



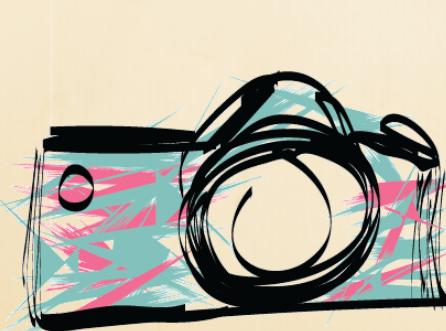
Shri Ramdeobaba College of Engineering and
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Department of Computer Application presents

CREATIVISTA

2022

CELEBRATING CREATIVITY



CREATIVISTA

Magazine of MCA Department

CELEBRATING CREATIVITY



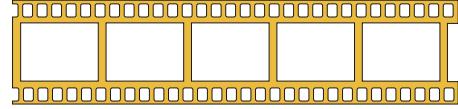
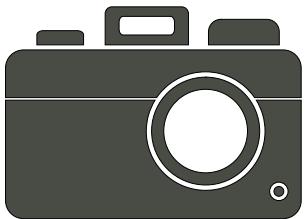
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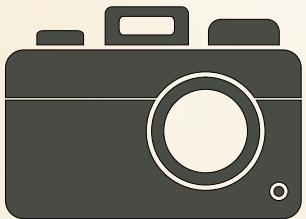
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CREATIVISTA

Celebrating Creativity



English, Hindi & Marathi Writings!!

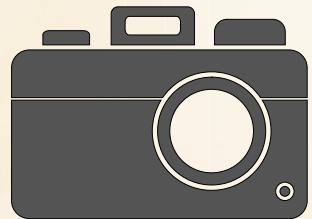
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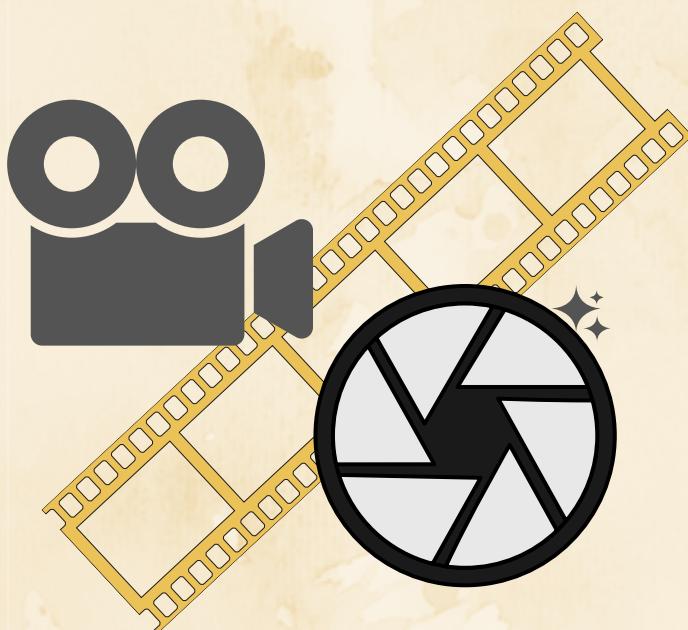
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Photography

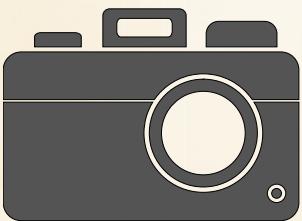


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CREATIVISTA

Celebrating Creativity



Rangoli, Craft and Art



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Slow and Steady Wins the Race

A beautiful adage, which has in its folds, true wisdom, that enriches our lives. It is the moral of story of the tortoise and the hare; which caught our child hood imagination, and taught us how to run this race of life. Far back in times we truly believed in its philosophy and took it as a gospel truth. But has the innocent understanding of childhood been able to stand up to the stark realities of the present? And hence we ponder:

Does the slow and steady actually win the race? Or to put it differently, could the slow and steady ever win a race? The question itself arises because we focus only on the result of the race (success or failure) and never on how the race should be run (the journey through life). Our disbelief is understandable and is a testimony to the times we live in. We exist in a fast and furious world and the slow and steady has lost its charm. Every day is a rush-rush affair, there are deadlines and the omnipresent need to outdo and outrun the other. Who can afford to be slow? But we need to pause and think holistically; can things actually be rushed?

In life every thing proceeds at its own pace. Take the e.g. of ripening of the fruit; If we try to hasten the process of ripening artificially, the taste and texture of the ripened fruit is nowhere comparable with the succulence and flavor of the naturally ripened fruit. Thus in order to achieve something perfectly, whatever needs to be done has to be done. There are no shortcuts.

It is true that in life, means definitely cannot be the end, but the quality of the end result depends upon the means which are used to achieve those ends. In our rush to garner the goals in life we forget this golden principle. We should strive to do things properly, correctly and at their own pace, rather than aiming only for task completion. Task completion is important but not at the cost of missing out important details which could impact the quality of the task performed. We should make diligence a habit and invest time in honing our skills. Some might feel this as a big waste of time since there is no visible output; on the contrary, we should understand that this adds value to our life. This is not to say that finishing ones job quickly or taking swift decisions is not desirable. This improves the activity throughput and performance of a person and makes him efficient. Such a person appears to completing allotted tasks swiftly and without much effort. But a closer look at working of such a person will reveal the sweat, the grind and hours of practice put in by him/her in order to make the endeavor look effortless.

The best aspect about doing things slowly and steadily is that success is almost always guaranteed, considering here that capability is not an issue. The satisfaction resulting from a job well done is immense. We gain confidence in our ability to handle difficult situations in life thereby bringing us a step closer, almost transcending us, to a new level in the course of our evolution as human beings. So the answer to the question does slow and steady wins the race is an emphatic yes! Times might have changed but when seen in correct perspective the relevance of that golden adage remains unchanged.

- Prof. Aparna Gurjar
Dept. of MCA, RCOEM

BLOCKCHAIN



Blockchain – the hottest and most talked about technology right now. A topic that is accelerating. A topic that is disruptive.

The whole point of using a blockchain is to let people – in particular, people who don't trust one another – share valuable data in a secure, tamperproof way.

Blockchain, sometimes referred to as Distributed Ledger Technology (DLT), makes the history of any digital asset unalterable and transparent through the use of decentralization and cryptographic hashing.

Blockchain is an especially promising and revolutionary technology because it helps reduce risk, stamps out fraud and brings transparency in a scalable way for myriad uses.

Blockchain's most well-known and talked about use is in cryptocurrencies. Cryptocurrencies are digital currencies (or tokens), like Bitcoin, Ethereum or Litecoin, that can be used to buy goods and services. Just like a digital form of cash, crypto can be used to buy everything from your lunch to your next home. Unlike cash, crypto uses blockchain to act as both a public ledger and an enhanced cryptographic security system, so online transactions are always recorded and secured.

Blockchain technology doesn't have to exist publicly. Block-chain technology is broader than finance. It can be applied to any multi-step transaction where traceability and visibility is required. As the digital and physical worlds converge, the practical applications of Blockchain will only grow. The exponential and disruptive growth of Blockchain will come from the convergence of public and private Blockchains to an ecosystem where firms, customers and suppliers can collaborate in a secure, auditable and virtual way.

We hope that helps in your Blockchain conversations – happy mining!

ANIMAL ABUSE: HOW TO PREVENT IT?



“The greatness of a nation and its moral progress can be judged by the way its animals are treated.”

- Mahatma Gandhi

Animal abuse is one of the cruelest realities of our society. It happens with different species of animals in different forms at different corners of the world.

