

ST. XAVIER'S COLLEGE, MUMBAI

*Malhar'15*  
A CHRONICLE

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RULES AND REGULATIONS

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# Malhar 2015 presents...

# A CHRONICLE

The rustle of pages in the breeze, the unsung hero in all of us, yearning for an outlet to be recognised. The world has never had a dearth of stories to be shared; all it has lacked is the appropriate audience with the will to listen.

A chronicle is a simple word. Easy to interpret, yet it does not interpret. Arranged in a chronological order, but still leaves room to manoeuvre the setting of the story. Tells us an ordinary tale, in a legendary manner. This theme of two words can encompass a nation, capturing every vibrant hue hidden in every nook and cranny.

We bring to you *A Chronicle* - a theme that can be aptly incorporated into events, decor and publicity. With a vast scope for interpretation, Malhar can narrate its story and act as a platform for speakers and participants to share their own. While the Workforce creates it, the audience can relate to it.

The Organising Committee has unanimously agreed to adhere to the theme of Malhar in events and in creative content. Having this base, the theme - 'A Chronicle'- can be adapted to suit the structure and format of several events like *Creative Writing* and *Quiz*. Other events like *Folk Dance* and *Street Play* chronicle the history of various cultures all around India. Similarly, the *Photography* event organized by the Fine Arts department looks to add the element of chronicling the history of Mumbai. Seen as a narrative art, the theme can be weaved in beautifully with the general ambience of Malhar as well. Legends and stories can be reflected on the backdrops, the general theme and the logo of the festival.

*Malhar- A Chronicle* promises to record the best of a college festival, keeping up and improving the general quality of events while adhering to an easily adaptable theme concept.

# KEY



## DURATION OF EVENT

Indicates the duration for which the event/workshop/talk will be held.



## FLAGSHIP EVENT

Indicates flagship events.



## TRUMP EVENT

Indicates trump events.



## NO. OF PARTICIPANTS

Indicates the minimum and maximum number of participants per event.



## VENUE OF EVENT

Indicates the venue for the event.

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# ORGANISING COMMITTEE

## QUARTET

CHAIRPERSON	MILLONI DOSHI
VICE CHAIRPERSON (CONCLAVE)	JHEEL GADA
VICE CHAIRPERSON (EVENTS)	AVANTI PATEL
VICE CHAIRPERSON (MANAGEMENT)	SIDHDHI SUBHEDAR

## CONCLAVE

SAANCHI SAXENA

## EVENTS

RAGA	ADITYESH MITRA
ADMINISTRATION	AMRUTA DHUME
ENTERTAINMENT, THEATRICALS AND CONTESTS	AKSHAY SETH
FINE ARTS	DEVIKA GUPTA
INDIAN PERFORMING ARTS	BANDHULI CHATTOPADHYAY
LITERARY ARTS	MRUNMAYEE GODA
WORKSHOPS INC.	ANKITA ISOR
WORLD PERFORMING ARTS	MALLIKA CHAWLA

## MANAGEMENT

ASSISTANCE	PRIYANKA PRABHU
COMPUTERS	JOBIN LAWRENCE
FINANCE	REUBEN NORONHA
GRAFFIX	MOUMITA MUKHERJEE
HOSPITALITY	GAURI SINGH
LOGISTICS	SIMEON FERNANDES
PUBLIC RELATIONS	SHUBHI RAO
SALES AND MARKETING	JOSHUA MATHEW
SECURITY	KENNETH FERNANDES
SOUVENIRS	RIA DATE
TECHINCALS	AINSLEY ALVES

# **PLEASE NOTE**

We request you to follow these regulations to ensure that Malhar 2015 is a safe and enjoyable experience for everybody:

- In addition to the physical pass distribution on the 11<sup>th</sup>, 12<sup>th</sup>, and 13<sup>th</sup> of August, Malhar passes will be made available online from the 8<sup>th</sup> of July.
- Please **do not** carry sharp objects, inflammable objects, and/or any other object that is potentially dangerous.
- Please **do not** carry any beverages with alcoholic content.
- Please **do not** carry or attempt to sell any narcotics, drugs, cigarettes or additives of any sort.
- Any sort of profanity and obscenity in any form will lead to disqualification and possible expulsion. The decision of the Malhar Organising Committee will be final in all such matters.
- Any misbehaviour on part of the participants and visitors will lead to expulsion from the premises and will reflect on their college.
- Anything that can be perceived as being offensive to any national and religious sentiments and gender will lead to immediate disqualification.
- If contingents wish to bring their props in a truck, then these trucks must reach college before 8:00 am on all days.
- Please bear in mind that all venues are subject to change.
- Malhar passes **are not** for sale.

# **TIMELINE**

**10<sup>TH</sup>-19<sup>TH</sup> JULY**  
**SOCIAL CAUSE ROUND 1 SUBMISSIONS**

**12<sup>TH</sup> JULY**  
**THE YARD SALE**

**17<sup>TH</sup> - 24<sup>TH</sup> JULY**  
**CONTINGENT ONLINE REGISTRATION**

**20<sup>TH</sup> - 25<sup>TH</sup> JULY**  
**AM NIGHT REGISTRATION**

**26<sup>TH</sup> JULY**  
**CL MEET**

**27<sup>TH</sup> - 31<sup>ST</sup> JULY**  
**PRNC ONLINE REGISTRATION**

**28<sup>TH</sup>-30<sup>TH</sup> JULY, 1<sup>ST</sup> AUGUST**  
**AM NIGHT AUDITIONS**

**2<sup>ND</sup> AUGUST**  
**FORM VERIFICATION, SOUND AND LIGHT  
DEMO**

**5<sup>TH</sup> AUGUST**  
**SOCIAL CAUSE FINALS**

**9<sup>TH</sup> AUGUST**  
**ELIMINATION ROUNDS**

**11<sup>TH</sup> - 13<sup>TH</sup> AUGUST**  
**PASS DISTRIBUTION**

**15<sup>TH</sup>, 16<sup>TH</sup>, 17<sup>TH</sup> AUGUST**

# **MALHAR**

# **FROM THE PRINCIPAL'S DESK**

Hello Reader(s) of Malhar 2015's RnR,

Malhar 2015 is about celebrating culture, debating on real time issues and bringing out the talent in each of us.

In this prelude-like piece, I share with you the vision, mission and passion behind every Malhar. All our Malhars have been influenced and tempered by Jesuit pedagogy, which focuses on the all-round development of both the teacher and the taught. This inspiration has made recent Malhars, shed the 'cultural' festival tag by widening its ambit:

- Social Outreach Programme: through which the workforce meaningfully engages with reality.
- Conclave: through which socio-econ-politico paradigms are critically evaluated and challenged.
- Malhar 2015 aims at tackling "College Festival Fatigue", by opening up new avenues for talent to be nurtured.

We hope to see you enjoy the best of this vibrant college festival!

**Dr. Agnelo Menezes  
Principal,  
St Xavier's College – Autonomous,  
Mumbai 400001**

# WHAT'S NEW

## KATHPUTLI KI KAHAANI

A chronicle of marionettes, straight from the heart of Rajasthan, the legend of the Kathputli goes back in time to the era of the Great King Vikramaditya. Learn to make traditional Kathputlis using the elements of modern puppetry, and delve into the realm of a culture that represents the work of thousands of Indian poets, dancers, artisans, and singers in this workshop by Workshops Inc. for Some Strings Attached presented by FA and Workshops Inc.

## ONLINE REGISTRATION

For the first time, the registrations for Malhar 2015 are going totally paper-free. Admin and Computers present- Online Registrations! Sign up your contingent, not with a registration form at the back of this booklet, but on the official Malhar website, [www.malharfest.org](http://www.malharfest.org).

## THE COMIC CON

Raga 2015 brings you Malhar's first-ever Comic Book Exhibition: A Comical Turn of Events. With an affordable and diverse selection of your favourite comic strips as well as trendy merchandise from our vendors, you certainly cannot afford to turn this page.

## THE QUARTET

After a brief hiatus with The Trinity in 2014, the Quartet is forged anew. The driving force behind three days of eclectic keynote addresses and events that try the boundaries of the imagination, these four minds have channelled their collective brain-power to harness the free-thinking, dynamic spirit of Malhar this year.

# WHAT'S NEW

## THE MUSICAL

Have you ever stepped out on a dewy monsoon morning and felt like singin' in the rain? Be this Malhar's Eliza Doolittle and sweep the audience off its feet with your own rendition of a Hollywood/Broadway-style romantic comedy in WPA's flagship event, Broadway Blockbuster.

## FUSION DANCE

In this IPA-WPA crossover event, get ready for the ultimate faceoff between Indian *taal* and Western rollick. What happens when you add a little *mirchi* to that salsa? Drop by Odissi Odyssey, Malhar's very own Fusion Dance event, and spice up the dance floor!

## LIP SYNC

It is nothing less than an art, perfected by the Raj Kapoors, Rajesh Khannas, and Aamir Khans of Indian cinema, merely mouthing sweet nothings in the ears of their beloveds, channelling a powerful voice from behind the scenes.

That's right - Malhar's Lip Sync event is all about faking it all the way to the top. For all those with half-cracked voices faltering mid-crescendo, Lips Don't Lie is the event for you, presented by ETC.

## THE FA-GRAFFIX LOUNGE

This Malhar, delve into the inception of Art. The FA gallery will have you surrounded by the underrated but exquisite world of exhibits that resulted from the art movements of Impressionism, Expressionism and Minimalism. Graffix will also display a plethora of self crafted art work for your perusal.

So, what are you still waiting for? Catch them in The FA-Graffix Lounge in LR 25!

# WHAT'S NEW

## THE SOCIAL CAUSE

St Xavier's College has always upheld the lofty standards of higher education deemed necessary for the youth. However at the same time, we have also believed in the aim of "Education for all" in keeping with the Jesuit traditions of our college about taking it to the grassroots and inculcating a change at that level-to bear fruit at the highest of peaks.

The Malhar Organising Committee has decided to ensure that this worthy cause is integrated into the college festival this year and we present to you our social cause- " Seekho-Sikhao ".

This venture enables college students to put forward their proposals for sustainable education models and their implementation. NGOs will bring forth their expertise to mentor and guide the students in their selected avenue of Education. 4 sectors of education can be chosen for their model, these include-Food and Nutrition, Infrastructure, Adult Literacy and Primary education.

The Social Cause serves to take note of Malhar's valiant efforts to give back to society, a little of what we have received from them. Noteworthy previous causes have included Chak-a-Chak, the beach clean-up drive as well as the Malhar Yard Sale which donates all proceeds to charity.

A Chronicle is rendered incomplete without a noteworthy cause to champion and struggle for. After all, recording the change is what we are poised to do in 2015.

So dive into the world of sustainable educational models. We promise you a fulfilling and enriching experience.

# WHAT'S BACK

## TRANSPARENCY: ELIMS AND FINALS

On the days of Elims and Malhar, an hour after the event has concluded, the respective scoresheets are put up for display in a designated room for one hour. During this period, only the CLs/ACLs of colleges are given an opportunity to view the scores that their college has received for the event. The Contingent Leader of each college will be entertained only once within the duration of each session. Kindly note that once the session has concluded, scoresheets will not be shown under any circumstances. A courteous approach will be appreciated from all in case any discrepancies or doubts arise.

## AM NITE

Celebrating the performances of those talented artists who were waiting for the right stage and platform to discover their true potential has always been Malhar's forte and 2015 is no different. With a wide array of songs and instruments to choose from, this year we let you chronicle your feelings in the melody with the spotlight shining!

## THE YARD SALE

The Yard Sale is bigger and better this Malhar. Books, bags, accessories, we've got it all. We take the traditional concept of the Yard Sale to the next level, with 100% of our proceeds going to the underprivileged. Workshops Inc. invites you to come and be a part of this guilt-free shopping experience, while lending a helping hand to the community. You never know what treasures await you.

# MALHAR CONCLAVE



*"It's a healthy thing, now and then, to hang a question mark on the things you have long taken for granted."*

-Bertrand Russell

This year, Conclave will strive to expand the horizons of our cultural imaginary. As a forum for debate and discussion, Malhar Conclave 2015 will chronicle the unspoken. We wish to present to you a set of diverse perspectives by deviating from conventions, by reworking the script. We believe that everyone has a story, and every story deserves to be told. So come attend Malhar Conclave-as we challenge our convictions and rewrite the chronicle.

# **Keynote Address**

## **60 minutes of ideas and ideals.**

The Keynote Address, Conclave's most anticipated event, promises to leave each attendee enriched. Having hosted visionaries like Dr. A.P.J. Abdul Kalam, Dr. Binayak Sen, His Holiness the 14th Dalai Lama, P. Sainath, Dr. Ramachandra Guha, Raghuram Rajan and Shashi Tharoor previously, Malhar Conclave 2015 will present to you a thought-provoking speech and ample interaction with an esteemed luminary.

## **The Untold...**

### **Interactive Sessions**

An engaging speaker.

An unconventional profession.

An outlandish experience.

The Untold will take you on a journey, exploring the other side of everything, as our speakers' chronicle the stories of a life lived differently, of a world viewed differently.

## **Through The Looking Glass**

### **Interview Session**

Taking forward last year's much celebrated and captivating session, this year at Malhar Conclave we continue with a one-on-one interview session with a prominent public figure. The session will be guided by a member of the fourth estate, highlighting the struggles and triumphs experienced by the acclaimed personality.

## **The Catalyst**

Do you ever wonder how some people achieve so much at such a young age?

We bring you the opportunity to meet these people just like yourselves, young and bright who dared to do what they were told was impossible and succeeded despite all odds. Get inspired as you hear their stories first hand.

## Panel Discussion

*"There are no facts, only interpretations."*

-Friedrich Nietzsche

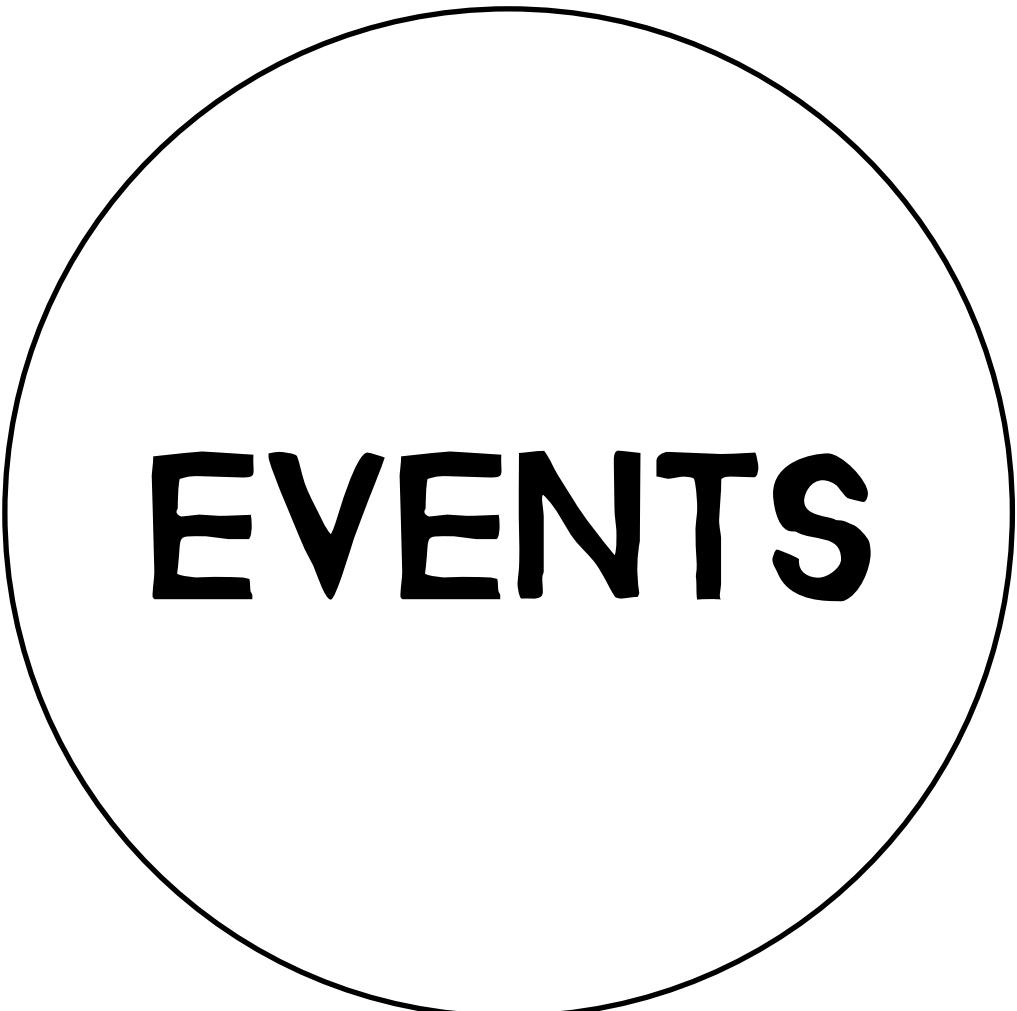
The world is always divided over pertinent issues. No dialogue is complete without a host of refuting voices and alternate perspectives. Over the years, panel discussions at Malhar Conclave have taken up issues that resonate with us as a people and affect all our lives; with topics ranging from Rise of Radicalism to the Invisibility of Caste. This year, Malhar Conclave's Panel discussion will host a set of diverse individuals who represent different perspectives and world views. We will take up relevant issues that demand a discussion, but are often left out of contemporary discourse. We wish to leave our audience with an audacious thought and/or something new to contemplate on.

