

# brian sullivan

425.229.7244  
brian@awildsound.com  
www.awildsound.com

## SUMMARY OF QUALIFICATIONS

---

- Experience conceptualizing, recording, editing, and implementing game audio assets in third-party game engines using FMOD & Wwise
- Proficiency with multiple DAWs, development environments, and version control software
- Experience collaborating with peers and project leads on game development projects to deliver quality content under tight deadlines

## EDUCATION

---

<b>Shoreline Community College   AAAS MIDI/Electronic Music Production</b>	SEPTEMBER 2017 - JUNE 2019
<b>Shoreline Community College   AAAS Digital Audio Engineering</b>	SEPTEMBER 2018 - JUNE 2020
<b>Shoreline Community College   AAAS Music Business</b>	SEPTEMBER 2018 - JUNE 2020

## EXPERIENCE

---

<b>Shoreline Community College   Studio Technician</b>	JULY 2019 - PRESENT
<ul style="list-style-type: none"><li>• Work closely with team members to troubleshoot technical problems and perform repairs on professional audio equipment in a studio setting</li><li>• Create a positive learning environment by communicating effectively with students requiring guidance to solve technical audio-related problems</li></ul>	
<b>Shoreline Game Audio Club   Founder &amp; President</b>	DECEMBER 2018 - SEPTEMBER 2019
<ul style="list-style-type: none"><li>• Coordinated with student government to organize, promote and successfully execute club events</li><li>• Provided value to members by networking with industry professionals to secure speaking events and by organizing educational presentations on relevant subjects</li></ul>	
<b>Hexcel Corporation   Composites Assembly Specialist</b>	SEPTEMBER 2013 - SEPTEMBER 2017
<ul style="list-style-type: none"><li>• Analyzed engineering drawings to successfully complete assembly of flight-critical aerospace components</li><li>• Collaborated with diverse teams to ensure products exceeded quality specifications</li></ul>	
<b>West Elm, Inc   Inventory &amp; Customer Service</b>	APRIL 2012 - SEPTEMBER 2013
<ul style="list-style-type: none"><li>• Applied knowledge of basic construction &amp; electrical practices to troubleshoot, perform repairs and provide personalized consultation to customers</li><li>• Ensured receipt of large orders by customers in a timely manner</li></ul>	
<b>United States Marine Corps   Lead Dynamometer Technician</b>	OCTOBER 2008 - OCTOBER 2011
<ul style="list-style-type: none"><li>• Diagnosed malfunctions of and prescribed repairs for combat vehicle engines and transmissions</li><li>• Accounted for and maintained operational readiness of 1.4 million dollars of mission-critical equipment</li></ul>	

## RELEVANT PROJECTS

---

- Sonar Explorer | LWT Game Dev Club**
  - Conceptualize, design, compose and implement original music and sound effects in Unity-based procedural rhythm game using C# and FMOD
- Unity 2D Game Kit | Demo Project**
  - Record, edit, and implement original audio assets in Unity using C# and FMOD
- Unity 3D "Mind of Vorbis" | Demo Project**
  - Design, produce and implement original audio assets in Unity using C# and FMOD
- Star Citizen | Linear Re-design**
  - Record, synthesize, arrange and mix original sound effects for gameplay footage sound re-design