Amina Tharwat Abaza very aptly said “Animals are the real victims on this earth. They didn't declare war, they don't have weapons and they don't want to destroy humans, or impose any religion. Their only crime is that they exist.”

Animal abuse involves purposefully scaring, harming or injuring an animal. It may include chaining the animals, leaving them outside in extreme weather conditions or neglecting the ones suffering from a disease, malnutrition or dehydration.

Animal cruelty takes place inside the doors, maybe in someone's house or in a laboratory or in a circus, therefore rarely visible to all. But more importantly the problem is that not everyone who notices gets ready to raise his/her voice for the rights of these animals. So, now the question arises that what can one do on his/her own level to safeguard them? And here are some basic ways to be followed.

The culture of animal abuse is inherited from one generation to another. Children are the ones who just copy their elders. So, if they grow up being cruel to the animals, then during their adulthood they'll surely be cruel to other people as well. Teach them to be loving, caring, compassionate and respectful to the animals.



Never, ever litter. Plastic litter may kill land as well as water animals as they mistake it for their food. Securely cover garbage bags and recycle bins so that animals can't get into them. •Everyone must consider a more plant-based diet. Drink alternatives to cow's milk. Eat alternatives to meat. Choose organic, free-range chicken, cage-free eggs and grass-fed beef. •Buy non-leather products. Boycott fur. Choose non-animal fabrics. •Find alternatives to zoos and don't attend circuses. Oppose bullfighting. •Use natural cleaners instead of the chemical ones to keep the pets healthy. •Never gift an animal to someone. •If you notice cruelty to the animals at any place, then call 24-hour cruelty line on 0300 1234 999 or call PETA (People for the Ethical Treatment of Animals) India. •Document the abuse perfectly by adding videos or photographs. It's seen that where there is animal abuse, there exist other abuses like domestic violence. Therefore, your report will help the agencies to find out other negative happenings in the house. One can also join the groups that help animals win the legal protections that they truly deserve. In today's scenario where people have become aware of the rights that animals hold, they have also started speaking up for these creatures who can't speak for themselves. There's still time for us to heal the world and make it a better place for all of us to live in.

LOVE THE ANIMALS AND THEY'LL DEFINITELY LOVE YOU MORE.

- An article by Aasakti Bhongade
Div-2

TRUE HEROES OF OUR COUNTRY



WE LIVE IN A SOCIETY WHERE ACTORS ARE WORSHIPED AND MARTYRS ARE IGNORED.

In our country, what is the percentage of the youth who have a dream to serve the nation by being a part of The Indian military force? Youth prefers success and comfort and that is the reason why they prefer MNCs and other government jobs far more than the ones on the borders. What would be the reason? It is simple. Basically, all the limelight is grasped by Bollywood stars and the celebrities in our country. Our youth worships them and even spends their whole day in front of these celebrity villas just for their one glimpse.

Bollywood stars and all the celebrities are just artists who act, dance or sing. No doubt we should appreciate them if they are genius in their field, but should not follow them blindly as most of us do. They do their work, they perform and they earn crores of Indian rupees, and to the greatest extent we are the ones who offer them fame. Their work is to entertain us.

But on the other hand our soldiers are protecting us and even they are ready to give their everything to protect us and our family, without being biased. They never think that they are only protecting their own family or they are only protecting Hindus. They are safeguarding each and every citizen of our country with just limited amount of salary.

They have to suffer for months sometimes in frosty Himalayas, sometimes in dense forests and even at times in balmy deserts. They have to drink contaminated water and for days they don't even get a chance to fill their bellies. If they are on a mission, there are chances that they may lose their life, but still they are enduring everything with pride and without complaining. They get transferred every month from this part to that part of the country, missing their family and friends, thinking about wives/husbands and remembering their mother's love and father's care.



How exhausting would be their lives? But still they are standing strong and protecting our country with sharp eyes and solid paws like lions. Never giving up and never losing hope; they are the perfect examples of discipline together with positive energy, a ray of hope, true brotherhood and a heart full of patriotism. A total of 527 Indian soldiers lost their lives in 'Operation Vijay', a significant number of whom were recently commissioned officers. Captain Batra was martyred on July 7, 1999 in the battle to capture Point 4875. These are the reflections of their bravery, and true morals of heroes. When you are surrounded by good people, you are surrounded with life. Indian media will always broadcast the controversial news and they will circulate the unwanted news about star kids, and the relationship of star couples. But we have to ignore and boycott these news channels, and focus on positive and informative announcements which really does make sense. There are many real heroes in our country like a doctor, a scientist, a soldier, a social worker and our teachers/professors who work for us and serve our country. A great nation is a nation that respects the services of the hero.

OUR COUNTRY IS IN OUR HAND AND ITS FUTURE TOO. FOLLOWING THE FOOTSTEPS OF THE GREAT PEOPLE WILL LEAD US TO AN INDEPENDENT, BRIGHT AND RESPECTFUL FUTURE.

- An article by Aasakti Bhongade
Div-2



**Under the silhouette of the golden tree
Vision weeps to be blurred,
The sun blooms onto tears,
Wind crashes down, on what's golden brown.
It leaves a leaf under the golden sky
Waiting for the new ones, it passes on early.**

By-Rohit Singh

Forlorn Days

**Gone are the wonderful days
Shallow mountains are on rage,
Petty tricks always need a page,
Shallow sticks now walks with sage.**

**The molten hope which was burning once
Was iron once but, now it's gone.
It was meant to be and was written,
Like days on the calendar now forlorn.**

Last Fireflies

**When the last of the fireflies
Were too vivid for the night,
Darkness gobbled them gently
To leave the night astray,
With the scant moonlight it had.**

By-Rohit Singh

A FRAIL FLOWER

**A frail flower
Blooms on a barren land,
Around the shallow mountains,
Near the unworthy souls,
Never destined to live
Through the cold.
It's crippled
Before the
Spring.**

LUSH GREEN

**Lush green colored grass
Exposed to the wild
Left under the blue and,
Summer gold of the sky.
It's there to be forgotten
And is remembered when gray,
We'll be needing it then
When it has forgotten how to sway.**

By-Rohit Singh



MOONLIT

**A tree spreads its limbs
Onto a serene lake,
Under the strikingly still moon,
Where You'll find a place to rejoice
When the moonlit night sculpts
A moonlight honed reflection.**

I want to be

I want to be...

**Like wind,
Relentless!
To flow,
Defenceless!
And perish,
Regardless**

...Of where it may be.

Lucid Dreams

**Livid with lucid dreams,
Lost in familiar spaces.
Crashing into a cotton cloud
Only to be pieces forever.**



Little one

**Winter never left for you
Flowers rarely bloomed,
Rain left a pothole
On a day of sunny gloom.
Rent a sturdy umbrella
Begin to walk under the moon
Grab a little more of yours
Little one, runaway soon.**

You

**You're blue as the sky,
Cunning as the river,
You choose a place
To never abandon one.**

Towards the Gleam

**At the Lakeshore
A willow's shadow
Graces the moonlight
With blithe gloominess
Shifting towards the gleam.**

"THE SPELL"

Not everything is
going to resonate with
Everyone and
That is how it should
be .

Magnetism is
Never forced -it just is

-
Just as love dwindle
But never needs to seek.

There will be
mistful connection that
compel your soul
and there will
be times where
you are simply repelled -
let it be

It is all part of the
spell .

