Higher dimensions

UNDERSTANDING DATA VISUALIZATION

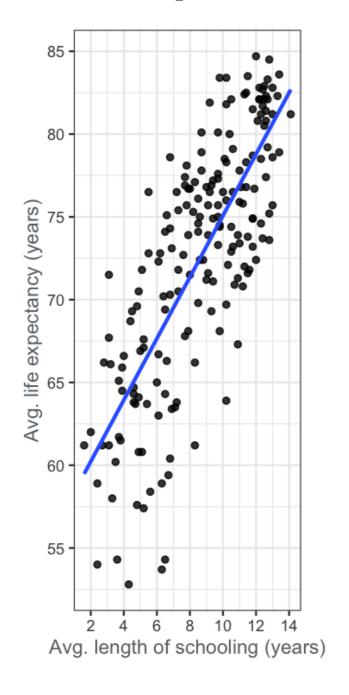


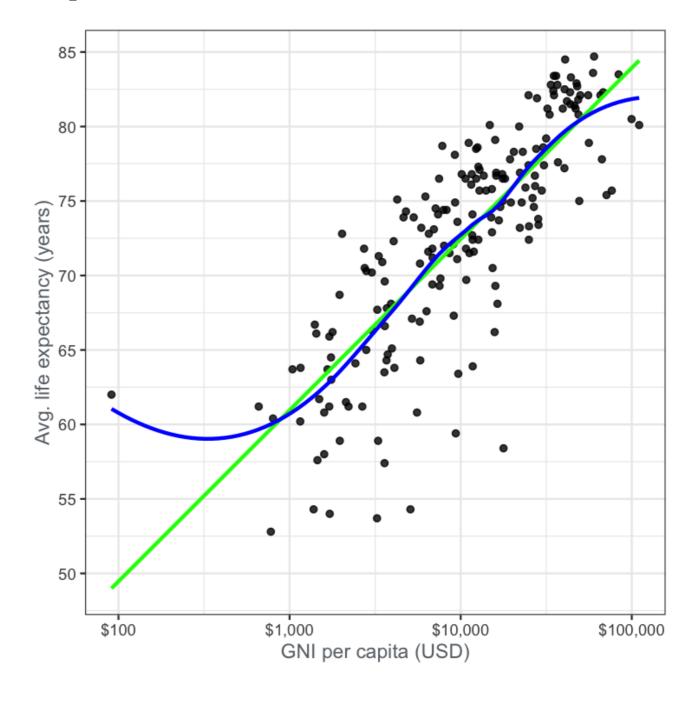
Richie Cotton

Data Evangelist at DataCamp



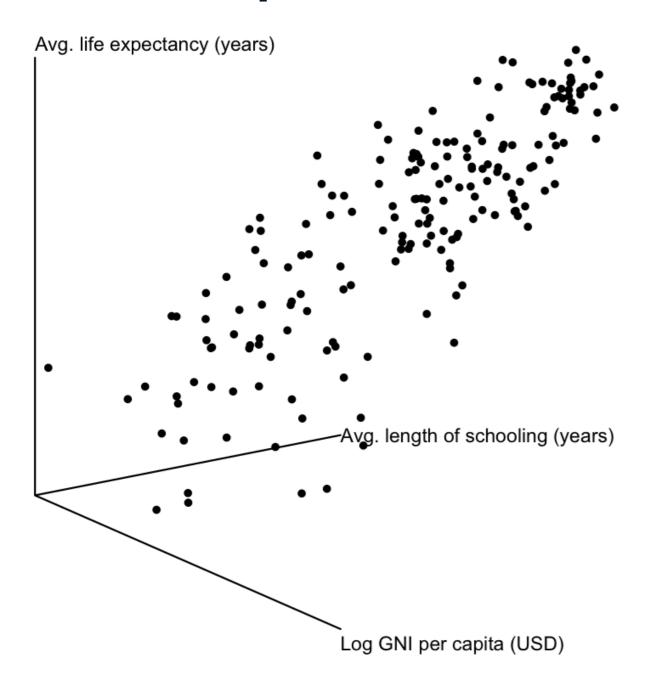
The UN life expectancy scatter plots

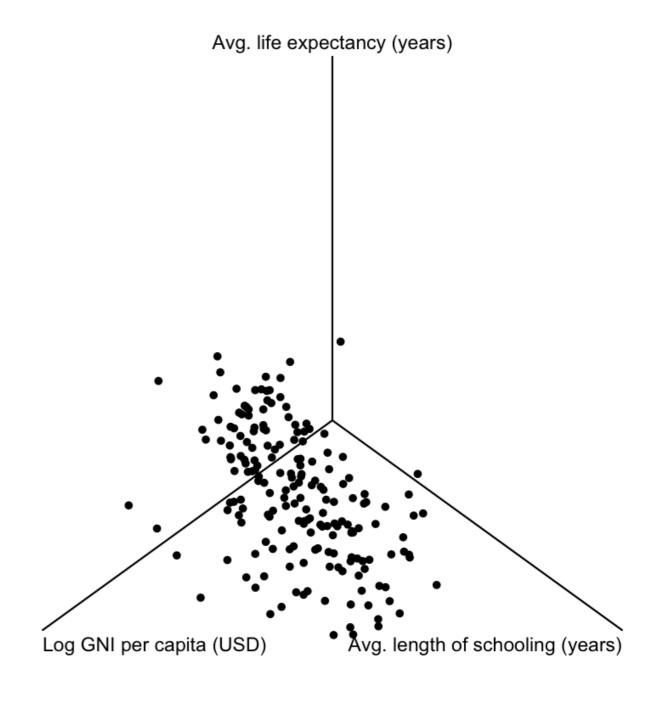






3D scatter plots



