

NATIONAL

Rostra

4th-6th April'14

...let's breathe literature

Event Brochure





About BIT Mesra

For over five decades, BIT Mesra (located 16 kms from Ranchi, the Jharkhand state-capital) has been engaged in nurturing minds through a rich heritage of academic excellence. Essentially a hub of bustling student activities, the beautiful campus has been a second home to thousands of students in their journey to challenge the times.

Established in 1955 by visionary-industrialist Mr. B.M. Birla, it is today one of the most premier engineering destinations in India.





About Us

We, the Literary Society, BIT Mesra, work towards establishing highest standards for those who aim to be a part of a unique literary experience. We provide a platform for the young literature enthusiasts to showcase their talents in front of an interested audience. We endeavour to provide the most challenging and engrossing competitions for the students to participate in, and the response thus received keeps the adrenaline pumped to help us reiterate the competitions with greater boom each time, mixing them with a zing of novelty and innovation. Yes our aims are sky-high, but we are bent on realizing our goals through persistent hard work and unfading determination.

The Literary gala of BIT Mesra, Rostra is one of LitSoc's proudest productions. Organised in 2013 as a two days event, Rostra featured brave new competitions like the Youth Parliament, Panchayati Raj, Marcos, 7RCR and more. The Youth Parliament stole the limelight owing to its massive appeal and huge scale. The Panchayati Raj was innovation at its prime. A village set up was created with the seniors as the Panchs, and contestants came with their allotted problems according to the format. This year we expect to spice up the flavour and quadruple the fun. So make sure to

Literary Society has in every sense of the term registered its share of prominence within a wider enigmatic phenomenon the name BIT Mesra is synonymous with. Seeking to enrich the student's taste in anything that revolves around the concept of 'literary' and to provide them an environment which promotes interaction between some of the sharpest brains in the campus to foster a process of collective creative exchange and development, the society undertakes a plethora of activities aimed at broadening the horizons of the mind and empowering students to appreciate that slight gleam of 'literary spark' evidently experienced in matters of everyday life.



A notable mention here is the annual literary festival, Rostra. It stands as a hallmark among similar festivals with the enthralling set of events encompassing several genres. A movie buff, art connoisseur, aspiring political leader, budding writer, Rostra has something for everyone. The flagship event, Youth Parliament, is a platform for the youth to speak up and make an impact on the change agenda for the country. It will also allow for the emergence of bright future leaders.

They say that Man, by virtue of his deeds, is no better than an animal. Save for one thing; he bears the gift of literature. Man can speak. He can write. And with these, he can do wonders. This Literary fest is a welcome platform for all the people who love to put their brains together to ultimately join the dots between all the pieces of a jumbled up world around them and convert it into an interwoven tale. I wish them success in all of their endeavours and hope that they would continue to scale greater heights in the future.

-Dr.J.B.David



“A Parliament is nothing less than a big meeting of more or less idle people.”--Walter Bagehot
Been there, done that!!

Do you feel a gnawing restlessness inside to change this perception or do away with it altogether? Feel ready for a self-engineered face lift of the otherwise “boring houses of the people”? Are you prepared enough to take on the daunting challenge of facing the heat as the representative yourself?

If a resounding yes is an answer to the questions poised above, then arise, awake and shine! Come join in the most politically “correct” amalgamation of oratorical skills, talent and intellect. Brave the heat of the ultimate tribunal of diplomacy in East India. Time to don that parliamentary avatar and blow people away with the Mark Antony in you!”

Language: English

Team size: One

Type: Formal



Our sarpanch is a funny guy but tough with judgements. Though Mohanlal's son's escape with Sohanlal's daughter will be a serious issue for the village. What matters is how logical you are while defending either of the sides.

Perhaps you will never experience the stupefying mayhem committed by your fellow lavish mates in order to present a rustic-self; yet the bucolic ambience superbly blended with rural fervour is sure to exhilarate you.

Come, explore rural India!

Language: Hindi

Team size: Three to Four

Type: Formal



Sometimes simplest of the things may have a meaning that is kept away from the normal eye.” Go subterranean; capitalize the power of Lord Buddha’s subconscious mind. In every visual, in every scene, there is a hidden part, not noticed by the naked eye but captured rationally in the dynamism of your right brain. Beat a dead horse and siphon the deciphered script to your cohort. Trust them to speak it to the assemblage and the ombudsman. Your esprit de` corps is what that counts!