-Alshefa Gani

EXISTENCE

I think it's an entity
A flow of hurdles
A squeeze of melancholy
But dust and glitters of contentment and pleasure ,
Shimmer all around and my face
Flowers that I've been holding
Dull and bleak yet somehow beautiful
With little charm and attraction
These yards with full of flowers
Full of hopes of love to see
But some hopes are behind the yards
Buried with some spirit
As if no one comes to see them
but i accept the situation as it stands because,
It's a life with all the vacuums around

-Alshefa Gani

Focusing on how you are *i* "FEELING" & rather than how you are looking will allow you to enjoy everything more whether it's socializing, communicating or doing anything.

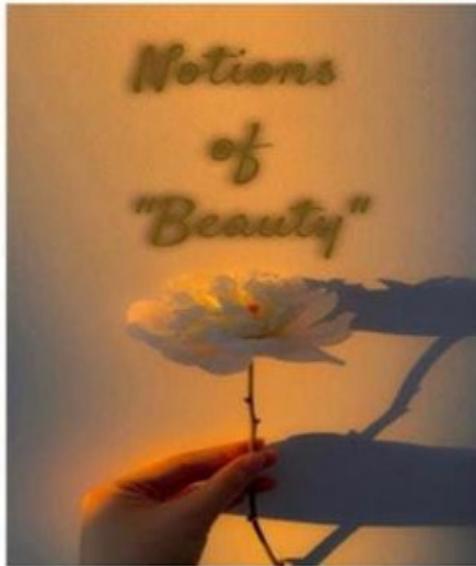
Body image issues are a result of the colonizer mindset - white supremacists, casties, capitalist standards trapped in a rigid gender binaries.

Excessive focus on "how do I look right now?" Ruins all kind of pleasure when we don't match these standards.

This leads to low self-esteem, anxiety, and even eating disorders.

So just how do we break free of these tyrannical ideas of beauty?

Especially Since the dominant culture is still under the grip of eurocentric ideas of beauty that are evolving painfully slowly.



the idea of beauty is not universal and by making you surveil your own body you are making it easier for patriarchy to control you.

Imagine being taught from a young age you need to change as soon as you pop out to fit what other images of you are. That could easily make your self-esteem plummet exponentially. It teaches you to hate normal things on your body like hair, discoloration, and other natural things everyone has. These insane depictions of how you should look could easily cause body dysmorphia and low confidence especially for someone that is never taught to love who they are from the beginning. We should love ourselves as we are imperfections in all. Even in today's world, we are slightly getting better at opening our eyes up to what's beautiful but there's still much work to do.

-Alshefa Gani



HINDI WRITINGS

छिप - छिप अश्रु बहाने वालों, मोती व्यर्थ बहाने वालों कुछ सपनों के मर जाने से, जीवन नहीं मरा करता है ।

गीली उमर बनाने वालों, झूबे बिना नहाने वालों कुछ पानी के बह जाने से, सावन नहीं मरा करता है ।

रूठे दिवस मनाने वालों, फटी कमीज़ सिलाने वालों कुछ दीपों के बुझ जाने से, आँगन नहीं मरा करता है ।

वस्त्र बदलकर आने वालों ! चाल बदलकर जाने वालों ! चन्द खिलौनों के खोने से बचपन नहीं मरा करता है ।

तम की उमर बढ़ाने वालों ! लौ की आयु घटाने वालों ! लाख करे पतझर कोशिश पर उपवन नहीं मरा करता है ।

गीली उमर बनाने वालों, झूबे बिना नहाने वालों कुछ पानी के बह जाने से, सावन नहीं मरा करता है ।

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वस्त्र बदलकर आने वालों ! चाल बदलकर जाने वालों ! चन्द खिलौनों के खोने से बचपन नहीं मरा करता है ।

नफरत गले लगाने वालों ! सब पर धूल उड़ाने वालों ! कुछ मुखड़ों की नाराज़ी से दर्पन नहीं मरा करता है ।

-Kiritikesh Mendhe (Div-1)

थोड़ा सा इंतजार करो

आए हो इस दुनिया मे कुछ अच्छा कर दिखाने को।
खुद पर तुम विश्वास रखो, थोड़ी मेहनत और करो॥

माना जिंदगी मुश्किल है थोड़ी, उससे तुम ना डरो।
लड़ के उस मुश्किल से, जीत अपनी हासिल करो॥

जल्द बाजी मत करो, थोड़ा सा धीर धरो।

मंजिल तुम्हारी ही होगी, थोड़ा सा इंतजार करो॥

— achalrokade@jazzbat_dil



प्रेम

बस कुछ दिन पहले की बात है , पर कुछ खास है ।

फाल्गुन का महिना था , वसंत का मौसम था ।

वह दिन भी बाकी दिनों की तरह कुछ आम सा था । सुबह का वक्त था , कोरोना का कहर जा चुका था , परंतु तीसरे विश्व युद्ध की तयारी रूस जोरों शोरों से कर रहा था ।

पर हिंदुस्तान पर कुछ खास असर न था , बाकी दिनों की तरह उस सुभ भी , सूर्य देवता आसमान मे विराजमान थे, छोटू -चिंटू सब बच्चे स्कूल जा रहे थे , दूध ओर अखबार वाला भी घर पर अपनी दस्तक दे चुकता था । और बगल वाले शर्मा चाचा भी अपनी योगा वाली हसी से कौहरम मचा रहे थे।

मे सौरभ मिश्रा , भी किसी आम हिंदुस्तानी युवा की तरह माँ की डाट सुन कर सुबह ७ बजे उठ चुका था । अपने दिनचर्या की सुरुवात करते हुए , दातुन करने अपने घर की छत पर चढ़ा ।

अब छत पर आकर , दातुन करते हुए आस पास देख रहा था । बहुत ही अच्छा वातवर्ण था, धीमी-धीमी सी ठंडी पूर्वा बेह रही थी, शायद उस दिन भी चिंटू ने रात को बिस्तर गीला कर दीया था । क्यूंकि ,सामने वाली भाभी छत पर रजाई सूखा रही थी ।

यह सब हो ही रहा था की, अचानक मेरी नज़र एक जगह केन्द्रित हुई । मेरे घर के जासवंत फूल के पोधे के एक डाल पर , गौरैया चिड़िया अपने बच्चों के मुख मे निवाला दे रही थी ।

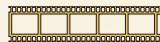
यह दृश्य मेरे हृदया को इतना लुभा गया की मे , इस लम्हे को कैद करने को अपना स्मार्टफोन

ले ने भागा , और स्मार्टफोन लेकर छत पर जा कर तस्वीरे लेने लगा ।

तस्वीर लेने मे थोड़ी परेशानी हुई , क्यूंकि चिड़िया रानी फुर्स से उड़ कर जाती थी , और फुर से उड़ कर चोच मे दाना लेकर आती थी।

लेकिन मे सोच मे पड़ गया क्यूंकि , गौरैया चिड़िया के बच्चे भी अपनी माँ की तरह सरीर से लग-भग पूर्ण विसकित हो चुके थे, फिर भी गौरैया चिड़िया अपने बच्चो के चोच मे दाना ला कर दे रही थी ।

मेरे बड़ी बारीकी से यह सब देखा , और नीचे जा कर पिताजी को बताया ।



पिताजी पूछने लगे कहा , “ कहा पर हे ! ” , मे अपनी उंगली से इशारा करते हुए , “ सामने उस पेड़ पर ” ।

पिताजी कहने लगे , “ बस देखा , कुछ सीखा नही ! ” ।

मे थोड़ा सोचा , फिर शर्मिंदा होकर गर्दन झुकाये कहा , “ जी नही ! ” ।

पिताजी मुझे समझाते हुए कहने लगे , “ देखो , ध्यान से यही हे प्यार की परिभाषा निस्वार्थ प्रेम , गौरैया चिड़िया को पता है, की एक बार घोसला छोड़ने पर बच्चे वापिस कभी नही आने वाले । फिर भी वह चिड़िया निस्वार्थ भाव से अपने बच्चो की पालन पोषण कर रही है । देखो और कुछ सीखो ” ।

बस , इतना कह कर मुसकुराते हुए पिताजी पुजा करवाने घर से निकाल गए ।

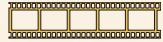
मे पिताजी की कही हुई बात पर ध्यान करते हुए, पानी पीने गया और जैसे ही एक घुट पिया ।

दिमाग तक ऑक्सिजन पहुची , और सब कुछ स्पष्ट हो गया , पिताजी की कही हुई हर एक बात समझ आगयी ।

की , “ सच्चा प्यार सदेव ही निस्वार्थ हुआ हे , वह एक तरफा ही होता हे , वह बस देना जनता है , लेना नही और जहा भी स्वार्थ आता है , तो वो प्यार(प्रेम) नही । वह तो केवल वयवहार है ” ।

-Saurabh Mishra(Div-

2)



MARATHI WRITINGS

कुणासाठी तरी जगायचं असतं ...