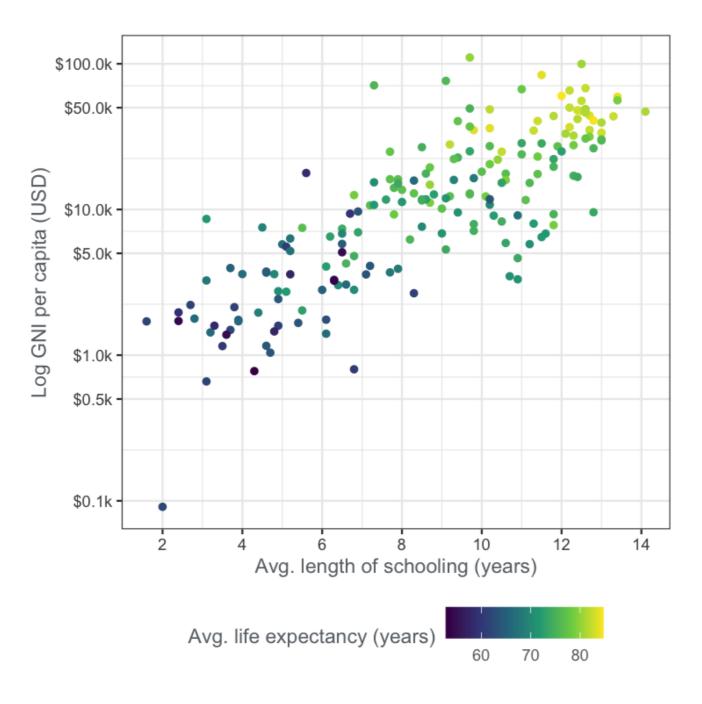


x and y are not the only dimensions

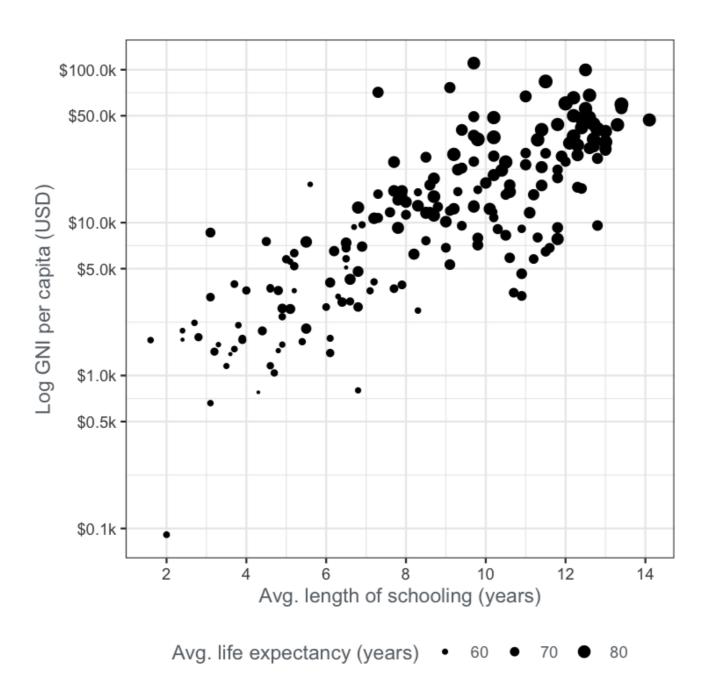
Points also have these dimensions

- color
- size
- transparency
- shape

Color

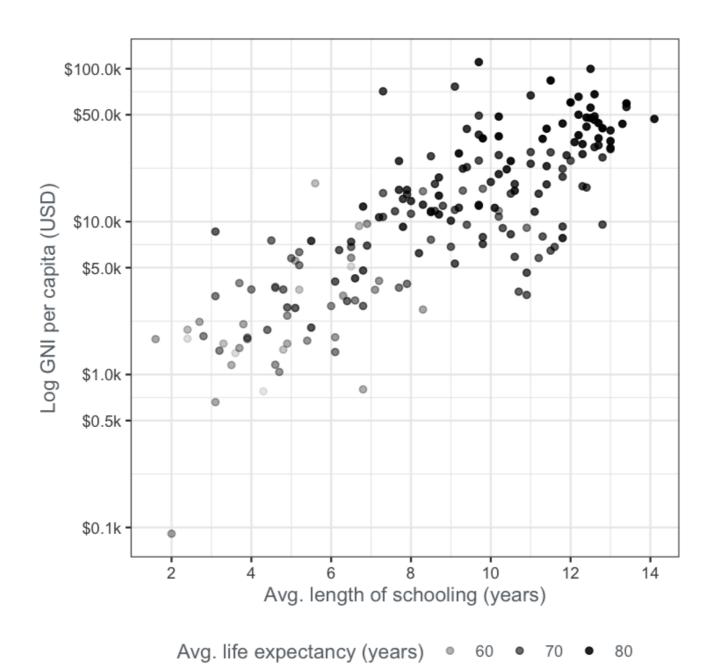


Size



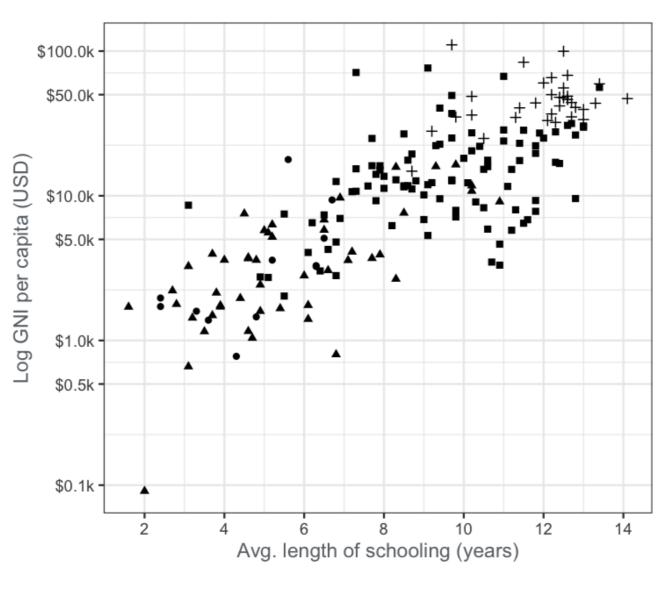


Transparency



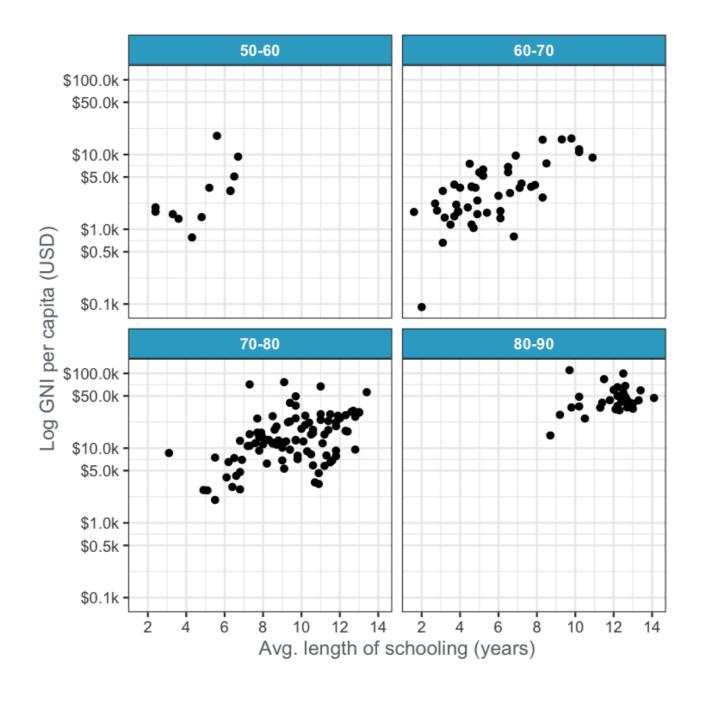


Shape