Language: English

Team size: Four

Type: Formal

Mythical Extempore

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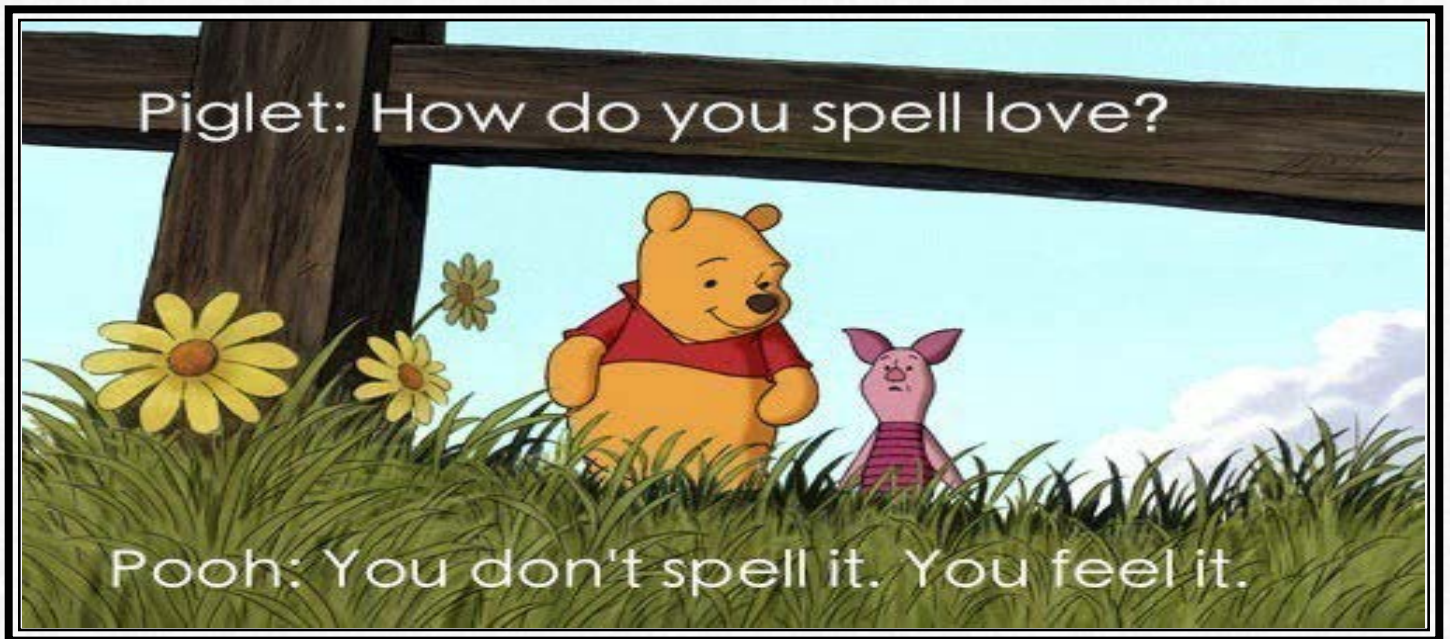


Remember those winter nights spent sitting around a roaring fire, with grandma telling you stories and fables carried down the generations. Stories about how fruits got their colour, how men and women came to Earth and many more that got your full attention. Those stories had a life of their own, which defined your childhood. Weave your own tale based on those myths and relive those magical moments.

Language: English

Team size: One

Type: Formal



Grandmaster: "Your word is "PATISSERIE."

Contestant: "May I know the meaning , sir?"

Grandmaster: "Fancy pastries or a shop selling these."

Contestant : "May I know the part of speech , sir?"

Grandmaster: "It's a noun."

Contestant: "May I know the origin of the word, please?"

Grandmaster: " Origin of the word pâtisserie is from the middle French pastiserie. No more descriptions for you."

After 15 seconds....

Contestant: "pateeserie"

Pronounced as pa'-tee-se'-ree , words aren't just spelt the way they sound. Idiocias are expected, but the crowd there applauds your efforts. "Spellit" will challenge your take on the different words. Be primed to spell thrice in your head before concluding to the arbitrator. "Get your language to its peak, because the accolades will be in extremes".

