

The sketching people in context shows a casting director auditioning

The single story box uses the talking on the phone prompt with the problem being talking loud in public transportation and the need is that to stop.

The narrative storyboard includes the 5 panel story of the artist watermarking their art with brief description below.

The feedback for sequential;

The drawings were liked by my group. Everyone knew what it was showing the phone app was a little tricky to see and was different.

The feed back for narrative;

Everyone liked the drawings. The single board narrative was a bit harder to make out but was still legible.

Same with the narrative the drawings are descriptive and detailed but hard to see overall.