

FONT VARIATION PER LINE — STRESS PAGE

- Line 1: Font chaos test — ABCDEFG abcdefg 0123456789 !@#%\$^&*() []{} <>
- Line 2: Font chaos test — ABCDEFG abcdefg 0123456789 !@#%\$^&*() []{} <>
- Line 3: Font chaos test — ABCDEFG abcdefg 0123456789 !@#%\$^&*() []{} <>
- Line 4: Font chaos test — ABCDEFG abcdefg 0123456789 !@#%\$^&*() []{} <>
- Line 5: Font chaos test — ABCDEFG abcdefg 0123456789 !@#%\$^&*() []{} <>
- Line 6: Font chaos test — ABCDEFG abcdefg 0123456789 !@#%\$^&*() []{} <>
- Line 7: Font chaos test — ABCDEFG abcdefg 0123456789 !@#%\$^&*() []{} <>
- Line 8: Font chaos test — ABCDEFG abcdefg 0123456789 !@#%\$^&*() []{} <>
- Line 9: Font chaos test — ABCDEFG abcdefg 0123456789 !@#%\$^&*() []{} <>
- Line 10: Font chaos test — ABCDEFG abcdefg 0123456789 !@#%\$^&*() []{} <>
- Line 11: Font chaos test — ABCDEFG abcdefg 0123456789 !@#%\$^&*() []{} <>
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- Line 27: Font chaos test — ABCDEFG abcdefg 0123456789 !@#%\$^&*() []{} <>
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- Line 30: Font chaos test — ABCDEFG abcdefg 0123456789 !@#%\$^&*() []{} <>
- Line 31: Font chaos test — ABCDEFG abcdefg 0123456789 !@#%\$^&*() []{} <>
- Line 32: Font chaos test — ABCDEFG abcdefg 0123456789 !@#%\$^&*() []{} <>

Line 33: Font chaos test – ABCDEFG abcdefg 0123456789 !@#\$%^&*()
[]{} <>

Line 34: Font chaos test – ABCDEFG abcdefg 0123456789 !@#\$%^&*()
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Line 35: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&*() []{} <>

Line 36: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&*() []{} <>

Line 37: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&*() []{} <>

Line 38: Font chaos test – ABCDEFG abcdefg 0123456789 !@#\$%^&*()
[]{} <>

Line 39: Font chaos test – ABCDEFG abcdefg 0123456789 !@#\$%^&*() []{} <>

Line 40: Font chaos test — ABCDEFG abcdefg 0123456789 !@#\$%^&*() []{} <>

INLINE FONT SWITCHING & WEIGHT COLLISIONS

Normal **Bold** Italic Courier **Big****Bold** Small*Oblique*Green End of mixed run sentence for extractor fragmentation.

Normal Bold *Italic* Courier BigBold *SmallObliqueGreen* End of mixed run sentence for
extractor fragmentation.

Normal Bold *Italic* Courier BigBold SmallObliqueGreen End of mixed run sentence for
extractor fragmentation.

Normal Bold *Italic* Courier BigBold SmallObliqueGreen End of mixed run sentence for
extractor fragmentation.

Normal **Bold** *Italic* Courier **Big****Bold** Small*Oblique*Green End of mixed run sentence for extractor fragmentation.

Normal Bold *Italic* Courier BigBold *SmallObliqueGreen* End of mixed run
sentence for extractor fragmentation.

Normal **Bold** *Italic* Courier **Big****Bold** *Small**Oblique**Green* End of mixed run sentence for extractor fragmentation.

Normal **Bold** Italic Courier **Big****Bold** Small*Oblique*Green End of mixed run sentence for extractor fragmentation.

Normal Bold *Italic* Courier BigBold *SmallObliqueGreen* End of mixed run
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Normal **Bold** *Italic* Courier **Big****Bold** *SmallObliqueGreen* End of mixed run sentence for extractor fragmentation.

TABLE CELL FONT VARIATION STRESS

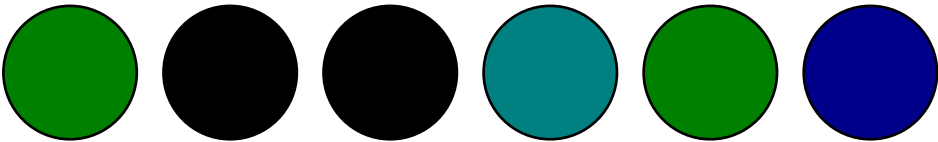
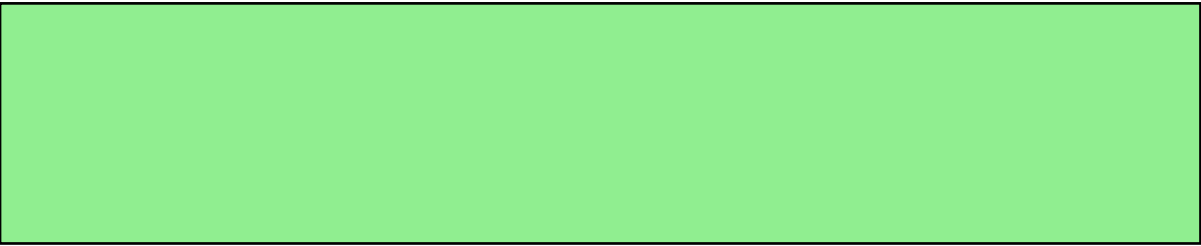
[illegible]

SHAPES + MULTI-FONT OVERLAY

Helvetica-Bold Big Text

Times-Italic Medium Text

Courier Small Text



EXTREME MIXED BLOCKS — FINAL BREAKER PAGE

BoldStart thin run then tiny courier **THICK RED** *then normal flow paragraph wrapping across width to test glyph spacing, font switch mid-word behavior, and collision handling.*

BoldStart *thin run then tiny courier* **THICK RED** *then normal flow paragraph wrapping across width to test glyph spacing, font switch mid-word behavior, and collision handling.*

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