

CROSSOVERS

SOME STRINGS ATTACHED PUPPET MAKING

FINE ARTS +WORKSHOPS INC. CROSSOVER

*"You're only a puppet to the limits you set for yourself,
but realize that you are also the puppet master."*

With this workshop, we bring to you, an integral part of Rajasthan's cultural landscape - the ancient art of puppetry. Powerful yet subtle, puppets act as feigned metaphors for the many realities of human life. Delve into this innovative experience of puppet making and learn the core skills of making traditional Rajasthani kath-putlis, out of waste along with a 10 minute puppet show tutorial. You will also be given the opportunity to unleash the creative bug within you and create a puppet of your own.

ELIMS (WORKSHOPS INC.):

Participants will be introduced to the world of puppet making and be taught how to create traditional Rajasthani kath-putlis out of waste by a trained professional. Attendance is compulsory. Along with this, they will also be given a ten minute tutorial on putting up a puppet show. After the workshop, an elimination round will be held where participants will be asked to create a puppet of their own.

FINALS (FINE ARTS):

Participants will be given a common theme using which they will have to create their own puppet out of waste materials. They will also have to incorporate a surprise element.

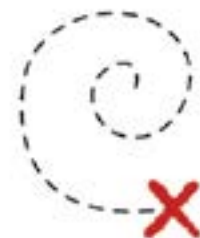
Materials provided: All materials including the waste materials will be provided by Workshops Inc. for both rounds. The details of the same shall be announced at the CL meet.



2



Elims:
1.5 hours
(Workshop)
Finals:
2 hours



Classroom

JUDGING CRITERIA:

Relevance to the theme, functionality of puppets.

PLEASE NOTE:

- Participants are not allowed to bring any material of their own.
- Participants are not allowed to bring any sketches or drawings of their own.
- All materials for the rounds will be provided by the respective events departments.
- The following items would be provided in the kit to make puppets
 - - Empty Bisleri bottle (500mL)
 - - Paintbrushes
 - - Watercolours
 - - Moving eyes
 - - Scissors
 - - Needle
 - - Thread
 - - Used dupattas
 - - Plain Paper (A4 size)
 - - 1 Size plain brown paper
 - - Fevicol
 - - Wool
 - - sketch pens
 - - buttons
 - - empty box and chart paper

THE SOUND OF SILENCE

MIME PERFORMANCE

CONCLAVE+WORKSHOPS INC. CROSSOVER

"Music and silence combine strongly because music is done with silence, and silence is full of music."

-Marcel Marqueeu

Stories have narrated some of the loudest events in history through expressions and music. Whether stories create people or people create stories, we give you the chance to paint your own imagination on stage. The Sound of Silence helps you discover this illusive art form, within which expressions exude words.

ELIMS (WORKSHOPS INC.):

A workshop on the basic skills and structure of a mime performance will be conducted by a trained professional. An elimination round will follow after the workshop where each team will perform for 3 minutes based on an instrumental track. The performance should be based on a theme or an event which would be decided by the judge on the spot. Attendance is compulsory.

FINALS (CONCLAVE):

Teams are required to perform on an instrumental track using the mime skills learnt in the workshop. The performance should be based on a historical event given on the spot.

JUDGING CRITERIA:

Relevance to the theme, story and mime techniques used.



Teams of
2-4



Elims:
3 mins
Finals:
5-6 mins



Elims:
Gymkhana
Finals:
SCAVI

PLEASE NOTE:

- Attendance at the workshop is compulsory to qualify for the Final Round.
- All soundtrack along with the 3 minute portion specification to be used for the performance must be submitted via e-mail as an attachment between 26th July to 30th July (11:59 PM) at winc@malharfest.org. All the approved soundtrack containing only the 3 minute portion has to be submitted on the Form Verification day (2nd August) at the Admin desk with packaging that states the College's name stated on the CD with OHP marker and also a label on the cover stating the same. Participants are urged to carry a back-up CD on the day of the eliminations.
- The presence of a CA to handle the music is mandatory.
- Only instrumental tracks are permitted.
- A list of the instrumental tracks with costumes and props (including details of jewelry, make-up and other equipment) must be submitted for verification in the time given before the Form Verification.
- Dark coloured trousers with formal shirt or dark coloured trousers with black and white striped full sleeve shirt.
- Waistcoat is optional
- Plunging neckline is strictly prohibited.
- Costume scrutiny is under the discretion of the Malhar Organising Committee any display of vulgarity will lead to direct disqualification.
- Music is permitted only in Audio CD format.
- Vulgarity with respect to choreography is strictly prohibited.
- A skin colored body suit must be worn beneath potentially revealing costumes.

