

INDIAN PERFORMING ARTS



Welcome to the place where art is no mere ornament or medium of entertainment, but an intrinsic part of life.

IPA endeavours to expand India's cultural scope, with events encouraging the youth to come forth and revisit their rich heritage, and thus, gain a glorious insight into their country's unique culture. We give the youth, our budding artists, a platform to showcase the colourful facets of Indian Performing Arts, subtle and yet all-pervading.

Spreading joy, a million smiles, and awakening Malhar to the splendor of India, yes, that's us-that's IPA.

PURAANI KAHAANI, NAYI ZUBAANI HINDI THEATRE EVENT

Have you been bitten by the “acting ka keeda”? If yes, then come and show us your acting prowess on stage, against the backdrop of an ancient, medieval and modern India. Relive India's past in your own way and enthrall the audience. Express, enjoy and impress!

ELIMS:

Participants are required to enact any one **historical event** from the given list, portraying the **common man's perspective** of that particular event. The performance should depict the theme 'Freedom and Democracy.'

FINALS:

Participants are required to perform an extended version of their Elims performance. They must include a piece of **performance poetry** of **30 seconds-1 minute** anywhere in their performance. This poem must be an **original composition** that reflects the theme of the play - 'Freedom and Democracy.'

JUDGING CRITERIA:

Elims: Consistency with facts of the chosen historical event, Portrayal of the given theme 'Freedom and Democracy', Script, Creative Enactment and ability to engage audience, Dialogue Delivery, Adherence to Rules, Overall Performance.



Teams of 6-10
CA - 1-2



Set-Up:
2 mins
Elims:
6-8 mins
Finals:
10-12 mins



Hall

Finals: Consistency with facts of the chosen historical event, Selection and Performance of the self-composed poem, Script, Creative Enactment and ability to engage audience, Dialogue Delivery, Adherence to Rules, Overall Performance.

PLEASE NOTE:

- Participants can choose **only one** historical incident from the given list which will be put up on the Malhar website (www.malharfest.org).
- **Under no circumstances** can participants allude to or mention any kind of controversial matter (political, economic, social, religious etc.), i.e. any matter that could potentially hurt the sentiments of a certain group of people.
- The plot may be fictional, but the **facts and chronology** of the historical incidents must not be changed under any circumstances. Failure to adhere to this rule will lead to **negative marking**.
- The poem used in the Finals performance has to be an **original composition** that adheres to and depicts the theme and mood of the play.
- The poem may have phrases from any regional Indian language but it must largely be written and performed in Hindi.
- Use of words from other languages will be judged based on its appropriateness with respect to the nuances of that particular language.
- Pre-recorded dialogues are not allowed.
- Pre-recorded sound effects are allowed as long as they have been incorporated in the audio CD submitted.
- Live instrumental music is not allowed.
- Background scores are allowed **only** in Audio CD format.
- Blackouts are permitted but can only last for a maximum of 15 seconds.
- **Light and sound cues** along with **cues for blackout** MUST be mentioned in the script.
- A hard copy of the script with light and sound cues and cues for blackout must be submitted during **REGISTRATION** on the **ELIMINATIONS DAY (9th August 2015)**. No pen drives or phones will be permitted. **REGISTRATION WILL NOT HAPPEN WITHOUT THE HARDCOPY OF THE SCRIPT.**

- The **script**, the **list of props**, the **costumes list** and a **copy of the poem** have to be submitted in the time given before the Form Verification.
- Vulgarity and profanity with respect to performance, script or costume will lead to **negative marking/disqualification**. (Refer to Costumes rules on Pg 101)

List of Historical Incidents

Participants have to select only one of the following historical incidents. They may consider the events leading up to the chosen incident.