## Of Trials and Tribulations Film Screening

*"It's funny how the colours of the real world only seem really real when you watch them on a screen."*

-Anthony Burgess  
A Clockwork Orange

Some films paint beautiful pictures on an imaginary canvas and persuade you to escape into them, while others rudely awaken you to a reality that you chose to ignore. Malhar Conclave presents a film screening which will expose you to the various realities of life that deserve your attention. A film that truly mirrors the society we live in, showing the callousness of humanity while delving into relevant social issues. We wish to invoke meaningful discussion about these issues using the powerful medium of cinema.



**EVENTS**

# RAGA



Raga: A department of hopeless semantics, where farcicality breeds content, and Homer is where the heart lies.

Do we sing classical music? No.

Do we tolerate terrible grammar? (reaches for SpellCheck / heavy dictionary to throw at you)

Do we write stories which leave you wanting more?

(Well....we hope we don't have to answer that)

Officially, Raga is Malhar's creative writing department. But we manage a number of other tasks as well.

The Rules and Regulations that you now cradle, in paper or plastic, has been painstakingly assembled, edited and laid out by Raga. We also champion the (un) official voice of Malhar- The Malhar Blog.

This year we are also planning something Marvel-lous and no, we are not trying to DC'eve you.

*Raga '15- For letter or for verse.*

# RAGA RECOMMENDS!

## Event Locator

Lost in the crowd?

Want to know where your favourite event is and can't find a physical copy of the Raga at hand? Or just searching for an easy way out to have fun?

We bring to you-Raga Recommends!

Catch up with your favourite event at their location as this year we come out of the magazine and into a giant screen strategically placed near you! The screens will contain a synopsis of popular Malhar events and their location. We might even include a tip or two on how to get quicker access.

Maybe.



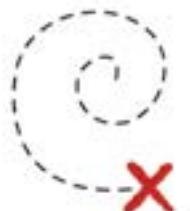
All day



LED Screens on campus



All day



Classrooms

## A COMICAL TURN OF EVENTS

### The Raga Comic Con

We have always been enthralled by the "super" in every hero, the POW which leads to the arrest of a notorious villain, the costumes, the gadgetry-Comics. Love 'em, Hate 'em. You can't live without them.

This year, Raga presents to you A Comical Turn of Events.

Featuring easily affordable comics across a wide range of genres- DC, Marvel, Tinkle , Amar Chitra Katha and more.

*This is not the Comic Exhib Malhar needs,  
but it is the one it deserves....*

# **THE RAGA**

## **The Malhar Newsletter**

The daily publication from Malhar's official creative writing department; capturing every moment of Malhar and including the best prose and poetry the Workforce has to offer! Combining creativity with all things mundane has always been our speciality, and we offer you the chance to pick up our self designed and assembled work at stalls located at strategic points in college.

Oh, don't worry about reaching for your wallet- our publication is absolutely free.

And glossy.

Did we mention the Map at the back?



All day



Found

with a Raga  
volunteer  
near you

# **THE MALHAR BLOG**

## **One-stop for all needs**

### **Malhar!**

*"Blogging is a conversation, not a code."*

-Mike Butcher

Raga and The Malhar Blog are back this year, trying to stick to just that.

In the weeks leading up to Malhar, have your fill of workforce antics, contingent stories and everything in between. Events, Management, Organising Committee, woes over low pocket money and expensive movie tickets-we bring you tales of exhaustion and sheer joy, funny quips and pizzaaaaz-especially lots of the last!

Featuring anecdotes of the tales of Malhar 2015, with humour and sarcasm infused in them, the Malhar Blog is the un(official) voice of Malhar. Join us as we chronicle the life and times of Malhar 2015 with a little hilarity and a lot of ridiculousness.

# ADMINISTRATION



*“Bad administration, to be sure, can destroy good policy; but good administration can never save bad policy.”*

- Adlai Stevenson

Admin, Malhar's stilts, is comprised of the Fantastic Four - Comps, CPR (Certificates, Passes, and Registrations), Outstations and Scoring.

Right from inviting colleges to organising pass distributions, from making event and registration lists, to calculating scores, from solving contingent queries, to awarding trophies, and considered by most 'the backbone of Malhar,' Admin is the link that ensures a smooth flow of information from one department to another.

Welcome to Admin, where we blend efficiency and effectiveness, only to exceed expectations.

# Registrations

## TYPES OF REGISTRATIONS:

<u>TYPE</u>	<u>Description</u>
<b>Contingent</b>	Represents a particular college. They have to register online.
<b>PRNC (Pre-Registered Non-Contingent)</b>	Can be cross-college, or from one college. PRNCs do not represent their college i.e. their points are not added to their college(s). They have to register online.
<b>OTSE (On-The-Spot Entry)</b>	Participants do not represent any college, and register on the days of Malhar at the registration desk, on the spot. Points awarded are not added to any college(s).

- OTSE and PRNC registrations take place on a slot-basis- i.e. caps are set by every events department on the number of OTSEs and PRNCs.
- Hence, both these categories are registered on a first come, first serve basis only.

# **REGISTRATIONS FOR CONTINGENTS:**

This year, we are digitizing the registration process for college contingents who wish to participate in Malhar 2015. Stated below is the process to register for Malhar:

**STEP 1:** The Contingent Leader (CL) should register his/her college by accessing the **Registration Form provided on the Malhar website** - [www.malharfest.org](http://www.malharfest.org).

The **time period** for registering online is **17<sup>th</sup> to 24<sup>th</sup> July**. The contingent is expected to fill the form only during this period. Contingents may fill the form in parts, save their form and revert to it as and when they wish to fill it out.

**STEP 2:** To participate in an event, the CL must check the box beside each event name.

**STEP 3:** In addition to the online form, there is an authorisation letter attached to the end of the Rules and Regulations booklet. This letter is an authorisation from the Principal/authority of the college granting permission to the contingent to participate in Malhar. It **MUST** be duly filled and submitted on the Form Submission Day and must contain the **Principal's signature, college stamp and the CL's signature**.

**The college will be registered only upon completion of the online registration form and submission of the Authorisation letter.**

## **Guidelines for the FORM SUBMISSION DAY:**

- The presence of a Contingent Leader (CL) and/or an Assistant Contingent Leader(s) (ACL) is necessary during the submission of the Authorisation letter on the Form Submission Day.
- Valid ID proof for all participants is also required.
- The contingents may solve their event-related queries on the Form Submission day with the Event Organisers.

- The CL and the ACLs will be provided with badges to be presented to Security while entering the college and at the registration venue on the Eliminations and Final days of Malhar.
- A Prop List must be submitted to Security by the CL/ACL on this day.

## **PROCEDURE FOR REGISTRATIONS ON ELIMINATIONS AND FINAL DAYS OF MALHAR:**

- Only the CL/ACLs can register participants. Kindly note that in the absence of the CL and/or ACL, participants will not be registered.
- While registering their participants, the CL/ACLs must produce the badges provided to them beforehand, along with a valid college photo identity of himself/herself and the participant(s).
- All ID proof must be from the current academic year.
- In the absence of an ID card, a fee receipt from the college of the current academic year along with valid ID proof must be presented, failing which the contingent will not be registered.
- The minimum number of participants/College Accompanists (CAs) required per event must be adhered to.
- All participants and CAs must be present at the time of registration. The contingent will not be registered until every participant and CA is present.
- **NO SUBSTITUTES ARE ALLOWED.** Any request with respect to substitutes for participants and/or CAs will not be entertained.
- Non-college accompanists are not allowed.
- Cross-college accompanists are not allowed for a registered college contingent.
- All CAs must be registered on the Elims days even if they are only required to be present during the Finals, unless specified otherwise.

## **REGISTRATION VENUES AND TIMINGS:**

- The registration desk will open **45 minutes before an event** and **shut 10 minutes after the event has started.**
- The registration venue will be mentioned in the Malhar schedule mailed to the participating college; a physical copy of the same will also be given.
- Registration will take place at the event venue, unless specified otherwise.
- All participants must be present at the security gates **AT LEAST AN HOUR AND A HALF** before their event is scheduled to begin.

## **REGISTRATION FOR ON-THE-SPOT ENTRIES (OTSEs):**

### **GENERAL RULES AND GUIDELINES FOR OTSEs:**

- **Certain events** have slots open for OTSEs.
- OTSEs carry no points for the contingent. However, prizes and certificates will be awarded to the winners.
- **Cross-college OTSEs are permitted.**
- OTSEs can register themselves at the event venue at the registration desk; **the presence of a CL/ACL is not required.**
- They will be registered on a **first come, first serve basis only.**
- Participants are required to produce a **valid college photo ID** from the current academic year during registration.
- The **minimum number of participants/CAs** required must be fulfilled.

# **REGISTRATION FOR PRE-REGISTERED NON-CONTINGENTS**

## **(PRNCs):**

The PRNC system is used for entries that are **not part of a single college contingent, but wish to participate as a cross-college contingent.** Certain, but not all, events are kept open to PRNCs and they need to register beforehand, akin to a college contingent.

- PRNCs do not earn any points for their college.
- Winners will be awarded prizes and certificates.
- PRNCs can register themselves for select events online, on the official Malhar website ([www.malharfest.org](http://www.malharfest.org)).
- They will have to provide **valid college photo identity proof** from the current academic year while registering online and before the event, at the time of registration.
- PRNCs can register themselves; **the presence of a CL/ACL is not required.**
- However, **the minimum number of participants/ CAs should be fulfilled.**
- PRNCs will be registered on a **first come, first serve basis only.**
- **Cross-college PRNCs are allowed.**
- OTSE and PRNC slots will vary from event to event.

## **RULES TO BE FOLLOWED AT THE REGISTRATION VENUE:**

- At the venue of the event, there will be two desks employed for registration- Admin and Events, both of which will be clearly labelled.
- Participants are requested to register **with the Admin desk** first. After registering with Admin, they should proceed to the Events desk. If participants register with the Events desk first, it will not be considered a registration, as registration with Admin is a prerequisite for event registrations. Therefore, adherence to these norms is **mandatory and essential.**
- The Admin desk is in charge of checking all identification requirements and details of the participants, and the Events desk is in charge of providing slots and checking event requirements.

- During registration, participants are requested to maintain decorum and be patient. Any inappropriate behaviour on their behalf may result in the entire registration for the event being halted and consequently delayed.

## **CERTIFICATES:**

- Participation certificates will be awarded to the teams who qualify from the Eliminations to the Finals.
- Certificates will be awarded to winners, in addition to their participation certificates.
- CLs/ACLs are requested to collect the participation certificates for their contingents from the Admin room on 16<sup>th</sup> August, at the informed time, and the winners' certificates on 17<sup>th</sup> August at the informed time, on presenting their CL Badge and ID proof. If the CL/ACL is unable to collect the certificates and another participant/ CA/assigned individual is assigned the task, they are expected to inform us beforehand and provide details of the appointed person. After the 17<sup>th</sup>, the Malhar committee will not issue any certificates.
- PRNCs and OTSEs are expected to follow the same system i.e. they are expected to collect their certificates from the Admin room, upon presenting valid ID proof.

## **SCORING SYSTEM:**

### **GENERAL SCORING:**

- + 1 for registering for an event (ticking the box next to the event name).
- - 2 for NOT TURNING UP for Eliminations after registering.
- +2 for qualifying from the Eliminations to the Finals.
- - 4 for NOT TURNING UP on the FINAL days after qualifying from the Eliminations round.
- -4 for NOT TURNING UP for a CONCLAVE event for the Eliminations and/or Finals rounds.

## **DEPARTMENT-WISE SCORING:**

The following points are given to the teams placing 1st, 2nd and 3rd respectively:

Position	Fine Arts	Cross-overs	Conclave/ETC/IPA/WPA/ LA/ W.INC	
			Solo/Duet	Group
1st	10	15	5	10
2nd	6	9	3	6
3rd	4	6	2	4

## **The Malhar Parliamentary Debate (Conclave):**

- -4 for not appearing for a Conclave event after having registered.
- 1st Place: 15 points
- 2nd Place: 9 points
- 3rd Place: 6 points
- Best Adjudicator: 5 points

## **FLAGSHIP EVENTS:**

Every department has one event that carries the maximum number of points. These events are called *Flagship Events*. In case of a tie, each team will be awarded full points for an event. The scoring system is as follows:

- 1st place: 15 points
- 2nd place: 9 points
- 3rd place: 6 points

## **TRUMP EVENTS:**

- Every college may wager on the events that they think their contingent will win.
- In case you trump on an event and you feature anywhere in the top 3 positions, you will be awarded an additional 5 points to the respective event score.
- There will be no negative marking for choosing to trump and not placing. You can indicate your choices in the space provided for the same at the end of the registration form.

# **DISQUALIFICATION AND NEGATIVE MARKING:**

**NOTE: Any Disqualification/Negative marking is at the discretion of the Organising Committee.**

## **CONCLAVE**

### **1. Deadlock**

Hurting the religious, political or cultural sentiments of others.

### **2. Primetime**

Indulging in vulgarity, profanity and obscenity.

Hurting the religious, political or cultural sentiments of others.

### **3. The Fourth Wall**

Hurting the religious, political or cultural sentiments of others.

### **4. Rescripted**

Hurting the religious, political or cultural sentiments of others.

### **5. Mr. and Ms. Malhar**

Indulging in vulgarity, profanity and obscenity.

Hurting the religious, political or cultural sentiments of others.

### **6. Canvas Cameo (FA Crossover)**

Using professional help.

Indulging in vulgarity, profanity and obscenity.

Hurting the religious, political or cultural sentiments of others.

### **7. Intergalactic Court of Justice**

Vulgarity, profanity and obscenity are strictly prohibited.

Creation of evidence will result in deduction of points.

## **ETC**

### **1. Cooking Myth**

Vulgarity, profanity and obscenity is strictly prohibited.

Any action, which is

politically, culturally, sexually and socially offensive, will not be tolerated.

Use of unfair means like mobile devices, cheating, etc. will result in disqualification.

### **2. Field Domination**

Points will be deducted for arguing with the referee or sports official, as his/her decision is final.

Squabbling and fighting amongst teams will result in disqualification or deduction of points.

Vulgarity, profanity and obscenity is strictly prohibited.  
Any action, which is politically, culturally and socially offensive, will not be tolerated.

Use of unfair means will result in disqualification.  
Disrespecting the referee or other players will result in disqualification.  
Teams are not allowed to wear jerseys that display their college logo/name/slogan/symbol or anything that might indicate which college they are from. If they do so, they will not be allowed to participate until they change.

### **3. Thespionage**

Vulgarity, profanity and obscenity is strictly prohibited.  
Vulgar or inappropriate attire will lead to negative marking at the discretion of the Organising Committee.  
Exceeding the stipulated time will also lead to negative marking at the discretion of the Organising Committee.

### **4. Minute to Wing It**

Vulgarity, profanity and obscenity is strictly prohibited. Any action, which is politically, culturally, sexually and socially offensive, will not be tolerated. It will lead to immediate disqualification.

### **5. Lips Don't Lie**

Vulgarity, profanity and obscenity is strictly prohibited.  
Any action, which is politically, culturally, sexually and socially offensive, will not be tolerated. It will lead to immediate disqualification.

## **FA**

### **1. Leela Sartoria**

Violation of the rules mentioned under garment specifications and costume rules in the RnR and non-adherence to general rules mentioned in the RnR will lead to negative marking.

Any perceived vulgarity will lead to negative marking/disqualification.

### **2. Yankee Doodle**

Usage of extensive dialogue in the storyboarding round and non-adherence to the rules mentioned in the RnR will lead to negative marking.

### **3. Photo-Synthesis**

Use of filters (external or internal) and non-adherence to the rules mentioned in the RnR will lead to negative marking.

Use of professional help will lead to disqualification.

### **4. Race to Mount Olympus**

Non adherence to the rules mentioned in the RnR will lead to negative marking.

## **5. Pandora's Box**

Non adherence to the rules mentioned in the RnR will lead to negative marking.

## **IPA**

### **1. Puraani Kahaani Nayi Zubaani**

Negative Marking: Inconsistency with facts of chosen historical events.

Negative Marking/ Disqualification: Vulgarity and profanity(costume, script, performance ).

### **2. Swargaatha**

Negative Marking: Mixing Hindustani and Carnatic genres (Elims and Finals).

### **3. Folk Stroke**

Negative Marking/ Disqualification: Vulgarity and/or obscenity of any kind.

### **4. Gaata Rahe Mera Dil**

Negative Marking: Vocal Support on A1 track.

### **5. Ready? Steady, Medley!**

Negative Marking: Vulgarity and/or obscenity of any kind.

Disqualification: Distortion.

### **6. Odissi Odyssey (WPA Crossover)**

Negative Marking/ Disqualification: Vulgarity and obscenity (songs, costumes, performance).

### **7. Pitch Please (WPA Crossover)**

Negative Marking/ Disqualification: Vulgarity (lyrics).

Use of instruments.

### **8. Itna Sannata Kyun Hai Bhai!? (Conclave Crossover)**

Negative Marking: Vulgarity or obscenity of any kind, profanity in language.

## **LA**

### **1. Prompt King**

Negative marking will be applicable in cases of any vulgarity, obscenity and/or profanity based on the discretion of the Organising Committee.

### **2. Hit the Write Note**

Negative marking will be applicable in cases of any vulgarity, obscenity and/or profanity based on the discretion of the Organising Committee.