PITCH PLEASE

A CAPELLA SINGING EVENT

IPA+WPA CROSSOVER

They say music lets you escape from reality, but what happens to this world sans musical instruments? Here's your chance to plunge into the world of a cappella, an opportunity to create music. If you can mesmerise others with your soulful music, and pitch is just another word for you, come along!

ELIMS:

Groups are required to perform **two or more songs** of their choice in **both Hindi as well as English**, from the list of music directors/artists provided on the Malhar website (www.malharfest.org).

FINALS:

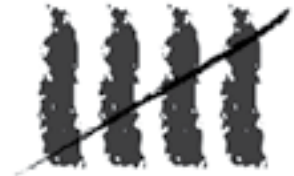
Groups are required to perform a **mash-up** of four or more songs wherein the songs are in both Hindi and English, from the **list** of music directors/artists provided on the Malhar website.

JUDGING CRITERIA:

Harmony and Synchronisation, Rhythm and Timing, Vocal Percussion, Delivery, Creative Blending of Tracks, Adherence to rules, Overall Performance

PLEASE NOTE:

- Songs must be performed **without any musical accompaniment**.
- Body percussions **are** allowed.
- The songs for Finals can only be selected from those that have been originally sung, directed or composed by the artists listed on the Malhar website (www.malharfest.org).



Teams of 8-15
CA - 0-1



Set-Up:

1 min

Elims:

3 mins

Finals:

5-6 mins



Elims:

MMR

Finals:

Hall

- Only English and Hindi songs are permitted. Each performance for Elims as well as Finals must include a **minimum** of one Hindi and one English language song.
- The various songs chosen (both English and Hindi) need not be of the same artist.
- Choice of songs with lyrics for both rounds must be submitted for verification **before** the Form Verification.
- Vulgarity with respect to lyrics is strictly prohibited and indulgence in the same will result in **negative marking/ disqualification**.
- Participants will be allowed to use a pitch pipe, however it **will not** be provided by the concerned departments for the event.

LIST OF ARTISTS

- **List of Bollywood music directors:**

1. A. R. Rahman
2. Shankar-Ehsaan-Loy
3. Vishal-Shekhar

- **Artists for English songs:**

1. Pink Floyd
2. The Beatles
3. The Rolling Stones
4. ABBA
5. Aerosmith

ODISSI ODYSSEY

FUSION DANCE EVENT

IPA+WPA CROSSOVER

Fireworks are on the cards this Malhar! We present to you a dance potpourri comprising of the “ada” of the Indian classical dance forms along with the flavour of the Western dance forms. Make sure you are ready to set the stage on fire.

ELIMS:

Participants are required to perform **any one** classical Indian dance form (from the list provided on the Malhar website) in conjunction with **two or more** Western Dance forms (from the list provided on the Malhar website).

(www.malharfest.org).

There must be at least a minute-long jugalbandi between the Indian and the Western dancers of the team on a **fusion instrumental piece**.

A minimum of two dancers must represent each of the two sides (The Indian and the Western.)

There can be **no overlapping dancers** between the Indian and the Western dance forms.

FINALS:

Participants are required to perform an extended version of their Elims performance.

There must be at least a **two-minute-long jugalbandi** between the Indian and the Western dancers of the team on a **fusion instrumental piece**.



Teams of 4-10
CA - 1-2



Set-up:

1 min

Elims:

3-5 mins

Finals:

6-10 mins



Foyer

JUDGING CRITERIA:

Choreography and Synchronisation, Authenticity and Technical Knowledge of Selected Dance Forms, Creativity in Blending of Dance Forms, Use of Space, Adherence to Rules, Overall Performance.