- Battle of Hydaspes (326 BC) (Alexander and Porus)
- Ashoka's conquest of Kalinga (c. 271-261 BC)
- Battle of Plassey (1757)
- The third Anglo-Mysore war (1789-1792) (Tipu Sultan)
- Ramoshi uprisings (1820s)
- Gadkari uprisings (1844)
- Sawantwadi revolt (1844)
- Battle at Gwalior (1858) (Rani Laxmibai)
- Sepoy Mutiny (1857)
- Vasudev Balwant Phadke's revolt against the British Raj (1870s)
- Partition of Bengal (1905)
- Champaran Satyagraha (April 1917)
- Kaira Satyagraha (1918)
- Protests against the Rowlatt Act (1919)
- Jallianwala Bagh Massacre (13th April 1919)
- Non Cooperation Movement (1920)
- Kakori conspiracy (1925) (Bhagat Singh,
- Protests against the Simon Commission (1927)
- Dandi march (March-April 1930)
- India gets dragged into WW2
- Quit India Movement (1942)
- INA's Chalo Delhi march (1944) (Subhash Chandra Bose)
- Mutiny of the Indian Naval Ratings (1945)

SWARGAATHA

CLASSICAL SINGING EVENT



Classical music has, for ages unknown, enthralled audiences with its beauty and charm. It has passed on legends and stories in a blissful and soothing manner. We bring you, this Malhar, stories in the form of beautiful and melodious classical songs. Be a part of this chronicle, be a part of this Suron Ki Katha --Swargaatha!



1

CAs - 0-3*

ELIMS:

Participants are required to choose **either** the Hindustani **or** the Carnatic genre.

Participants who choose Hindustani classical music must perform **either** a *Thumri* **or** a *Natyasangeet* of their choice.

Participants who choose Carnatic classical music must perform **any one** of the following three - *Tillana*, *Javali* or *Padam*.



Set-up:

2 mins

Elims:

4-5 mins

Finals:

Maximum

15 mins

FINALS:

Participants are required to perform a rendition of their own choice, of the **same genre** (Hindustani/ Carnatic) as that of their Elims performance.

Thus, for Hindustani it will be a *Chhota Khyal*, while for Carnatic it will be either a *Kirtanam* (along with the *neraval*, *alap* and *swaras*) **or** a *Kriti*.

Following this, participants must present their Elims performance for **4-5 minutes** of their total performance time.



Elims:

SCAVI

Finals:

Hall

JUDGING CRITERIA:

Elims: *Swar* and *lagav*, *Taal* and *laya*, *Bhaav*, *Shabd uchharan*, Adherence to rules, Overall performance.

*CAs are required only if they are playing an instrument. (**Maximum of two CAs**)

Finals: *Swar* and *lagav*, *Taal* and *laya*, *Bhaav*, *Raag gyaan*,
Adherence to rules, Overall performance.

PLEASE NOTE:

- Electronic Tanpura and Electronic Tabla will be provided both during the Elims and the Finals. In addition to this, participants may bring a **maximum of two instruments**.
- If any of the participants, vocalists or instrumentalists, wish to carry a **real Tanpura**, it will **not** be considered a part of the two additional instruments a contingent can bring. Thus, apart from the **real Tanpura**, there can be a maximum of two other additional instruments.
- The following things have to be submitted in the time given before the Form Verification:
 1. A list of instruments (along with the smallest details regarding instruments; eg. the little hammer used to tune tabla should be mentioned)
 2. The choice of *Thumri/ Natyasangeet* or *Tillana/Javali/Padam*.
 - Participants must strictly adhere to the options available to them in the Elims i.e. Hindustani (*Thumri* or *Natyasangeet*) **OR** Carnatic (*Tillana* or *Javali* or *Padam*).
 - **Similarly**, the pure classical rendition in the Finals must be of the **same genre** (Hindustani/Carnatic) as that of their Elims performance. Mixing of the genres (in the Elims or in the Finals) will result in **negative marking**.
 - The Elims performance must be incorporated into the Finals performance for the specified time duration (4-5 minutes).
 - *Thumri, Natyasangeet, Tillana, Javali, Padam, Kriti* or *Kirtanam* can be in any Indian language.
 - Bollywood songs, remixes and fusions are not allowed.
 - Those songs which were later recreated/adapted/used as Bollywood, remix and fusion tracks can be sung in their original format.