किती दाणांच हे आयुष्य असते, आज असतं तर उदया नसतं, म्हणूनच हे हसत हसत जगायच असतं, कारण इथे कोणीच कुणाचं नसतं - जाणारे दिवस जात असतात, येणारे दिवस येत असतात, जाणाऱ्यांना जपायचं असतं, येणाऱ्यांना घडवायच असतं, आणि जिवणाचं गणित सोडवायच असतं, म्हणूनच कधी कुणासाठी तरी. जगायचं असतं कुणासाठीतरी जगायचं असत.

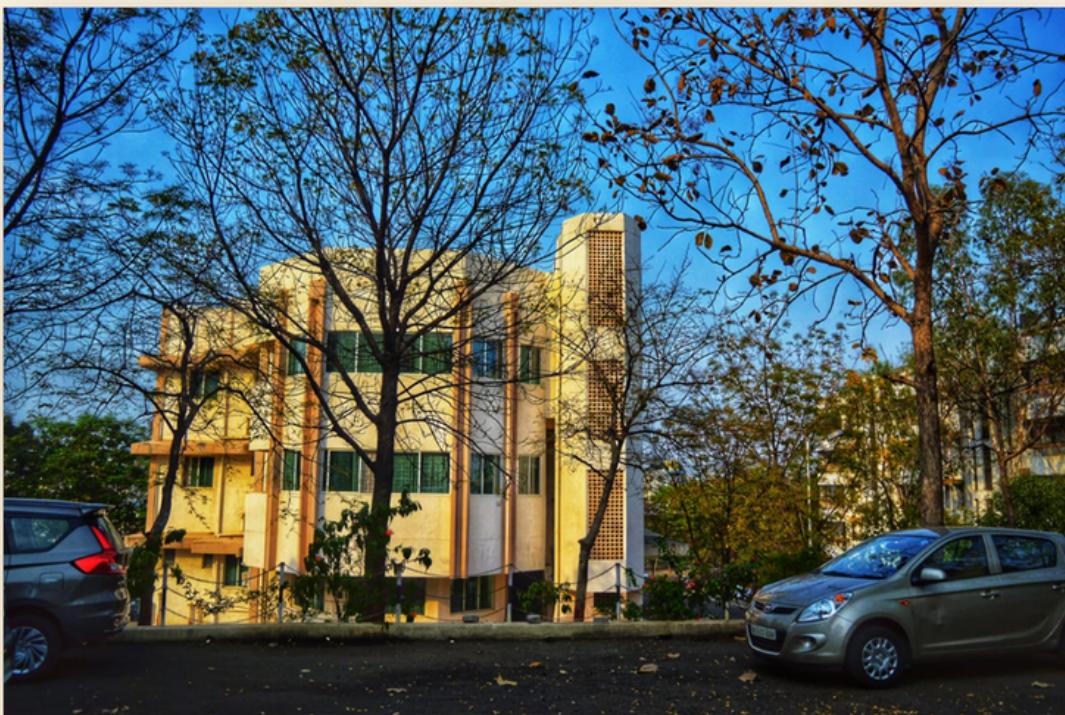
आयुष्यावर बोलू काही...?

आठवण बनून भेटतात सारेच पण ओठांवर नाव बनून मोजकेच राहतात,
दुःखात सांत्वन करतात सारेच पण आसवे पुसणारी मोजकीच च असतात,
कामापुरते गोड बोलून वार करणारे सारेच असतात पण नात्यात गोडी ठेवून सोबत राहणारे क्वचितच
सापडतात,
लोभ नसती महत्त्वाचे असते अडी लोक मात्र मिळत असतात कशाचा फक्त बात नशिबानेच मिळत
असतात...

-Kiritikesh Mendhe (Div-1)



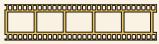
PHOTOGRAPHS



The trees, the leaves may fall someday,
And the blue above may look dull then,
The sun may seem stronger that day,
Then when the old would fall for the young's day.

- ROHIT SINGH (DIV-1)





Gloomy sorrows are scarce here
Care to look around?
If you did, now you know
Your surroundings are blue
Hidden under the gloomy hue.

- ROHIT SINGH (DIV-1)





- Photos by Mrinal choudhary
Div-1



Travel afar and discover more,
Find nothing, still be out on a stroll.

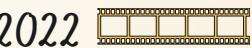
- ROHIT SINGH (DIV-1)

Connects another with one
And one with another.
Leaps through a thousand miles
With just meters making sense.

- ROHIT SINGH (DIV-1)

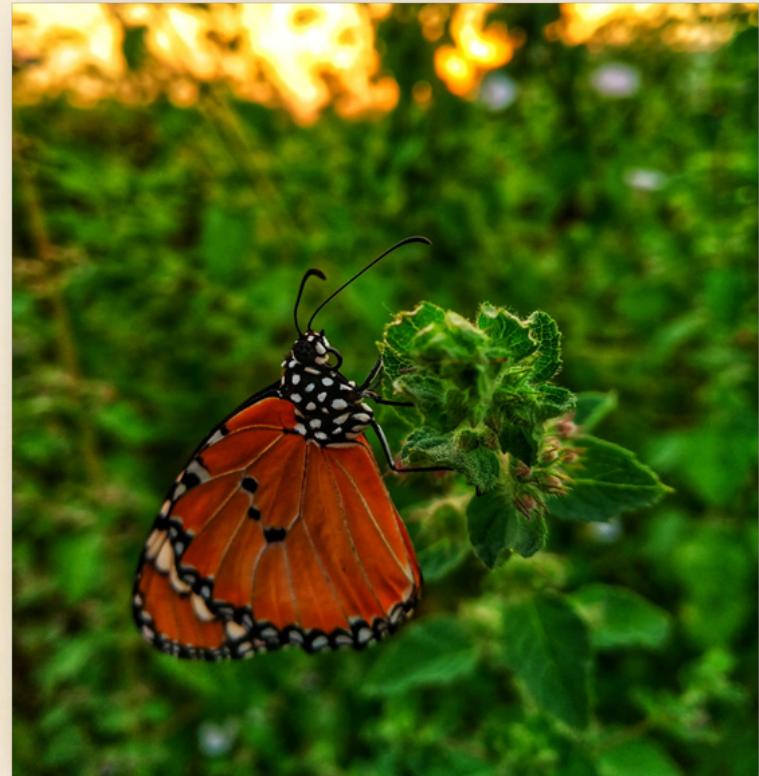
- Photo by Nandita Sharma
Div-1





Flap of feathers,
Yearning whiskers,
Steamy reckless breaths,
Brimming colors held still,
Jet black sorrowful eyes,
Evolution Progressing,
Into unconditional
Warmth, is Wild.