PLEASE NOTE:

- Music **only** in Audio CD format is allowed.
- **No** Bollywood tracks or remixes are allowed.
- No props are allowed.
- The **jugalbandi** performance (both in the Elims and the Finals) must be on a fusion instrumental piece, containing elements of both the sides- Indian as well as Western.
- The appropriateness of the dance form to its respective music must be strictly observed. e.g. Bharatanatyam on Tango music or vice versa will **NOT** be permitted.
- Classical/Western songs that were later adapted/recreated as Bollywood, remix tracks can be used in their original versions.
- The music utilized by performers for Indian and western dance forms must adhere to/be In sync with the dance styles and the music for western dance forms must NOT be purely instrumental.
- A 360-degree area (diameter=24 feet) will be allotted as performance area.
- Costumes must be in sync with the chosen dance form.
- The fusion instrumental piece must not contain any sort of lyrics.
- Vulgarity and profanity with respect to performance, songs or costume will lead to **negative marking/disqualification. (Refer to Costumes rules on Pg 101)***
- The music utilised by performers for Indian and Western dance forms must be in sync with the dance styles and the music for Western dance forms must NOT be purely instrumental.
- The following things must be submitted in the time given **before** the Form Verification:
 1. Names of the selected dance forms
 2. Names and lyrics of the song(s) chosen
 3. Costumes list (which must include the number of hairpins, make-up, jewellery and any other equipment that participants will be carrying)

CANVAS CAMEO

FILM MAKING AND POSTER DESIGN

CONCLAVE+FA CROSSOVER

ELIMS (CONCLAVE):

The participants will be required to make a short film, the theme of which will be given one week prior to the day of Elims.

SPECIFICATIONS:

- Use of Flash is not allowed.
- The use of in-built camera filters will be permitted, except for monochromes. The use of external filters will also be permitted.
- Camera and Lens specifications: 18-55mm lens. Participants who possess any other lens specification will have to adjust it to 18-55mm.
- The submission must be in the MP4 format and must pertain to a theme which will be put up on the Malhar website (www.malharfest.org).

DURATION OF FILM: 3-5 mins.

MODE OF SUBMISSION: Online.

FINALS (FINE ARTS):

In a bid to revive the art of physical poster making, participants will be asked to use the theme of the short-film to create a movie poster on canvas. Participants will also be required to incorporate in their posters, a surprise element which shall be revealed on the spot.

Materials to be provided: Canvas cloth.

Materials to be brought by the participants:
8-12 acrylic color paints.

JUDGING CRITERIA:

Elims: Relevance to the theme, use of lighting, direction, editing, creativity, use of sound, storyline

Finals: Relevance to the theme of the film, use of the medium, use of the surprise element, aesthetic appeal.



1-2



Elims:
(online
submission)
Finals: 2 - 2.5
hours



Elims:
Online
Finals:
Classroom

ITNA SANNATA KYUN HAI BHAI!?

STREET PLAY EVENT

IPA+CONCLAVE CROSSOVER

There are two kinds of people in this world - those who spread social awareness, and those who are die hard Bollywood fans! This Malhar, we give you an opportunity to be a melange of both types. Think you can blend Bollywood with social awareness? Let's see you prove your mettle, then!

ELIMS:

Participants have to choose a social issue/problem from the list provided on the Malhar website (www.malharfest.org) ; this social problem/issue will be the theme for their play.

They also have to incorporate the dialogue from the Bollywood movie **Dilwale Dulhania Le Jayenge: "Bade bade desho mein aisi chhoti chhoti baatein hoti rehti hain"** in their script.

Participants **MUST** educate the audience about their chosen social issue/problem by either agitating against it and/or by suggesting ways to effectively tackle the problem.

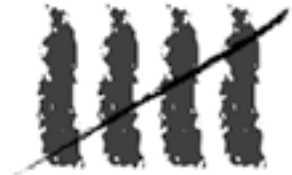
Participants must use a **junk instrument(s)** for the background score of their performance.

FINALS:

Participants are required to perform an extended version of their Elims performance.

JUDGING CRITERIA:

Creative incorporation of the dialogue, Originality, Acting and Interaction with Audience, Creative Use of Junk Instrument, Use of Space, Adherence to Rules, Overall Performance.



Teams of 6-12
CA - 1-2



Set-Up:
1 min
Elims: 6-8
mins
Finals: 8-12
mins



Elims:
Gymkhana
Finals:
Quad