### **3. Speak Interrupt. Repeat**

Negative marking will be applicable in cases of any vulgarity, obscenity and/or profanity based on the discretion of the Organising Committee.

#### **4. Shabda Rang**

Negative marking will be applicable in cases of any vulgarity, obscenity and/or profanity based on the discretion of the Organising Committee.

**NOTE:** No scope for vulgarity in **Battle of Fact** (Quiz) and **Word Mentality**

(Word Games). No separate rules for disqualification.

#### **WINC**

##### **1. Tempest in a tee-pot (T-shirt Designing workshop)**

Failure to attend the workshop prior to the elimination round will result in immediate disqualification.

Using material or equipment other than the materials provided by Workshops Inc. will lead to immediate disqualification.

Bringing sketches and drawings made prior to the commencement of the event will lead to disqualification

Designs that convey vulgarity or hurt or trigger any religious, gender or social sentiments will lead to disqualification.

##### **2. The Sound of Silence (Conclave Crossover)**

Failure to attend the workshop prior to the elimination round will result in immediate disqualification.

Any element of vulgarity with respect to costumes, gestures, props and choreography would lead to immediate disqualification.

Choreography that hurt or potentially trigger religious, gender or social sentiments will lead to disqualification.

##### **3. Some Strings Attached (FA crossover)**

Failure to attend the workshop prior to the Elimination round will lead to immediate disqualification.

Using materials or equipment other than the materials provided by the respective departments would lead to immediate disqualification.

Bringing sketches or drawings made prior to the commencement of the event will lead to disqualification.

## **WPA**

### **1. Band**

Distortion.

Vulgarity and obscenity with regard to song lyrics and performance.

### **2. All About That Bass**

Pre-mixed tracks.

Vulgarity and obscenity with regard to song lyrics and performance.

### **3. Retrograde**

Vulgarity and obscenity with regard to costume, props, lyrics of songs chosen and/or overall performance.

### **.4. Illuminati**

Vulgarity and obscenity with regard to costume, props, lyrics of songs chosen and/or overall performance.

### **5. Broadway Blockbuster**

Vulgarity and obscenity with regard to costume, props, lyrics of songs chosen and/or overall performance.

Pre-recorded voice overs and narratives.

Use of live instruments.

### **6. Uptown Funk**

Use of a non-acoustic instrument.

Vulgarity and obscenity with regard to song lyrics and performance.

## **SOCIAL CAUSE:**

### **Points for participation:**

- +10 for participating in the event.
- - 5 for not appearing after having registered.
- +5 for the 4 most implementable models.

## **Trophy System:**

The Malhar Trophy is a result of cumulative scores of the four sub-trophies for Malhar as well as points earned for other events.

The four sub-trophies are the Conclave Trophy, the Fine Arts Trophy, the Literary Arts Trophy and the Performing Arts Trophy (inclusive of IPA and WPA Events.) These trophies are awarded to the contingent getting the highest scores for events under that particular sub-department.

The Outstation Trophy is awarded to the outstation college collecting the maximum points.

In case of a tie, the colleges with equal points will share the trophy.

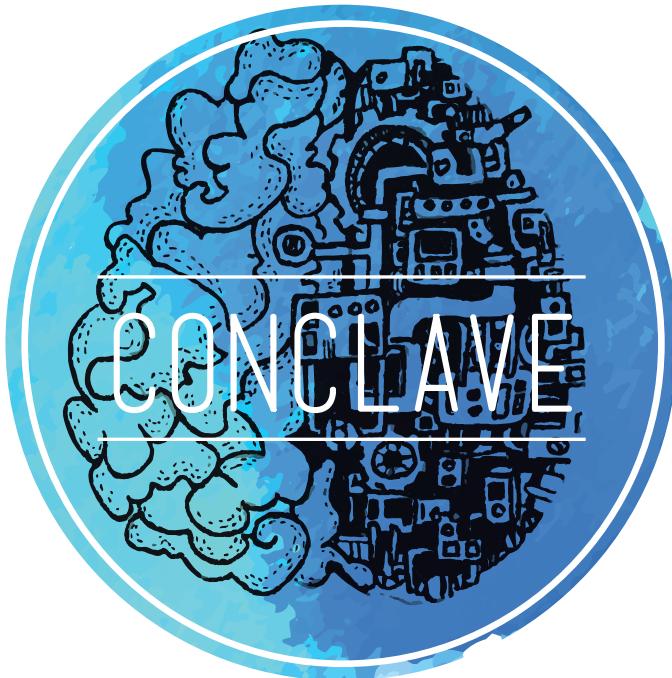
Trophies are also awarded to colleges securing second and third place overall.

## **ADMIN OFFICE**

The Admin Office will be located in LR 14 on all days of Malhar (Eliminations and Finals). Entry to the Admin Office is restricted. Only a CL/ACL will be entertained with regard to a discussion of any sort. A courteous approach by all will be appreciated in keeping with the spirit of Malhar. The Organising Committee will not entertain interventions by staff members belonging to any participating contingent.

**Please note: All rules are subject to change.**

# CONCLAVE



Conclave serves to mould and provide a framework for the expression of popular opinion. Hence, Malhar Conclave 2015 brings you the opportunity to flaunt your wit and intellect in our diverse range of events - cope with crises, rewrite history, break news, solve life's greatest riddles, shoot a short film, debate in a parliamentary manner, or walk out as Mr. or Ms. Malhar.

# MR. AND MS. MALHAR

## LET THE MIND GAMES BEGIN

Do you think you are a walking encyclopedia? Do you think you are spontaneous, creative and witty? Carrying forward from the previous year's format, this year, Mr. and Ms. Malhar will once again be conducted through various rounds. Each round will test the participants on multiple fronts, ranging from their mental alertness to awareness on a variety of issues.



### JUDGING CRITERIA:

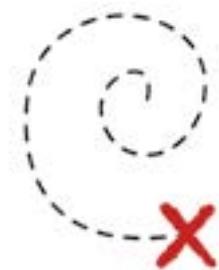
Changes as per round.

### PLEASE NOTE:

Any sort of profanity or obscenity with regard to attire, performances, and/or misbehavior in general at the events will be dealt with in a manner consistent with the severity of the transgression that has taken place and may lead to disqualification or expulsion.



4 hours  
No of Rounds-4



SCAVI

# DEADLOCK CRISIS MANAGEMENT EVENT

When the world descends into mayhem, we implore you to pull up a chair and talk your way out of it. A crisis of

infinite proportions is right at your doorstep, it is now your call to engage and solve it. Malhar Conclave welcomes you to its Crisis Management event, wherein you will assume the role of a stakeholder in a crisis situation. This event will test your acumen under pressure, while you fight it out with your fellow stakeholders. The ultimate purpose is to solve the grave issue that you face, but in keeping with what's best for your stakeholder.

## ELIMS:

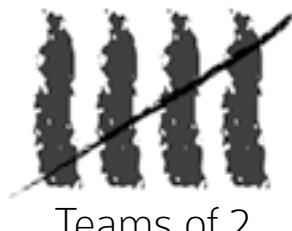
The teams will be presented with a stakeholder-based crisis, wherein they have to assume roles of stakeholders and work towards a solution.

## FINALS:

The teams will be presented with a stakeholder-based crisis. Updates will be introduced during the course of the crisis.

## JUDGING CRITERIA:

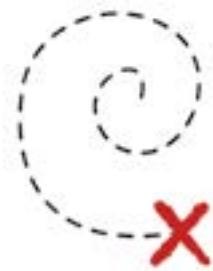
Feasibility of proposed solution, Response to questions posed by judges and other teams, Presentation, Ingenuity, and Response to updates (finals only).



Teams of 2



Elims (per batch) :  
1 hour  
Finals -  
1 hour  
15 mins



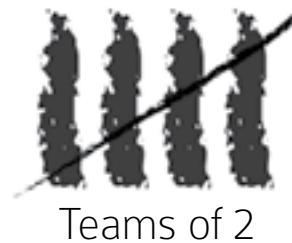
Elims:  
XIMR BCR  
Finals:  
XIMR GCR

# **PRIMETIME NEWS PRESENTING EVENT**

## **Breaking News!**

A cow gets an admit card, the owner wants it to sit for an exam.

This Malhar, the outlandish truth gains center stage. Host your very own prime time show, where the ridiculous reality is what the nation wants to know.



## **ELIMS:**

Each team will be provided with a headline, around which they have to build a story, and present the same before a panel of judges. At regular intervals, updates will be introduced which the participants will have to incorporate into their news presentation.



Elims:  
3 hours  
Finals  
1 hour

## **FINALS:**

Details of the format will be revealed on the day of the finals.

## **JUDGING CRITERIA:**

Creativity, Wit, Presentation skills, Incorporation of Updates, Coordination within the Team.



Elims:  
Classrooms  
Finals:  
XIMR BCR

## **PLEASE NOTE:**

Vulgarity, profanity and obscenity is strictly prohibited.

# RESCRIPTED REVISITING HISTORY

Ever wondered about the "What if"s or "Should have"s of history? Ever regretted the decisions that others took? Here at Malhar, we invite you to rewrite history as you think it would have happened!

## ELIMS:

Participants will pick chits that bear the name of the historical episode. They will have to write about how, if that one episode happened differently, it would impact the course of history and change the world.



1-2

## FINALS:

Participants will be given a detailed brief of a historical episode. Assuming that episode has been erased from history, they will have to make a presentation about the impact this will have had on the rest of history and its ramifications on the world at large.



Elims:  
1 hour  
15 mins  
Finals:  
1 hour 30 mins

## JUDGING CRITERIA:

Creativity, Feasibility, Link with Successive Historical events, Attention to Detail and Thoroughness, Ability to Answer judges' questions and Presentation (Finals only).

## PLEASE NOTE:

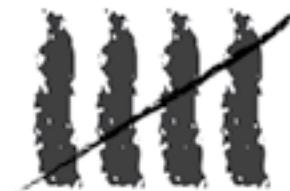
Hurting the religious, political or cultural sentiments of others will lead to **disqualification**.



Elims:  
Classrooms  
Finals:  
XIMR BCR

# THE FOURTH WALL PHILOSOPHY BASED EVENT

In our attempt to delve into and solve the mysteries of the pure and social sciences, we may have well forgotten the father of all sciences - Philosophy. From teaching us to question all aspects of life and living, to trying to answer the questions we have asked or been asked, philosophy has been there all along. This year at Malhar, let's understand the thinking behind aspects we usually ignore; and then argue them, of course. Because, as the tagline of ESPN once said, "There is a need to know."



Teams of 2



Elims:  
45 mins  
Finals:  
2.5 hours



Classrooms

## ELIMS:

The participants will be given a set of coded riddles or questions that are philosophical in nature. They will then have to go about systematically decoding and answering each riddle. The set of teams that do so in the least amount of time will advance to the finals.

## FINALS:

This round will be oratory in nature, wherein participants will debate on an idea that has its basis in philosophy.

## JUDGING CRITERIA:

**Elims:** Based on time trial.

**Finals:** Logic, presentation, principles used, team cohesion, ability to answer rebuttals.

# THE MALHAR PARLIAMENTARY DEBATE

## BRITISH PARLIAMENTARY DEBATE

Post its inaugural edition in 2014, the Malhar Parliamentary Debate is back again this year, twice as promising, and twice as stimulating. The tournament will operate in a British Parliamentary debating format and will provide individuals with an opportunity to make principled arguments as opposed to factual ones. It will be a unique synthesis of the enthusiasm characteristic of local contingents, and the technical expertise of some of the most well-known debating societies in the country.

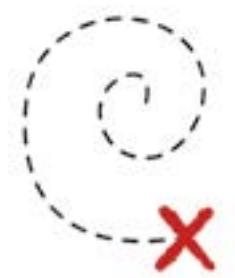
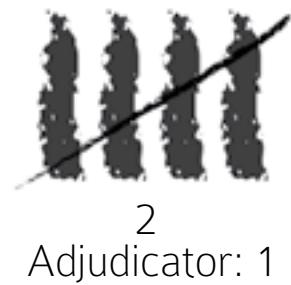
### PLEASE NOTE:

Registration fees: (**exclusive** of accommodation)

Debaters: Rs. 800.

Adjudicators (please provide us with your debating CV at the time of registration): Rs. 400.

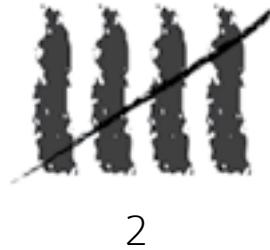
- Each team shall consist of **two speakers**.
- Each local/outstation college can register a maximum of **three** teams.
- Details regarding prize money, adjudication core, registration, payment procedure, schedule etc. will be sent to CLs and debating societies via e-mail.
- Team Cap-32
- A strong preference in slot allotment will be given to colleges providing adjudicators, in accordance with the (n-1) rule. By virtue of being an all-day event spread over 3 days, the Malhar Parliamentary Debate is likely to clash with a large number of events. Teams are requested to take note of this.
- A comprehensive workshop on the rules and judging criteria of the BP format will be conducted prior to the debate being held.



# INTERGALACTIC COURT OF JUSTICE COURTROOM EVENT

It isn't easy saving the world even one case at a time. But what if we go beyond this world... To face cases beyond our dimension? Would you be up for the challenge? We'll take you to a place where no man of the law has gone before... To fight the good fight with no legalities holding you back- just your wit, creativity and rationale to feed your defence.

Would you win and be able to hold your own?



## ELIMS:

Participants are allotted a case five minutes before their performance, and each team must battle it out amongst themselves with one half acting as the prosecutor while the other half playing the part of the defence. Only one team will be allowed to enter the room at a time.



Elims:

2 hours 15 mins

Round 2:

2.5 hours

Round 3:

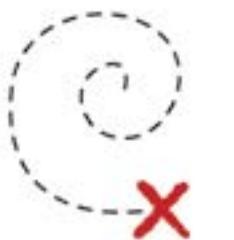
2 hours

## FINALS:

The teams will experience the collision of real and fictional worlds, as the Prosecution and Defence discuss the intricacies of the fictional world, and fight over the problems of the created world.

## JUDGING CRITERIA:

Logic, Validity of Arguments, Creativity of Argument, Use of Evidence.



XIMR GCR

## PLEASE NOTE:

Vulgarity, profanity and obscenity is strictly prohibited. Any action which is politically, culturally and socially offensive **will not be tolerated**.

# ENTERTAINMENT, THEATRICALS AND CONTESTS



*"You're only given a spark of madness. You mustn't lose it."*

-Robin Williams

But what is madness if not the collision of that which we define as order and chaos. We see how everybody is special, everybody is a hero, a lover, a fool, a villain. Everybody looks beyond the box in their own unique way. And here in ETC we discover a demented and glacial reality that ushers in the dawn of something magnificent... Something that will be talked of for ages. A platform for your inner madness and creativity to own the stage.

# MINUTE TO WING IT

## IMPROVISATIONAL COMEDY EVENT

*"Comedy is acting out optimism"*

- Robin Williams

What happens when you point a gun at a group of people and tell them to be funny? Hilarity ensues. Now imagine the same situation with no guns, no bullets but a whole lot of impromptu. If you think you have what it takes to face three rounds of pure, original comedy where everything is made up and the points DO matter, leave your brains behind (or watch them explode) at Malhar's only improvisational comedy event.

Remember, what doesn't kill you, just makes you improvise.

### ELIMS:

In each round, participants will be given Improv and theatre games to play.

### DAY 2:

On Day 2, there will be 4 teams who will be given Improv and theater games to play.

### FINALS:

For the finals, there will be two teams and the format will be theatre sports.

### JUDGING CRITERIA:

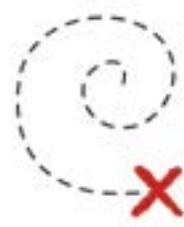
Originality, Spontaneity, Wit, Overall Performance, Overall Audience Impact.



4 (1 girl compulsory)



Elims:  
2 hours  
Day 1:  
2 Hours  
Day 2:  
2 hours



Elims:  
Classrooms  
Finals:  
SCAVI

## **PLEASE NOTE:**

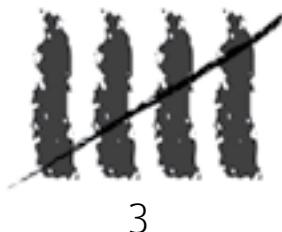
1. Vulgarity, profanity and obscenity is strictly prohibited. Any action which is politically, culturally and socially offensive will lead to **disqualification** at the discretion of the Organising Committee.
2. Every team qualifying for the Finals has to compulsorily attend two sessions, which will be organized between the 10<sup>th</sup> and 14<sup>th</sup> of August 2015.
3. Vulgar or inappropriate attire will lead to negative marking at the discretion of the Organising Committee

# LIPS DON'T LIE LIP SYNC EVENT

Do you sing so well that if anyone heard you they would be so mesmerised by your vocal prowess that it would cause the collapse of a civilisation?

No? Well, then this one is for you.

Display your showmanship and excellence in mouthing lyrics in this epic battle for world dominance. If not world dominance, then whichever prize fits the position you place in.



## ELIMS:

Rounds: In the order of registration, participants will be allotted songs from a list decided prior to the event. Each participant will be required to perform the song in the form of a music video. The participants must specify English or Hindi preferences.



2 mins per round

The Finals consist of three rounds, which will be revealed to the participants on qualification.

## JUDGING CRITERIA:

Accuracy, Showmanship, Interpretation of song, Improvisation.