- ROHIT SINGH (DIV-1)



- Photos by Mrinal Choudhary
Div-1



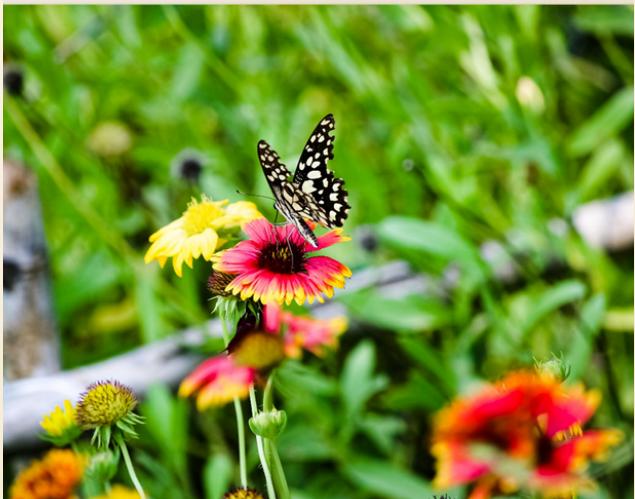
- Photos by Saurabh Mishra
Div-2



- A Photo by Ishita Sharma
Div-2



- A Photo by Ishita Sharma
Div-2



- A Photo by Ishita Sharma
Div-2

- A Photo by Vinay Joshi
Div-2



- A Photo by Vinay Joshi
Div-2



MAA Thakurani Temple
of Raipur

- A Photo by Mrinal choudhary
Div-1



- A Photo by Akanksha Sinha
Div-1



- A Photo by Pranjali Kadoo
Div-1



- A Photo by Pranjali Kadoo
Div-1

Small things become Bigger gradually...
Leaving a perpetual mark on your heart.



- A Photo by Sonal Pancham
Div-1

Himalaya mountain range



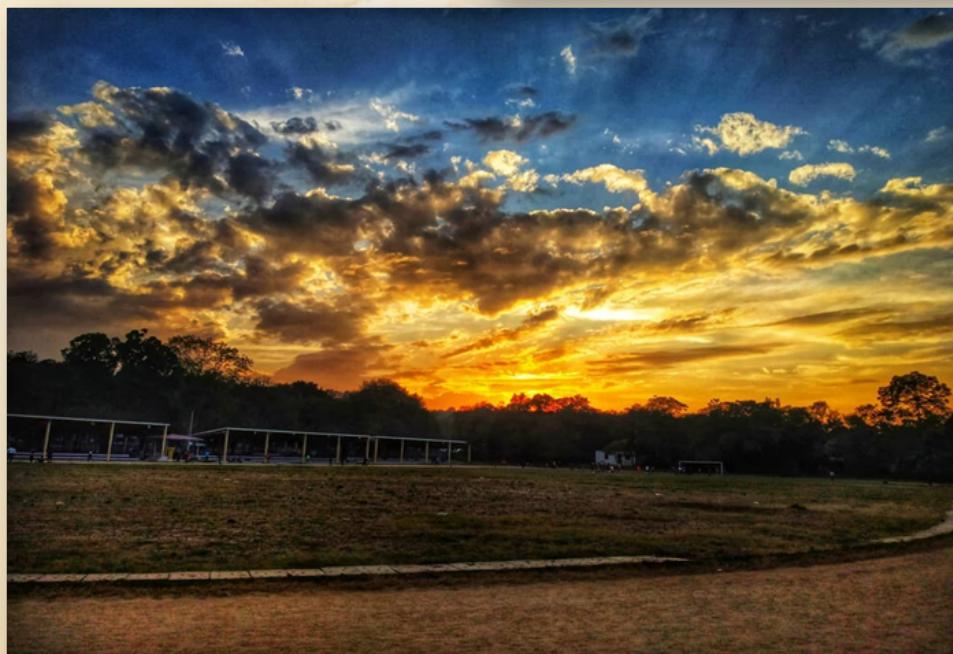
- A photo by Sonal Pancham
Div-1

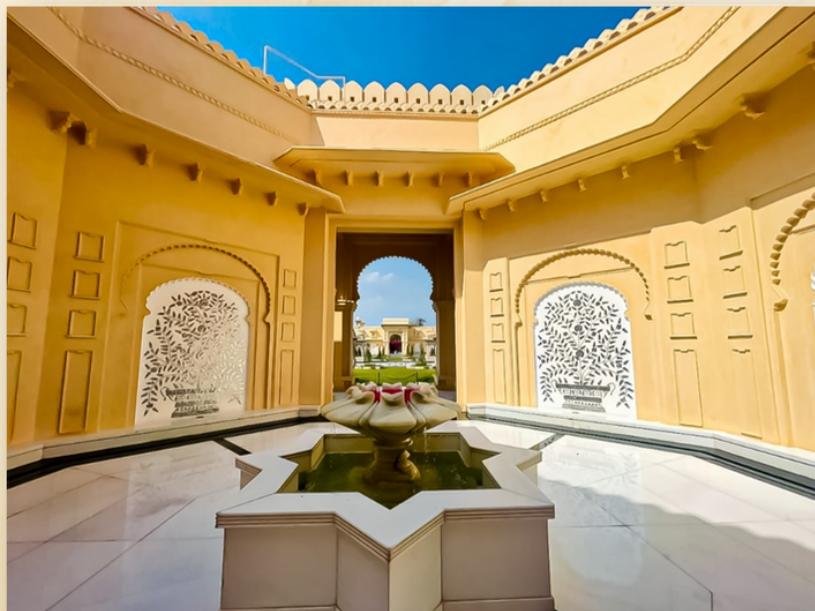
Moments are captured,
Not caught all still and steady,
Perplexed by a camera.

- ROHIT SINGH (DIV-1)



- Photos by Anushka Tiwari
Div-1





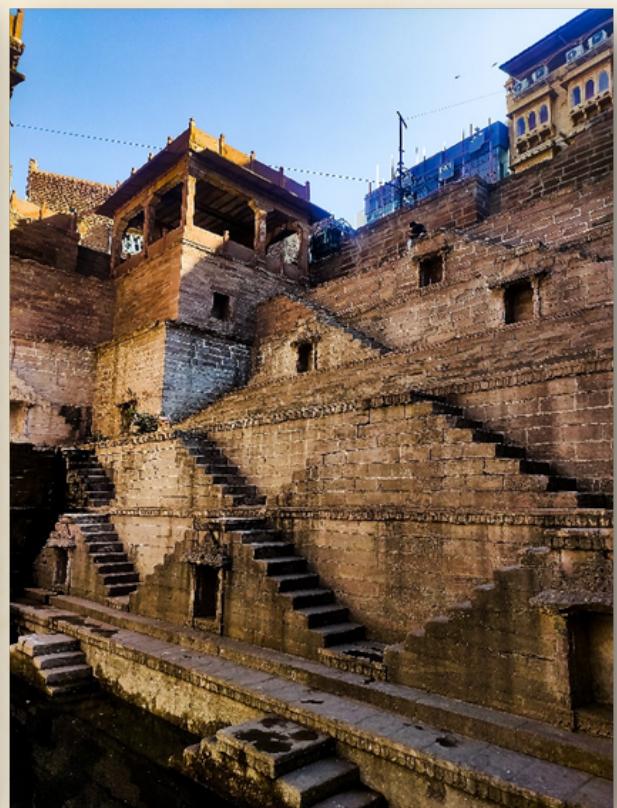
Admire the hidden wonders
Leave no stone unturned
Stare through hallways
and the moments
will arrive.