Language: English

Team size: One

Type: Formal



In a space with a boisterous atmosphere, fiery red eyes and a perplexed audience, the volley of scorching questions and heated arguments will assuredly increase the blood flow in your veins. A battle of words amongst individuals with radical views and complimentary wits, “Be Hyper or a Hypocrite, Stick to Your Guns!”

Language: Hindi

Team size: One

Type: Formal.

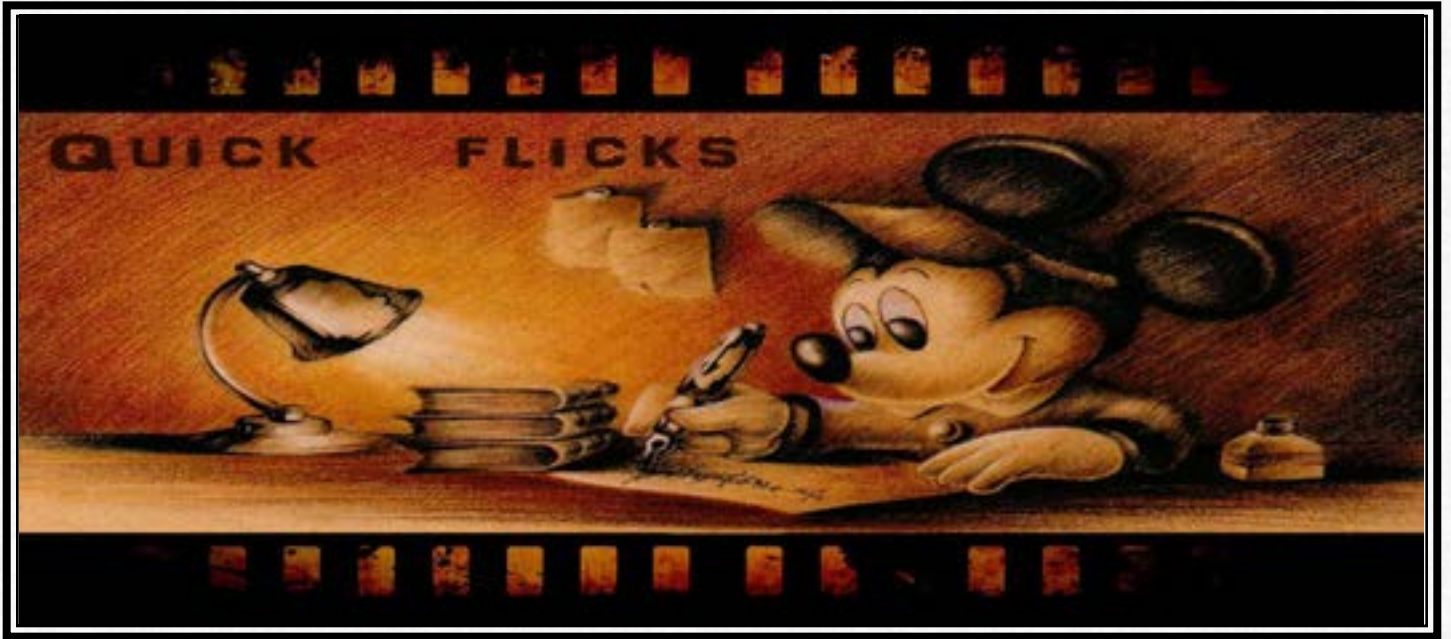


A one day event with a single participant from each team, Newsroom attempts to bring the journalist in you to the surface. The event challenges your wit, preparedness, responsiveness and adaptability. A running television feed of the NEWS to be read out will be presented to the speaker, called the Anchor, who will read out that NEWS. In the course of it, at any time, a twist will be introduced. This could be a breaking news, feed disturbance, incorrect information or grammar on the screen. The Anchor must adapt himself/herself to the situation and emerge as a proper journalist.

Language: English

Team size: One

Type: Formal



If you love films and think you can sum up your take on great movies in one short, sharp and sardonic burst then put your skills to test by entering our “Quick Flicks” short film review competition. Short films of English, Hindi and Telugu will be shown and the participants will write their own review on any film of their choice. An excellent chance to view several well-made and thought provoking movies along with friends as the movies will be continuously displayed over the course of the literary festival.

Come. Steal the show. This is your chance to be the next big movie critic.

Language: English

Team size: One

Type: Submission, On-spot, Formal.



