

Intro text about what is in the index. Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

Search

All content Descriptions Annotations Translations

Home page exposes the search targets that are collapsed into a dropdown on subsequent pages.

Browse manuscripts

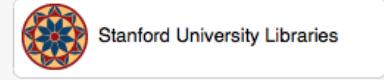
by repository



Corpus Christi College,
Parker Library



The Walters Art Museum



Stanford University Libraries

more...

by language



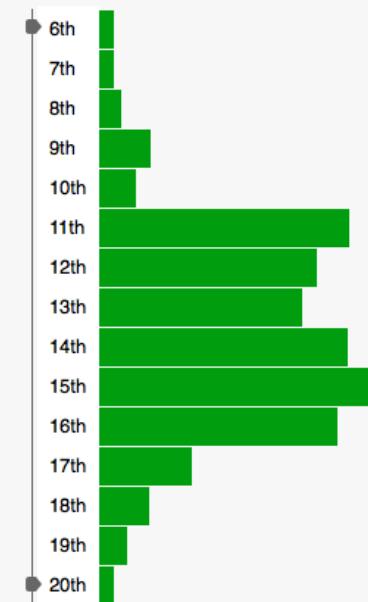
Latin English Persian



Arabic French

more...

by century



apply range

& annotations

by most recent



Initiale rose et
ocre de 6l sur
fond vert et bleu

Porrentruy, Bibliothèque
cantionale jurassienne, Ms.
7, f. 9r



Rose illustration in Grandes
Heures d'Anne de Bretagne.

Paris, BnF, MSS Latin 9474

by author

[Author name, # of annos](#)

[Author name, # of annos](#)

[Author name, # of annos](#)

more...

Bento search results display when the user:
• does an "All content" search

Result summary

You searched rose in All content

4 Manuscripts

Searched full manuscript descriptions.

331 Transcriptions

Searched transcription content.

245 Annotations

Searched annotation content.

Manuscripts

► [see all 4](#)



[Paris and Chicago, Les Enluminures, Chevrier Rose](#)

Roman de la Rose

Parchment · 124 ff. · 250 mm x 175 mm · 14th c.

Summary lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate ...



[Porrentruy, Bibliothèque cantonale jurassienne, Ms. 7](#)

Missale festivum Basileense episcopi Christofori de Uttenheim

Parchemin · 150 ff. · 37 x 26 cm · entre 1502 et 1527

Summary lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate ...

Transcriptions

► [see all 331](#)



[F. 025](#)

Bel Acueil au comensament, Si con j'oy la Rose aprochiee,

Paris, Bibliothèque nationale de France, fr. 1560



[F. 148v](#)

son chapel de sousie, Qui de amans la Rose garde, Mout en a or

Oxford, Bodleian Library, MS Selden Supra 57



[F. 026v](#)

Lors ne pot plus dangier durer, Belacueil au commencement,
Si com loy la rose approchée,

Paris, Bibliothèque nationale de France, fr. 12595



[F. 144v](#)

chose Que joisse de la Rosse ! Venus n'i va plus

Bodleian Library, MS Selden Supra 57



[F. D1v](#)

Si con j'oy la Rose aprochiee, Grant piece ai illec demoure,
Amis, dit il, se

Washington, Library of Congress, Rosenwald 396



[F. 207r](#)

halousie O tout son chappel de soucie Qui des amans les roses garde

Morgan Library & Museum, M. 948

Annotations

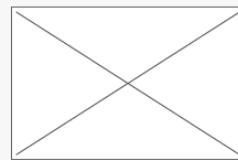
► [see all 245](#)



Initiale rose et ocre de 6I sur fond vert et bleu

[Initiale 6I](#)

Porrentruy, Bibliothèque cantonale jurassienne, Ms. 7, f. 9r



Lorem ipsum dolor sit amet,
consectetur adipisicing elit

Place, Repository, Shelfmark



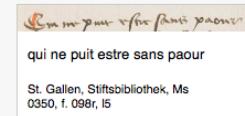
Rose illustration in Grandes Heures d'Anne de Bretagne.

Paris, BnF, MSS Latin 9474



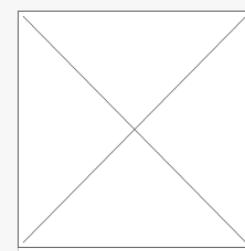
Décoration bleu, vert, rose, gris, ocres

Porrentruy, Bibliothèque cantonale jurassienne, Ms. 7



qui ne puit estre sans paour

St. Gallen, Stiftsbibliothek, Ms 0350, f. 096r, 15



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Place, Repository, Shelfmark

Refine

Repository
Century
Language of text
French * 4
Material
Type
Dimensions
With...
Annotations 3
Transcriptions 3
Translations 2

4 manuscripts

You selected Language of text: French

Sorted by relevance ▾

[Paris and Chicago, Les Enluminures, Chevrier Rose](#)**Roman de la Rose**

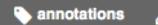
Parchment · 124 ff. · 250 mm x 175 mm · 14th c. · French

Summary lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate ...