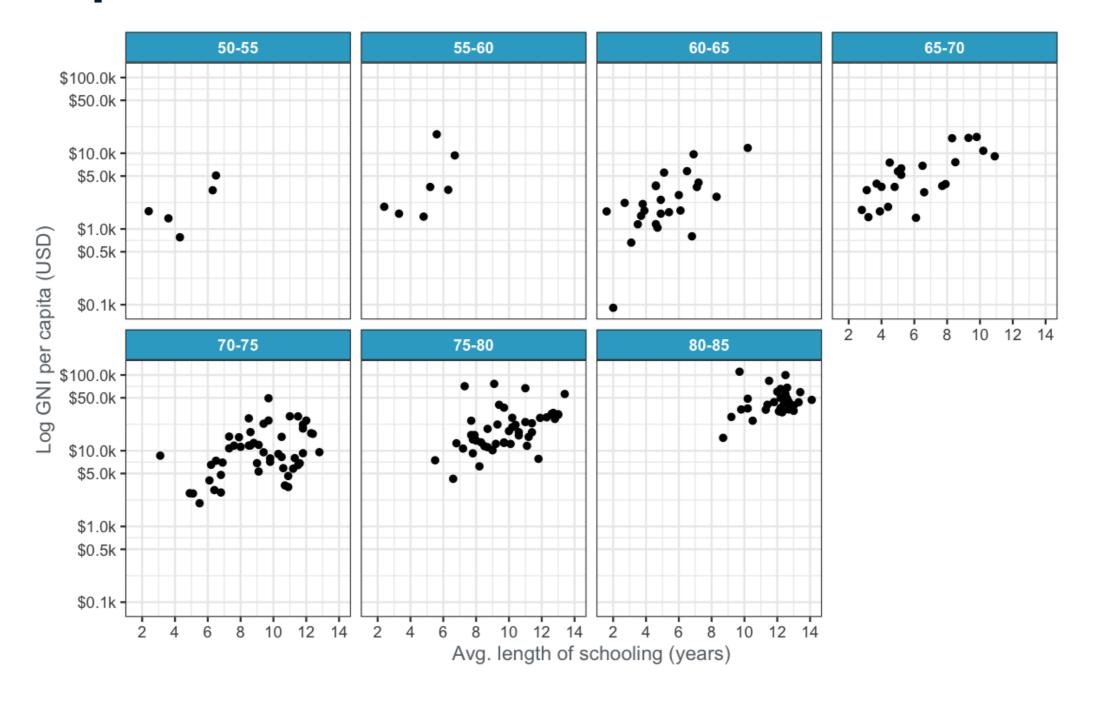
Avg. life expectancy (years) 60 70 80

Lots of panels





Even more panels

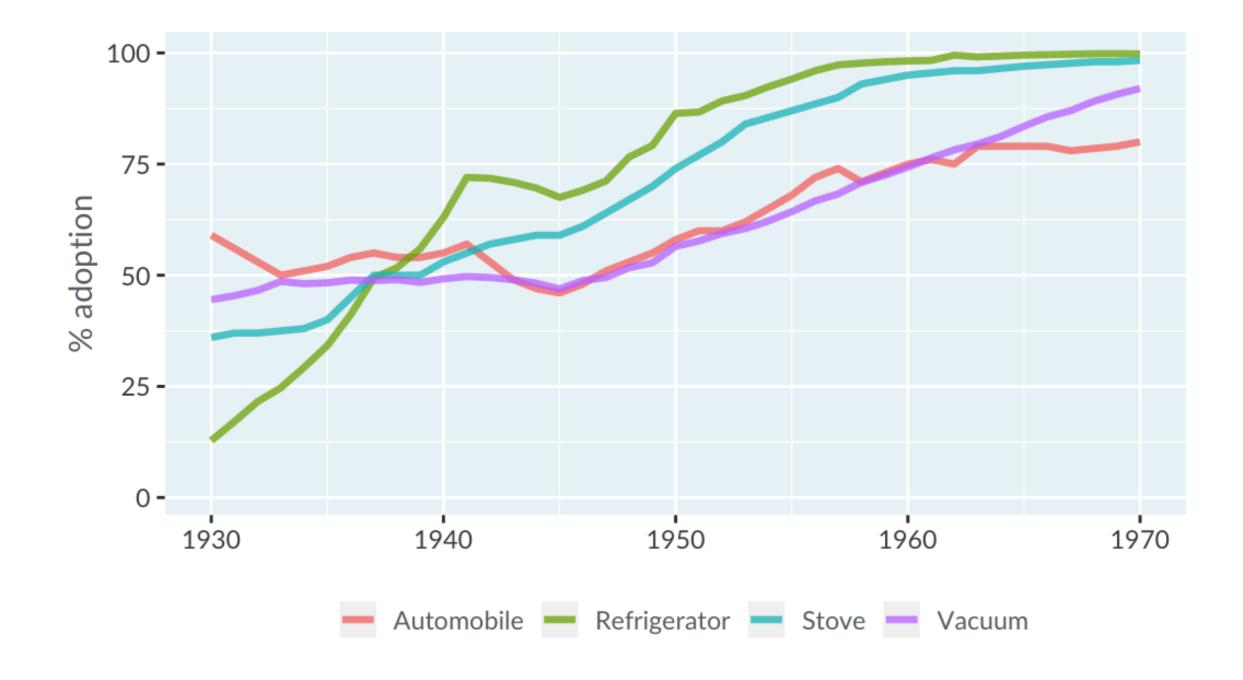




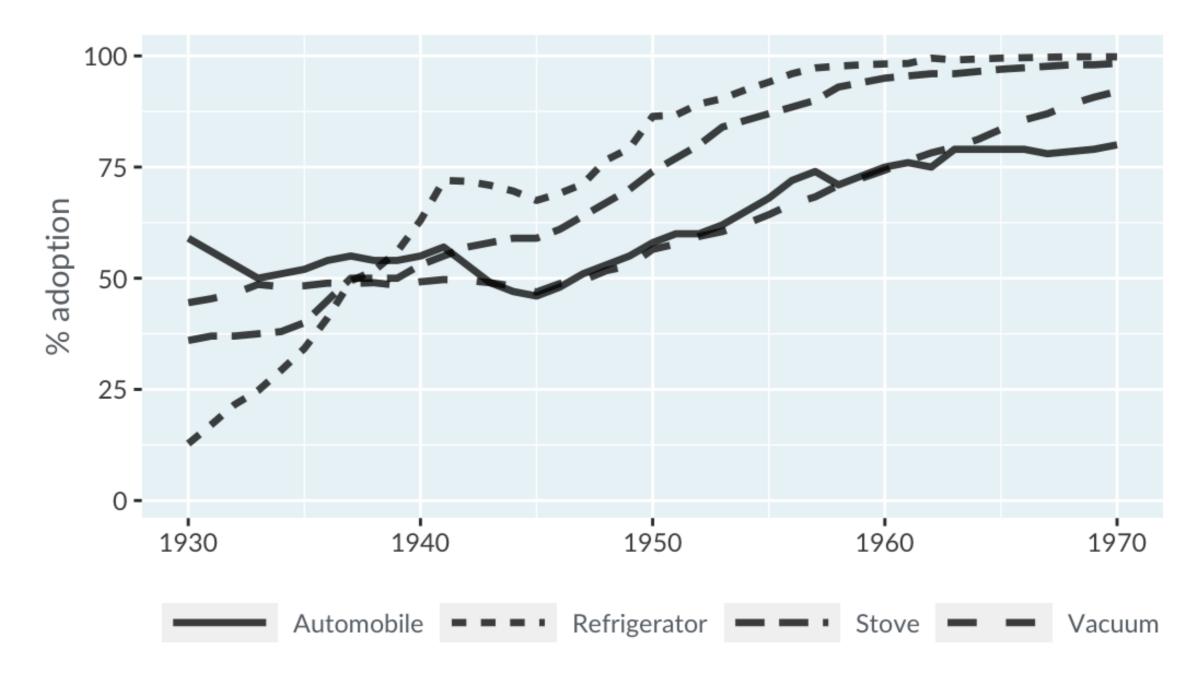
Other dimensions for line plots

- color
- thickness
- transparency
- line type (solid, dashes, dots)

Color



Linetype



Let's practice!

