1. Given the provided data, what are three conclusions we can draw about crowdfunding campaigns?
   * We can conclude that the vast majority of both failed and successful campaigns were run in the US.
   * In the US, theater accounted for the greatest number of successful campaigns run.
   * Campaigns trend to be more successful during the summer months of June and July but drop dramatically as the timeline moves into the Fall months during August.
2. What are some limitations of this dataset?
   * The dataset only shows data available for a 10-year window (2010-2020). Although the data for each year is similiar to one another in size (~80-100), data found in the year 2020 is an exception (only 2 data points) which could result in skewed data.
   * Data is skewed heavily towards the result of US outcomes. More data could be collected from other countries to show a more accurate representation of campaigns globally.
3. What are some other possible tables and/or graphs that we could create, and what additional value would they provide?
   * We could use a Pie Graph to compare the overall outcomes of successful, failed, cancelled, and live campaigns. This would give a large-scale visualization of the campaign results.
   * We could also use a Scatter Plot based off a created pivot table to indicate if a positive, negative or no effect relationship exists between campaign outcomes and the country they were run in, the month they were run in, or even if the category affected the outcome.