[Porrentruy, Bibliothèque cantonale jurassienne, Ms. 7](#)**Missale festivum Basileense episcopi Christofori de Uteneheim**

Parchemin · 150 ff. · 37 x 26 cm · entre 1502 et 1527 · French

Summary lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate ...

[Place, Repository, Shelfmark](#)**Manuscript title**

Material · Folios · Dimensions · Date · Language

Summary lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute

[Place, Repository, Shelfmark](#)**Manuscript title**

Material · Folios · Dimensions · Date · Language

Summary lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute

Show [10](#) | [50](#) | [100](#) per page

MS search results display when the user:

- does a targeted search for "Description"
- clicks a Manuscript facet (on the home page) [mockup illustrates this case]
- clicks "See all (Manuscripts)" on the bento result

Available sorts:

Sorted by relevance ▾

relevance
title
century
repository

Each MS result card has:

- IIIF logo that can be dragged to Mirador or clicked to show the manifest
- title linked to MS show page
- footer with links to search results of all annotations, transcriptions, or translations for the MS (features that don't exist for this MS are dimmed/disabled)
- bookmark toggle

Refine ▾

1,245 annotations

You searched rose in Annotations



Initialia rose et ocre de 61 sur fond vert et bleu

Initialia 61

Porrentruy, Bibliothèque cantonale jurassienne, Ms. 7, f. 9r

tag hide collect



Rose illustration in Grandes Heures d'Anne de Bretagne.

rose

Paris, BnF, MSS Latin 9474

tag hide collect



Décoration bleu, vert, rose, gris, ocre

rose

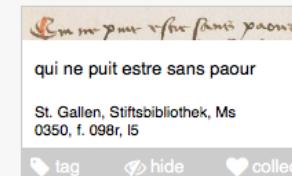
vert

gris

ocre

Porrentruy, Bibliothèque cantonale jurassienne, Ms. 7

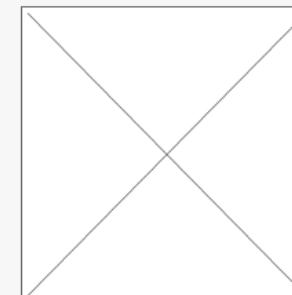
tag hide collect



qui ne puit estre sans paour

St. Gallen, Stiftsbibliothek, Ms 0350, f. 098r, l5

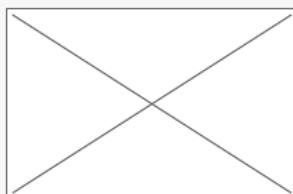
tag hide collect



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Place, Repository, Shelfmark

tag hide collect



Lorem ipsum dolor sit amet, consectetur adipisicing elit

Place, Repository, Shelfmark

tag hide collect

Annotation search results display when the user:

- does a targeted search for "Annotations" [mockup illustrates this case]
- clicks the "annotations" link in a MS footer
- clicks "See all (Annotations)" on the bento result

Masonry results use the full page width - facets are in a "Refine" overlay (see separate page for details)

Available sorts:

Sorted by relevance ▾

[relevance](#)
[manuscript](#)
[folio](#)
[most recent](#)

Available facets:

Refine

Manuscript

Folio

Annotator

Annotation type

Language

Tag



Show 10 | 50 | 100 per page

Top

51-100 of 1,245 results

Hover/focus state:

51-100 of 1,245 results

Refine ▾

606 folios with transcriptions

Manuscript: [Paris and Chicago, Les Enluminures, Chevrier Rose](#)Sorted by [folio](#) ▾[fol. 1r](#)

Lorem ipsum dolor sit amet, consectetur

Paris and Chicago, Les Enluminures, Chevrier Rose

[fol. 2v](#)Duis aute irure dolor in reprehenderit in voluptate velit esse
cillum dolore eu fugiat nulla pariatur.

Paris and Chicago, Les Enluminures, Chevrier Rose

[fol. 2r](#)adipisicing elit, sed do eiusmod tempor incididunt ut
labore et

Paris and Chicago, Les Enluminures, Chevrier Rose

[fol. 3v](#)

chose Que joisse de la Rosse ! Venus n'i va plus

Paris and Chicago, Les Enluminures, Chevrier Rose

[fol. 3r](#)

ullamco laboris nisi ut aliquip ex ea commodo consequat.