UNDERSTANDING DATA VISUALIZATION



Using color

UNDERSTANDING DATA VISUALIZATION

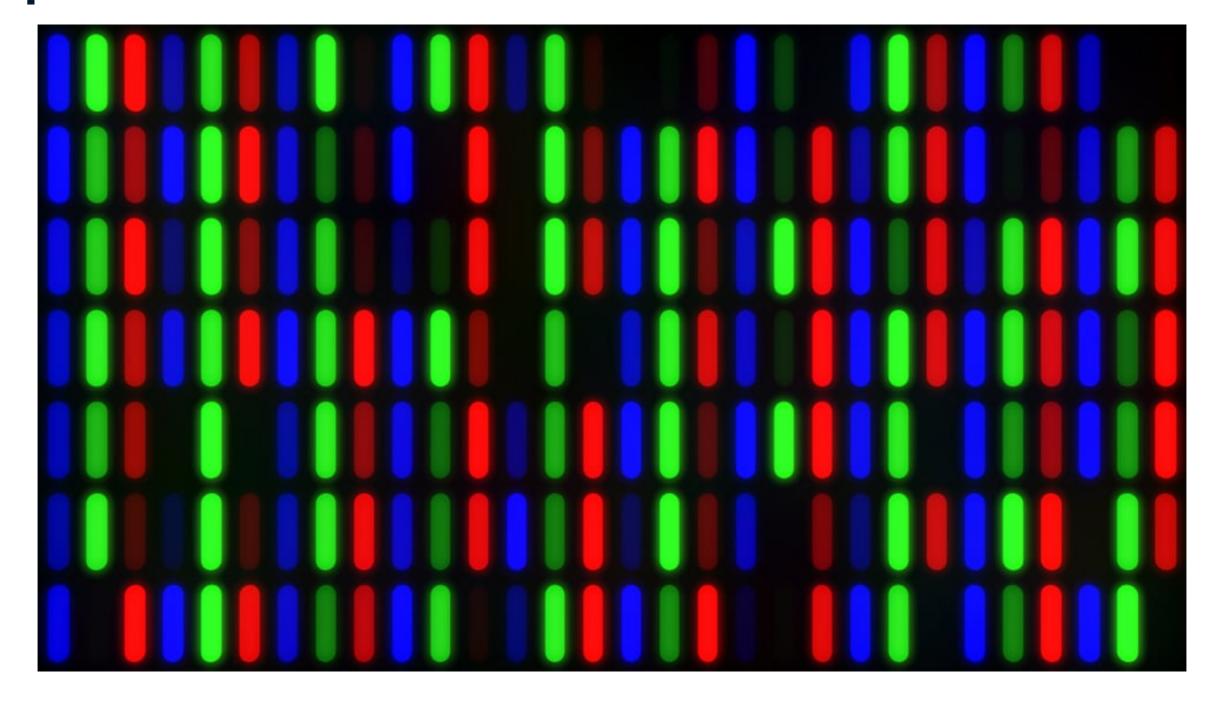


Richie Cotton

Data Evangelist at DataCamp



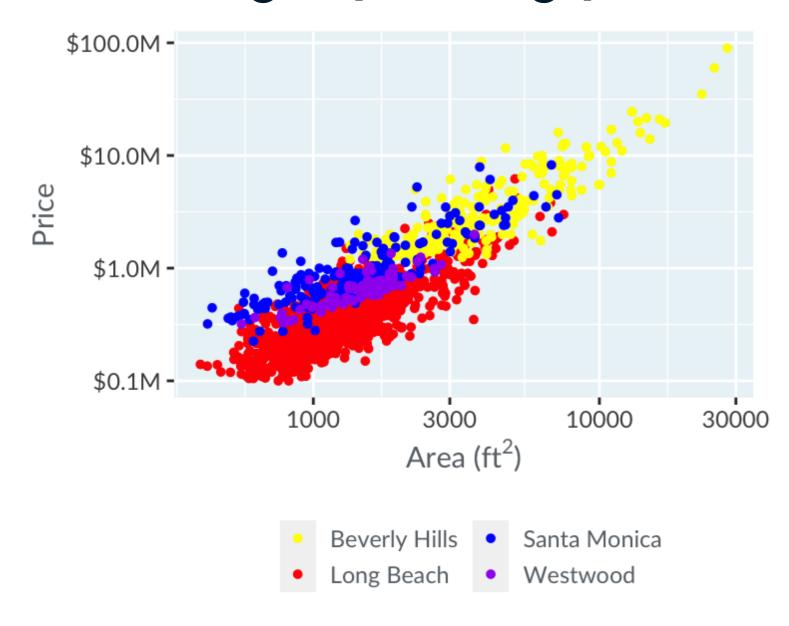
Colorspaces: Red-Green-Blue



Colorspaces: Cyan-Magenta-Yellow-black



Choosing a plotting palette



- Usually, each color should stand out as much as other colors.
- The perceptual distance from one color in the plot to the next should be constant.

Colorspaces: Hue-Chroma-Luminance

Hue



Colorspaces: Hue-Chroma-Luminance

Hue
Chroma (green)
Chroma (magenta)



Colorspaces: Hue-Chroma-Luminance

Hue Chroma (green) Chroma (magenta) Luminance (cyan) Luminance (red)

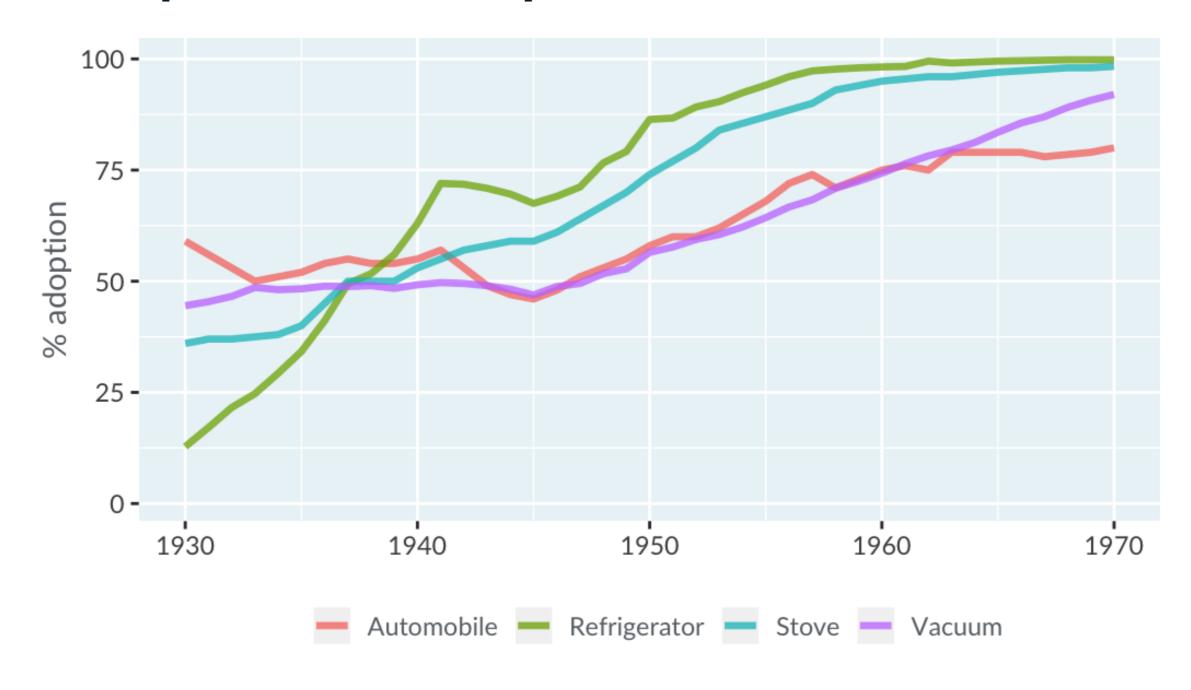


Three types of color scale: qualitative

| Type | Purpose | What to vary |
|-------------|----------------------------------|--------------|
| qualitative | Distinguish unordered categories | hue |