“aisance à la pointe”

Anchors,celebrity speakers and talkshow hosts have always inspired us with their fluency, expressiveness and the ease with which their words flow. We all wish to have that element of grace, elegance and style like in Karan Johar (Koffee with Karan), Mandira Bedi or Rajat Sharma (Aap ki Adalat).Your style is all that matters and remember ,impressing us is a difficult task.

Language: English/Hindi

Team size: Two

Type: Informal

Concentric Circles

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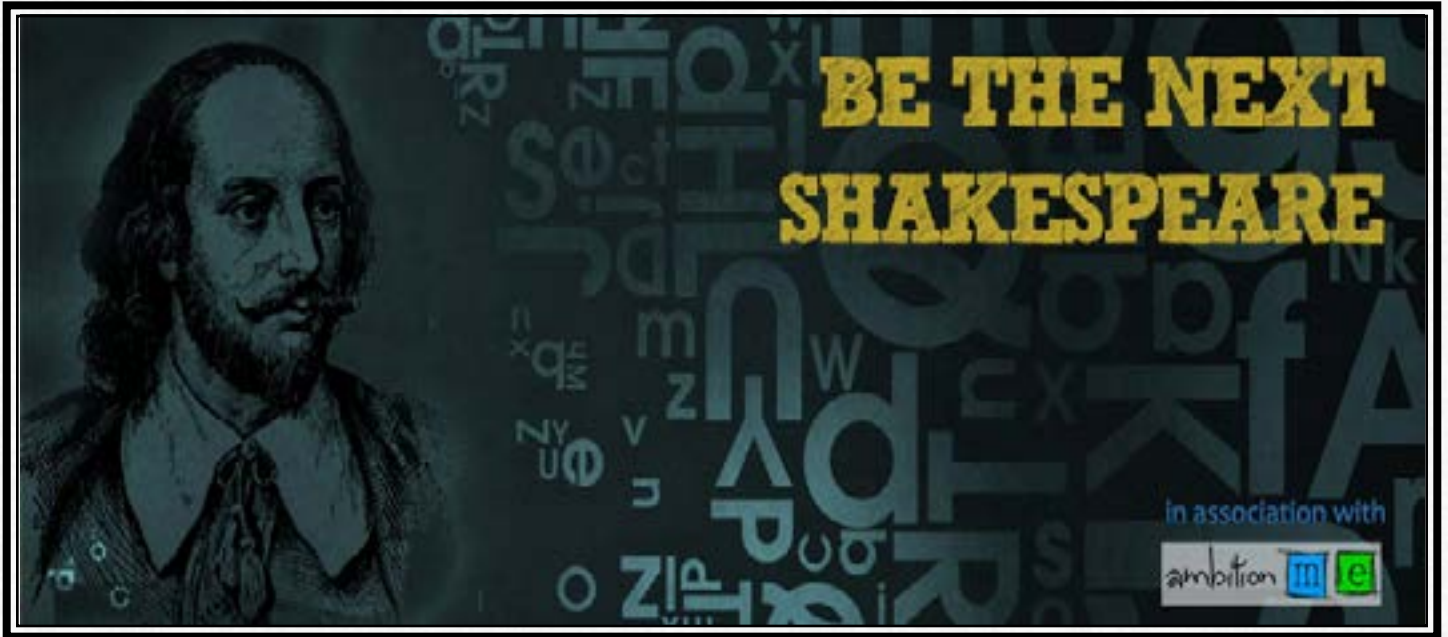


A fun activity and energizer where participants sit in a fishbowl manner (i.e.; in concentric circles facing each other). Participants in outer circle will be given a set of questions and participants in the inner circle will be given a set of answers. The activity begins with the start of music. Members of the inner circle will move clockwise and outer circle will move in anti-clockwise direction. When the music stops, delegates facing each other will match the questions and answers and cross of the questions and answers that match. The activity will go on till a stipulated time at the end of which the one with either the maximum number of questions or answers crossed will be declared as the winner! Be a part and enjoy as the questions and answers make the right partners.

Language: English

Team size: One

Type: Informal



“A leap to a different world of your ideas and creativity, an escape from the expected and ordinary,” this is exactly how every writer tries to achieve greater and newer heights of expression. Dive deeper into your thoughts, outside the boundaries of your imaginativeness and let it rule this event. So, gear up for the online submission event that will surely polish your talent.