Paris and Chicago, Les Enluminures, Chevrier Rose

[fol. 4v](#)lalousie O tout son chappel de soulcie Qui des amans les
roses garde

Paris and Chicago, Les Enluminures, Chevrier Rose

[folio label](#)

first line of text of first transcription

Place, Repository, Shelfmark

Transcription search results display
when the user:

- does a targeted search for "Transcriptions"
- clicks the "transcriptions" link in a MS footer [mockup illustrates this case]
- clicks "See all (Transcriptions)" on the bento result

The returned objects are **folios**, not individual transcription annotations.

Masonry results use the full page width -
facets are in a "Refine" overlay (see
separate page for details)

[Available sorts:](#)

Sorted by [folio](#) ▾

[relevance](#)
[folio](#)
[manuscript](#)
[most recent](#)

[Available facets:](#)

[Refine](#)

Manuscript

Folio

Annotator

Annotation type

Language

Tag

Show [10](#) | [50](#) | [100](#) per page

↑ Top

51-100 of
606 results



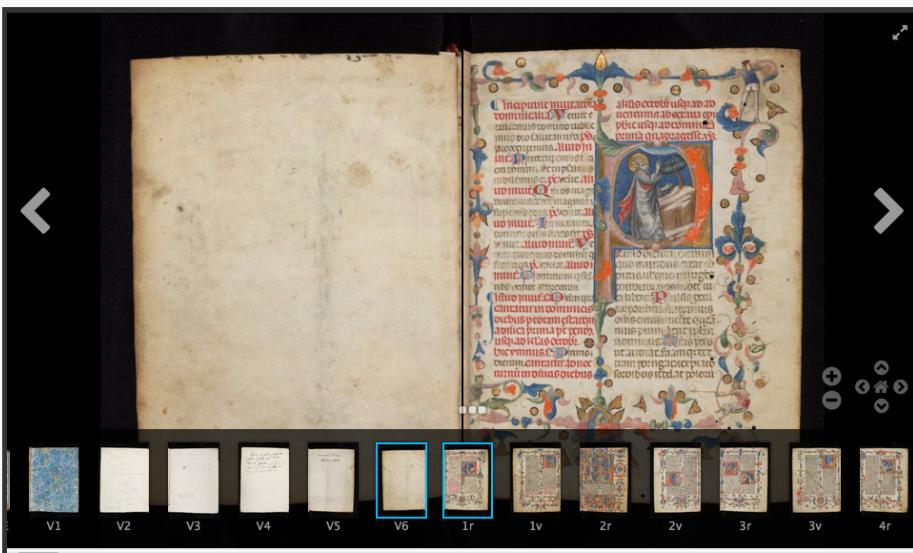
Roman de la Rose

Paris and Chicago > Les Enluminures > Chevrier Rose



MS show page

Breadcrumb has links to search results for the place and repository.



Manuscript viewer embedded in "zen" mode - stripped of all controls except image navigation.

Summary	Description	Contents	Bibliography
---------	-------------	----------	--------------

Summary

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Description

- Label: Lorem ipsum dolor sit amet.
- Label: Consectetur adipisicing elit.
- Label: Sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.
- Label: Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Contents

- [f.1 manque](#)
- [f.2r-7v structured notes about content](#)
- [f.2v lorem ipsum](#)
- [f.3r linked to folio](#)
- [f.8v and so on](#)

Bibliography

Guillaume de Lorris et Jean de Meun, *Le Roman de la Rose*, présentation, traduction et notes par Armand Strubel. Lettres gothiques, Livre de Poche, Librairie Générale Française, 1992.

Guillaume de Lorris and Jean de Meun, *The Romance of the Rose*, translated and annotated by Frances Horgan. Oxford World's Classics, Oxford University Press, 1999.

McWebb, Christine (ed.), *Debating the Roman de la Rose: A Critical Anthology*. Trans. by Earl Jeffrey Richards. Series: Routledge Medieval Texts. New York: Routledge, 2007.

Current folio: 1r



- [annotations](#)
- [transcriptions](#)
- [translations](#)

"first line of text of first transcription lorem ipsum dolor sit amet."

Current folio is passed out of viewer in some ajaxian way.

Box indicates if there are annos, transcriptions, translations for this folio - clicking any of these goes to the show page for this folio.

If there is a transcription, show the first line.

Manuscript

Find all...

- [annotations](#)
- [transcriptions](#)
- [translations](#)

... for this manuscript

Manuscript description is a long text block, with subdivisions and jump-to navigation. See separate page for details.

Pagination goes to next and previous MSS in search result. If there's no active search result (i.e. user came through a breadcrumb or other pathway rather than a search result) the next-prev controls are absent.