Qualitative palette example

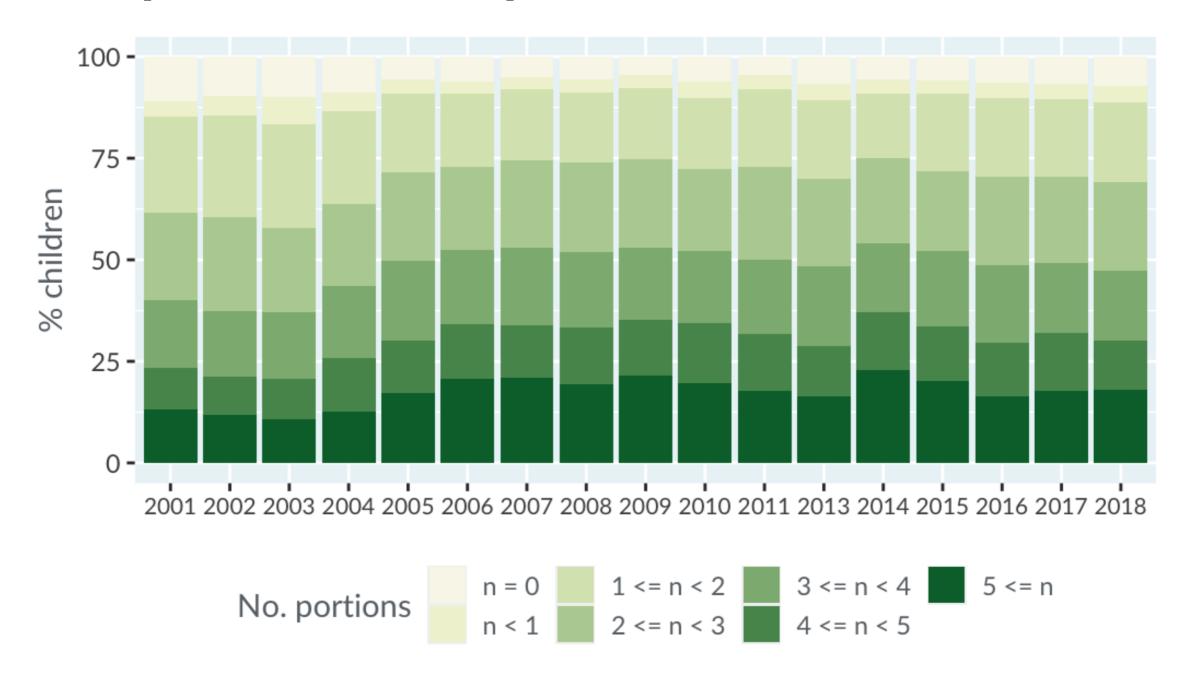


Three types of color scale: sequential

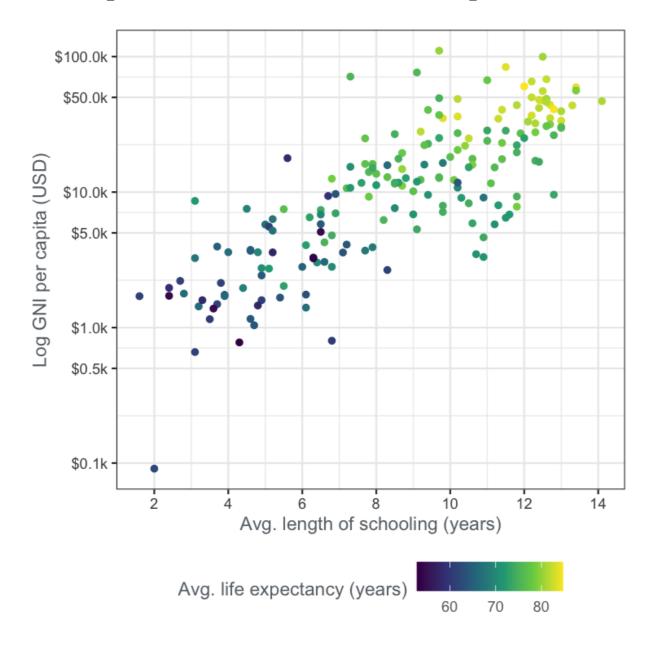
| Type | Purpose | What to vary |
|------------|---------------|---------------------|
| sequential | Show ordering | chroma or luminance |



Sequential palette example



Another sequential palette example

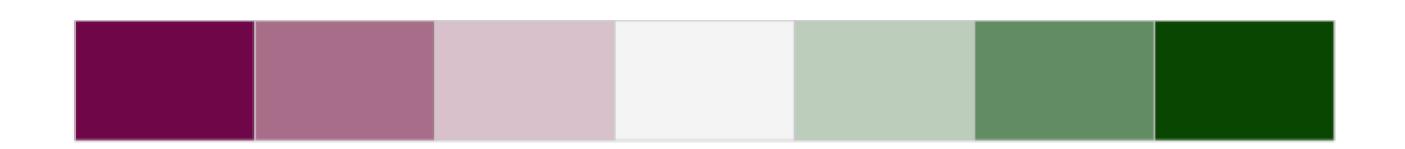


¹ Viridis color scale: https://bids.github.io/colormap



Three types of color scale: diverging

| Type | Purpose | What to vary |
|-----------|--------------------------------|----------------------------------|
| diverging | Show above or below a midpoint | chroma or luminance, with 2 hues |



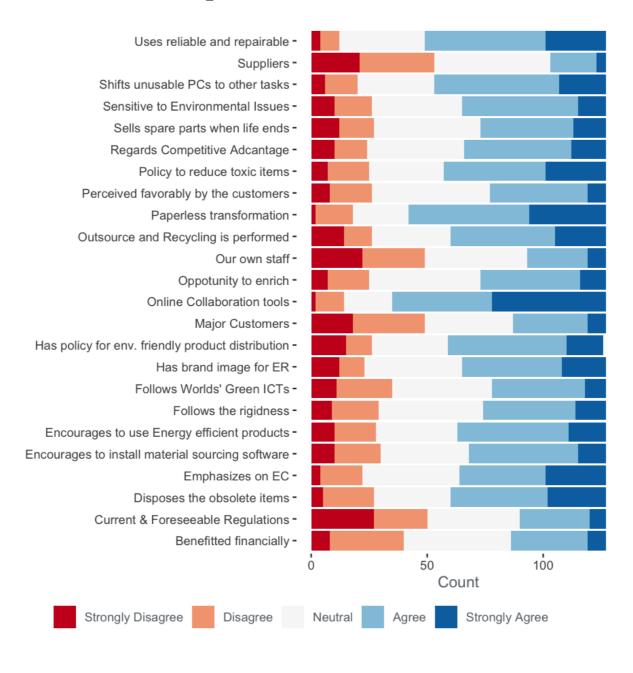
Green Tech in Malaysia survey dataset

| question | response | n |
|------------------------------|-------------------|-----|
| Uses reliable and repairable | Strongly Disagree | 4 |
| Uses reliable and repairable | Disagree | 8 |
| Uses reliable and repairable | Neutral | 37 |
| Uses reliable and repairable | Agree | 52 |
| Uses reliable and repairable | Strongly Agree | 26 |
| ••• | ••• | ••• |

¹ Islam et al. (2019) http://dx.doi.org/10.17632/wggvryfhsk.1



Diverging palette example





Let's practice!

