

# FONT VARIATION PER LINE — STRESS PAGE

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Line 1: Font chaos test - ABCDEFG abcdefg 0123456789 !@#$%^&*()[]{} <>
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*Line 2: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*() []{} <>*

Line 3: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*() []{} <>

**Line 4: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*() []{} <>**

**Line 5: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*() []{} <>**

Line 6: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*() []{} <>

*Line 7: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*) []{} <>*

*Line 8: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^& \*() []{} <>*

Line 9: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*() []{} <>

*Line 10: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*() [ ]{} <>*

**Line 11: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*() []{} <>**

**Line 12: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*() [] <>**

Line 13: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*() []{} <>

Line 14: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*() []{} <>

Line 15: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*() []{} <>

Line 16: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^& \*() []{} <>

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Line 17: Font chaos test - ABCDEFG abcdefg 0123456789 !@#$%^&*()[]{} <>
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*Line 18: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^& \*() []{} <>*

Line 19: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*() []{} <>

Line 20: Font chaos test – ABCDEFG abcdefg 0123456789 !@#\$%^&\*() []{} <>

*Line 21: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*() []{} <>*

**Line 22: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*() []{} <>**

*Line 23: Font chaos test – ABCDEFG abcdefg 0123456789 !@#\$%^&\*() []{} <>*

Line 24: Font chaos test - ABCDEFG abcdefg 0123456789 !@#\$%^&\*() []{} <>

*Line 25: Font chaos test – ABCDEFG abcdefg 0123456789 !@#\$%^&\*() []{} <>*

Line 26: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*() []{} <>

Line 27: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*() []{} ◇

Line 28: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*() []{} <>

Line 29: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*() [ ]{} <>

*Line 30: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^& \*() []{} <>*

Line 31: Font chaos test - ABCDEFG abcdefg 0123456789 !@#\$%^&\*&() []{} <>

*Line 32: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*() []{} <>*

**Line 33: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*( )**  
[ ]{} <>

**Line 34: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*( )**  
[ ]{} <>

Line 35: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*() []{} <>

*Line 36: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*() [/]/ <>*

**Line 37: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*() []{} <>**

**Line 38: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*( )**  
[ ]{} <>

Line 39: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*() []{} <>

Line 40: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&\*() []{} <>

# INLINE FONT SWITCHING & WEIGHT COLLISIONS

Normal **Bold** *Italic* Courier **BigBold** SmallObliqueGreen End of mixed run sentence for extractor fragmentation.

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# TABLE CELL FONT VARIATION STRESS

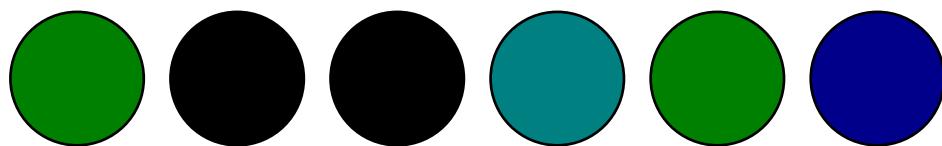
ID	Font Test	Description	Value
<font face='Helvetica-Oblique'>Bold' size=10>MixedFontCell</font>	Wrapping description with font face=Changes-Bold	2721	
<font face='Times-Serif'>Bold' size=10>MixedFontCell</font>	Wrapping description with font face=Times/italic		
<font face='Courier-Bold'>Bold' size=10>MixedFontCell</font>	Wrapping description with font face=Times/italic	1812	
<font face='Helvetica-Oblique'>Bold' size=10>MixedFontCell</font>	Wrapping description with font face=Changes-Courier		
<font face='Times-Roman'>Bold' size=10>MixedFontCell</font>	Wrapping description with font face=Times/Bold	3949	
<font face='Courier'>Bold' size=10>MixedFontCell</font>	Wrapping description with font face=Changes-Courier	537	
<font face='Courier'>Times-Roman' size=10>MixedFontCell</font>	Wrapping description with font face=Times/italic	687	
<font face='Times-Serif'>Bold' size=10>MixedFontCell</font>	Wrapping description with font face=Changes-Courier	500	
<font face='Helvetica-Oblique'>Times-Roman' size=10>MixedFontCell</font>	Wrapping description with font face=Times/italic	800	
<font face='Helvetica-Oblique'>Times-Roman' size=10>MixedFontCell</font>	Wrapping description with font face=Changes-Courier	498	
<font face='Helvetica-Oblique'>Times-Roman' size=10>MixedFontCell</font>	Wrapping description with font face=Changes-Courier	498	
<font face='Times-Serif'>Bold' size=12>MixedFontCell</font>	Wrapping description with font face=Changes-Bold	4026	
<font face='Times-Serif'>Bold' size=11>MixedFontCell</font>	Wrapping description with font face=Changes-Bold	25	
<font face='Times-Roman'>Bold' size=10>MixedFontCell</font>	Wrapping description with font face=Changes-Bold	2087	
<font face='BelGothic'>Bold' size=10>MixedFontCell</font>	Wrapping description with font face=Changes-Bold	694	
<font face='BelGothic'>Bold' size=10>MixedFontCell</font>	Wrapping description with font face=Changes-Bold	694	
<font face='BelGothic'>Roman' size=10>MixedFontCell</font>	Wrapping description with font face=Changes-Bold	694	

# SHAPES + MULTI-FONT OVERLAY

**Helvetica-Bold Big Text**

*Times-Italic Medium Text*

Courier Small Text



# EXTREME MIXED BLOCKS — FINAL BREAKER PAGE

**BoldStart thin run then tiny courier THICK RED then normal flow paragraph wrapping across width to test glyph spacing, font switch mid-word behavior, and collision handling.**

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