

WORLD PERFORMING ARTS



Dance is the child of music and love. Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything.

If this is how the performing arts make you feel, come join WPA where you can dance like there's nobody watching, sing like there's nobody listening, and put on the show of a lifetime.

BROADWAY BLOCKBUSTER

A MUSICAL



Think you're trapped in a world of monotony and all you need is song and dance to jazz it up? With an ensemble of actors and singers, put together a short original performance to enthrall and delight your audience. The stage is yours, set it ablaze!



ELIMS:

Participants are required to depict a popular Hollywood/ Broadway romantic comedy in the form of a musical incorporating songs only by those artists that have been listed on the Malhar website (www.malharfest.org) and by utilising various dance forms.

8-15
CA:2-3(*)



FINALS:

Participants are required to perform an extended and modified version of their eliminations performance.

Elims:
4 mins
Set-up:
3 mins
Finals:
8-12
mins
Set-up:
4 mins

JUDGING CRITERIA:

Incorporation of theme, Visual Impact of story, Synchronisation of dancing, singing and acting, Dance Technique and Vocal Skills.



Hall

(*)Two CAs are mandatory to handle Audio CD and coordination.

PLEASE NOTE:

- No instruments will be allowed. Only pre-recorded instrumental music on Audio CDs is permitted along with live beat boxing and percussions.
- No pre-recorded voice-overs and/or narratives are allowed on the CD.
- CAs will be allowed on stage during setup time if required, but will have to exit 15 seconds prior to when the setup time ends.
- There must be a minimum of 2 onstage performers which includes: Dancers & Actors.
- There must be a minimum of 4 offstage performers which may include: Singers, Beat boxers and Narrators.
- Under no circumstance must onstage and offstage performers overlap. The narrators must be from among the singers and the actors must be from among the dancers.
- A list of props {if any, must be chosen from the list posted on the Malhar website, (www.malharfest.org)}, dialogues used, songs along with their lyrics, and costumes must be submitted in the time given before the Form Verification.
- Vulgarity with respect to songs, costumes and performance is strictly prohibited and will lead to **disqualification** at the discretion of the Organising Committee.

Props List For Broadway Blockbuster

- umbrellas
- flowers
- cups/mugs
- chair
- stuffed hearts
- All kinds of masks
- plastic bottles
- Gift wrapped presents
- scarves
- wigs
- cushions/pillows
- stuffed toys
- balloons
- Letters
- candles
- wine glasses
- Headphones
- jewellery
- tablecloth
- paper cut-outs (dimensions not more than 4 x 4 ft)
- vase
- plates
- Cardboard Boxes
- Colourful plastic balls
- Oversized telephones
- Mobile phones
- Newspapers
- Torches
- Brooms
- Fake oversized mics
- Carpet/rug

Artists List For Broadway Blockbuster

- Coldplay
- Justin Timberlake
- Katy Perry
- Maroon 5
- One direction
- Rihanna
- Bruno Mars
- Beyonce
- The Beatles
- Oasis
- The Script
- Ariana Grande
- Ed Sheeran
- Taylor Swift
- Frank Sinatra
- Imagine Dragons
- John Legend
- Jessie J
- Queen
- John Mayer
- Switchfoot
- Adele
- Green Day
- Linkin Park
- Justin Beiber
- Avril Lavigne
- Jennifer Lopez
- Lady Gaga
- Nickelback
- Britney Spears
- Queen

RETROGRADE CONTEMPORARY DANCE EVENT

This Malhar, move to the melody. Calling all you dancers, it's time to let go of your inhibitions and free your spirit. Let your graceful movements redefine contemporary dance. Go solo, or get your troupe. This is your chance to shine.

ELIMS:

Participants are required to perform a contemporary routine depicting either a social or a personal conflict through their performance. The use of props is not allowed.

FINALS:

Participants are required to perform an extended/modified version of their Elims performance. The use of props is allowed, but not compulsory.

JUDGING CRITERIA:

Choreography, Technique, Body Language, Use of Space Provided, Incorporation of Theme, Overall Performance and adherence to rules.

PLEASE NOTE:

- A 360 degree stage, 24 feet in diameter will be provided.
- Only pre-recorded music is permitted. It must be in audio CD format only.
- 1 CA is mandatory to handle music at the event.



1-6 CA:1



Elims:

2 mins

Finals:

3-6 mins

Set-Up:

1 min



Elims:

Classrooms

Finals:

Foyer

- Only English and Foreign Language tracks are permitted
- A list of songs with lyrics, costumes (for both rounds) and props (if used for the final round) must be submitted for verification in the time given before the Form Verification.
- Vulgarity with respect to songs, costumes and choreography is strictly prohibited and will lead to **disqualification** at the discretion of the Organising Committee.
- Voice overs are allowed.
- Live Music or narration is not allowed.

ILLUMINATI UV LIGHT DANCE EVENT

They say: Believe nothing. Reality is an illusion. Do not allow the eye to fool the mind.
But with Illuminati, we are here to do just that - an illusion of lights, a journey into the unseen.

ELIMS:

Participants are required to depict a space odyssey based on a popular fictional book, movie or TV show through their performance.

FINALS:

An extended/modified version of the Elims performance is expected.

JUDGING CRITERIA:

Choreography, Creativity, Incorporation of Theme, Visual Impact of Presentation, Dance technique & Adherence to rules.