Hover/focus state:

Annotations

[Paris and Chicago](#) > [Les Enluminures](#) > [Chevrier Rose](#) > f.9r



+ - full image

Initiale rose et ocre de 6l sur fond vert et bleu. Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Initiale 6l rose

Annotated by [Author Name](#) on May 5, 2015

collect

annotations

transcriptions

translations



Annotations show page

Breadcrumb has links to search results for the place, repository, and manuscript.

Annotation viewer embedded - see separate page for details of viewer behaviour.

Footer of the viewer allows the user to switch between:

- annotations, transcriptions, and translations of this folio;
- vertically-split and horizontally-split viewer.

The MS card (same content as in search results) displays below the folio.

Left-right pagination goes to previous or following folio.

F. 8r ←



[Paris and Chicago, Les Enluminures, Chevrier Rose](#)

Roman de la Rose

Parchment · 124 ff. · 250 mm x 175 mm · 14th c.

Summary lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute

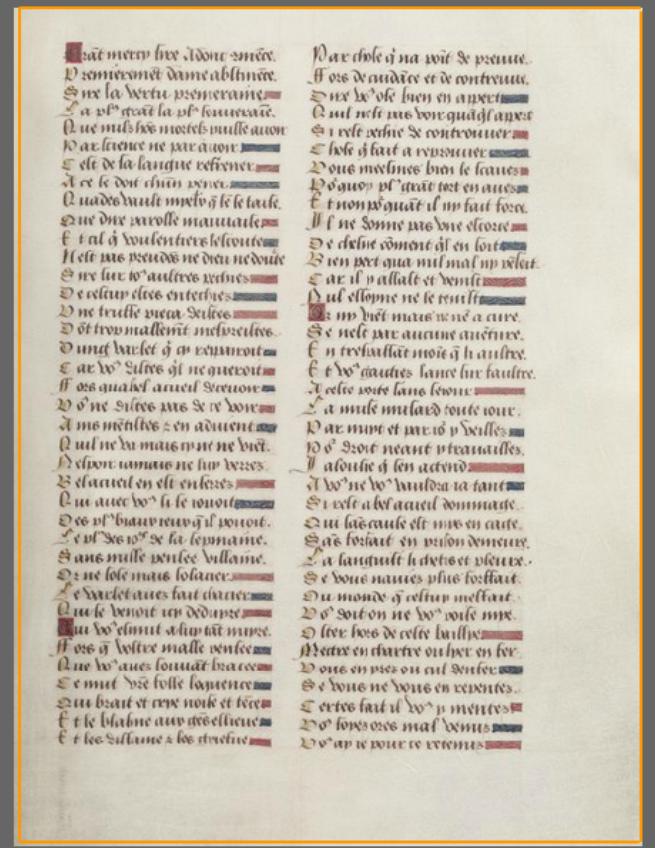


→ F. 9v



Transcriptions

[Paris and Chicago](#) > [Les Enluminures](#) > [Chevrier Rose](#) > f.9r



Dicit metu frre Adone merita.
Promisseme dominem ablin*ce*.
Sicut la v*er*tu premeram*me*.
Sicut veritat la prese*re*at*ur*.
Qui non multi*lo*s*o*s null*o*s au*to*n*is*.
Dicit tr*an*s*for*ce ne par*au*ton*is*.
Et c*el* de la l*ang*ue extr*em*ne.
A*ce* le do*it* ch*an* son*ce*.
Qui ad*de*d*u*al*u*mp*le*s g*le* le ta*u*te.
Qui d*u*u*re* p*ar*oles man*u*ra*te*.
E*t* a*l* q*u* i*ou*l*ent*re le*l*ent*re*.
H*ec* n*on* p*re*cede*n*e d*eu*n*de*du*re*.
S*icut* t*u*n*o* a*u*tre*re* u*tri*ne.
D*e*c*la*ur*re* d*u*es ent*re*ches.
D*e*n*tra*te*re* me*a* d*u*l*o*re.
D*e*t*ro*u*u*ll*en*it*re* m*is*er*ie*.
D*u*nt*u*l*le* q*u* i*re* p*ar*u*re*.
E*at* d*u*l*o*re q*u* i*ne* g*re*co*re*.
S*ic* q*u*al*u*el a*u*ci*re* d*u*ci*re*.
D*u*ne*re* d*u*l*o*re n*on* d*u*re*re*.
A*mo*ment*is* z*en* ad*u*cent*re*.
Q*ui* n*on* d*u*u*re* n*on* d*u*l*o*re*re*.
N*on* d*u*u*re* u*ma*is*re* n*on* d*u*l*o*re*re*.
B*ea*ut*u*et*re* en*cl* i*en*f*er*es.
Q*ui* a*u*re*re* le*l*oy*er*.
Q*ui* v*er*ba*u*re*u*q*u*il p*on*vo*it*.
L*e*st*u*l*le* v*er* de*re* la l*e*sp*er*ance.
S*ans* m*ul*ti*lo*s*o*s v*ill*ame*re*.
Q*ui* n*on* s*ol*ace*re*.
L*e*x*act*et*u*les f*au*t*u*nt*re*.
Q*ui* le*l*oy*er* v*er* d*u*l*o*re*re*.
Q*ui* d*u*l*o*re*re* al*u*p*er* m*u*re*re*.
F*ere* q*u* l*oy*er m*al*le*re* v*er*le*re*.
Q*ui* v*er* a*u*re*re* l*oy*er*re*.
C*um* v*er* d*u*l*o*re*re*.
Q*ui* b*ra*ut*u* et*re* m*o*re*re* et*re*
E*t* le*l*oy*er* aux*re* d*u*l*o*re*re*.
E*t* le*l*oy*er* aux*re* d*u*l*o*re*re*.