FOLK STROKE

FOLK DANCE EVENT

Indian folk culture is known for its vibrancy, vigour and versatility. Folk Stroke gives you the chance to travel back to our myriad culture and showcase the Indian folk dances with your own 'desi tadka'. This Malhar, we invite you to depict the Indian verve and vitality and take us by storm!

ELIMS:

Participants are required to select and perform a form of folk dance from any state / region of India that is representative of its culture (festivities, livelihood etc.). They should choose a prop from the "Main Props List" provided on the Malhar website (www.malharfest.org) and incorporate the same as the chief prop in their dance.

FINALS:

Participants are required to perform an extended version of their Elims performance.

JUDGING CRITERIA:

Choreography and Synchronisation, Representation of Culture and Costume, Adherence to the Folk Dance form and its Technicalities, Creative Use of Prop, Use of Space, Adherence to Rules and Overall Performance.

PLEASE NOTE:

- Music **only** on Audio CD format is allowed. **No live music** will be permitted.
- Bollywood tracks and remixes are not allowed.
- Additional props may be used only if the folk culture being portrayed permits it.



Teams of 6-12
CA - 1-2



Set-Up: 2
mins

Elims: 3-5
mins

Finals: 6-8
mins



Foyer

- A 360-degree area (with a diameter of 24 feet) will be provided. Thus, participants are expected to make good use of it.
- Songs which were later adapted/recreated to Bollywood, fusion, remix tracks can be used in their original versions.
- The additional prop may or may not be from the list provided. But dimensions and number of props need to be submitted during the Participants Meet.
- Props must remain same throughout both elims and finals. No addition or removal of props will be allowed.
- Vulgar and/or obscenity of any kind is strictly prohibited and will lead to **negative marking/disqualification**. Refer to **Costume rules on Pg 101 for clarifications**.
- The following must be submitted in the time given **before** the Form Verification:
 1. Name of the selected dance form and the state/region it belongs to
 2. Name and lyrics of the song chosen
 3. Props list (main and additional)
 4. Prop Dimensions
 5. A brief synopsis of the chosen folk dance
 6. Costume list (which must include the number of hairpins, make-up, jewellery and any other equipment that participants will be carrying)

Main Props List

- 1.Steel pots (inner diameter of maximum 1 feet)
- 2.Steel plates
- 3.Electrical diyas
- 4.Dandiyas
- 5.Ropes (of a maximum length of 15 feet)
- 6.Traditional face masks
- 7.Banana leaves
- 8.Dholaks
- 9.Tea baskets
- 10.Topli
- 11.Lazhim
- 12.Plastic drums (of a maximum height of 4 feet)
- 13.Dumroo
- 14.Dummy horses (of cardboard only)
- 15.Tippani (of a maximum height of 4 feet)
- 16.Manjira
- 17.Oars (of cardboard only; small in size)
- 18.Wooden sticks(of a maximum length of 16 inches or less)
- 19.Feathers
- 20.Handkerchiefs
- 21.Puppets
- 22.Flags
- 23.Traditional paper/plastic/cloth fans
- 24.Ghoongru
- 25.Duff /Changg
- 26.Chanwar fans
- 27.Gherdaar Lehenga

GAATA RAHE MERA DIL

SOLO SINGING EVENT

Do you often find yourself humming the tunes of the days gone by- the '*sunehere*' songs of the radio? If yes, then the stage is all yours. This Malhar, come and dabble in the retro, and sing to your heart's content.

Kyunki gungunana nahi hai har kisi ki baat!

ELIMS:

Participants have to perform ONE song composed by any of the music directors given in the list provided on the Malhar website (www.malharfest.org).

FINALS:

Participants have to perform the cover of the song sung in the Elims along with **ANY OTHER** song composed by any of the music directors given in the list provided on the Malhar website (www.malharfest.org).

JUDGING CRITERIA:

Elims: *Sur, Taal*, timing and synchronisation, Vocal technique and clarity, Choice of song, Adherence to rules, Overall performance.