Language: English

Team size: One

Type: Submission, Online (National Level).

in association with
ambition 



Your dreams of changing the events of history and rewriting it shall lay dormant no longer. ROSTRA brings to you the online contest if you dare to rewrite the world history and impress upon us the glory of the changed times.

History is yours to conquer, so prepare to change the fate of nations and great leaders your own way. Want Gandhi to be aggressive? Ever wondered what would be the course of history if Nehru was to be a German leader in WW II! Go forth to explore the history and make it yours!

Language: English

Team size: One

Type: Online, Submission.



“Poetry is the opening and closing of a door, leaving those who look through to guess about what is seen during the moment.” - Carl Sandburg

The definition of poetry and a poet is diverse! It is the voice of the emotions, toasted with the play of words which makes a piece of poem alive. The flavor in a poem added by the help of words, either twisted or simpler. Awaken the poet in you and let the emotions flow.

Language: Hindi

Team size: One

Type: Online, Submission

1. Participants may come in teams or they may register as an individual on the official website. A team shall consist of a maximum of 5 participants.
2. Registrations begin from the 11th of March, 2014.
3. As per the time of registration, participants will be divided into two subgroups based on which separate charges will apply:
 - Early Wingers (those who apply on or before the 31st of March, 2014)
 - Late Wingers (those who apply after the 31st of March, 2014)
4. Each team can reserve at least one participant for the event YOUTH-PARLIAMENT as per their liking. Youth Parliament will start on the 5th of April and will continue throughout the next day as well.
5. For individual events, a team can have only one of the members to represent the team. The other members of the team, if they wish to participate, shall have to register individually for the particular event.
6. Registrations for all formal & Informal events:
 - Open- 11th March, 2014
 - Close- 1st April, 2014
7. Registrations for Youth Parliament :
 - Open-11th of March, 2014
 - Close-1st of April, 2014
8. Submissions for online events:
 - 'Be the Next Shakespeare'(national level):
 - Open-15th March, 2014
 - Close- 1st April, 2014.
 - 'Rewrite the History' and 'Shabd-dwand' :
 - Open- 20th of March, 2014
 - Close- 1st of April, 2014
9. The members of the participating teams may have to make certain arrangements according to the schedule of the simultaneous events. Kindly decide your team as per the event schedule.

1. Everyone willing to take accommodation for Rostra'14 must register on the website.
2. When you arrive at BIT Mesra, you need to come to the Info Cell along with your college identity card. You will be allotted your place of stay on campus. Accommodation would be strictly on shared basis.
3. In case of any disputes, decision of Hospitality CGs would be final and binding.
4. Charges will apply as per the following [these hold true only for those who are not currently studying at BIT Mesra, Ranchi.]:

For the Early Wingers:

- Participation in all the events (except Youth Parliament) : Rs. 100/- per individual.
- Participation in all the events with Accommodation (except Youth Parliament): Rs. 100/- + Rs. 150/- per individual.
- Participation in Youth Parliament: Rs. 100/- per individual.
- Participation in Youth parliament with Accommodation: Rs.100/- + Rs.150/- per individual.

For the Late Wingers:

- Participation in all the events (except Youth Parliament): Rs. 100/- per individual.
- Participation in all the events with Accommodation (except Youth Parliament): Rs. 100/- + Rs. 200/- per individual.
- Participation in Youth Parliament: Rs. 100/- per individual.
- Participation in Youth parliament with Accommodation: Rs.100/- + Rs. 200/- per individual.

NOTE: The charges will be the same irrespective of duration of stay up to a maximum of four days i.e. from the 4th of April to the 7th of April (up till 10 am), 2014. Due to limited availability of space, accommodation will be provided to participants on a preferential basis.

Q1. I want to take part in Rostra 2014. What are the steps I should follow?

Step 1: Register in the website for Rostra 2014.

Step 2: Fill in the details as per given in the form and submit.

Step 3: Voila! You are registered for Rostra.

Q2. Do I have to pay any registration fee/accommodation fee for Rostra?

Yes, you do. Refer to the Accommodation Policy mentioned before.

Q3. Can I register even if I don't have a team?

Yes, we allow single participation.

Q4. What is the maximum size of a team?

A team should not have more than 5 members.

Q5. Can the team have participants from different colleges/school?

Yes, a team can have members from different colleges/schools.

Q6. What are Early Wingers and Late Wingers?