UNDERSTANDING DATA VISUALIZATION



Plotting many variables at once

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Richie Cotton

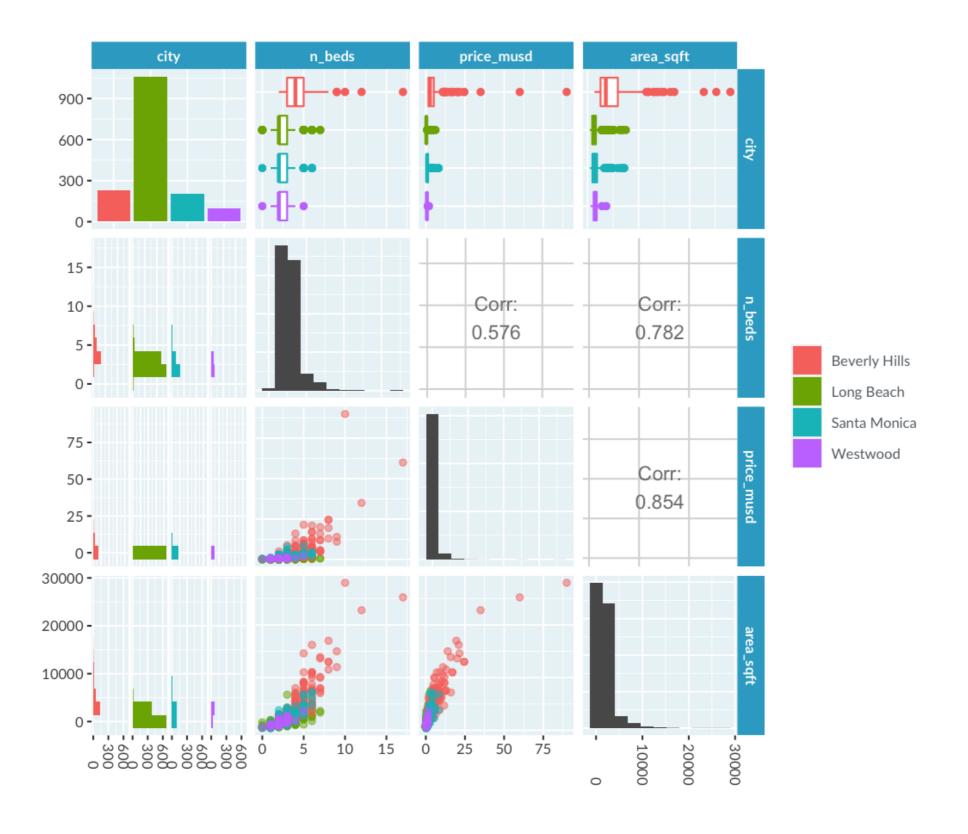
Data Evangelist

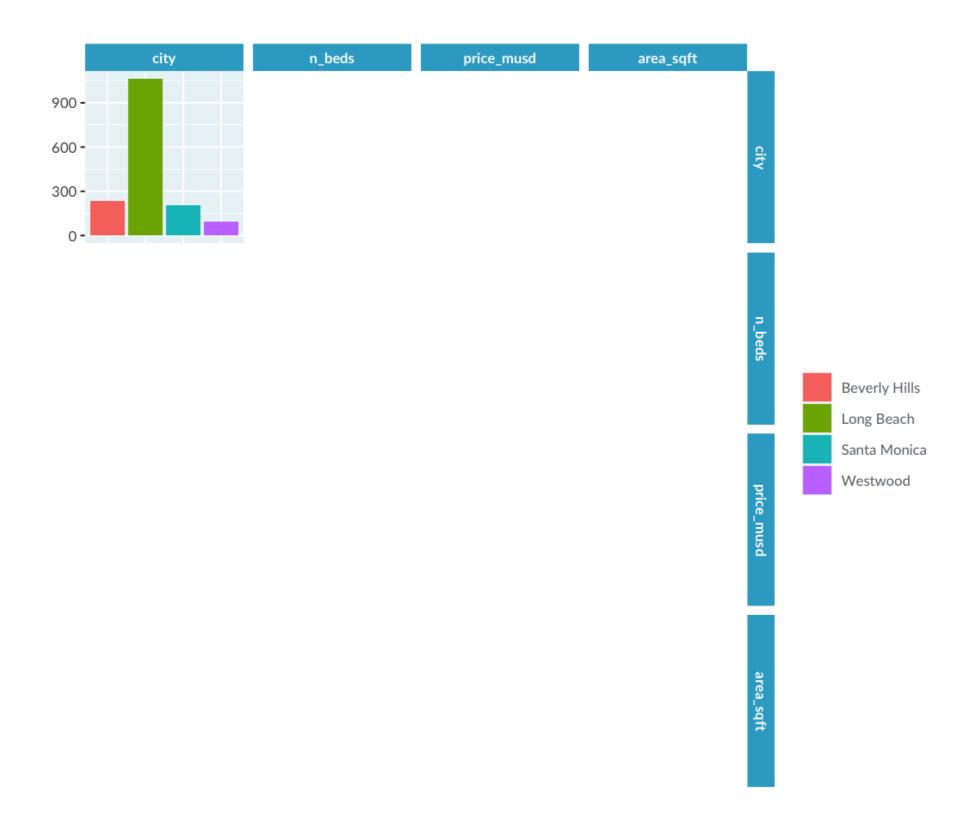


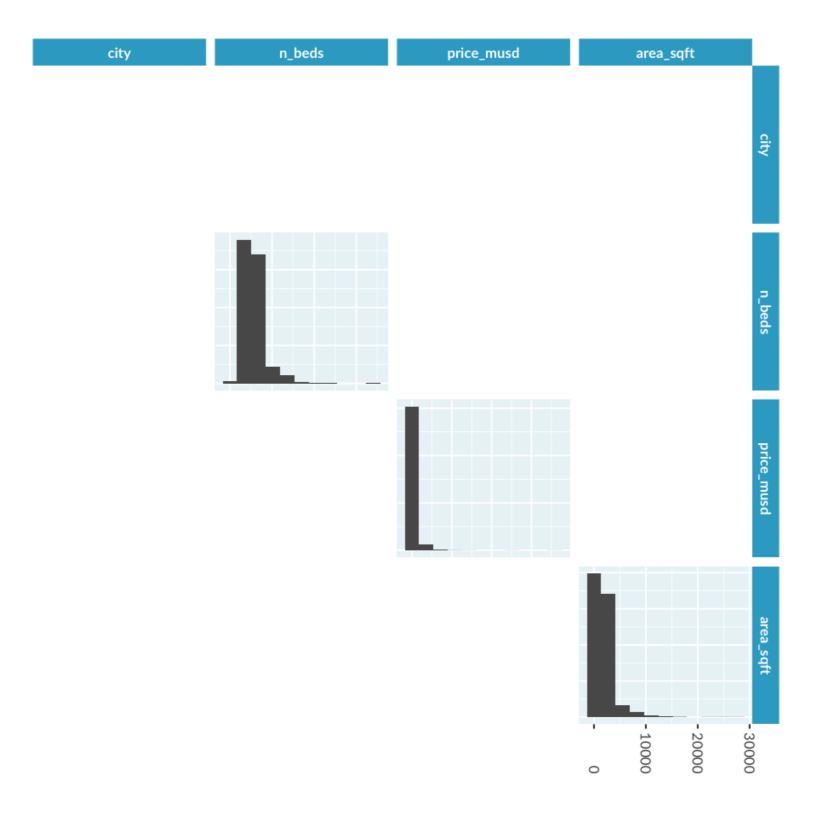
When should you use a pair plot?

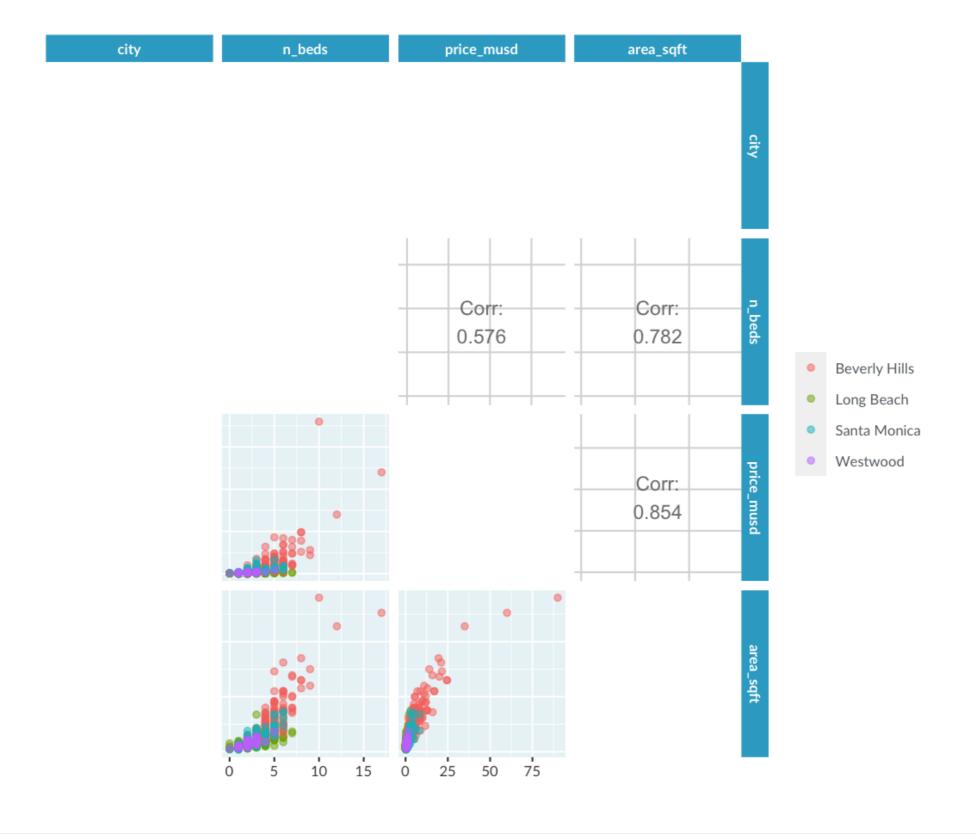
- You have up to ten variables (either continuous, categorical, or a mix).
- You want to see the distribution for each variable.
- You want to see the relationship between each pair of variables.