Finals: *Sur, Taal*, timing and synchronisation, Vocal Technique and Clarity, Choice of Song, Creativity in the Blending of the Tracks, Adherence to Rules, Overall Performance.

PLEASE NOTE:

- *CAs are required only if they are playing an instrument.
- A maximum of two instrumental accompanists is allowed. Thus, a maximum of three instruments (only acoustic) can be played.



1
CAs - 0-2*



Set-Up: 2
mins
Elims: 2-3
mins
Finals: 5-7
mins



Elims:
SCAVI
Finals:
Quad

- No electronic instruments are allowed. Keyboards and semi acoustic guitars will not be allowed.
- Creative use of body and voice percussions is permitted.
- No remixes are allowed.
- The A1 track must be only in audio CD formats
- The vocalist is allowed to use **EITHER** an A1 track (on Audio CD format) **OR** a maximum of three acoustic instruments. The choice made in the Elims **REMAINS THE SAME** in the Finals.
- Vocal support on the A1 track will lead to **negative marking**.
- A list of the instruments (if any) and the lyrics of the chosen songs must be submitted in the time given **before** the Form Verification.
- The songs must be composed by any of the music directors given in the list provided online at the Malhar website (www.malharfest.org).

READY? STEADY, MEDLEY!

HINDI BAND EVENT

So you think you can set the tempo right and get the folks to swoon? Belt out contemporary Hindi melodies to an audience that devours it with the same enthusiasm as you do? Here is your chance to come perform at the very same venue where some of the greatest Indian artists have showcased their talents before you... So, ready, get set, and GO! Ready? Steady, Medley! awaits you!



Teams of 6-8
CA - 1

ELIMS:

Participants are required to perform a medley of **any 2** songs of their choice from the music show *Coke Studio*.



Set-up:
3 mins
Elims:
3-4 mins
Finals:
6-8 mins

FINALS:

Participants are required to perform an **improvised version** of their Elims performance. Also, they are required to perform a **purely instrumental version** of any **other** *Coke Studio* song for at least 1 minute of their performance.

JUDGING CRITERIA:

Elims: *Sur*, Vocal Technique and Harmonizing, *Taal*, Timing and Synchronisation, Creativity in Blending of Tracks, Adherence to the Theme, Adherence to Rules, Overall Performance.

Finals: *Sur*, Vocal Technique and Harmonizing, *Taal*, Timing and Synchronisation, Creativity in Blending of Tracks, Quality of the instrumental performance, Adherence to Theme, Adherence to Rules, Overall Performance.



Elims:
Foyer
Finals:
Quad

PLEASE NOTE:

- **At least one vocalist** is mandatory.
- **At least two Indian instruments** are mandatory.
- Participants can choose songs from both *Coke Studio India* as well as *Coke Studio Pakistan*.
- Participants may improvise on the chosen songs if they wish to; however, during the Elims improvisation is not mandatory. During the finals, it is **mandatory** for participants to improvise on their Elims performance.
- **Only** Bollywood songs and remixes that have been recreated at *Coke Studio* are allowed.
- The number of instruments to be used for the pure instrumental piece is left to the discretion of the participants. However, it is to be noted that at least one Indian instrument must be a part of this pure instrumental piece.
- The pure instrumental piece need not be of the same artist (i.e. same as that of the medley); however, it must be a different song.
- The two songs for the medley in the Elims need not be of the same artist.
- Pre-programmed patches are not permitted.
- Voice processors are not permitted.
- The finals performance can have any number of songs from *Coke Studio*; however, it **must include** the two songs performed in the Elims.
- The instrumental piece must be a **pure instrumental version** of any other *Coke Studio* song, without any kind of vocal technique and lyrics.
- Vulgarity and obscenity of any kind, is strictly prohibited and will result in **negative marking**.
- Distortion will not be permitted and will lead to **DISQUALIFICATION**.
- The following must be submitted in the time provided **before** the Form Verification:
 1. List of instruments.
 2. Choice of songs along with lyrics.
 3. Choice of song for instrumental piece.