Dicit d*u*le*re* q*u* na v*it* de*re* p*ra*u*te*.
S*ic* d*u*nd*u*re*re* et*re* c*on*tr*u*nu*re*.
D*u*re*re* d*u*le*re* b*ien* en*re* a*per*te*re*.
Q*ui* n*on* s*ol*ace*re* q*u*al*u*g*ap*pe*re*.
E*t* r*ole* x*ist* a*re* c*on*tr*u*nu*re*.
E*t* h*ec* q*u*al*u* a*re* v*er*u*re*.
D*u*re*re* m*al*ine*re* b*ien* le*l*au*re*.
D*u*g*uo*p*re* p*er* q*u*al*u* t*er* en*re* a*u*res.
E*t* r*em*po*u*nat*re* il*l* m*u*lt*u* f*ai*t*re*.
I*l* n*on* d*u*me*re* p*ar* d*u*re*re* e*lo*re*re*.
D*e* d*u*le*re* d*u*me*re* q*u*l*le* i*so*rt*re*.
B*ien* p*er* qua*re* m*u*lt*u* n*on* v*el*ut*re*.
E*t* ar*re* il*l* p*er*all*le* et*re* v*er*le*re*.
Q*ui* d*u*l*o*re*re* ne*re* le*l*ou*re*.
E*t* m*u*lt*u* m*u*lt*u* a*re* a*cur*e*re*.
S*ic* n*on* s*ol*ace*re* a*u*nc*er* a*u*nc*er*.
E*t* n*on* r*ec*ha*u*te*re* m*u*lt*u* q*u* i*au*tre*re*.
E*t* d*u*l*o*re*re* h*au*te*re* h*au*te*re*.
A*l*l*er* v*er* la*u*re*re* l*ou*re*re*.
L*e*st*u*l*le* m*u*lt*u* r*ou*te*re* v*er*.
P*ar* m*u*lt*u* et*re* p*ar* d*u*l*o*re*re*.
D*u*l*o*re*re* d*u*l*o*re*re* v*er* a*u*nc*er*.
I*l* a*l*ou*re* q*u* l*en* a*ct*iv*re*.
A*l*l*o*re*re* d*u*l*o*re*re* la*u*ant*re*.
S*i* v*er* a*u*l*er* a*u*l*er* dom*in*at*re*.
Q*ui* l*e*ga*u*le*re* d*u*l*o*re*re* a*u*nc*er*.
S*ic* f*est*aut*re* v*er* v*er* dom*in*at*re*.
L*e*st*u*l*le* l*ang*u*st* h*au*te*re* v*er*.
S*ic* v*er* n*on* a*u*nc*er* plus*re* f*est*aut*re*.
D*u*l*o*re*re* q*u* l*e*ct*u*re*re* m*ell*at*re*.
D*u*l*o*re*re* d*u*l*o*re*re* v*er* a*u*nc*er*.
D*u*l*o*re*re* h*au*te*re* d*u*l*o*re*re* l*u*ll*er*.
M*ate*re*re* en*ch*art*re* v*er* v*er* v*er*.
D*u*l*o*re*re* en*ch*art*re* v*er* v*er* v*er*.
S*ic* v*er* n*on* v*er* ou*re* v*er* v*er*.
S*ic* v*er* n*on* v*er* en*re* v*er*.
C*ert*es*re* f*ai*t*re* il*l* d*u*l*o*re*re* v*er*.
D*u*l*o*re*re* v*er* m*al* d*u*l*o*re*re*.
D*u*l*o*re*re* v*er* p*er* ce*re* v*er*.

   full image

annotations

transcriptions

translations



F. 8r



[Paris and Chicago, Les Enluminures, Chevrier Rose](#)

