

FONT VARIATION PER LINE — STRESS PAGE

Line 1: Font chaos test – ABCDEFG abcdefg 0123456789 !@#\$%^&*() []{} <>

Line 2: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&() []{} <>*

Line 3: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&*() []{} <>

Line 4: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&*() []{} <>

Line 5: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&*() {} <>

Line 6: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&*() []{} <>

Line 7: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^& *() []{} <>

*Line 8: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^& *() []{} <>*

Line 9: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&*() []{} <>

Line 10: Font chaos test – ABCDEFG abcdefg 0123456789 !@#\$%^&() [] { } <>*

Line 11: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&*() []{} <>

Line 12: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&*() {} <>

Line 13: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&*() []{} <>

Line 14: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&*() []{} <>

Line 15: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&*() []{} <>

*Line 16: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^& *() []{} <>*

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Line 17: Font chaos test - ABCDEFG abcdefg 0123456789 !@#$%^&*()[]{} <>
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*Line 18: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^& *() []{} <>*

Line 19: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&*() []{} <>

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Line 20: Font chaos test - ABCDEFG abcdefg 0123456789 !@#$%^&*()[]{} <>
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Line 21: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&() []{} <>*

Line 22: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&*()[]{<>}

Line 23: Font chaos test - ABCDEFG abcdefg 0123456789 !@#\$%^&*() [] { } <>

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Line 24: Font chaos test - ABCDEFG abcdefg 0123456789 !@#$%^&*() []{} <>
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Line 25: Font chaos test - ABCDEFG abcdefg 0123456789 !@#\$%^&*() [] { } <>

Line 26: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&*() []{} <>

Line 27: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&*() []{} <>

Line 28: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&*() []{} <>

Line 29: Font chaos test – ABCDEFG abcdefg 0123456789 !@#\$%^&*() [] { } <>

Line 30: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^& *() []{} <>

Line 31: Font chaos test – ABCDEFG abcdefg 0123456789 !@#\$%^&() [] { } <>*

Line 32: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&() []{} <>*

Line 33: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&*()
[]{} <>

Line 34: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&*()
[]{} <>

Line 35: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&*() []{} <>

Line 36: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&() [/]/ <>*

Line 37: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&*() []{} <>

Line 38: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&*()
[]{} <>

Line 39: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&*() []{} <>

Line 40: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&*() []{} <>

INLINE FONT SWITCHING & WEIGHT COLLISIONS

Normal **Bold** *Italic* Courier **BigBold** SmallObliqueGreen End of mixed run sentence for extractor fragmentation.

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TABLE CELL FONT VARIATION STRESS

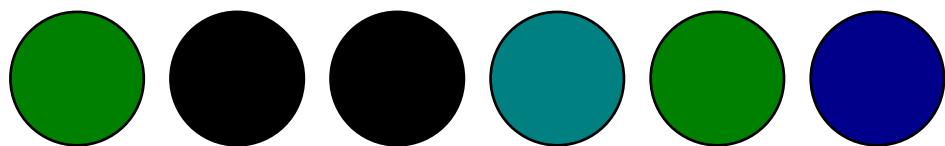
ID	Font Test	Description	Value
Bold' size=10>MixedFontCell	Wrapping description with font face=Changes-Bold	2721	
Bold' size=10>MixedFontCell	Wrapping description with font face=Times/italic		
Bold' size=10>MixedFontCell	Wrapping description with font face=Times/italic	1812	
Bold' size=10>MixedFontCell	Wrapping description with font face=Changes-Courier		
Bold' size=10>MixedFontCell	Wrapping description with font face=Times/Bold	3949	
Bold' size=10>MixedFontCell	Wrapping description with font face=Changes-Courier	537	
Times-Roman' size=10>MixedFontCell	Wrapping description with font face=Times/italic	687	
Bold' size=10>MixedFontCell	Wrapping description with font face=Changes-Courier	500	
Times-Roman' size=10>MixedFontCell	Wrapping description with font face=Times/italic	800	
Times-Roman' size=10>MixedFontCell	Wrapping description with font face=Changes-Courier	498	
Times-Roman' size=10>MixedFontCell	Wrapping description with font face=Changes-Courier	498	
Bold' size=12>MixedFontCell	Wrapping description with font face=Changes-Bold	4026	
Bold' size=11>MixedFontCell	Wrapping description with font face=Changes-Bold	25	
Bold' size=10>MixedFontCell	Wrapping description with font face=Changes-Bold	2087	
Bold' size=10>MixedFontCell	Wrapping description with font face=Changes-Bold	694	
Bold' size=10>MixedFontCell	Wrapping description with font face=Changes-Bold	694	
Roman' size=10>MixedFontCell	Wrapping description with font face=Changes-Bold	694	

SHAPES + MULTI-FONT OVERLAY

Helvetica-Bold Big Text

Times-Italic Medium Text

Courier Small Text



EXTREME MIXED BLOCKS — FINAL BREAKER PAGE

BoldStart thin run then tiny courier THICK RED then normal flow paragraph wrapping across width to test glyph spacing, font switch mid-word behavior, and collision handling.

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