PLEASE NOTE:

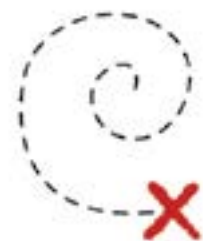
- Props are optional.
- No additional light props will be allowed.
- Only pre-recorded music is permitted. It must be in Audio CD format only.
- (*) CAs will be allowed to assist with the set-up. However, they are not permitted to be a part of the performance. They will be required to exit the stage 15 seconds prior to the performance.
- Only English and Foreign Language tracks are permitted.



6-10
CA:1-3(*)



Elims:
4 mins
Set-Up:
3 mins
Finals:
6-8 mins
Set-Up:
4 mins



Hall

- A list of songs with lyrics, costumes and props (if used) for both rounds must be submitted for verification in the time given before the Form Verification.
- Vulgarity with respect to songs, props, costumes and choreography is strictly prohibited and will lead to **disqualification** at the discretion of the Organising Committee.
- CA is mandatory to handle music at the event.

ALL ABOUT THAT BASS

DJ EVENT

Music expresses that which cannot be put into words and cannot remain silent. Come bring our halls to life. Spin some of your favourite tracks. Make the crowds dance to your beats and lose yourself in the music.

ELIMS:

Participants are required to play a 4 minute open set.

FINALS:

Participants are required to play an 8 minute set which includes two or more songs by artists across genres who have been labelled as 'one time wonders'.

JUDGING CRITERIA:

Creativity, Clean Mixing Skills, Track Selection, Overall Performance.

PLEASE NOTE:

- A mixer with 2 CDJ-2000, DGM 900 decks will be provided. Participants will be required to bring their own headphones. However, they will not be allowed to bring any other equipment.
- No computer operated software/ hardware is allowed.
- All music must be on CDs in Audio CD format.
- All mixing needs to be done live. No pre-mixed songs will be allowed and if used will lead to immediate disqualification.
- Only English and Foreign language songs are permitted.



1



Elims:
4 mins
(open set)

Finals:
8 mins
Set-Up:
2 mins



Elims:
Classroom
Finals:
Foyer

- Choice of songs with lyrics for both rounds must be submitted for verification in the time given before the Form Verification.
- Vulgarity with respect to the lyrics and performance is strictly prohibited and will lead to **disqualification** at the discretion of the Organising Committee.

UPTEMPO FUNK

DUET SINGING EVENT

Do you think you can hold your tempo, keep your pitch, maybe try some harmonising, and hit that perfect note? If so, grab your partner and take the stage! There's no two ways about it. As they say, two is always better than one!

ELIMS:

Participants are required to perform a medley of songs with varying tempo belonging to artists of the same genre.

FINALS:

Participants are required to perform a mash up of 4 or more songs incorporating 2 songs in languages other than English depicting a particular emotion.

JUDGING CRITERIA:

Pitch and Tone, Rhythm and Timing, Clarity and Modulation, Synchronisation, Creative Blend of Tracks, Overall Performance.

PLEASE NOTE:

- Only English and Foreign Language songs are permitted.
- Choice of songs with lyrics for both rounds as well as the chosen emotion for finals must be submitted for verification in the time given before the Form Verification. In case an instrument is used for the final round, the name of the instrument must also be submitted at the Form Verification.
- In case an A1 track is used for the final round, it



2

Finals:
CA:1(*)



Elims:

3 mins

Finals:

6-8 mins

Set-Up:

1 min



Elims:

MMR

Finals:

Hall

must be in Audio CD format only. Harmonies, Seconds and Voice-overs will not be permitted on the A1 track.

- (*)In case an A1 track is used for the final round, a CA is mandatory to handle the Audio CD. In case an instrument is being used, a CA is required only if he/she will be playing the instrument. If one of the participants themselves is the person playing the instrument, then a CA is not required. If the CA is beat boxing in the final round, then there can be no accompanying musical instrument.
- Only one instrument is permitted for the Final Round. This must be an acoustic instrument. We will provide a baby grand piano for the finals.
- The Finals songs from two separate languages must be chosen and blended with English songs. These languages cannot belong to the Indian subcontinent. The performance of the songs in the foreign language must be for at least 1 minute of total performance time.

AMPED UP BAND EVENT

Have you ever turned to music for solace? Do lyrics roll off your tongue easier than words? As they say, where words fail, music speaks. It transcends languages and eclipses time. This Malhar, come be a part of Amped Up, and show us what music means to you.



4-8 CA:1

ELIMS:

Participants are required to perform two or more songs by bands with one or more artists of Indian origin, only in English and foreign languages.



Elims:

4 mins

Finals:

10 mins

Set-Up:

4 mins

FINALS:

Participants are required to perform:

1. An extended/modified version of their Elims Performance while incorporating one or more alternative rock songs of the 2000s. It is mandatory to incorporate at least one of the songs performed in the Elims rounds.
2. An original composition.

JUDGING CRITERIA:

Harmony, Rhythm and Timing, Improvisation, Quality of Vocals and Instruments, Creative Blend of Tracks, Overall Performance.



PLEASE NOTE:

1. Only English and Foreign Language songs are permitted.
2. A list of instruments (with pick-ups) and choice of songs

Elims:

Foyer

Finals:

1st Quadrangle

with lyrics for both rounds, including the Original Composition, must be submitted for verification in the time given before the Form Verification.

3. Profanity and Obscenity with respect to lyrics and performance is strictly prohibited.

4. Distortion will not be permitted and will lead to **disqualification** at the discretion of the Organising Committee.

5. Presence of 1 CA is mandatory.