Roman de la Rose

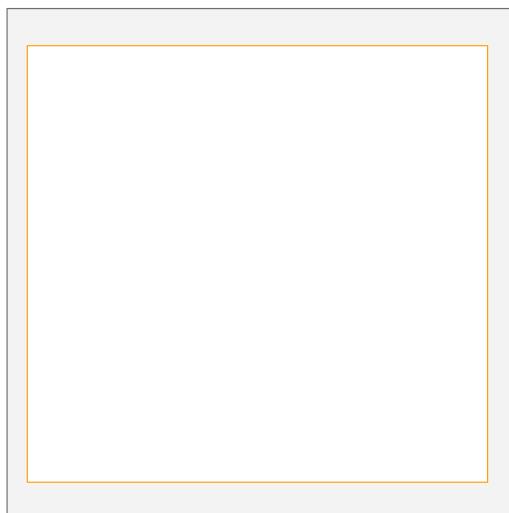
Parchment · 124 ff. · 250 mm x 175 mm · 14th c.

Summary lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute

F. 9r



Transcription viewer embedded - see separate page for details of viewer behaviour.



Initiale rose et ocre de 6l sur fond vert et bleu. Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

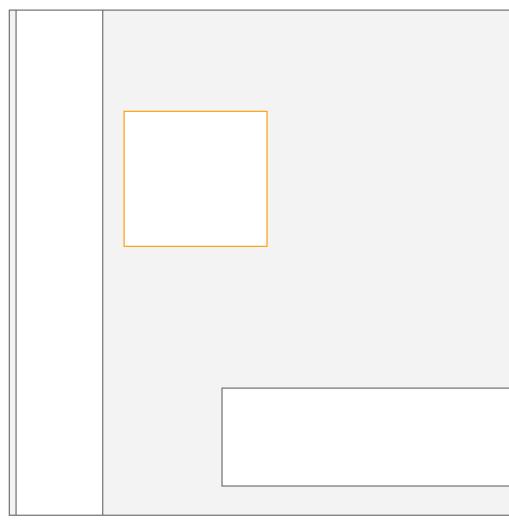
initialle 6l rose

Annotated by [Author Name](#) on May 5, 2015

Initial state shows the selected annotation region best-fitting the OSD viewer, and the associated annotation next to it.

Initial annotation is highlighted with a sidebar. Region is outlined in the same highlight colour.

A vertical splitter allows the user to change the allocation of screen width.



Initiale rose et ocre de 6l sur fond vert et bleu. Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

initialle 6l rose

Annotated by [Author Name](#) on May 5, 2015

As the user zooms out, additional regions come into view - and as they do, their annotations are added to the list beside the viewer. (The animation of this will need to be non-disturbing. 😊)

Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

Annotated by [Author Name](#) on May 5, 2015

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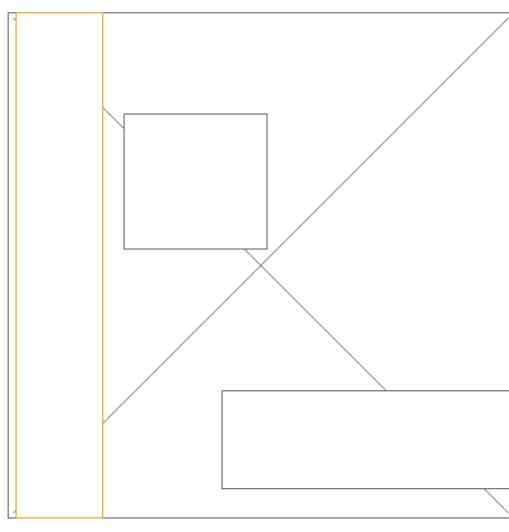
lorem ipsum

Annotated by [Author Name](#) on May 5, 2015

Clicking/touching either a region or an annotation highlights both elements.

If the annotation associated with the highlighted region is outside the currently visible text area, the anno list auto-scrolls so the annotation is in view.

Annotations should be in basic structured HTML. User can highlight and copy/paste all the visible annotations.



Initiale rose et ocre de 6l sur fond vert et bleu. Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

initialle 6l rose

Annotated by [Author Name](#) on May 5, 2015 collect

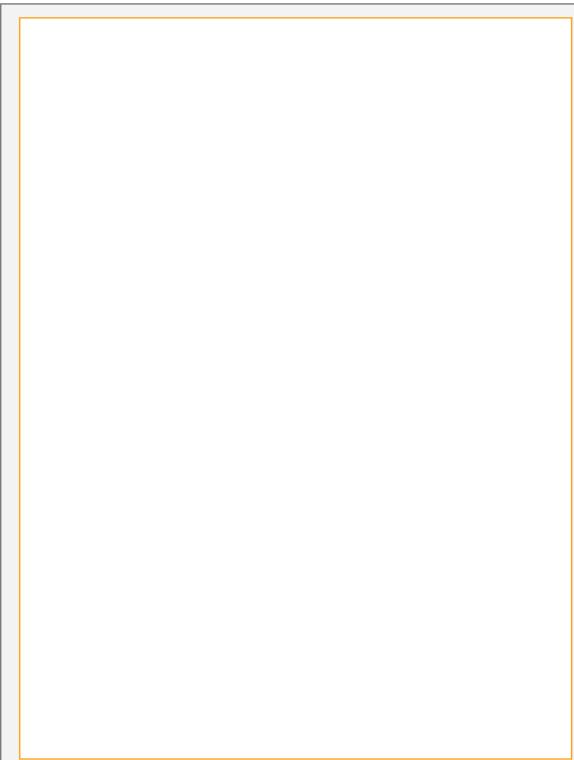
Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