- ROHIT SINGH (DIV-1)

- Photos by Aditya Banwari
Div-2

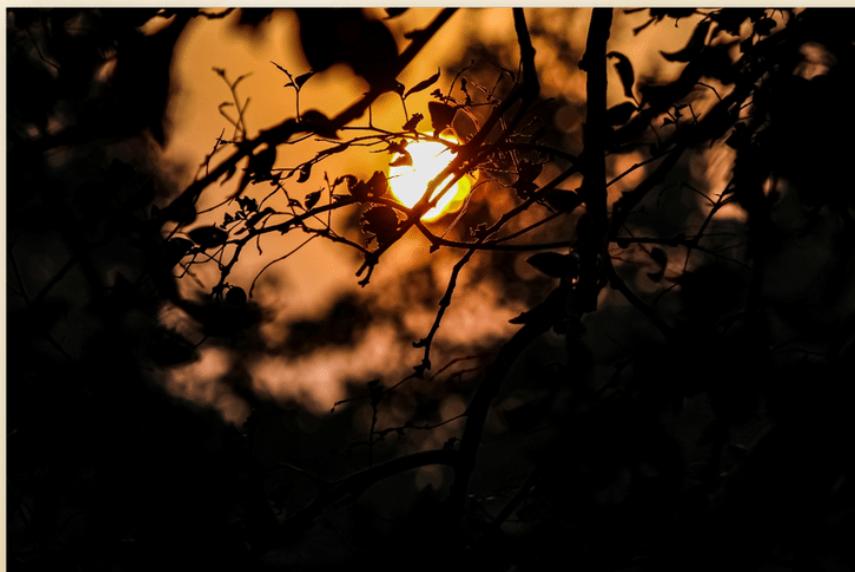


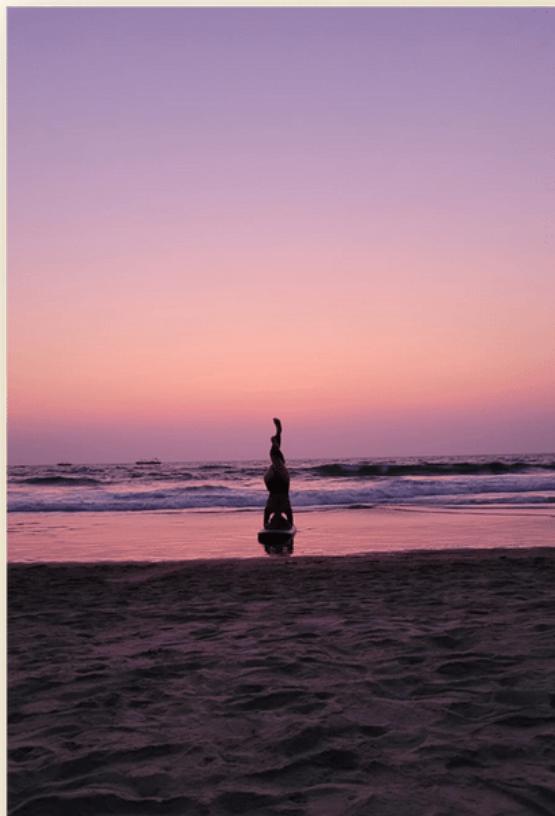
Ghanta ghar
Jodhpur, Rajasthan



Toori Ka Jhalra Bavdi
Jodhpur, Rajasthan

- A Photo by Zoobin Thathoo
Div-2

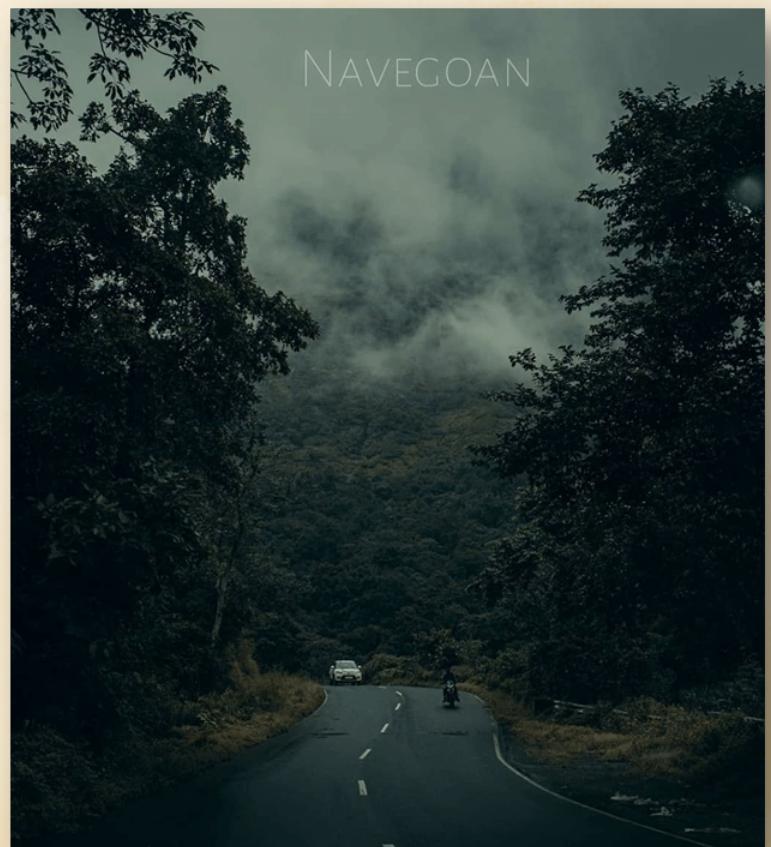




- Photos by Ruman Shaik
Div-2

There will be
A new dawn
Waiting for you
At the end of the storm
Just like the day
Before yesterday,
It will be just you
And the gentle sun
Starting the day.

- ROHIT SINGH (DIV-1)





- Photos by Nida Sharif
Div-2



- Photos by Neeraj Chopkar
Div-2



Everything lies under, and
not over everything.

-ROHIT SINGH (DIV-1)

- Photos by Neeraj Chopkar
Div-2



- Photos by Neeraj Chopkar
Div-2



- Photos by Tushar Joshi
Div-2



As the summer clouds flew,
Slowly to somewhere,
In an unchanging rhythm
I realized, I was stuck
On the ones I first saw that summer.

-ROHIT SINGH (DIV-1)

- Photos by Tushar Joshi
Div-2



Chrysalis - 2022

The Department of Computer Application held an installation ceremony of students Representative Council: CHRY SALIS-2022 from 1st to 3rd April 2022. Chrysalis signifies metamorphosis and the SRC event is aptly named so, as it literally transforms the personality of the students by allowing them to pursue their inherent talents parallelly with academics. It is held annually, but due to the COVID pandemic it was being organized this time after a break of 2 years. Due to this the students were super excited and participated wholeheartedly in all the activities in large numbers. Around 200 students had registered for Chrysalis 2022.

This year's theme was Carnival and the decoration was as lively and colorful as the theme. The cultural night stage and the Department were tastefully decorated with fresh flowers, themed rangoli and carnival cut-outs. It was a three-day event which included various activities like Inauguration ceremony, Traditional Day, Sports Day, Technical events and Cultural night. Such diverse extracurricular activities provide a platform for students to enjoy themselves, exhibit their skills and also serve as a valuable learning experience for the students who took the lead in organizing Chrysalis.