Participants who register before the 31st March, 2014 will be regarded as the Early Wingers while those who register after the 31st of March, 2014 will be considered the Late Wingers.

Q7. What type of accommodation will be provided?

Accommodation will be provided to boys and girls in well-guarded separate hostels on the campus of BIT Mesra.

Q8. Are separate arrangements made for accommodation of professors?

Separate accommodation arrangements for faculty are subjected to availability and cannot be guaranteed.

Q9. One of my queries has been answered. What should I do?

No worries. You can also get in touch with the Hospitality Team.

For further queries:

Mail us at litsoc.bitm@gmail.com

Guest Line-up -Rostra 2013

Mr. M L Bhatia

(Guest of Honour)

He is the Inspector General of Ranchi Zone. He is an IAS officer of 1993 batch. He has also received distinguished award for Human Rights.

Dr. Shahid Hassan

He was the Head of Department of Psychology in Ranchi University.

Dr. P K David

He is the Head of Department of English at Gossner College, Ranchi.

Mr. B Vijaymurthy

He is the Deputy Resident Editor of Hindustan Times.

Mrs. Maya Prasad

She is the former President of Rotary Club. She is an eminent Hindi literati and has written many beautiful poems and is also an inspiring author.





Memories



INDIANATION CEREMONY



The News & Publication Society

Birla Institute of Technology Ranchi

Tech-savvy youths eye 3-D role in politics

Jaideep Deogharla, TNN / Feb 2, 2013

THE TIMES OF INDIA

Ranchi

NCHI: The huge turnout of young politicians like Rahul, Akhilesh and Sachin armed with laptops and smartphones on newsprinters, seem to have whetted the appetite of the youth brigade here. They are to explore an area once considered the fortress of fathers.

Students from various disciplines of engineering raised their hands in politics. Gujarat chief minister, Narendra Modi's youth wing of 3-D projection technology, had kindled the desire.

Jay Saxena of electronics and electrical engineering said you can perform better in politics.

at Agrawal of the same department support. The success of the effective.

Speakers set example at mock house

Different faces of faith



BIT literary festival: Speakers set example at mock house

2013, India, News, on 02/02/2013

RANCHI: At a time when the literary fest at Jaipur was mired in controversy and the Kolkata fest was short on the headlines for outstitching the entry of celebrated author Salman Rushdie, the literary festival at Birla Institute of Technology (BIT) Mesra took a new turn on its last on Sunday.

Called 'Rostra-13', the event aimed at giving students a voice by lending them a platform to speak out loud. While last year's literary fest was limited to BIT Mesra, this time the scope was widened to include students from Xavier's Institute of Social Service (XISS), St Xavier's College, Ranchi, and other centres of BIT at Deogarh, Patna and Lalpur.

The event kicked off with a mock parliament session on Saturday, proceedings of which carried over to the next day. It was a well set parliament with the speakers of which.

Through the house remained in proceedings of which, opposition parties tried to pass a bill on the environment and state education.

THE TIMES OF INDIA

RELATED KEYWORDS

अब साहित्य भी परोसेंगे भावी इंजीनियर

राजधानी में बिहार

राजधानी में बिहार के छात्रों ने साहित्य और इंजीनियरिंग के बीच एक नया संबंध स्थापित करने का प्रयास किया है। बिहार के छात्रों ने साहित्य और इंजीनियरिंग के बीच एक नया संबंध स्थापित करने का प्रयास किया है। बिहार के छात्रों ने साहित्य और इंजीनियरिंग के बीच एक नया संबंध स्थापित करने का प्रयास किया है।

बिहार के छात्रों ने साहित्य और इंजीनियरिंग के बीच एक नया संबंध स्थापित करने का प्रयास किया है। बिहार के छात्रों ने साहित्य और इंजीनियरिंग के बीच एक नया संबंध स्थापित करने का प्रयास किया है। बिहार के छात्रों ने साहित्य और इंजीनियरिंग के बीच एक नया संबंध स्थापित करने का प्रयास किया है।



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The Team

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Event Heads

Manish Pandey
Anupama Sharan

Sushant Kumar
Ekta Andani

Finance Heads

Shubham Kumar
Monalisa Guha

Design

Amit Kumar
Kahkashan Afrin

Hospitality Heads

Nikhil Kaira
Gopika Jhunjunwala

Website & Media

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