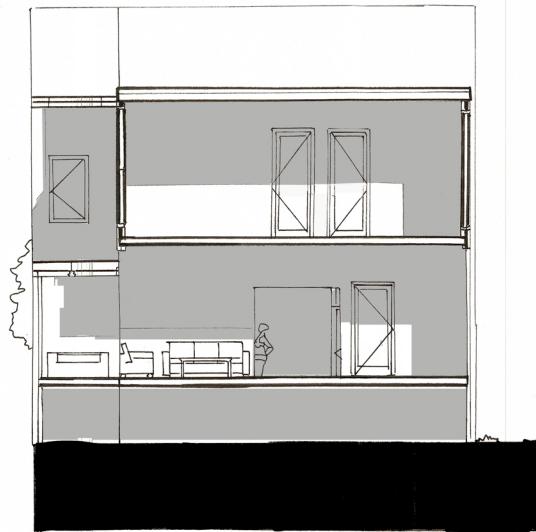
SECTION



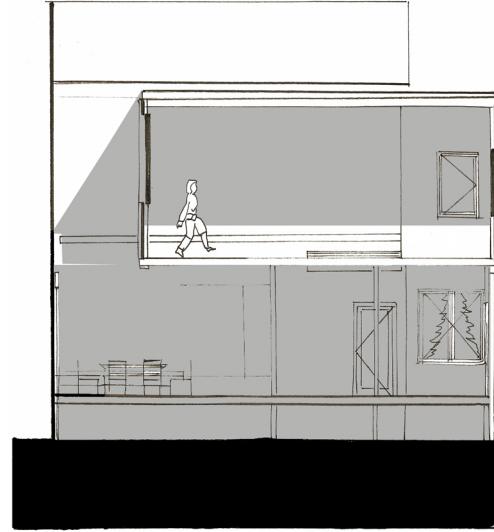
S-01



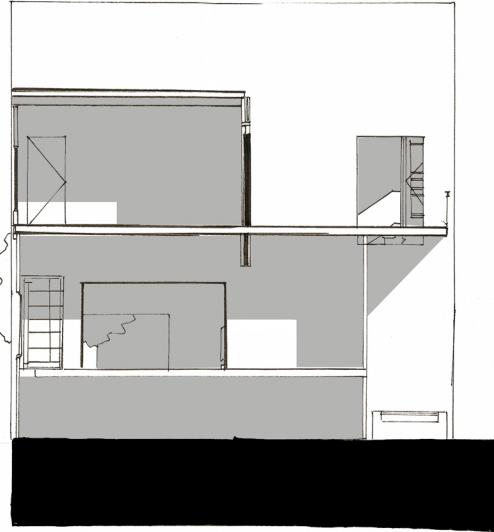
S-02



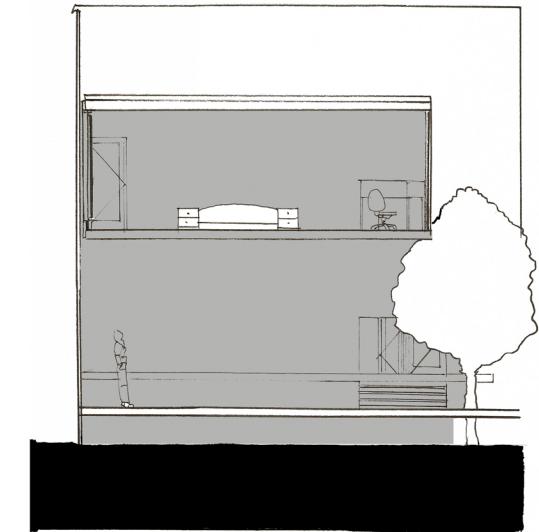
S-03



S-04



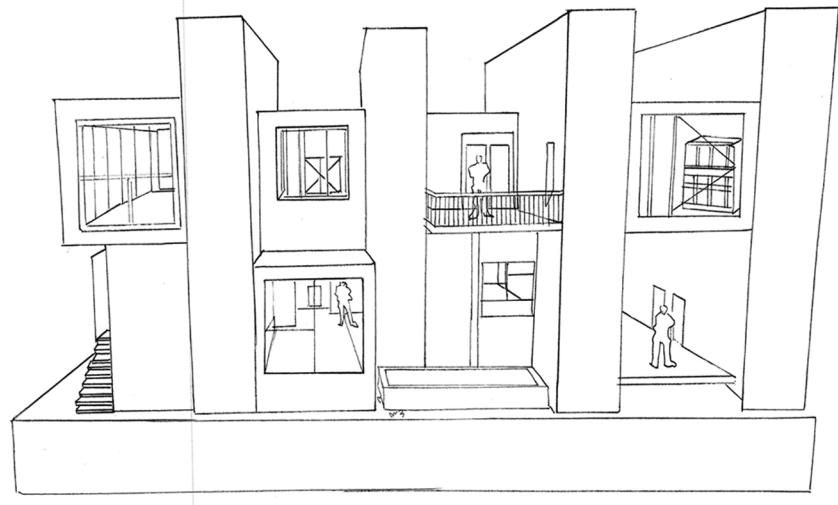
S-05



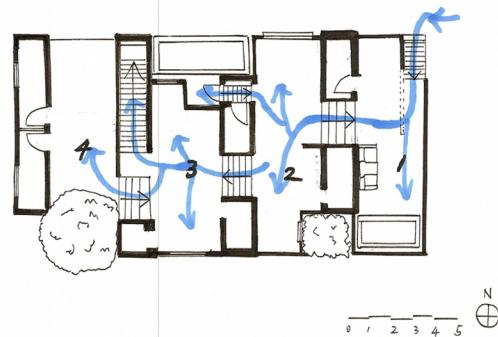
S-06

0 1 2 3 4 5