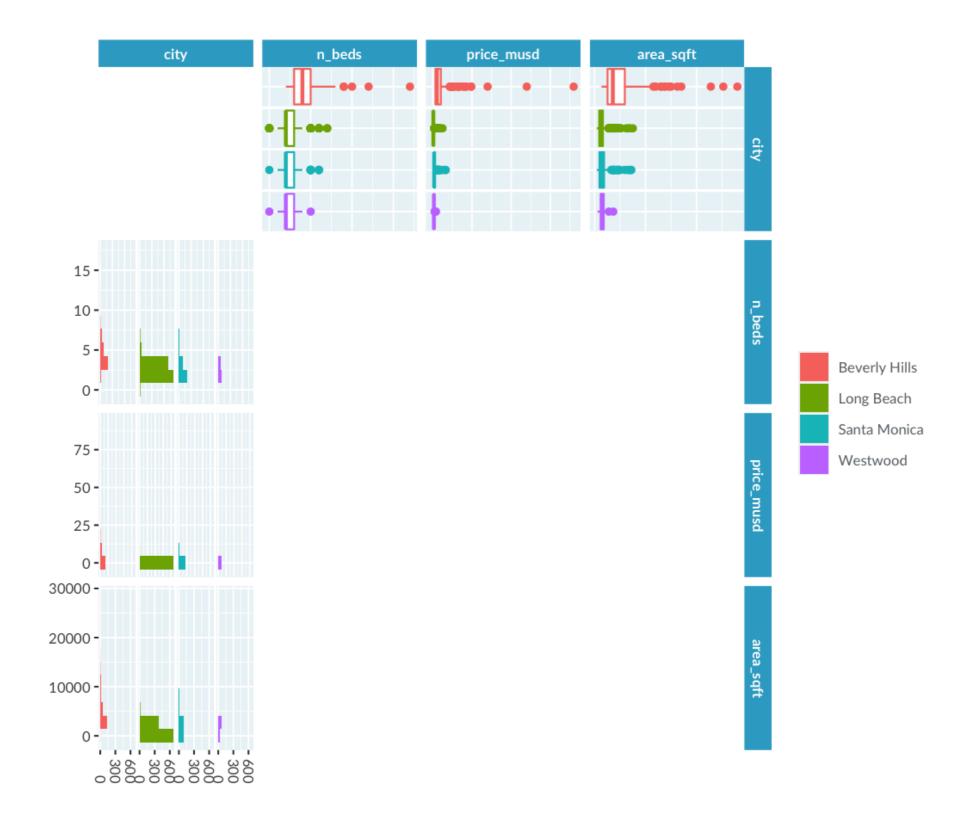


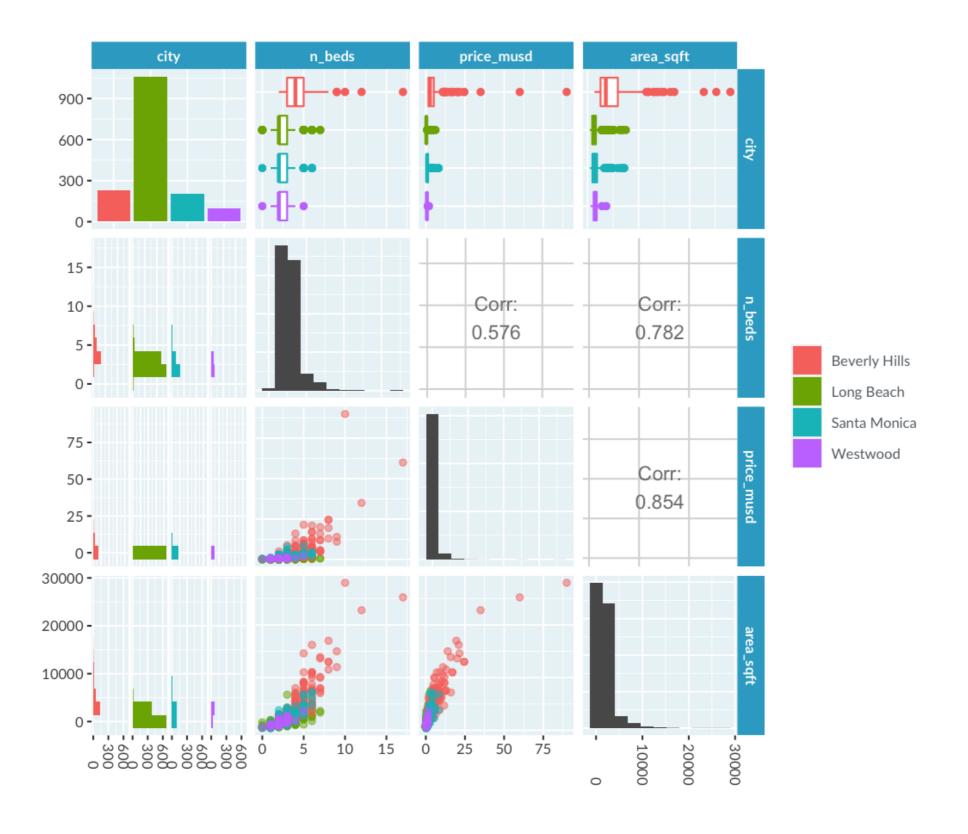


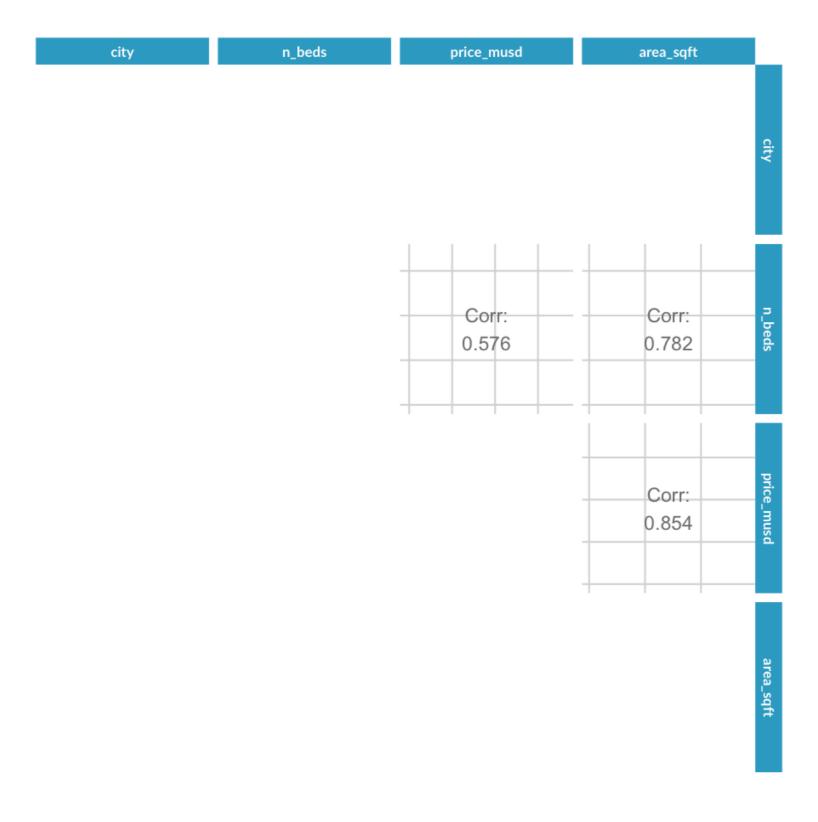






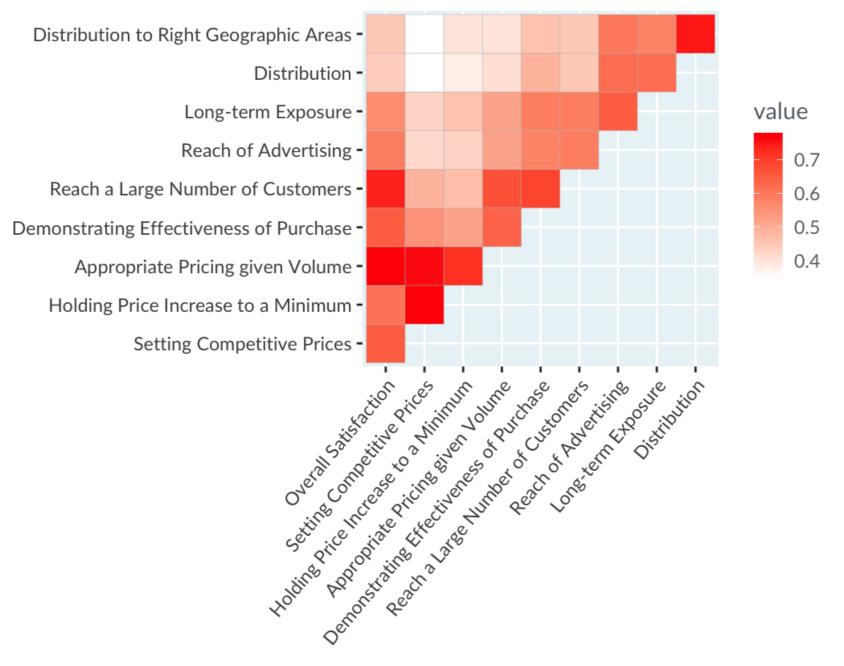






When should you use a correlation heatmap?