Annotated by [Author Name](#) on May 5, 2015 collect

Consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

lorem ipsum

Annotated by [Author Name](#) on May 5, 2015 collect

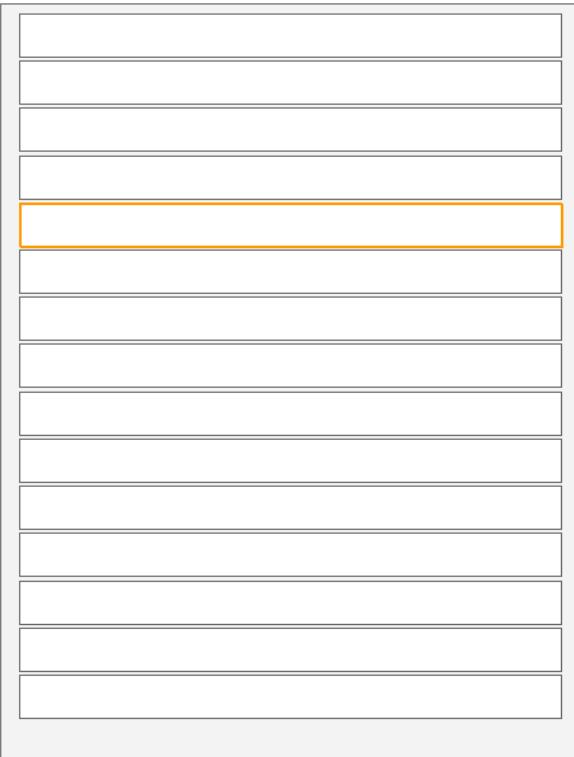


Translated by [Author Name](#) on May 5, 2015

Grant mercy sire Adonc commence
Premierement dame Abstinence
Sire la vertu premeraine
La plus grant la plus souveraine
Que nulz homs motrelz puisse avoir
Par science ne par avoir
C'est de sa langue refrener
A ce se doit chascun pener
Qu'ades vault myeux que l'en se taise
Que dire parole mauvaise
Et cil qui voulentiers l'escoute
N'est pas preudoms ne dieu ne double
Sire sur tous aultres pechiez
De cestuy estes entechiez
Une truffe pieca deistes
Dont trop mallement mespreistes

Same interaction as annotations.

For full-page transcriptions, the highlighted area of the image will be the whole folio, and the text on the right will be a single block that may scroll.



Grant mercy sire Adonc commence
Premierement dame Abstinence
Sire la vertu premeraine
La plus grant la plus souveraine
Que nulz homs motrelz puisse avoir
Par science ne par avoir
C'est de sa langue refrener
A ce se doit chascun pener
Qu'ades vault myeux que l'en se taise
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Sire sur tous aultres pechiez
De cestuy estes entechiez
Une truffe pieca deistes
Dont trop mallement mespreistes

Clicking/touching either a region or an annotation highlights both elements.

Primary difference between translations and annotations is the text layout when there are multiple per folio. Translations collapse the author name/date footer to the side so the text can be read in sequence.

Hover/focus highlights the control; click displays the hidden info (or triggers the action).

Translated by [Author Name](#)
on May 5, 2015



dms index

All content ▾



Collect

My work ▾

All content

Descriptions

Transcriptions

Annotations

Search history

Bookmarks

Login

Anonymous user has limited options; logged-in user sees all options.

RECENT LISTS

Cats

Initials with animals

List created on May 6, 2015 11:16

Nice Ws

Scribal errors

All my lists (9)

All my annotations (149)

Search history

Bookmarks

username: Logout

Navbar is sticky - remains visible as user moves down the page, and gets a "top" button.

dms index

All content ▾



Collect

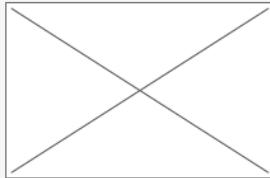
My work ▾



Initiale rose et ocre de 6l sur fond vert et bleu

[Initiale 6l](#)

Porrentruy, Bibliothèque cantonale jurassienne, Ms. 7, f. 9r

[tag](#) [hide](#) [collect](#)

Lorem ipsum dolor sit amet, consectetur adipisicing elit

Place, Repository, Shelfmark

[tag](#) [hide](#) [collect](#)

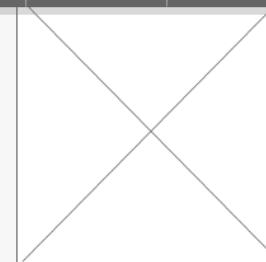
Rose illustration in Grandes Heures d'Anne de Bretagne.