Chrysalis Inaugural Day



The inaugural function of Chrysalis was graced by the presence of Mr. Prashant Jambholkar, DIG, CRPF, Nagpur. The formal event started with lighting of the traditional lamp by all the dignitaries and melodious rendering of the Saraswati Vandana by the students. Chief Guest Mr. Prashant Jambolkar, Dr. P.S.Voditel HOD, MCA, Prof. Satyajit Uparkar SRC faculty in-charge and Mr. Kapil Chadokar President of SRC were present on the Dias. Dr. Voditel felicitated Mr. Jambholkar with shawl, shripal and a tulsi sapling. He was presented a memento on behalf of the Department as a token of appreciation.



The Chief Guest in his address highlighted the efforts taken by CRPF in maintaining internal peace inside the country. He also stressed the role played by discipline and passion towards one's work in achieving success in life. He encouraged the students to join the military/paramilitary forces and gave information about the armed forces recruitment process. The Chief Guest also gave a very valuable suggestion of starting an NCC unit at the college level. This would provide an opportunity to the students for their all-round development with a sense of Duty, Commitment, Dedication, Discipline and Moral Values so that they become able leaders and useful citizens of India.

He conveyed his best wishes for all the future activities. All the SRC committee members and winners of various events later received certificates from the hands of the Chief Guest.

The inaugural function concluded with a vote of thanks delivered by Medha Ganti, Vice President SRC (Girl). Mr. Abhishek Naidu and Ms. Harshita Chaurasia compered the inaugural event.

The cultural event was held in the evening which showcased the singing and dancing talents of the students. The audience enjoyed the vibrant show and danced their heart out to the catchy tunes and thunderous beats. Ms. Punam Watkar and Mr. Mrunal Chaudhari were adjudged Ms. Chrysalis and Mr. Chrysalis respectively in the glittering ceremony.

At the end, Mr. Prashant Jambholkar conveyed his best wishes for all the future activities. All the SRC committee members and winners of various events later received certificates from the hands of the Chief Guest.

Chrysalis Inaugural Day



In her speech, Dr. P.S.Voditel, HOD MCA, spoke about the importance of mind-body coordination and contribution of defence forces in keeping the country safe from external and internal threats.



Prof. Satyajit Uparkar SRC faculty in-charge and President of SRC Mr. Kapil Chadokar also addressed the gathering.

The inaugural function concluded with a vote of thanks delivered by Medha Ganti, Vice President SRC (Girl). Mr. Abhishek Naidu and Ms. Harshita Chaurasia compered the inaugural event.

The cultural event was held in the evening which showcased the singing and dancing talents of the students. The audience enjoyed the vibrant show and danced their heart out to the catchy tunes and thunderous beats. Ms. Punam Watkar and Mr. Mrinal Chaudhari were adjudged Ms. Chrysalis and Mr. Chrysalis respectively in the glittering ceremony.

Chrysalis Technical Event



Tanaya Dahake
Technical Event Winner
1st year (Div-1)

Rohit Singh
Technical Event Winner
1st year (Div-1)

Shubham Agrawal
Technical Event Winner
1st year (Div-1)



Prateek Pathak
PUBG Winner 1st year (Div-1)

Chrysalis Traditional Day



April 1st , 2022



April 3rd ,
Inaugural function
2022

1ST YR
DIV - 1



Chrysalis Traditional Day



April 1st , 2022



1ST YR
DIV - 2

April 3rd ,
Inaugural function
2022

Chrysalis Traditional Day



April 1st , 2022



SRC MEMBERS &
VOLUNTEERS

April 3rd ,
Inaugural function
2022

Chrysalis Sports Day



April 2nd ,2022
Sports Day

Volleyball(Girls)
Winner 1st Year (Div-2)



Volleyball(Boys)
Winner 2nd year (Div-2)

Chrysalis Sports Day



Cricket(Girls+Boys)
Winners 2nd year (Div-2)



Treasure hunt
Winners 1st year (Div-1)

Chrysalis Cultural Night



Shreya Joshi

1st year Div-1

Inaugural dance



Fashion show

Bollywood Theme



Dance

1st year DIV-2

Chrysalis Cultural Night



Dance
1st year DIV-1



Dance
1st year DIV-1

Chrysalis Cultural Night



MR, & MRS. CHRYSSALIS

Mrinal Chaudhary
1st year (Div-1)

Poonam Watkar
1st year (Div-1)





ART



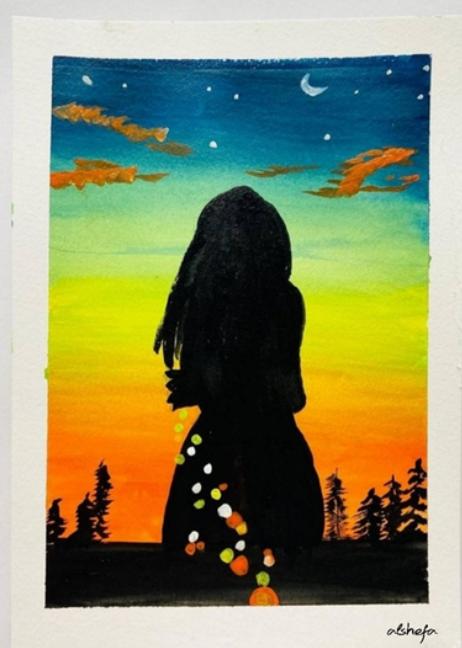
"All art is kind of
subconscious
madness expressed
in terms of sanity"

-Alshefa Gani



"where flowers
bloom so does
hope"

-Alshefa gani



alshefa

"once you have tasted
the taste of sky,
you will forever look up"

-Alshefa Gani



alshefa

"each time , dauen
appears the
mystery is there in
its entirety "

-Alshefa Gani.