Elims:  
MMR  
Finals:  
SCAVI

## PLEASE NOTE:

- Vulgarity, profanity and obscenity is strictly prohibited. Any action which is politically, culturally and socially offensive will lead to **disqualification** at the discretion of the Organising Committee.
- Vulgar or inappropriate attire will lead to negative marking at the discretion of the Organising Committee

# COOKING MYTH GAME SHOW EVENT

Have gods and goddesses, mythical creatures and fascinating tales ever caught your eye?

Do you consider yourself an expert on the deep, dark secrets of mythology?

We present to you Cooking Myth, a quiz that will take you through the layered labyrinth of mythology. With every twist and turn you will face a new challenge.

Do you think you have the cunning of Lord Krishna, the wrath of Hera, strength of Thor and knowledge of Thoth to win this?



Teams of 2



Elims:  
1.5 Hours  
Finals:  
2.5 Hours

## ELIMS:

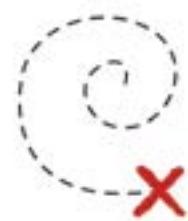
Teams will have to answer a written test.

## FINALS:

Teams will be pitted against each other, as part of a game show, with each round representing different aspects and/or types of Mythology. Each round will have different forms of questions.

## PLEASE NOTE:

- Vulgarity, profanity and obscenity is strictly prohibited. Any action which is politically, culturally and socially offensive will lead to **disqualification** at the discretion of the Organising Committee.
- Vulgar or inappropriate attire will lead to negative marking at the discretion of the Organising Committee



Elims:  
Classrooms  
Finals:  
SCAVI

# THESPIANAGE EXPERIMENTAL THEATRE EVENT

Places! Curtains! You're on live... Your pulse races, the lights flash and it is your moment. It's time for you to own those lines. Step into character and make everybody believe. Come, put on that dramatis persona.

The theatre is alive, come play your part. We present a thespian rhapsody.



4

## ELIMS:

Teams will have to prepare an original or an adapted script, into which they will have to incorporate a character chosen at random. Each play will have an upper time limit of 10 minutes.



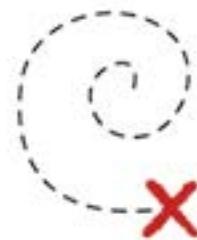
Elims: 2.5  
hours  
Finals: 2  
Hours

## FINALS:

The team will have to include a monologue, which will be given to them at random; they will also have to fit in a Role Reversal between the protagonist and the antagonist. Participants will have to extend their play by five minutes.

## JUDGING CRITERIA:

Narrative, Team Co-ordination (Synergy), Overall Performance, Adherence to Rules, Incorporation of Character in the play.



XIC Hall-6

## PLEASE NOTE:

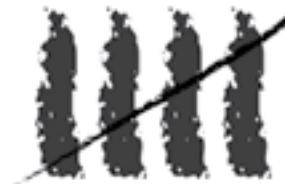
- This is strictly an English Theatre Event.
- Vulgarity, Profanity and Obscenity is strictly prohibited. Any action which is politically, culturally and socially offensive will lead to **disqualification** at the discretion of the Organising Committee.
- Vulgar or inappropriate attire will lead to negative marking at the discretion of the Organising Committee.

# FIELD DOMINATION SPORTING EVENT

When you have something to prove, there's nothing better than a challenge.

And we've got just that. Become a part of this ultimate exhibition of speed, strength and strategy as we test your abilities and your desire to win. Feel the perspiration, the adrenaline, the blood pumping through your veins. Brace yourselves as we unleash upon you games and scenarios that you would not have even dreamed of.

Leave behind all your joy and sorrows, cause when you're on the field, winning is all that matters.



5 (2 girls compulsory)



3 hours per day

## ELIMS:

Day 1 : There will be one round on the Elims Day.

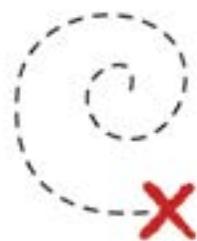
Day 2: There will be two rounds on Day 2.

## FINALS:

The Final round will be held on Day 3.

## PLEASE NOTE:

1. Two Substitutes will be allowed (1 Boy + 1 Girl)
2. **Estimated participation :** 30 teams



Day 1:  
St. Xavier's  
School  
Ground  
Day2 & 3:  
1st  
Quadrangle

# FINE ARTS



*"Fine art is that in which the hand, the head, and the heart of man go together."*

- John Ruskin

Meandering far beyond the boundaries limited by conventional paint on paper, the department of Fine Arts brings to you events which encompass a plethora of fields holistically composing the sphere of Fine Arts. This Malhar, we bring to you a whole new array of events which will please the photographer, the doodle enthusiast, the craft fanatic, the budding garment designer and even the bidder within you. Moreover, we present to you the Fine Arts Gallery which will not only enthrall you with its aesthetic beauty but also launch you into the birth of famous artistic movements.

Embark on this journey with us, for we have something for every kind of fine art enthusiast!

# LEELA SARTORIA GARMENT DESIGNING EVENT



*“Design is an opportunity to continue telling the story,  
not just to sum everything up.”*

-Tate Linden



2 designers + 2  
models (1 male  
& 1 female  
model  
compulsory)



Elims:  
3 hours  
Finals:  
5 hours  
Garment Display:  
2 mins

## ELIMS:

Participants have to sketch two outfits: one for each model, based on the given theme and by incorporating the surprise element. They will also be provided with two lists of specifications, namely the ‘Fabric List’ and the ‘Style List’. Participants will have to choose one component each (mandatorily) from the two lists and incorporate these in their designs. The list will be available online, before the eliminations round.

**Medium to be used:** colour pencils and generic pencils only. (Please note: Water soluble colour pencils are not allowed)

**Materials to be provided:** 2 imperial sheets.

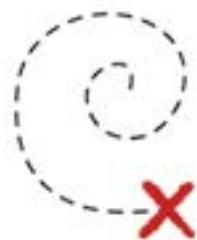
## FINALS:

Participants are required to create the outfits sketched during the Elims, employing their chosen components from the given list of specifications and exhibit them.

## JUDGING CRITERIA:

**Elims:** Relevance to the theme, Kinesthetic Proportion, Creativity, Aesthetic Appeal.

**Finals:** Similarity of the garment to sketch, depiction of style, incorporation of fabric, synthesis of style and fabric, overall composition of the garment, aesthetic beauty, creativity.



Elims:  
Classrooms  
Finals:  
GCR + Foyer

## **PLEASE NOTE:**

- Participants will have to provide a 100 second CD of the Audio track for the garment display during the Form Verification. This has to be in an audio CD format only.
- Identity-Cards of Models are necessary for registration at the Eliminations.
- Participants cannot use: real jewellery, wigs, hair spray, hair extensions, fake eyelashes/nails, body glitter or any kind of electrical hair styling equipment.
- All hair products carried for the purpose of styling, such as leave in conditioner, hair gel, hair serum, etc. have to be mentioned in the prop list.
- To avoid any unforeseen wardrobe malfunctions, models must wear a fitting slip and a pair of shorts to form a body box.
- Garments above knee-length are not allowed.
- The neckline must not be lower than 4 inches. More clearly, the neckline should not be deeper than 6% of the models height. The back must not be more than 6 inches from the nape of the neck.
- No slits/cuts above knee length are permitted. (Unless they wear leggings for any similar garment which would cover their legs)
- Sleeveless is permitted, provided the strap is at least 2 inches wide and opaque.
- Clothing items cannot under any circumstances be transparent.
- Proper fit of garment is essential and shouldn't indicate vulgarity.
- In case a costume is perceived as vulgar, this would lead to **negative marking/disqualification**.
- For further clarifications regarding costumes, please refer to the **Costume Rules** (Pg 101).

# RACE TO MOUNT OLYMPUS\*

## LOGO CREATION AND ART MATERIAL AUCTION

*"Art is the elimination of the Unnecessary."*

-Pablo Picasso

This event involves participating artists in an auction, where they are required to choose a country for the logo designing competition. To make things a little more challenging, instead of bidding money, the artists will be sacrificing artistic resources and techniques to gain the country. Each country offers its own unique privilege.

### ROUND 1:

The first round is for bidding, wherein participants will be presented with a list of countries that are up for grabs.

### ROUND 2:

The second round will be for the logo creation, based on the conditions set by the bidding. A surprise element will be included.

**Materials distributed:** Color pencils, A4 sized white paper. Extra material will be provided as required.

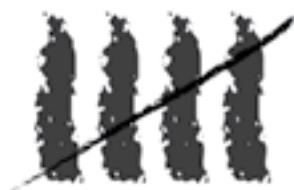
### JUDGING CRITERIA:

Creativity, use of medium, incorporation of surprise element, relevance to the country, overall depiction, ability to work with restrictions and privileges.

### PLEASE NOTE:

Any form of misrepresentation in the logo will lead to disqualification at the discretion of the Organising Committee.

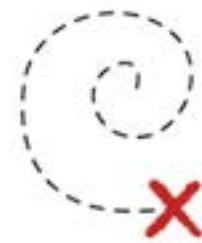
\*Direct Finals Event



30 (1 per contingent)



2.5 hours per round



MMR

# PANDORA'S BOX\*

## MIXED-MATERIAL ART EVENT

How creative can you get with unanticipated art materials?

Here is your chance to showcase your innovative streak!

Participants will be provided with a container containing an array of mixed art materials using which they shall be required to create an artwork, using a theme revealed on the spot.

### **Materials to be brought by the participants:**

Black and White poster paints.

### **JUDGING CRITERIA:**

Use of the medium(s), use of the materials, relevance to the theme, and overall composition.



1-2



3 hours



Classroom

# YANKEE DOODLE DOODLE+STORYBOARDING EVENT

What's in a doodle? In this event, watch the usually dubbed 'absent-minded scribbles' transform into unusual, stellar depictions.

## ELIMS:

Employing a theme revealed on the spot, participants will create an artwork solely using doodles. The art medium used in this round will be restricted to a black pen.

**Materials provided:** Black pen, imperial sheets, generic pencils.



1-2  
per team

## JUDGING CRITERIA:

Aesthetic appeal, Relevance to the theme, Use of space, Use of material provided, Inclusion of surprise element.

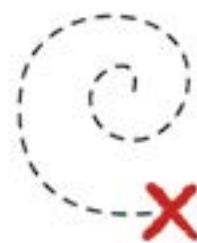


Elims: 1.5  
hours  
Finals: 1.5  
hours

## FINALS:

In the final round, participants will be required to further depict the theme created in the first round through a storyboard. The storyboard shall be restricted to 3 pages, however, the utilisation of at least 2 pages is mandatory. The use of written dialogue shall be restricted to a bare minimum.

**Materials provided:** Black pen, imperial sheets, generic pencils.



Classroom

## JUDGING CRITERIA:

Creativity, relevance to the theme, originality, aesthetic appeal, inclusion of surprise element, use of space.

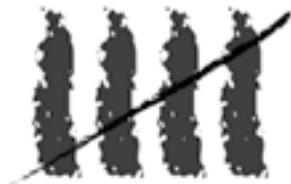
# PHOTO-SYNTHESIS PHOTOGRAPHY AND ART EVENT

"While the art of clicking a photograph takes an instant out of time, its translation to an artwork only strengthens its timelessness."

In this event, a series of four photographs amalgamate on paper, in a single synthesized artwork.

## ELIMS:

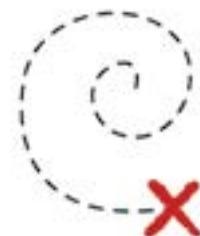
Participants will be given a restricted area in which they would shoot four photographs on a given theme and submit the 4 of them. They will have to carry a DSLR camera along with their data transfer chord. **Use of Flash is not allowed.** Each team will have to submit the photographs (without internal or external editing) within the given time span in JPEG format. Props can be used by participants to employ in their photograph.



2 (1 photographer and 1 artist) Elims:  
only 1 participant is required along with the ID card of the other. The artist may join for help.



Elims: 3 hours  
Finals: 2.5 hours



Elims:  
Classroom and Outdoors  
Finals:  
Classroom

Participants will be expected to represent the photographs on paper using only watercolors, whilst incorporating the surprise element.

**Materials to be provided:** Imperial sheets.

**Medium to be used:** Watercolors.

## JUDGING CRITERIA:

**Elims:** Relevance to the theme, composition of the photograph, creativity and imagination.

**Finals:** Use of medium, use of space, creativity and incorporation of the surprise element, depiction of photograph.

# INDIAN PERFORMING ARTS



Welcome to the place where art is no mere ornament or medium of entertainment, but an intrinsic part of life.

IPA endeavours to expand India's cultural scope, with events encouraging the youth to come forth and revisit their rich heritage, and thus, gain a glorious insight into their country's unique culture. We give the youth, our budding artists, a platform to showcase the colourful facets of Indian Performing Arts, subtle and yet all-pervading.

Spreading joy, a million smiles, and awakening Malhar to the splendor of India, yes, that's us—that's IPA.

# PURAANI KAHAANI, NAYI ZUBAANI **HINDI THEATRE EVENT**



Have you been bitten by the “acting ka keeda”? If yes, then come and show us your acting prowess on stage, against the backdrop of an ancient, medieval and modern India. Relive India's past in your own way and enthrall the audience. Express, enjoy and impress!

Teams of 6-10  
CA - 1-2

## **ELIMS:**

Participants are required to enact any one **historical event** from the given list, portraying the **common man's perspective** of that particular event. The performance should depict the theme ‘Freedom and Democracy.’



Set-Up:  
2 mins  
Elims:  
6-8 mins  
Finals:  
10-12 mins

## **FINALS:**

Participants are required to perform an extended version of their Elims performance. They must include a piece of **performance poetry** of **30 seconds-1 minute** anywhere in their performance. This poem must be an **original composition** that reflects the theme of the play - ‘Freedom and Democracy.’



Hall

## **JUDGING CRITERIA:**

**Elims:** Consistency with facts of the chosen historical event, Portrayal of the given theme ‘Freedom and Democracy’, Script, Creative Enactment and ability to engage audience, Dialogue Delivery, Adherence to Rules, Overall Performance.

**Finals:** Consistency with facts of the chosen historical event, Selection and Performance of the self-composed poem, Script, Creative Enactment and ability to engage audience, Dialogue Delivery, Adherence to Rules, Overall Performance.

## **PLEASE NOTE:**

- Participants can choose **only one** historical incident from the given list which will be put up on the Malhar website ([www.malharfest.org](http://www.malharfest.org)).
- **Under no circumstances** can participants allude to or mention any kind of controversial matter (political, economic, social, religious etc.), i.e. any matter that could potentially hurt the sentiments of a certain group of people.
- The plot may be fictional, but the **facts and chronology** of the historical incidents must not be changed under any circumstances. Failure to adhere to this rule will lead to **negative marking**.
- The poem used in the Finals performance has to be an **original composition** that adheres to and depicts the theme and mood of the play.
- The poem may have phrases from any regional Indian language but it must largely be written and performed in Hindi.
- Use of words from other languages will be judged based on its appropriateness with respect to the nuances of that particular language.
- Pre-recorded dialogues are not allowed.
- Pre-recorded sound effects are allowed as long as they have been incorporated in the audio CD submitted.
- Live instrumental music is not allowed.
- Background scores are allowed **only** in Audio CD format.
- Blackouts are permitted but can only last for a maximum of 15 seconds.
- **Light and sound cues** along with **cues for blackout** MUST be mentioned in the script.
- A hard copy of the script with light and sound cues and cues for blackout must be submitted during **REGISTRATION** on the **ELIMINATIONS DAY (9th August 2015)**. No pen drives or phones will be permitted. **REGISTRATION WILL NOT HAPPEN WITHOUT THE HARDCOPY OF THE SCRIPT.**

- The **script**, the **list of props**, the **costumes list** and a **copy of the poem** have to be submitted in the time given before the Form Verification.
- Vulgarity and profanity with respect to performance, script or costume will lead to **negative marking/disqualification**. (Refer to Costumes rules on Pg 101)

## List of Historical Incidents

Participants have to select only one of the following historical incidents. They may consider the events leading up to the chosen incident.

- Battle of Hydaspes (326 BC) (Alexander and Porus)
- Ashoka's conquest of Kalinga (c. 271-261 BC)
- Battle of Plassey (1757)
- The third Anglo-Mysore war (1789-1792) (Tipu Sultan)
- Ramoshi uprisings (1820s)
- Gadkari uprisings (1844)
- Sawantwadi revolt (1844)
- Battle at Gwalior (1858) (Rani Laxmibai)
- Sepoy Mutiny (1857)
- Vasudev Balwant Phadke's revolt against the British Raj (1870s)
- Partition of Bengal (1905)
- Champaran Satyagraha (April 1917)
- Kaira Satyagraha (1918)
- Protests against the Rowlatt Act (1919)
- Jallianwala Bagh Massacre (13th April 1919)
- Non Cooperation Movement (1920)
- Kakori conspiracy (1925) (Bhagat Singh,
- Protests against the Simon Commission (1927)
- Dandi march (March-April 1930)
- India gets dragged into WW2
- Quit India Movement (1942)
- INA's Chalo Delhi march (1944) (Subhash Chandra Bose)
- Mutiny of the Indian Naval Ratings (1945)

# SWARGAATHA CLASSICAL SINGING EVENT



Classical music has, for ages unknown, enthralled audiences with its beauty and charm. It has passed on legends and stories in a blissful and soothing manner. We bring you, this Malhar, stories in the form of beautiful and melodious classical songs. Be a part of this chronicle, be a part of this Suron Ki Katha --Swargaatha!