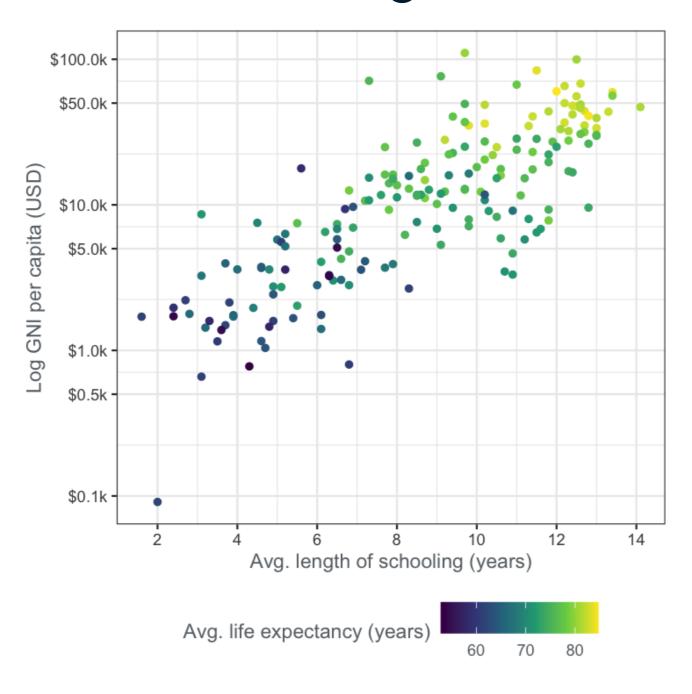
- You have lots of continuous variables.
- You want to a simple overview of how each pair of variables is related.



¹ Rossi, Allenby, and McCulloch (2005). Bayesian Statistics & Marketing



The United Nations dataset again

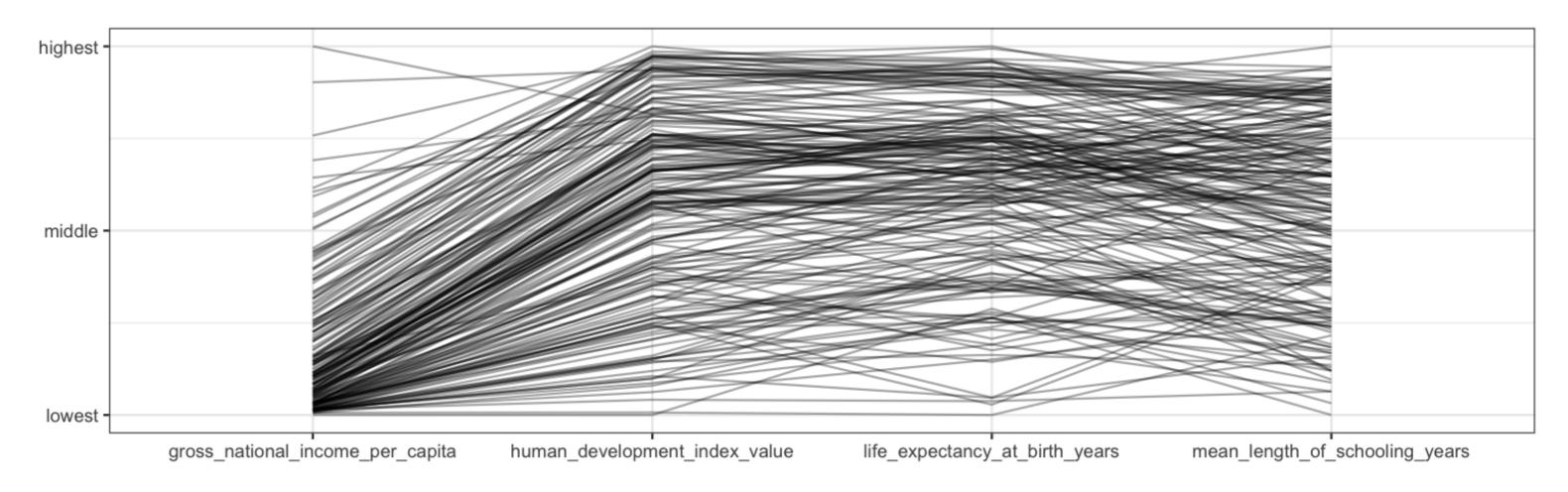




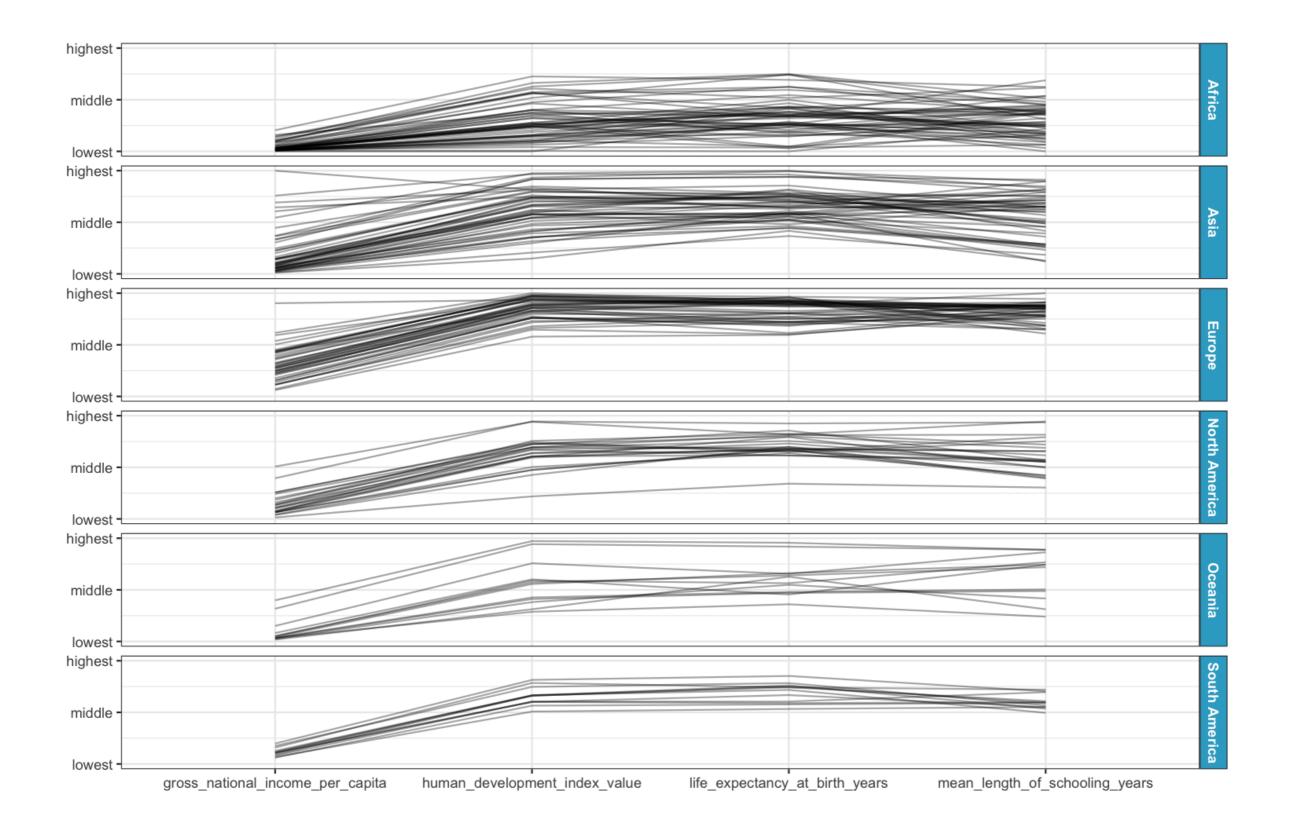
When should you use a parallel coordinates plot?

- You have lots of continuous variables.
- You want to find patterns across these variables, or
- You want to visualize clusters of observations.

A parallel coordinates plot









Let's practice!

UNDERSTANDING DATA VISUALIZATION

