



ABOUT NEP

YOU HAVE A VISION. WE SEE IT, TOO.

With a worldwide network of experts and cutting-edge technology, our unique Global Production Ecosystem empowers content creators and rights holders to tell stories in breakthrough ways. We're built on 35 years of trusted experience across broadcast, live event, and virtual production to deliver the solutions you need-anytime, anywhere.

GLOBAL REACH, LOCAL SERVICE

No matter where events take you, no matter how you need to work, we'll be there with innovative solutions, consistent delivery and local support.

NEP is proudly led by our winning culture, common values and shared operating philosophy. You'll find the same high-quality service and standards wherever we are.

WHAT WE DO?

You might not know our name, but you've probably seen our work – on stage, on screen or on the field. Our technology solutions and unique Global Production Ecosystem empower content creators and rights holders to tell their stories in breakthrough ways.

We've supported some of the world's most-watched productions and live events in sports, entertainment, concerts, festivals, film, TV and more.

For over 35 years our clients have trusted us to deliver live production, live events, and virtual production solutions for them, anytime, anywhere.

NEP works as a unified, aligned team across three diverse business segments. Following a common set of values and operating philosophy, our businesses have access to shared global resources to deliver exceptional products and solutions.

OUR PORTFOLIO OF PRODUCTS & SERVICES

- Live Production
- Live Events
- Virtual Production
- Creative Services
- Production Services
- Additional Solutions



5500
Employees



110
Offices



25
Countries



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for more
Information



Become a Member of the NEP Family

What We Offer

At NEP, we respect every employee and value their contribution. We offer competitive salaries, along with comprehensive benefits packages and a responsive support staff. We encourage all of our team members to grow and develop their careers-and with global operations, opportunities abound.

By offering great benefits, a work environment that values diversity and inclusion, and numerous opportunities for professional development, we give our employees the ability to grow their careers in a challenging and ever-changing global company.

What we are looking for?

Job Title: Graduate Engineer Trainee (GET)

Education: B.E./ B. Tech (in any of the following streams - Electronics & Communication, CSE/IT, Electrical Engineering, Electrical & Electronics Engineering), BCA, MCA, or any graduate with a PG Diploma in Media and Broadcasting. Min. 60% in graduation

Total Experience (Years): Fresher, 0 – 1 Year

Salary: INR 3.36 Lakh per annum

Job Description:

- Set up, configure, and operate audio-visual equipment in project locations based on the specifications of the project.
- Test, maintain, prepare, pack and unpack the kits in the base location and venues and assist senior engineers to troubleshoot on site
- Analyze and repair technical faults in equipment and systems.
- To be flexible in travel to overseas locations at short notice.

Location:

- Training will place in the NEP India office in Delhi NCR.
- On successful completion of training, candidates will either be assigned to projects in India or abroad. Candidates may also be relocated to any of the NEP Group offices internationally.

Other desirable qualities:

Knowledge and interest in the following areas is preferred:

- Working knowledge of Audio-Visual Systems.
- CCNA/Coding Language
- Understanding of IP and Networking
- Candidates who possess a strong interest in Media, Broadcast Technology, Live Events, and Sports Production
- Excellent verbal and written communication skills
- Team player
- Strong analytical skills, adaptive, and interested in engaging in hands on work with equipment
- Able to work under stressful working conditions

What you can expect from the job

- This is a field engineering position and requires the candidates to be hands-on, willing, and able to travel on projects for extended periods of time.
- You will be trained on broadcast equipment and are required to achieve a certain level of expertise.
- You will be responsible for the repair, maintenance, operation, packing, unpacking, installation, and dismantling of the equipment regularly.
- Your work location could vary across projects, i.e., you will be required to work outdoors in diverse locations which could include sporting venues, stadiums, conference locations, auditoriums, or studios located anywhere in the world.
- You will be required to travel to various international locations where projects will be conducted. Some of our project locations include Australia, England, Japan, Pakistan, Saudi Arabia, South Africa, UAE, UK, and USA.