1  
CAs - 0-3\*

## ELIMS:

Participants are required to choose **either** the Hindustani **or** the Carnatic genre.

Participants who choose Hindustani classical music must perform **either** a *Thumri* or a *Natyasangeet* of their choice.

Participants who choose Carnatic classical music must perform **any one** of the following three -*Tillana, Javali* or *Padam*.



Set-up:  
2 mins  
Elims:  
4-5 mins  
Finals:  
Maximum  
15 mins

## FINALS:

Participants are required to perform a rendition of their own choice, of the **same genre** (Hindustani/ Carnatic) as that of their Elims performance.

Thus, for Hindustani it will be a *Chhota Khyal*, while for Carnatic it will be either a *Kirtanam* (along with the *neraval, alap* and *swaras*) **or** a *Kriti*.

Following this, participants must present their Elims performance for **4-5 minutes** of their total performance time.



Elims:  
SCAVI  
Finals:  
Hall

## JUDGING CRITERIA:

**Elims:** *Swar* and *lagav, Taal* and *laya, Bhaav, Shabd uchharan*, Adherence to rules, Overall performance.

\*CAs are required only if they are playing an instrument. (**Maximum of two CAs**)

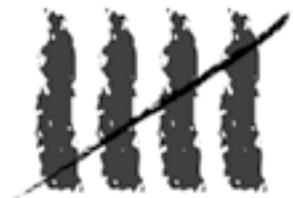
**Finals:** *Swar* and *lagav*, *Taal* and *laya*, *Bhaav*, *Raag gyaan*, Adherence to rules, Overall performance.

## PLEASE NOTE:

- Electronic Tanpura and Electronic Tabla will be provided both during the Elims and the Finals. In addition to this, participants may bring a **maximum of two instruments**.
- If any of the participants, vocalists or instrumentalists, wish to carry a **real Tanpura**, it will not be considered a part of the two additional instruments a contingent can bring. Thus, apart from the **real Tanpura**, there can be a maximum of two other additional instruments.
- The following things have to be submitted in the time given before the Form Verification:
  1. A list of instruments (along with the smallest details regarding instruments; eg. the little hammer used to tune tabla should be mentioned)
  2. The choice of *Thumri/Natyasangeet* or *Tillana/Javali/Padam*.
- Participants must strictly adhere to the options available to them in the Elims i.e. Hindustani (*Thumri* or *Natyasangeet*) OR Carnatic (*Tillana* or *Javali* or *Padam*).
- **Similarly**, the pure classical rendition in the Finals must be of the **same genre** (Hindustani/Carnatic) as that of their Elims performance. Mixing of the genres (in the Elims or in the Finals) will result in **negative marking**.
- The Elims performance must be incorporated into the Finals performance for the specified time duration (4-5 minutes).
- *Thumri, Natyasangeet, Tillana, Javali, Padam, Kriti* or *Kirtanam* can be in any Indian language.
- Bollywood songs, remixes and fusions are not allowed.
- Those songs which were later recreated/adapted/used as Bollywood, remix and fusion tracks can be sung in their original format.

# FOLK STROKE FOLK DANCE EVENT

Indian folk culture is known for its vibrancy, vigour and versatility. Folk Stroke gives you the chance to travel back to our myriad culture and showcase the Indian folk dances with your own 'desi tadka'. This Malhar, we invite you to depict the Indian verve and vitality and take us by storm!



Teams of 6-12  
CA - 1-2

## ELIMS:

Participants are required to select and perform a form of folk dance from any state / region of India that is representative of its culture (festivities, livelihood etc.). They should choose a prop from the "Main Props List" provided on the Malhar website ([www.malharfest.org](http://www.malharfest.org)) and incorporate the same as the chief prop in their dance.



Set-Up: 2  
mins  
Elims: 3-5  
mins  
Finals: 6-8  
mins

## FINALS:

Participants are required to perform an extended version of their Elims performance.

## JUDGING CRITERIA:

Choreography and Synchronisation, Representation of Culture and Costume, Adherence to the Folk Dance form and its Technicalities, Creative Use of Prop, Use of Space, Adherence to Rules and Overall Performance.



Foyer

## PLEASE NOTE:

- Music **only** on Audio CD format is allowed. **No live music** will be permitted.
- Bollywood tracks and remixes are not allowed.
- Additional props may be used only if the folk culture being portrayed permits it.

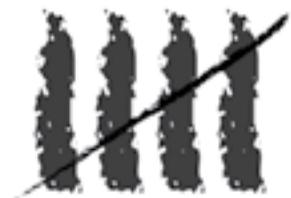
- A 360-degree area (with a diameter of 24 feet) will be provided. Thus, participants are expected to make good use of it.
- Songs which were later adapted/recreated to Bollywood, fusion, remix tracks can be used in their original versions.
- The additional prop may or may not be from the list provided. But dimensions and number of props need to be submitted during the Participants Meet.
- Props must remain same throughout both elims and finals. No addition or removal of props will be allowed.
- Vulgarity and/or obscenity of any kind is strictly prohibited and will lead to **negative marking/disqualification**. Refer to **Costume rules on Pg 101 for clarifications**.
- The following must be submitted in the time given **before** the Form Verification:
  1. Name of the selected dance form and the state/region it belongs to
  2. Name and lyrics of the song chosen
  3. Props list (main and additional)
  4. Prop Dimensions
  5. A brief synopsis of the chosen folk dance
  6. Costume list (which must include the number of hairpins, make-up, jewellery and any other equipment that participants will be carrying)

# Main Props List

1. Steel pots (inner diameter of maximum 1 feet)
2. Steel plates
3. Electrical diyas
4. Dandiyas
5. Ropes (of a maximum length of 15 feet)
6. Traditional face masks
7. Banana leaves
8. Dholaks
9. Tea baskets
10. Topli
11. Lazhim
12. Plastic drums (of a maximum height of 4 feet)
13. Dumroo
14. Dummy horses (of cardboard only)
15. Tippani (of a maximum height of 4 feet)
16. Manjira
17. Oars (of cardboard only; small in size)
18. Wooden sticks (of a maximum length of 16 inches or less)
19. Feathers
20. Handkerchiefs
21. Puppets
22. Flags
23. Traditional paper/plastic/cloth fans
24. Ghoongru
25. Duff /Changg
26. Chanwar fans
27. Gherdaar Lehenga

# GAATA RAHE MERA DIL SOLO SINGING EVENT

Do you often find yourself humming the tunes of the days gone by- the '*sunehere*' songs of the radio? If yes, then the stage is all yours. This Malhar, come and dabble in the retro, and sing to your heart's content.  
*Kyunki gungunana nahi hai har kisi ki baat!*



1  
CAs - 0-2\*

## ELIMS:

Participants have to perform ONE song composed by any of the music directors given in the list provided on the Malhar website ([www.malharfest.org](http://www.malharfest.org)).



Set-Up: 2  
mins  
Elims: 2-3  
mins  
Finals: 5-7  
mins

## FINALS:

Participants have to perform the cover of the song sung in the Elims along with ANY OTHER song composed by any of the music directors given in the list provided on the Malhar website ([www.malharfest.org](http://www.malharfest.org)).

## JUDGING CRITERIA:

**Elims:** *Sur, Taal*, timing and synchronisation, Vocal technique and clarity, Choice of song, Adherence to rules, Overall performance.



Elims:  
SCAVI  
Finals:  
Quad

**Finals:** *Sur, Taal*, timing and synchronisation, Vocal Technique and Clarity, Choice of Song, Creativity in the Blending of the Tracks, Adherence to Rules, Overall Performance.

## PLEASE NOTE:

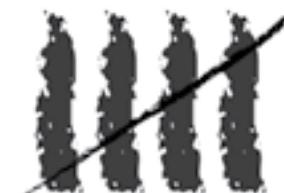
- \*CAs are required only if they are playing an instrument.
- A maximum of two instrumental accompanists is allowed. Thus, a maximum of three instruments (only acoustic) can be played.

- No electronic instruments are allowed. Keyboards and semi acoustic guitars will not be allowed.
- Creative use of body and voice percussions is permitted.
- No remixes are allowed.
- The A1 track must be only in audio CD formats
- The vocalist is allowed to use **EITHER** an A1 track (on Audio CD format) **OR** a maximum of three acoustic instruments. The choice made in the Elims **REMAINS THE SAME** in the Finals.
- Vocal support on the A1 track will lead to **negative marking**.
- A list of the instruments (if any) and the lyrics of the chosen songs must be submitted in the time given **before** the Form Verification.
- The songs must be composed by any of the music directors given in the list provided online at the Malhar website ([www.malharfest.org](http://www.malharfest.org)).

# READY? STEADY, MEDLEY!

## HINDI BAND EVENT

So you think you can set the tempo right and get the folks to swoon? Belt out contemporary Hindi melodies to an audience that devours it with the same enthusiasm as you do? Here is your chance to come perform at the very same venue where some of the greatest Indian artists have showcased their talents before you... So, ready, get set, and GO! Ready? Steady, Medley! awaits you!



Teams of 6-8  
CA - 1

### ELIMS:

Participants are required to perform a medley of **any 2** songs of their choice from the music show *Coke Studio*.



Set-up:  
3 mins  
Elims:  
3-4 mins  
Finals:  
6-8 mins

### FINALS:

Participants are required to perform an **improvised version** of their Elims performance. Also, they are required to perform a **purely instrumental version** of any **other Coke Studio** song for at least 1 minute of their performance.

### JUDGING CRITERIA:

**Elims:** *Sur*, Vocal Technique and Harmonizing, *Taal*, Timing and Synchronisation, Creativity in Blending of Tracks, Adherence to the Theme, Adherence to Rules, Overall Performance.



Elims:  
Foyer  
Finals:  
Quad

**Finals:** *Sur*, Vocal Technique and Harmonizing, *Taal*, Timing and Synchronisation , Creativity in Blending of Tracks, Quality of the instrumental performance, Adherence to Theme, Adherence to Rules, Overall Performance.

## **PLEASE NOTE:**

- **At least one vocalist** is mandatory.
- **At least two Indian instruments** are mandatory.
- Participants can choose songs from both *Coke Studio India* as well as *Coke Studio Pakistan*.
- Participants may improvise on the chosen songs if they wish to; however; during the Elims improvisation is not mandatory. During the finals, it is **mandatory** for participants to improvise on their Elims performance.
- **Only** Bollywood songs and remixes that have been recreated at *Coke Studio* are allowed.
- The number of instruments to be used for the pure instrumental piece is left to the discretion of the participants. However, it is to be noted that at least one Indian instrument must be a part of this pure instrumental piece.
- The pure instrumental piece need not be of the same artist (i.e. same as that of the medley); however, it must be a different song.
- The two songs for the medley in the Elims need not be of the same artist.
- Pre-programmed patches are not permitted.
- Voice processors are not permitted.
- The finals performance can have any number of songs from *Coke Studio*; however, it **must include** the two songs performed in the Elims.
- The instrumental piece must be a **pure instrumental version** of any other *Coke Studio* song, without any kind of vocal technique and lyrics.
- Vulgarity and obscenity of any kind, is strictly prohibited and will result in **negative marking**.
- Distortion will not be permitted and will lead to **DISQUALIFICATION**.
- The following must be submitted in the time provided **before** the Form Verification:
  1. List of instruments.
  2. Choice of songs along with lyrics.
  3. Choice of song for instrumental piece.

# LITERARY ARTS



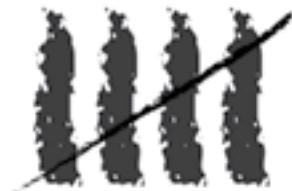
Drink in the swish of flipping pages and devour every bizarre prompt thrown at you. Let your imagination run wild in the Amazon of a fictional world. Witness a tale, a chronicle, as Literary Arts brings to you an array of events that test your wit, knowledge of facts, myths and legends. With a dash of tasteful humour and a large dollop of originality, prepare yourselves for the ultimate brain-power challenges.

After all, Happiness is a warm Pun...

# BATTLE OF FACT GENERAL KNOWLEDGE QUIZ

A tingle runs down your spine as you slowly turn towards the abandoned Time Machine. Not believing yourself, you turn a few knobs and wait. You close your eyes, and press the button. The Time Machine whirs to life and catapults you into the journey. Are you ready with the answers for all the questions that lie hidden among the annals of history? Can you put your knowledge to the test and solve mind-boggling mysteries? Do you have what it takes to travel across time and space to reach the ultimate goal: the elusive title of Quizzer Extraordinaire?

Now, it is your turn to try your luck.



Teams of 2



Elims: 2.5 hours  
Finals: 3 hours

## ELIMS:

Written

## FINALS:

Interactive



Elims:  
Classrooms  
Finals:  
MMR

# PROMPT KING

## EXTEMPORE ON-THE-SPOT SPEAKING

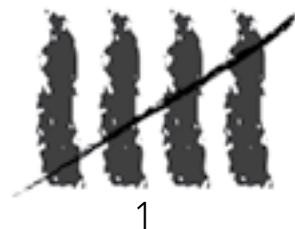


Speak. For every single person who told you that you talk too much. Speak. For the person who said your imagination wouldn't take you anywhere. Speak. For all the times your wit felt misplaced among lesser beings. Speak, my young Padawan.

Your story, our stage. Let the magic begin.

It's time to get those creative juices flowing and spin your most elaborate yarn yet.

May the prompts be ever in your favour!



1

## ELIMS AND FINALS:

Interactive



## JUDGING CRITERIA:

Content and Creativity, Humour and Originality, Diction and Vocabulary.

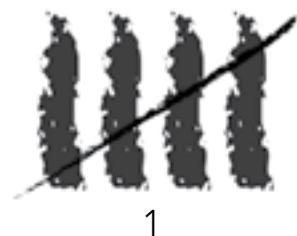
Elims: 3 hours  
Finals: 3 hours



Classrooms

# HIT THE WRITE NOTE CREATIVE WRITING EVENT

Haven't you ever wished that you could write your destiny? Or, that your pen were mightier than all swords combined? We give you an opportunity to vent this angst of yours. Come, play God to interesting, crazy and unimaginable characters and situations. Put down all those absurd fantasies and impractical "Once Upon a Time"s. There is no right or wrong - just pure imagination. Challenge yourself and discover the hidden writer in you, because at the end of the day, everyone has a story to tell...



1

## ELIMS AND FINALS:

Written

## JUDGING CRITERIA:

Creativity and Wit, Originality, Use of Language, Adherence to Theme.



Elims: 1.5 hours  
Finals: 2.5 hours



Classrooms

# WORD MENTALITY

## WORD GAMES

*The moving finger writes; and having writ, moves on.*

- Omar Khayyam

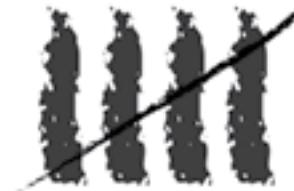
Thus documents the dreary chronicler, year after year, sans change. Seeing his plight, we at Literary Arts decided to spice things up a bit. We present to you – the new and improved Word Games (Word Games 2.0, if you will). Complete with a few beloved board games, interspersed with literary fun, we invite you to come and test your mettle with our event, *Word Mentality*.

### ELIMS:

Interactive + Written

### FINALS:

Interactive + Written



Teams of 2



Elims: 2.5 hours  
Finals: 3 hours



Classrooms

# SHABDA RANG

## HINDI/MARATHI EVENT

To many, a mother tongue conveys emotions in a different style. If you are one of those who think, "This one Hindi word would explain this situation the best," or, "No, it's different when I say that in Marathi", put your vernacular knowledge to our tests. Literary Arts, Malhar 2015 brings you *Shabda Rang*. Pull up your socks, it's far from easy!



Teams of 2

### ELIMS:

Written

### FINALS:

Interactive

### JUDGING CRITERIA:

Content and Creativity, Diction and Vocabulary.



Elims: 2 hours  
Finals: 2.5 hours

### PLEASE NOTE:

- Contingents must send separate teams for Hindi and Marathi, given the timings of the event. Hindi and Marathi events will go on simultaneously and hence, will clash. Therefore, it is necessary to have two separate teams.
- 1st, 2nd and 3rd place will be awarded separately for the Hindi and Marathi events.



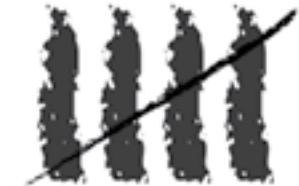
Classrooms

# SPEAK. INTERRUPT. REPEAT.

## JUST-A-MINUTE

They were all listening attentively, one hand tightly clutching the side of their seats, another placed intently on the buzzer. She spoke, as they lay in wait for one falter, one misplaced word... Suddenly, everything went berserk; buzzers went mad, and her six seconds were over... One minute seemed like too much to ask for. That's how the dice rolls in this diabolically demanding event, brought to you by Literary Arts, "Speak. Interrupt. Repeat."

You said you like to talk, eh? Show us how much!



1



### ELIMS AND FINALS:

Interactive

### JUDGING CRITERIA:

Adherence to Grammar, Wit, Alertness and Spontaneity, Use of Language.

Elims:  
6 hours  
Finals:  
3 hours

### PLEASE NOTE:

- Eliminations and Finals for this event will take place on Days 2 and 3 of Malhar respectively.
- Participants will be required to speak continuously for a minute without slurring, stopping/pausing, stuttering, mispronouncing or being inaudible, incoherent or grammatically incorrect.