Paris, BnF, MSS Latin 9474

[tag](#) [hide](#) [collect](#)

Décoration bleu, vert, rose, gris, ocre

Porrentruy, Bibliothèque cantonale jurassienne, Ms. 7

[tag](#) [hide](#) [collect](#)

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea ...

Place, Repository, Shelfmark

[tag](#) [hide](#) [collect](#)

Responsive - XS

pn

All ▾



Work ▾

pn



Work ▾

Summary

Label: Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Metadata section width is 8 columns for medium and above; 12 for small and xs.

Description

Label: Lorem ipsum dolor sit amet.

Label: Consectetur adipisicing elit.

Label: Sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

Label: Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

As user scrolls down the MS show page, the metadata navbar moves up until it reaches the top of the viewport, where it remains fixed.

User can click links in the navbar to jump down to any section in the metadata.

Contents

f.1 manque

f.2r-7v structured notes about content

As user continues to scroll down, the text flows under the navbar. Scrollspy reflects the current top section.

cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Description

Label: Lorem ipsum dolor sit amet.

Label: Consectetur adipisicing elit.

Label: Sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

Label: Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Contents

As user continues to scroll down, the text flows under the navbar. Scrollspy reflects the current top section.

Label: Consectetur adipisicing elit.

Label: Sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

Label: Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Once past the first section, a "top" button is added to the right end of the navbar. Clicking it returns to top of metadata (not top of page).

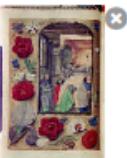
Contents

f.1 manque

f.2r-7v structured notes about content



Beinecke MS 748



Oxford, Bodleian, MS Douce 220, fol. 170v.

Drag an item to the list
or click its ❤

Compare all
(Launch Mirador)

Save all to ▾

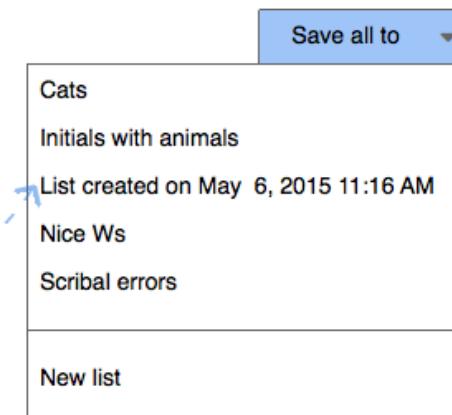
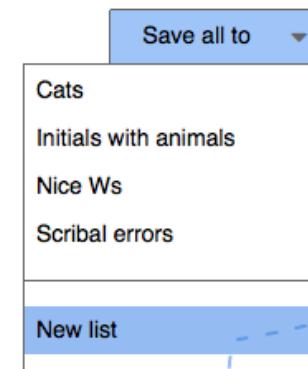
When the user clicks Collect on the menu bar, the "drawer" slides open.

Only annotations are collectible.
(Manuscripts are bookmarkable.)

User can click the heart icon on any annotation, or drag it to the "drawer".

When there is more than one item in the drawer, the user can click Compare all, or Save all to...

Save all to... opens a dropdown. User can click an existing list name, or select New list"



"New list" saves selected items to an auto-named list.

Save to any list closes the Collect slider and shows a flash message. User can click the list title in the message to see the full list.

Saved! 12 items saved to [List created on May 6, 2015 11:16 AM](#).



Hover/focus state



Hide



bring it back

Click Hide - icon is briefly highlighted while the box slides closed (upwards).
Hide icon changes to "Bring it back"
and Tag/Collect icons are hidden.

Tag in place



Click Tag to open a popup.
Text field is in focus.
Type a tag, press Enter or click
"check" to save; x to cancel.
X or clicking outside the popup will
close it.

New tag appears in context, can be
deleted until... user navigates away
from this page?

Collect



Initiale rose et ocre de 6l sur fond
vert et bleu

Initiale 6l

Porrentruy, Bibliothèque cantonale
jurassienne, Ms. 7, f. 9r

tag hide collect

Click Collect - opens the Collect
slider at the top of the page and
adds this item to the selections list.
Icon is a toggle - it remains in "on"
state until either the user clicks it
"off", or the Collect list at the top is
saved/closed/discharged.