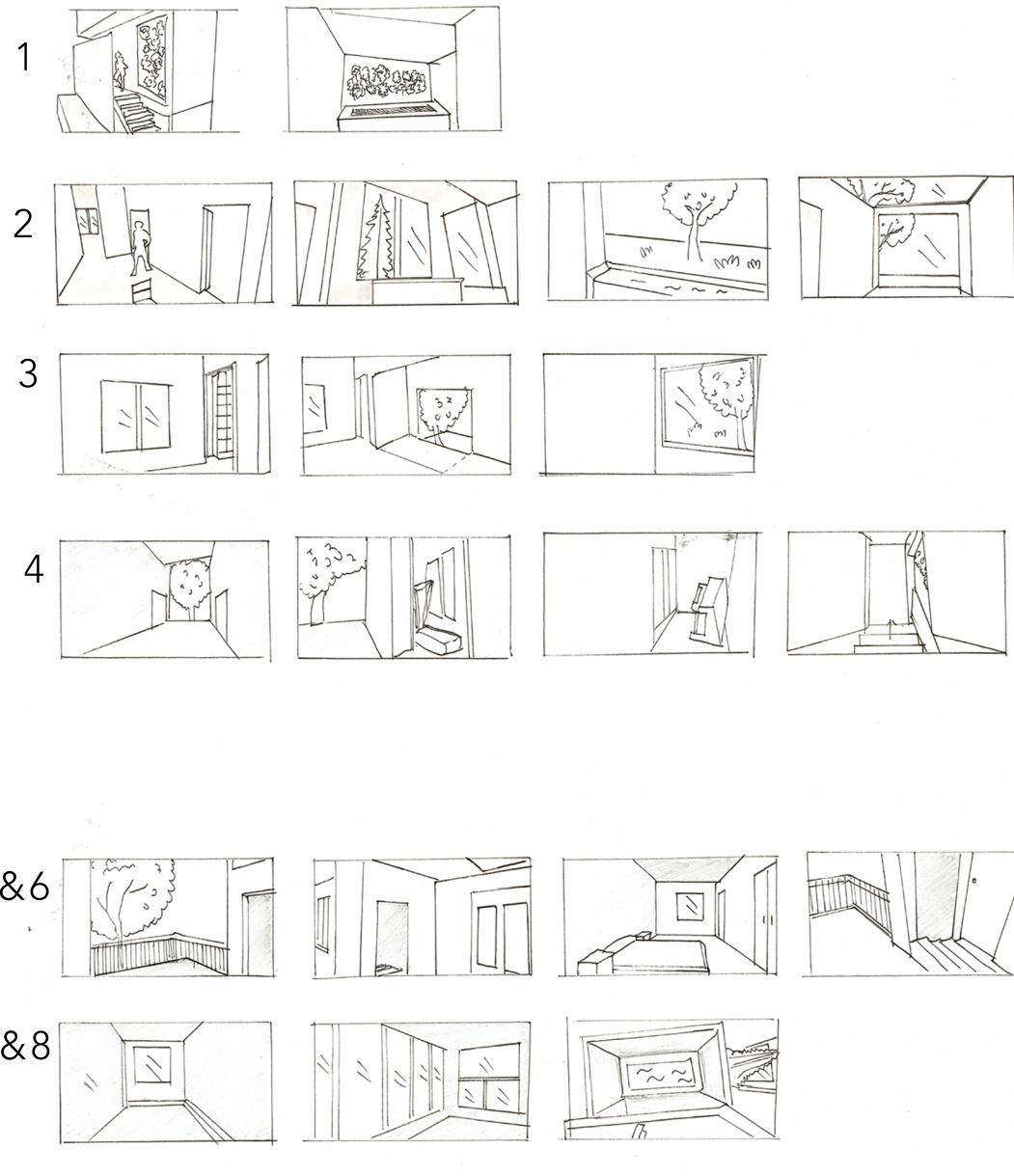
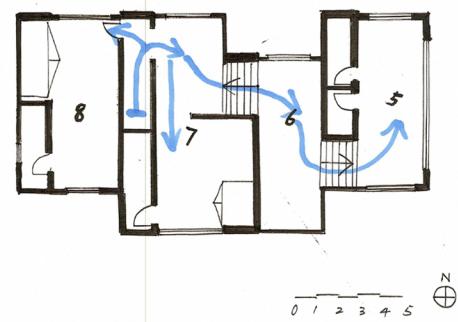
NAVIGATING INSIDE THE HOUSE



- 1. DINING ROOM
- 2 LIVING ROOM & KITCHEN
- 3. STUDY ROOM
- 4. OPEN TERRACE



- 5. EXTENSION OF DANCE STUDIO
- 6. DANCE STUDIO
- 7. GUEST BEDROOM
- 8. MASTER BEDROOM



DETIALS OF THE MODEL