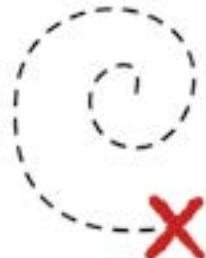
MMR

# THE STORYLINE LA BOOK EXHIBITION

Tired of the chaos in the Foyer and the Quad? Take a break, *far from the madding crowd*, and relax with your favourite classic or mystery volume at the LA Book exhibition. With cheaper prices, old paperbacks and long-forgotten gems, we promise you the best of the bookshelf to add to your stash of treasures from Malhar 2015. Chronicling a story for every bibliophile, bring out your bookmarks and get ready to dive into a whole new world of fiction and imagination.



All day



Classroom

# WORKSHOPS INCORPORATED



From defending yourself in the face of danger, to celebrating vibrant colors on the canvas, from pumping up those grey cells, to treating your taste buds, all the while tapping your happy feet as you solve a crime scene, we let you try it all.

Workshops Inc. organises free workshops for participants and the audience- that awakens their hidden desire of learning, creating and doing something new. Whether you love to eat, paint, dance, sing, research or even fight, we promise you a great time!

# TEMPEST IN A TEE-POT

## T-SHIRT PAINTING WORKSHOP



Famously known as the alpha and omega of the fashion alphabet, we bring to you, this Malhar, a canvas that is as comfy and chic as the stroke of your brush. So grab some color, and get started. It takes just an hour to paint and style a T-shirt as unique as you.



1

### ELIMS:

A workshop will be conducted by a trained professional on designing artwork on a T-shirt, using acrylic and fabric paints. Attendance is compulsory. An elimination round will then be held among the participants after the workshop, where they will design T-shirts using the skills learned in the workshop.



### FINALS:

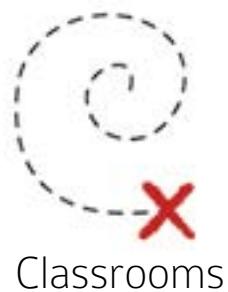
Participants will be expected to design an artwork on the T-shirt provided to them, by incorporating a theme that will be decided by the judges on the spot.

Elims:  
1.5 hours  
(Workshop)  
1 hour  
(Elims round)  
Finals:  
1 hour

**Materials Provided:** Fabric paints, T-shirts, paint brushes and other necessary stationery.

### JUDGING CRITERIA:

Creativity, visual appeal, relevance to the theme.



Classrooms

## **PLEASE NOTE:**

- Participants are not allowed to carry any additional materials.
- Participants are not allowed to carry any sketches and drawings of their own.
- All materials and equipment for elimination and final round will be provided by Workshops Inc.

# WORLD PERFORMING ARTS



Dance is the child of music and love. Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything.

If this is how the performing arts make you feel, come join WPA where you can dance like there's nobody watching, sing like there's nobody listening, and put on the show of a lifetime.

# BROADWAY BLOCKBUSTER A MUSICAL



Think you're trapped in a world of monotony and all you need is song and dance to jazz it up?

With an ensemble of actors and singers, put together a short original performance to enthrall and delight your audience. The stage is yours, set it ablaze!



6-15  
CA:2-3(\*)



Elims:  
4 mins  
Set-up:  
3 mins  
Finals:  
8-12  
mins  
Set-up:  
4 mins

## ELIMS:

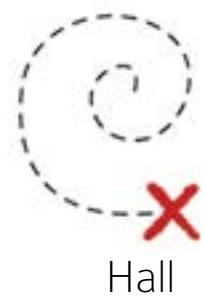
Participants are required to depict a popular Hollywood/Broadway romantic comedy in the form of a musical incorporating songs only by those artists that have been listed on the Malhar website ([www.malharfest.org](http://www.malharfest.org)) and by utilising various dance forms.

## FINALS:

Participants are required to perform an extended and modified version of their eliminations performance.

## JUDGING CRITERIA:

Incorporation of theme, Visual Impact of story, Synchronisation of dancing, singing and acting, Dance Technique and Vocal Skills.



(\*)Two CAs are mandatory to handle Audio CD and coordination.

## **PLEASE NOTE:**

- No instruments will be allowed. Only pre-recorded instrumental music on Audio CDs is permitted along with live beat boxing and percussions.
- No pre-recorded voice-overs and/or narratives are allowed on the CD.
- CAs will be allowed on stage during setup time if required, but will have to exit 15 seconds prior to when the setup time ends.
- There must be a minimum of 2 onstage performers which includes: Dancers & Actors.
- There must be a minimum of 4 offstage performers which may include: Singers, Beat boxers and Narrators.
- Under no circumstance must onstage and offstage performers overlap. The narrators must be from among the singers and the actors must be from among the dancers.
- A list of props {if any, must be chosen from the list posted on the Malhar website, ([www.malharfest.org](http://www.malharfest.org))}, dialogues used, songs along with their lyrics, and costumes must be submitted in the time given before the Form Verification.
- Vulgarity with respect to songs, costumes and performance is strictly prohibited and will lead to **disqualification** at the discretion of the Organising Committee.

# Props List For Broadway Blockbuster

- umbrellas
- flowers
- cups/mugs
- chair
- stuffed hearts
- All kinds of masks
- plastic bottles
- Gift wrapped presents
- scarves
- wigs
- cushions/pillows
- stuffed toys
- balloons
- Letters
- candles
- wine glasses
- Headphones
- jewellery
- tablecloth
- paper cut-outs (dimensions not more than 4 x 4 ft)
- vase
- plates
- Cardboard Boxes
- Colourful plastic balls
- Oversized telephones
- Mobile phones
- Newspapers
- Torches
- Brooms
- Fake oversized mics
- Carpet/rug

# Artists List For Broadway Blockbuster

- Coldplay
- Justin Timberlake
- Katy Perry
- Maroon 5
- One direction
- Rihanna
- Bruno Mars
- Beyonce
- The Beatles
- Oasis
- The Script
- Ariana Grande
- Ed Sheeran
- Taylor Swift
- Frank Sinatra
- Imagine Dragons
- John Legend
- Jessie J
- Queen
- John Mayer
- Switchfoot
- Adele
- Green Day
- Linkin Park
- Justin Bieber
- Avril Lavigne
- Jennifer Lopez
- Lady Gaga
- Nickelback
- Britney Spears
- Queen

# RETROGRADE CONTEMPORARY DANCE EVENT

This Malhar, move to the melody. Calling all you dancers, it's time to let go of your inhibitions and free your spirit. Let your graceful movements redefine contemporary dance. Go solo, or get your troupe. This is your chance to shine.



1-6 CA:1

## ELIMS:

Participants are required to perform a contemporary routine depicting either a social or a personal conflict through their performance. The use of props is not allowed.



## FINALS:

Participants are required to perform an extended/modified version of their Elims performance.  
The use of props is allowed, but not compulsory.

Elims:  
2 mins  
Finals:  
3-6 mins  
Set-Up:  
1 min

## JUDGING CRITERIA:

Choreography, Technique, Body Language, Use of Space Provided, Incorporation of Theme, Overall Performance and adherence to rules.



Elims:  
Classrooms  
Finals:  
Foyer

## PLEASE NOTE:

- A 360 degree stage, 24 feet in diameter will be provided.
- Only pre-recorded music is permitted. It must be in audio CD format only.
- 1 CA is mandatory to handle music at the event.

- Only English and Foreign Language tracks are permitted
- A list of songs with lyrics, costumes (for both rounds) and props (if used for the final round) must be submitted for verification in the time given before the Form Verification.
- Vulgarity with respect to songs, costumes and choreography is strictly prohibited and will lead to **disqualification** at the discretion of the Organising Committee.
- Voice overs are allowed.
- Live Music or narration is not allowed.

# ILLUMINATI UV LIGHT DANCE EVENT

They say: Believe nothing. Reality is an illusion. Do not allow the eye to fool the mind.

But with Illuminati, we are here to do just that - an illusion of lights, a journey into the unseen.



6-10  
CA:1-3(\*)

## ELIMS:

Participants are required to depict a space odyssey based on a popular fictional book, movie or TV show through their performance.



Elims:

4 mins

Set-Up:

3 mins

Finals:

6-8 mins

Set-Up:

4 mins

## FINALS:

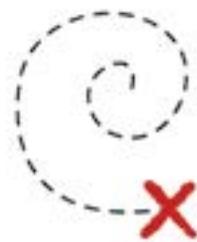
An extended/modified version of the Elims performance is expected.

## JUDGING CRITERIA:

Choreography, Creativity, Incorporation of Theme, Visual Impact of Presentation, Dance technique & Adherence to rules.

## PLEASE NOTE:

- Props are optional.
- No additional light props will be allowed.
- Only pre-recorded music is permitted. It must be in Audio CD format only.
- (\*) CAs will be allowed to assist with the set-up. However, they are not permitted to be a part of the performance. They will be required to exit the stage 15 seconds prior to the performance.
- Only English and Foreign Language tracks are permitted.

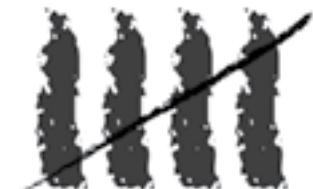


Hall

- A list of songs with lyrics, costumes and props (if used) for both rounds must be submitted for verification in the time given before the Form Verification.
- Vulgarity with respect to songs, props, costumes and choreography is strictly prohibited and will lead to **disqualification** at the discretion of the Organising Committee.
- CA is mandatory to handle music at the event.

# ALL ABOUT THAT BASS DJ EVENT

Music expresses that which cannot be put into words and cannot remain silent. Come bring our halls to life. Spin some of your favourite tracks. Make the crowds dance to your beats and lose yourself in the music.



1

## ELIMS:

Participants are required to play a 4 minute open set.



## FINALS:

Participants are required to play an 8 minute set which includes two or more songs by artists across genres who have been labelled as 'one time wonders'.

## JUDGING CRITERIA:

Creativity, Clean Mixing Skills, Track Selection, Overall Performance.

Elims:  
4 mins  
(open set)  
Finals:  
8 mins  
Set-Up:  
2 mins

## PLEASE NOTE:

- A mixer with 2 CDJ-2000, DGM 900 decks will be provided. Participants will be required to bring their own headphones. However, they will not be allowed to bring any other equipment.
- No computer operated software/ hardware is allowed.
- All music must be on CDs in Audio CD format.
- All mixing needs to be done live. No pre-mixed songs will be allowed and if used will lead to immediate disqualification.
- Only English and Foreign language songs are permitted.



Elims:  
Classroom  
Finals:  
Foyer

- Choice of songs with lyrics for both rounds must be submitted for verification in the time given before the Form Verification.
- Vulgarity with respect to the lyrics and performance is strictly prohibited and will lead to **disqualification** at the discretion of the Organising Committee.

# UPTEMPO FUNK DUET SINGING EVENT

Do you think you can hold your tempo, keep your pitch, maybe try some harmonising, and hit that perfect note? If so, grab your partner and take the stage! There's no two ways about it. As they say, two is always better than one!

## ELIMS:

Participants are required to perform a medley of songs with varying tempo belonging to artists of the same genre.

## FINALS:

Participants are required to perform a mash up of 4 or more songs incorporating 2 songs in languages other than English depicting a particular emotion.

## JUDGING CRITERIA:

Pitch and Tone, Rhythm and Timing, Clarity and Modulation, Synchronisation, Creative Blend of Tracks, Overall Performance.

## PLEASE NOTE:

- Only English and Foreign Language songs are permitted.
- Choice of songs with lyrics for both rounds as well as the chosen emotion for finals must be submitted for verification in the time given before the Form Verification. In case an instrument is used for the final round, the name of the instrument must also be submitted at the Form Verification.
- In case an A1 track is used for the final round, it



2  
Finals:  
CA:1(\*)



Elims:  
3 mins  
Finals:  
6-8 mins  
Set-Up:  
1 min



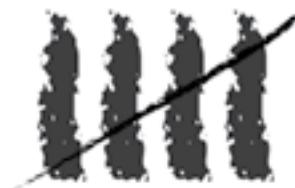
Elims:  
MMR  
Finals:  
Hall

must be in Audio CD format only. Harmonies, Seconds and Voice-overs will not be permitted on the A1 track.

- (\*)In case an A1 track is used for the final round, a CA is mandatory to handle the Audio CD. In case an instrument is being used, a CA is required only if he/she will be playing the instrument. If one of the participants themselves is the person playing the instrument, then a CA is not required. If the CA is beat boxing in the final round, then there can be no accompanying musical instrument.
- Only one instrument is permitted for the Final Round. This must be an acoustic instrument. We will provide a baby grand piano for the finals.
- The Finals songs from two separate languages must be chosen and blended with English songs. These languages cannot belong to the Indian subcontinent. The performance of the songs in the foreign language must be for at least 1 minute of total performance time.

# AMPED UP BAND EVENT

Have you ever turned to music for solace? Do lyrics roll off your tongue easier than words? As they say, where words fail, music speaks. It transcends languages and eclipses time. This Malhar, come be a part of Amped Up, and show us what music means to you.



4-8 CA:1

## ELIMS:

Participants are required to perform two or more songs by bands with one or more artists of Indian origin, only in English and foreign languages.



Elims:  
4 mins  
Finals:  
10 mins  
Set-Up:  
4 mins

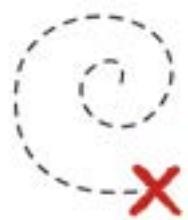
## FINALS:

Participants are required to perform:

1. An extended/modified version of their Elims Performance while incorporating one or more alternative rock songs of the 2000s. It is mandatory to incorporate at least one of the songs performed in the Elims rounds.
2. An original composition.

## JUDGING CRITERIA:

Harmony, Rhythm and Timing, Improvisation, Quality of Vocals and Instruments, Creative Blend of Tracks, Overall Performance.



## PLEASE NOTE:

1. Only English and Foreign Language songs are permitted.
2. A list of instruments (with pick-ups) and choice of songs

Elims:  
Foyer  
Finals:  
1st Quadrangle

with lyrics for both rounds, including the Original Composition, must be submitted for verification in the time given before the Form Verification.

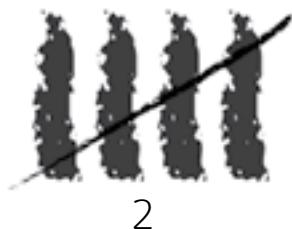
3. Profanity and Obscenity with respect to lyrics and performance is strictly prohibited.
4. Distortion will not be permitted and will lead to **disqualification** at the discretion of the Organising Committee.
5. Presence of 1 CA is mandatory.

# Crossovers

## SOME STRINGS ATTACHED PUPPET MAKING

FINE ARTS +WORKSHOPS INC. CROSSOVER

*"You're only a puppet to the limits you set for yourself,  
but realize that you are also the puppet master."*



2

With this workshop, we bring to you, an integral part of Rajasthan's cultural landscape - the ancient art of puppetry. Powerful yet subtle, puppets act as feigned metaphors for the many realities of human life. Delve into this innovative experience of puppet making and learn the core skills of making traditional Rajasthani kath-putlis, out of waste along with a 10 minute puppet show tutorial. You will also be given the opportunity to unleash the creative bug within you and create a puppet of your own.

### ELIMS (WORKSHOPS INC.):

Participants will be introduced to the world of puppet making and be taught how to create traditional Rajasthani kath-putlis out of waste by a trained professional. Attendance is compulsory. Along with this, they will also be given a ten minute tutorial on putting up a puppet show. After the workshop, an elimination round will be held where participants will be asked to create a puppet of their own.



Elims:

1.5 hours

(Workshop)

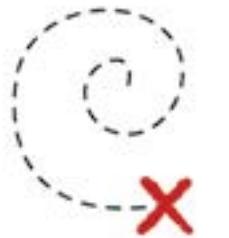
Finals:

2 hours

### FINALS (FINE ARTS):

Participants will be given a common theme using which they will have to create their own puppet out of waste materials. They will also have to incorporate a surprise element.

**Materials provided:** All materials including the waste materials will be provided by Workshops Inc. for both rounds. The details of the same shall be announced at the CL meet.



Classroom

## **JUDGING CRITERIA:**

Relevance to the theme, functionality of puppets.

## **PLEASE NOTE:**

- Participants are not allowed to bring any material of their own.
- Participants are not allowed to bring any sketches or drawings of their own.
- All materials for the rounds will be provided by the respective events departments.

# THE SOUND OF SILENCE

## MIME PERFORMANCE

CONCLAVE+WORKSHOPS INC. CROSSOVER

*“Music and silence combine strongly because music is done with silence, and silence is full of music.”*

-Marcel Marqueu

Stories have narrated some of the loudest events in history through expressions and music. Whether stories create people or people create stories, we give you the chance to paint your own imagination on stage. The Sound of Silence helps you discover this illusive art form, within which expressions exude words.

### ELIMS (WORKSHOPS INC.):

A workshop on the basic skills and structure of a mime performance will be conducted by a trained professional. An elimination round will follow after the workshop where each team will perform for 3 minutes based on an instrumental track. The performance should be based on a theme or an event which would be decided by the judge on the spot. Attendance is compulsory.

### FINALS (CONCLAVE):

Teams are required to perform on an instrumental track using the mime skills learnt in the workshop. The performance should be based on a historical event given on the spot.

### JUDGING CRITERIA:

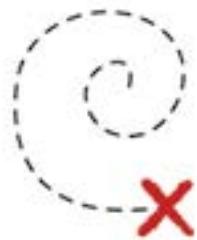
Relevance to the theme, story and mime techniques used.



Teams of  
2-4



Elims:  
3 mins  
Finals:  
5-6 mins



Elims:  
Gymkhana  
Finals:  
SCAVI

## **PLEASE NOTE:**

- Attendance at the workshop is compulsory to qualify for the Final Round.
- The presence of a CA to handle the music is mandatory.
- Only instrumental tracks are permitted.
- A list of the instrumental tracks with costumes and props (including details of jewelry, make-up and other equipment) must be submitted for verification in the time given before the Form Verification.
- Music is permitted only in Audio CD format.
- Vulgarity with respect to choreography is strictly prohibited.
- A skin colored body suit must be worn beneath potentially revealing costumes.

# PITCH PLEASE

## A CAPELLA SINGING EVENT

IPA+WPA CROSSOVER

They say music lets you escape from reality, but what happens to this world sans musical instruments? Here's your chance to plunge into the world of a cappella, an opportunity to create music. If you can mesmerise others with your soulful music, and pitch is just another word for you, come along!



Teams of 6-15  
CA - 0-1

### ELIMS:

Groups are required to perform **two or more songs** of their choice in **both** Hindi **as well as** English, from the list of music directors/artists provided on the Malhar website ([www.malharfest.org](http://www.malharfest.org)).



Set-Up:

1 min

Elims:

3 mins

Finals:

5-6 mins

### FINALS:

Groups are required to perform a **mash-up** of four or more songs wherein the songs are in both Hindi and English, from the **list** of music directors/artists provided on the Malhar website.

### JUDGING CRITERIA:

Harmony and Synchronisation, Rhythm and Timing, Vocal Percussion, Delivery, Creative Blending of Tracks, Adherence to rules, Overall Performance



Elims:

MMR

Finals:

Hall

### PLEASE NOTE:

- Songs must be performed **without any musical accompaniment**.
- Body percussions **are** allowed.
- The songs for Finals can only be selected from those that have been originally sung, directed or composed by the artists listed on the Malhar website ([www.malharfest.org](http://www.malharfest.org)).

- Only English and Hindi songs are permitted. Each performance for Elims as well as Finals must include a **minimum** of one Hindi and one English language song.
- The various songs chosen (both English and Hindi) need not be of the same artist.
- Choice of songs with lyrics for both rounds must be submitted for verification **before** the Form Verification.
- Vulgarity with respect to lyrics is strictly prohibited and indulgence in the same will result in **negative marking/ disqualification**.
- Participants will be allowed to use a pitch pipe, however it **will not** be provided by the concerned departments for the event.

# LIST OF ARTISTS

- **List of Bollywood music directors:**

1. A. R. Rahman
2. Shankar-Ehsaan-Loy
3. Vishal-Shekhar

- **Artists for English songs:**

1. Pink Floyd
2. The Beatles
3. The Rolling Stones
4. ABBA
5. Aerosmith

# ODISSI ODYSSEY FUSION DANCE EVENT

IPA+WPA CROSSOVER

Fireworks are on the cards this Malhar! We present to you a dance potpourri comprising of the “ada” of the Indian classical dance forms along with the flavour of the Western dance forms. Make sure you are ready to set the stage on fire.



Teams of 4-10  
CA - 1-2

## ELIMS:

Participants are required to perform **any one** classical Indian dance form (from the list provided on the Malhar website) in conjunction with **two or more** Western Dance forms (from the list provided on the Malhar website).

([www.malharfest.org](http://www.malharfest.org)).

There must be at least a minute-long jugalbandi between the Indian and the Western dancers of the team on a **fusion instrumental piece**.

**A minimum of two dancers** must represent each of the two sides (The Indian and the Western.)

There can be **no overlapping dancers** between the Indian and the Western dance forms.



Set-up:  
1 min  
Elims:  
3-5 mins  
Finals:  
6-10 mins



Foyer

## FINALS:

Participants are required to perform an extended version of their Elims performance.

There must be at least a **two-minute-long jugalbandi** between the Indian and the Western dancers of the team on a **fusion instrumental piece**.

## **JUDGING CRITERIA:**

Choreography and Synchronisation, Authenticity and Technical Knowledge of Selected Dance Forms, Creativity in Blending of Dance Forms, Use of Space, Adherence to Rules, Overall Performance.

## **PLEASE NOTE:**

- Music **only** in Audio CD format is allowed.
- **No** Bollywood tracks or remixes are allowed.
- No props are allowed.
- The **jugalbandi** performance (both in the Elims and the Finals) must be on a fusion instrumental piece, containing elements of both the sides- Indian as well as Western.
- The appropriateness of the dance form to its respective music must be strictly observed. e.g. Bharatanatyam on Tango music or vice versa will **NOT** be permitted.
- Classical/Western songs that were later adapted/recreated as Bollywood, remix tracks can be used in their original versions.
- The music utilized by performers for Indian and western dance forms must adhere to/be In sync with the dance styles and the music for western dance forms must NOT be purely instrumental.
- A 360-degree area (diameter=24 feet) will be allotted as performance area.
- Costumes must be in sync with the chosen dance form.
- The fusion instrumental piece must not contain any sort of lyrics.
- Vulgarity and profanity with respect to performance, songs or costume will lead to **negative marking/disqualification.**  
**(Refer to Costumes rules on Pg 101)\***
- The music utilised by performers for Indian and Western dance forms must be in sync with the dance styles and the music for Western dance forms must NOT be purely instrumental.
- The following things must be submitted in the time given **before** the Form Verification:
  1. Names of the selected dance forms
  2. Names and lyrics of the song(s) chosen
  3. Costumes list (which must include the number of hairpins, make-up, jewellery and any other equipment that participants will be carrying)

# CANVAS CAMEO FILM MAKING AND POSTER DESIGN

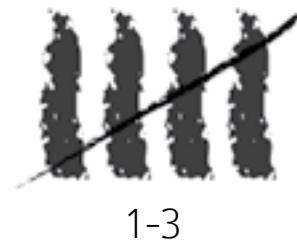
CONCLAVE+FA CROSSOVER

## ELIMS (CONCLAVE):

The participants will be required to make a short film, the theme of which will be given one week prior to the day of Elims.

### SPECIFICATIONS:

- Use of Flash is not allowed.
- The use of in-built camera filters will be permitted, except for monochromes. The use of external filters will also be permitted.
- Camera and Lens specifications: 18-55mm lens. Participants who possess any other lens specification will have to adjust it to 18-55mm.
- The submission must be in the MP4 format and must pertain to a theme which will be put up on the Malhar website ([www.malharfest.org](http://www.malharfest.org)).



1-3

**DURATION OF FILM:** 3-5 mins.

**MODE OF SUBMISSION:** Online.



Elims:  
(online  
submission)  
Finals: 2 - 2.5  
hours

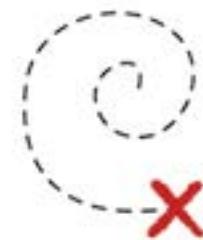
## FINALS (FINE ARTS):

In a bid to revive the art of physical poster making, participants will be asked to use the theme of the short-film to create a movie poster on canvas. Participants will also be required to incorporate in their posters, a surprise element which shall be revealed on the spot.

**Materials to be provided:** Canvas cloth.

**Materials to be brought by the participants:**

8-12 acrylic color paints.



Elims:  
Online  
Finals:  
Classroom

## JUDGING CRITERIA:

**Elims:** Relevance to the theme, use of lighting, direction, editing, creativity, use of sound, storyline

**Finals:** Relevance to the theme of the film, use of the medium, use of the surprise element, aesthetic appeal.

# ITNA SANNATA KYUN HAI BHAI!? **STREET PLAY EVENT**

## IPA+CONCLAVE CROSSOVER

There are two kinds of people in this world - those who spread social awareness, and those who are die hard Bollywood fans! This Malhar, we give you an opportunity to be a melange of both types. Think you can blend Bollywood with social awareness? Let's see you prove your mettle, then!



Teams of 6-12  
CA - 1-2

## **ELIMS:**

Participants have to choose a social issue/problem from the list provided on the Malhar website ([www.malharfest.org](http://www.malharfest.org)) ; this social problem/issue will be the theme for their play.

They also have to incorporate the dialogue from the Bollywood movie **Dilwale Dulhania Le Jayenge: "Bade bade desho mein aisi chhoti chhoti baatein hoti rehti hain"** in their script.

Participants MUST educate the audience about their chosen social issue/problem by either agitating against it and/or by suggesting ways to effectively tackle the problem.

Participants must use a **junk instrument(s)** for the background score of their performance.



Set-Up:  
1 min  
Elims: 6-8  
mins  
Finals: 8-12  
mins

## **FINALS:**

Participants are required to perform an extended version of their Elims performance.



Elims:  
Gymkhana  
Finals:  
Quad

## **JUDGING CRITERIA:**

Creative incorporation of the dialogue, Originality, Acting and Interaction with Audience, Creative Use of Junk Instrument, Use of Space, Adherence to Rules, Overall Performance.

## **PLEASE NOTE:**

- A 360-degree area (with a diameter of 24 feet) will be provided. Thus, participants are expected to make effective use of it.
- The provided dialogue MUST be spoken aloud **at least once** during the performance.
- The street play must be in Hindi with only occasional colloquial use of words from other languages if necessary.
- Musical accompanists must be seated within the performance area.
- The music used in the play need not necessarily consist of original compositions.
- A junk instrument has to be used **in addition** to any other instrument that the participants wish to use for their background scores. A list of **ALL** instruments along with their dimensions should be submitted in the time given **before** the Form Verification. ALL instruments must be non-electronic in nature. There can be a maximum of 4 instruments in total (i.e. junk instruments + additional instruments).
- The script and the costumes list should be submitted in the time given **before** the Form Verification.
- Vulgarity or obscenity of any kind is strictly PROHIBITED and will lead to **negative marking/disqualification**. (Refer to **Costume Rules on Pg 101**)\*
- **Extreme controversial matter that hurts the sentiments of any political group or that specifically names or negatively portrays any person/group will not be allowed.**
- A message should be put across to the audience, keeping in mind the dialogue given and the social issue/problem chosen as the play's theme.

# COSTUME RULES

## FA

- All costumes are subject to strict scrutiny.
- Participants are not allowed to wear pants above knee length. For the Garment Design event, any garment above knee-length won't be permitted.
- In case of skirts/dresses or shorts, participants MUST compulsorily wear full length leggings or pantyhose beneath them which cannot be transparent. (Full length leggings under such circumstances would be compulsory for the Garment Design event).
- No crop tops, low cut neck lines, ripped clothing, halter tops or dresses are permitted. For the Garment Design event, the neckline must be not be lower than 4 inches. More clearly, the neckline should not be deeper than 6% of the models height, and the back of the garment should not more than 6 inches from the nape of the neck. Sleeveless is permitted, provided the strap is at least 2 inches wide and opaque.
- Clothing items cannot under any circumstance be transparent.
- If participants fail to adhere to these rules in the screening conducted at the Form Verification, they will have to wear an upper body suit beneath their costume. However, for the Garment Design event, to avoid any unforeseen wardrobe malfunctions, models must compulsorily wear a fitting slip and a pair of shorts to form a body box.
- Proper fit of the outfit is essential however it should not indicate any vulgarity.
- If the costumes are perceived as vulgar or obscene a **negative marking of 30 points/ disqualification** will be ensured.

# COSTUME RULES

## IPA & WPA

- All costumes are subject to strict scrutiny.
- Participants are not allowed to wear pants above knee length.
- In case of skirts/ dresses or shorts participants MUST wear mandatory full length leggings or pantyhose beneath them which cannot be transparent.
- No crop tops, low cut neck lines, ripped clothing, halter tops or dresses are permitted.
- Clothing items cannot under any circumstance be transparent.
- If participants fail to adhere to these rules in the screening conducted at the Form Verification they will have to wear an upper body suit beneath their costume.
- If the costumes are perceived as vulgar or obscene a **negative marking of 30 points/ disqualification** will be ensured.

# PRNCs

The following events are open to Pre-Registered Non-Contingents (PRNCs):

## Conclave

- Mr. and Ms. Malhar
- Deadlock
- Prime Time
- Rescripted
- The Fourth Wall
- Malhar Parliamentary Debate
- Intergalactic Court of Justice

## ETC

- Cooking Myth
- Field Domination
- Minute to Wing It
- Lip Sync
- Thespionage

## Fine Arts

- Leela Sartoria
- Pandora's Box
- Photo-Synthesis
- Race to Mount Olympus
- Yankee Doodle

## Indian Performing Arts

- Puraani Kahaani, Nayi Zubaani
- Swargaatha
- Folk Stroke
- Gaata Rahe Mera Dil
- Ready? Steady, Medley!

## Literary Arts

- Battle of Fact
- Prompt King
- Speak.Interrupt.Repeat.
- Word Mentality
- Hit the Write Note
- Shabda Rang

## Workshops, Inc.

- Tempest in a Tee-pot

# World Performing Arts

- Broadway Blockbuster
- Retrograde
- All About That Bass
- Amped Up
- Illuminati
- Uptempo Funk

## Crossovers

- Odissi Odyssey (IPA + WPA)
- Pitch Please (IPA + WPA)
- Itna Sannata Kyun Hai, Bhai!?  
(IPA + Conclave)
- Some Strings Attached  
(FA + Workshops Inc.)
- The Sound of Silence  
(Conclave + Workshops Inc.)
- Canvas Cameo (Conclave  
+FA)

# OTSEs

The following events are open to On-The-Spot-Entries (OTSEs):

## Conclave

- Mr. and Ms. Malhar
- Deadlock
- Prime Time
- Rescripted
- The Fourth Wall
- Intergalactic Court of Justice

## ETC

- Cooking Myth
- Field Domination
- Minute to Wing It

## Fine Arts

- Yankee Doodle
- Leela Sartoria
- Pandora's Box
- Race to Mount Olympus

## Indian Performing Arts

- Swargaatha
- Folk Stroke

- Gaata Rahe Mera Dil
- Ready? Steady, Medley!

## Literary Arts

- Battle of Fact
- Prompt King
- Hit the Write Note
- Word Mentality
- Shabda Rang
- Speak. Interrupt. Repeat

## World Performing Arts

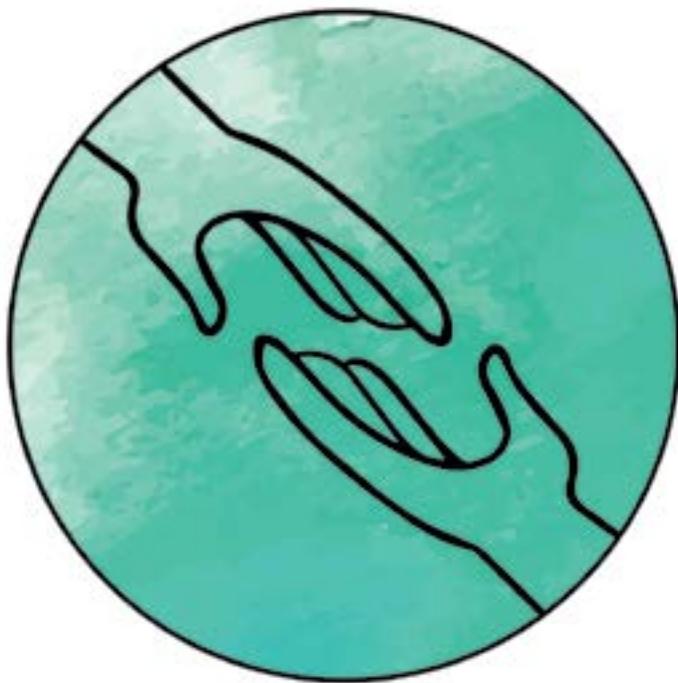
- Broadway Blockbuster
- Retrograde
- All About That Bass
- Amped Up
- Uptempo Funk

## Crossovers

- Odissi Odyssey (IPA + WPA)
- Pitch Please (IPA + WPA)
- Itna Sannata Kyun Hai, Bhai!? (IPA + Conclave)
- Some Strings Attached (FA + Workshops Inc.)
- Canvas Cameo (Conclave + FA)

# MANAGEMENT

# ASSISTANCE



Assistance is primarily an internal crowd control and venue management department which makes sure that no commotion is caused anywhere due to unruly crowds.

Assistance also ensures that decorum is maintained when events are in progress. The department assists both the Workforce and the Malhar attendees.

As the second-largest management department , Assistance has four sub-departments - Halls, Foyers, Judges and Floors.

## Dimensions of various venues

**Hall stage :** 26 feet 8 inches X 24 feet.

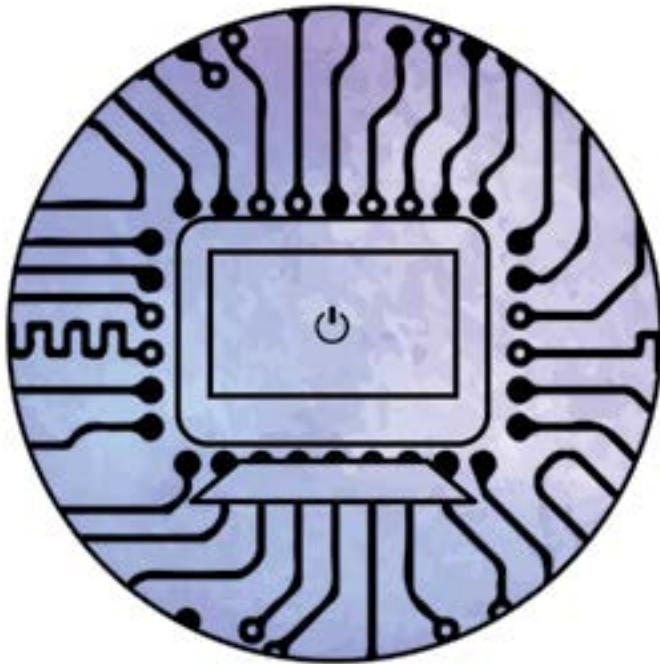
**Prop Room (LR 32) door dimensions :** 7 feet 6 inches X 4 feet

**Hall Door dimensions :** 7 feet X 6 feet

**Foyer Green Room (GCR) dimensions :** 4 feet 3 inches X 9 feet

Assistance also handles First Aid in the event of issues of sickness or accidents. A doctor is invited on all days of Malhar in case emergency medical assistance is required.

# COMPUTERS



Hidden in a wee little dungeon, out of sight, is the engine that runs Malhar: The Computers department.

These hardworking, hunched over beings with a strange affinity for computers are surprisingly friendly when offered food.

Here, prevail four ruling classes namely: Hardware, Production and Documentation, Websites and Creatives.

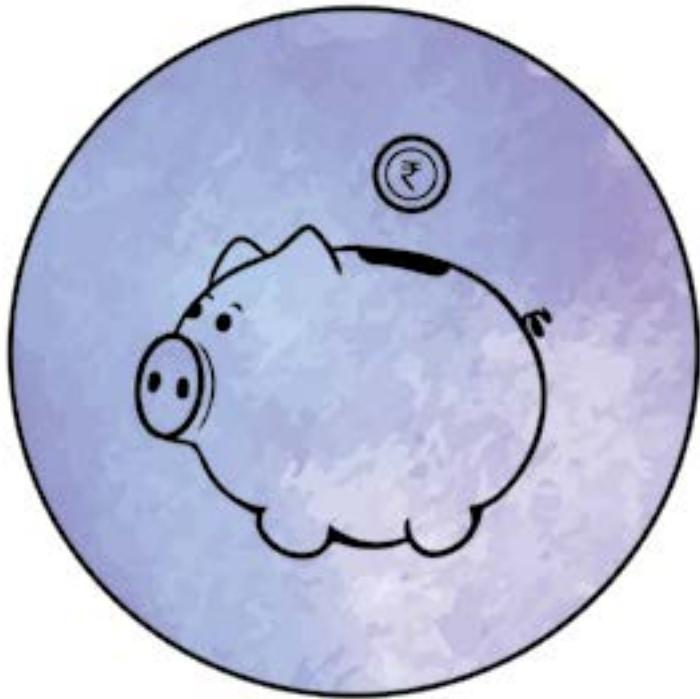
These humble servants of Larry, the King of the Comps room, are the safe-keepers of the precious Wi-Fi password.

Entering their territory has a few rules, though; no footwear (no smelly feet either), no asking how to work the magic paper writer (printer), and emptying the bucket which lies in lands unknown (dark, dark galleries) at regular time intervals.

Only the brave shall survive. Or the mildly anxious.

P.S- Beating them at CS may/may not be injurious to A/C (read: luxury) time.

# FINANCE

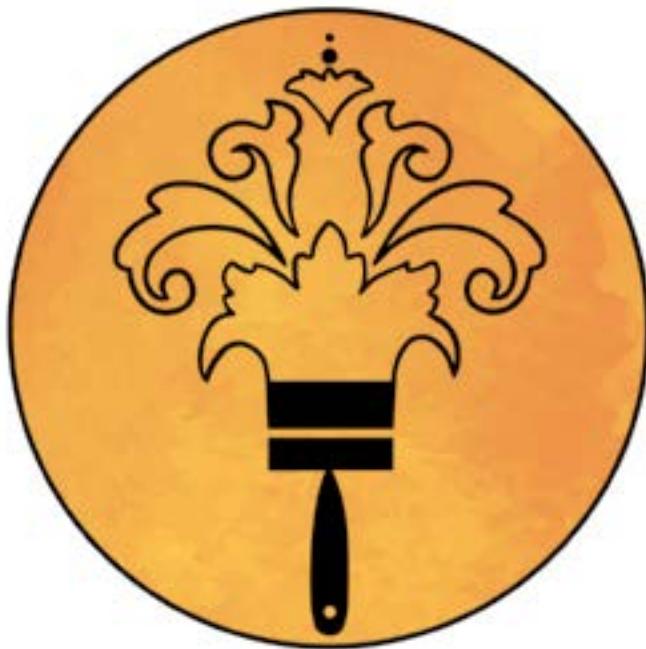


*It's not about putting money in the bank, it's about keeping it there.*

The Finance department is solely responsible for maintaining the Malhar budget and ensuring the smooth functioning of the Workforce through adequate resource allocation. Besides establishing different sponsorship mediums for the 20 organising departments, Finance also oversees the tallying and clearance of accounts to ensure all bills are reimbursed, all advances are met and all payments are settled. Additionally, Finance manages the distribution of goodies, prize bags and certificates.

In short, we let you take the credit, and we process the debit.

# GRAFFIX



Graffix has a long 'drawn' legacy of story-telling, but we tell tales sans words. Instead, they are etched on backdrops, thirty feet long, using a hundred bottles of paint, innumerable paintbrushes, and our infinite imagination. The calligraphy department fights heroically against 'Jack of the Ink-pot' to assiduously immortalise the stories of the participants and the Workforce.

We engrave the versatility, the dynamics, and the very essence of Malhar onto backdrops and equip viewers with a Port Key that transports them into a world where anything is possible. We welcome Malhar by adorning the venues in college; the hall, the foyer, the judge's room, and the reception with a vivacity of colors and ideas that resonate with our theme.

We also feature in The FA-Graffix Lounge!

Varied pop culture posters, painted to perfection by our volunteers. From the late 60's to the early 21st century: music, movies, TV shows, performing artists, our collection has it all.

# HOSPITALITY



*A layer of food on a layer of cards,  
One full of chocolate chips to go on top*

After a long, hard day at Malhar, all a volunteer wants, is a plate of good food and some love. One of the friendliest departments, we promise to energize the Workforce on the days of Malhar with the most appetizing food, topped with love and smiles.

The wide grin on a volunteer's face and that childlike excitement on receiving a gift bag with cards and chocolates ...That's right, Card-o-lates! We are often called the sweetest department since we allow volunteers and the organising committee to cherish fond memories of Malhar through the unique tradition of Card-o-lates. Every Workforce member looks forward to those cards with personalized messages from their peers, accompanied by chocolates.

That's not all, we also play host to participants from outstation colleges and strive to make their Malhar experience pleasant, safe and comfortable!

**We would like to remind you that:**

- Food will not be provided to the CLs or participants. They are encouraged to patronize the stalls on campus.
- The deadline for confirming the number of students from outstation contingents is 29<sup>th</sup> July, 2015.
- Outstation participants are requested to carry a photo ID (original and two photocopies) for example – a PAN card, driver's license, passport, voter's ID, etc. along with a letter from the Principal stating the names of all the participants and the CL, all of which are to be submitted at the hotel.

# LOGISTICS



*Awaaz konacha? LOGS-cha!*

Numerous visitors, a highly enthusiastic Workforce, and a plethora of events: one might wonder how a 19th century Gothic structure is able to contain it all!

The answer is simple: Logistics.

By making sure that the necessary infrastructure is in place, we instil order into the magnificent chaos that is Malhar.

## **Dimensional Specifications:**

- **1<sup>st</sup> Quad stage** – 28 feet x 18 feet
- **Hall stage** – 26 feet 8 inches x 24 feet
- **Foyer** – 18 feet x 12 feet
- **Foyer circle** – 24 feet diameter
- **SCAVI stage** – 18 feet 3 inches x 7 feet 4 inches (9 feet – curved)
- **Green Room door** – 4 feet 6 inches x 8 feet 10 inches.

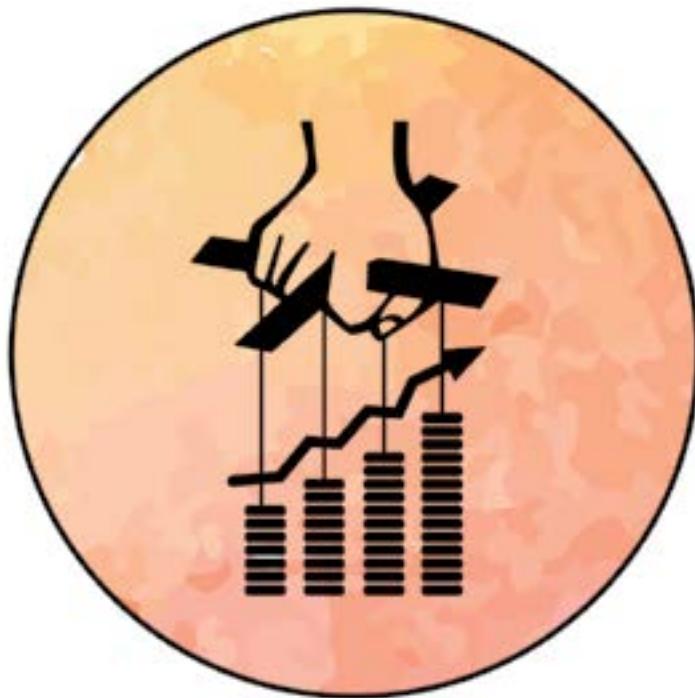
All events conducted in the Hall will be provided with the following standard props:

4 chairs, 2 benches, 2 small tables, 1 large table.

## **Do note that:**

- Fire and liquids will not be permitted on stage.
- All furniture and props provided must be returned in the condition that they were originally presented to the participants.
- Additional standard props will be provided if the department organising the event deems it necessary.

# SALES & MARKETING



Be it a fat year, be it a lean far, we make it rain.

Our mark stays ubiquitous, albeit ambiguous; constantly resonating the screams, laughs; sweat and tears we've used to pump up the fest. If we aren't shouting, screaming or sweating it out with sponsors, you can catch us in the MOffice.

If you have money, we won't bite.

We've sold and we're doing it again.

# PUBLIC RELATIONS



At Public Relations, we are all adept in certain arcane arts. You'll find us everywhere- college corridors, social media, newspapers and malls and our ETA is the most fun time of the day. We scale mountains of mundane-ness to give you the ins and outs of Malhar, thus ensuring that you know everything your favourite fest has to offer - right from the theme to new events, exhibitions, talks, workshops and more.

And when we aren't sweating it out, we can be found chilling with Puddles.

Puddles who? They asked, once upon a time.

Now, Puddles has us to thank for his rise to stardom.

# SECURITY



*“Dhampa laga laga laga ho ha ho ha”*

Security, being the largest department, is the first to welcome and the last to bid goodbye in Malhar. We are in charge of frisking, crowd management, confiscated items, securing the college premises and ensuring a safe Malhar. Any misdeed or untoward incident reported, will be handled smoothly. This year, we, as a team, are friendlier and more approachable to the audience.

# **Identification**

A college ID card of the present academic year or fee receipt is necessary.

# **Form Verification and Prop List**

CLs will be given a form where they will be required to list all the items that they will use as props, commonly known as the 'Prop List'.

On the days of Malhar, Security does not allow certain items inside the college premises, to ensure the safety of all the people in the campus. Certain items are strictly prohibited and will be confiscated at the gates. To avoid confiscation of your belongings, please refer to the Banned Items list below.

## **LIST OF BANNED ITEMS**

- Alcohol, glass bottles, fuel or any flammable liquids
- Drugs, pipes, rolling / smoking paper
- Cigarettes, lighters, match boxes, candles
- Any harmful, pointed or sharp objects – knives, blades, pen knives, Swiss knives, scissors, unpacked mirrors, nail cutters, metal forks
- Geometry boxes with compasses and dividers, steel rulers
- Whiteners and thinners
- Deodorants, perfumes, hand sanitizers and other aerosols
- Laptops and cameras (only batteries will be confiscated)
- Condoms
- Balloons
- Medication (only one dosage)
- Packaged food and drinks
- Pointed umbrellas

Items not mentioned in the above list will be confiscated by Security if they are deemed unsafe.

Avoid carrying valuables, as the college will not be held responsible for their loss.

If a banned item is absolutely necessary for an event, the CLs and the ACLs should ensure that the item is mentioned in the 'Prop List' with a justifiable explanation.

The 'Prop List' will be verified by Security, failing which participation shall not be allowed.

## **On Malhar Elims and Finals**

-All participants will have to carry their individual college ID cards. The college ID cards or fee receipts of the present academic year, along with photo identification, will be required for entry on the Elims and Final days of Malhar.

-Entrance will not be granted to choreographers and makeup artists, unless they have been registered as CAs at the Elims.

-Participants must be present at least an hour and a half prior to their events.

-Participants are only allowed to carry items included in the Prop List, approved by Security.

-Participants who have consumed any sort of intoxicating substance will not be permitted entry to Malhar.

-Inappropriate behavior will not be tolerated and will lead to expulsion from the campus.

-Security will be present at all times throughout the day of Elims, and the Final days of Malhar.

If you need any help or information, please approach us without any hesitation.

# SOUVENIRS



Here, at Souvenirs, we literally live in the ‘present’. With our judge gifts, we ensure that every judge at Malhar returns with a smile and a bagful of goodies!

In addition, we are Malhar’s Official Gift Shop; we make sure that the festival never leaves your hearts and homes. T-shirts, diaries, bookmarks, bags and a variety of hand-crafted products are sold at our Souvenirs stall on Elims days and on all three days of Malhar.

We blend creativity into the spirit of Malhar and present goodies which serve as lasting memories of the good times.

Take home a Malhar souvenir and make every memory count!

# TECHNICALS



*"Stop, turn, take a look around at all the lights and sound. Let them bring you in."*

-Yellowcard

Technicals lets you lose yourself in the *Euphoria* of your heart, syncing with the bass, as your eyes indulge in a visual spectacle of sheer optical brilliance. We promise you yet another beautiful cacophony of audio-visual effects.

## **GUIDELINES**

- All CDs must be in Audio CD format only.
- Music cannot be played through a pen drive, iPod, laptop, mobile phone, etc.
- All CDs must be submitted to the Texxx desk immediately after the registration process for the respective event has been completed, labelled with the appropriate college code, the event name and performance number.
- MP3 CDs, audio or video tapes will not be accepted.
- All CDs must be collected from the Texxx desk immediately after the performance has been completed. Technicals will not be held accountable if participants are unreasonably late in collecting the CD.
- All performance CDs must be cued in advance and in order, containing only the tracks to be played during a specific event. Participants will not be allowed to cue the CD before the event using Technicals' equipment. The Technicals team cannot be held responsible for any miscue.
- Technicals will not be responsible for any CD-related glitches such as skipping, format / CD not being recognized.
- No professionals and/or CAs /CLs / ACLs will be permitted to operate the technical equipment. The equipment will only be operated by the Malhar Technicals crew.
- For each event, only one CA will be allowed at the Texxx desk. For Hall events, it is compulsory to have one CA at the Texxx desk, if participants have any sound and light requirements. Blackouts are permitted for Hall events.
- A script with all lighting cues is compulsory for any event requiring lights.
- Additional light and sound props such as bulbs, tube-lights, microphones, etc. will not be permitted.
- There will be a reasonable time limit provided for the setup of equipment for each event. Exceeding this limit will reduce the team's performance time, which may lead to an early termination of the performance.
- On-stage equipment may not be rearranged for any performance.

- Sound and light demonstrations will not be given on the day of the event. A sound and light demo will take place on a different date and it is compulsory for at least one CA/ CL/ACL to be present at this demo.
- Any other technical queries must be cleared in advance during the CL meet.
- The use of electric guitars for certain events is permitted; however, the use of any **distortion** effects is prohibited. Violation of this may result in termination of the performance.
- Keyboard players are not allowed to use any pre-recorded patches.
- A basic script with all sound and light requirements and cues should be submitted at the Form Verification. This is compulsory for all drama events.
- A detailed list of all instruments being used must be submitted during the Form Verification.
- A drum kit including all hardware and cymbals will be provided. However, participants are allowed to use their own cymbals and kick pedal.
- Members of the Technicals department can clarify relevant queries.

# CONTACT DETAILS

CHAIRPERSON	+91-9833025861
VICE CHAIRPERSON (CONCLAVE)	+91-9920165050
VICE CHAIRPERSON (EVENTS)	+91-9819875849
VICE CHAIRPERSON (MANAGEMENT)	+91-9967497153
RAGA	+91-9930428995
ADMINISTRATION	+91-9987084038
CONCLAVE	+91-9011801122
ENTERTAINMENT, THEATRICALS AND CONTESTS	+91-9930533544
FINE ARTS	+91-9167693555
INDIAN PERFORMING ARTS	+91-7710015505
LITERARY ARTS	+91-8879092890
WORKSHOPS INC.	+91-8097755286
WORLD PERFORMING ARTS	+91-9619421022

# **AUTHORISATION LETTER**

I \_\_\_\_\_, the CL of \_\_\_\_\_ College promise to abide by all the rules and regulations of **Malhar 2015** which have been stated in the **RnR booklet**.

**I understand that failure to abide by said rules may result in action being taken in accordance with the severity of the transgression.**

**I am also aware that all decisions taken by the Malhar Organising Committee are final and binding.**

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**PRINCIPAL's SIGNATURE**

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**CL's SIGNATURE**

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**COLLEGE SEAL**