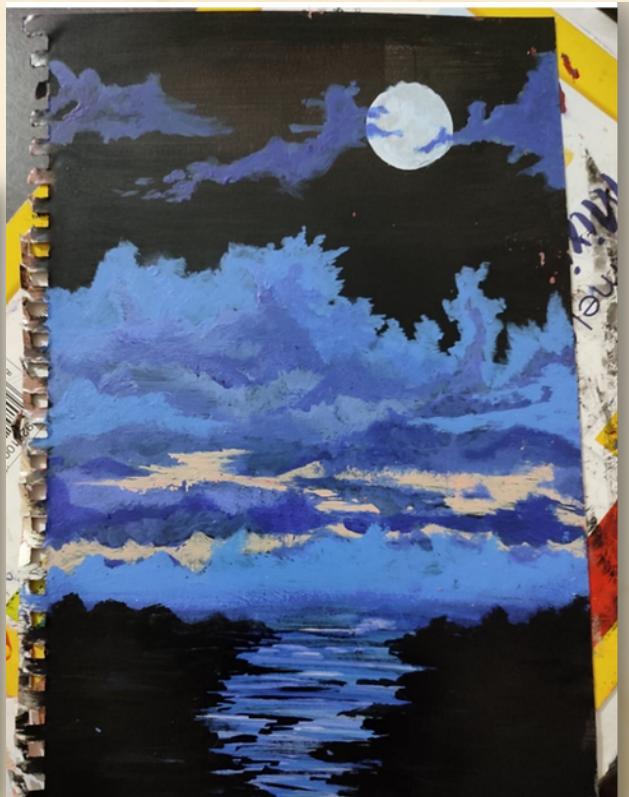
- An art by Kiran Lavavanshi
Div-2



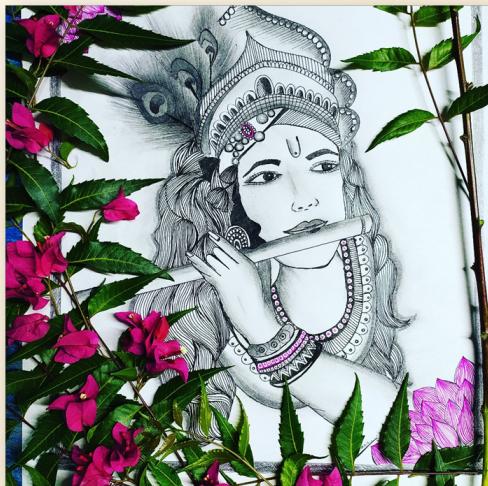
- An art by Kiran Lavavanshi
Div-2



- An art by Mitali Arge
Div-2

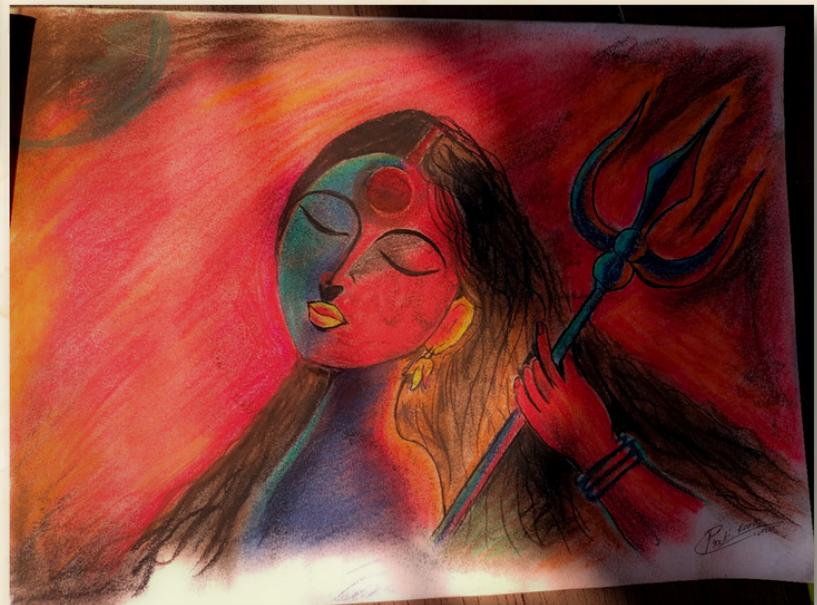


- An art by Nida Sharif
Div-2



- An art by Priti Rana
Div-2

- An art by Priti Rana
Div-2



- An art by Nida Sharif
Div-2



- An art by Priti Rana
Div-2



- An art by Priti Rana
Div-2

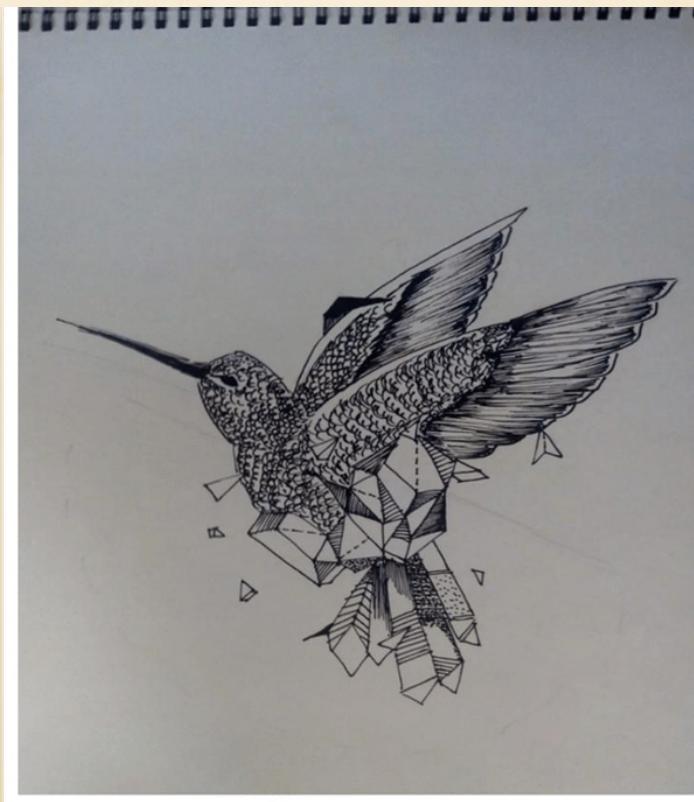
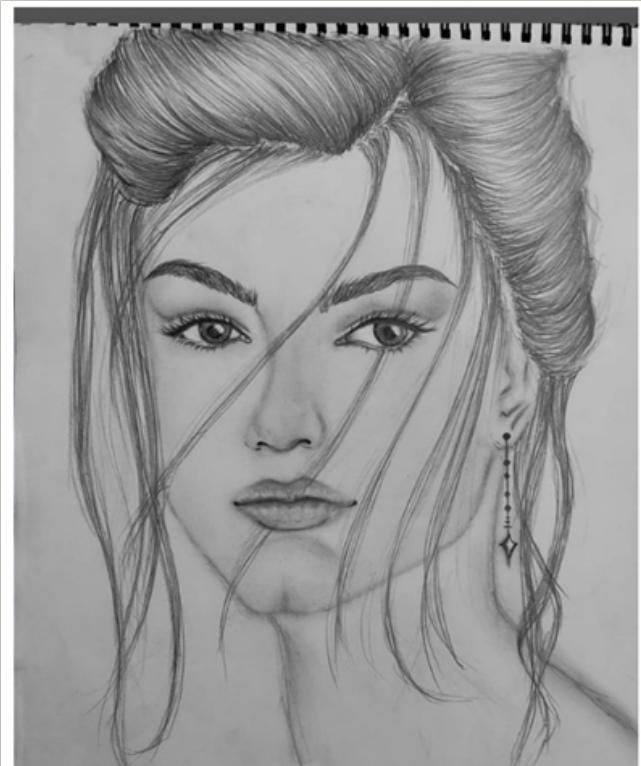


- An art by Sakshi Butoliya
Div-2

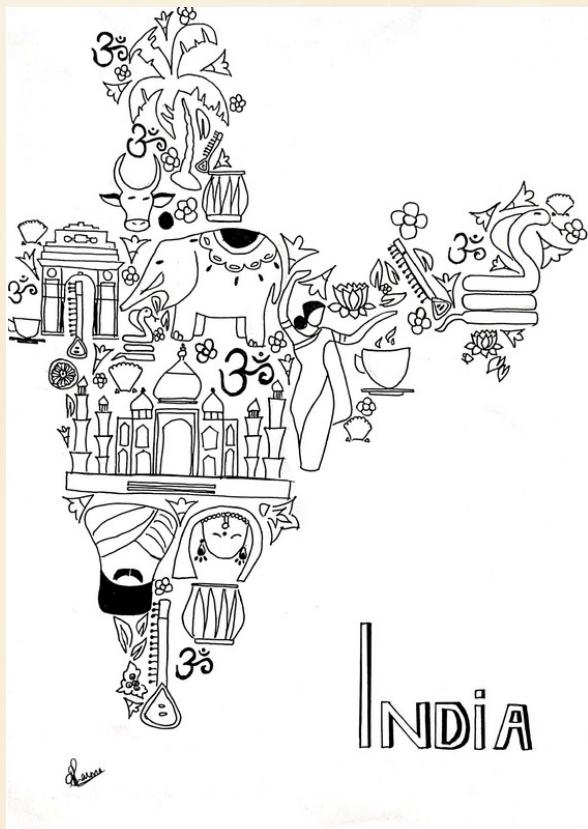




- An art by Ishant Patil
Div-2



- An art by Nida Sharif
Div-2



- An art by Anjali Sharma
Div-2



- An art by Priti Rana
Div-2



- An art by Kiran Lavavanshi
Div-2

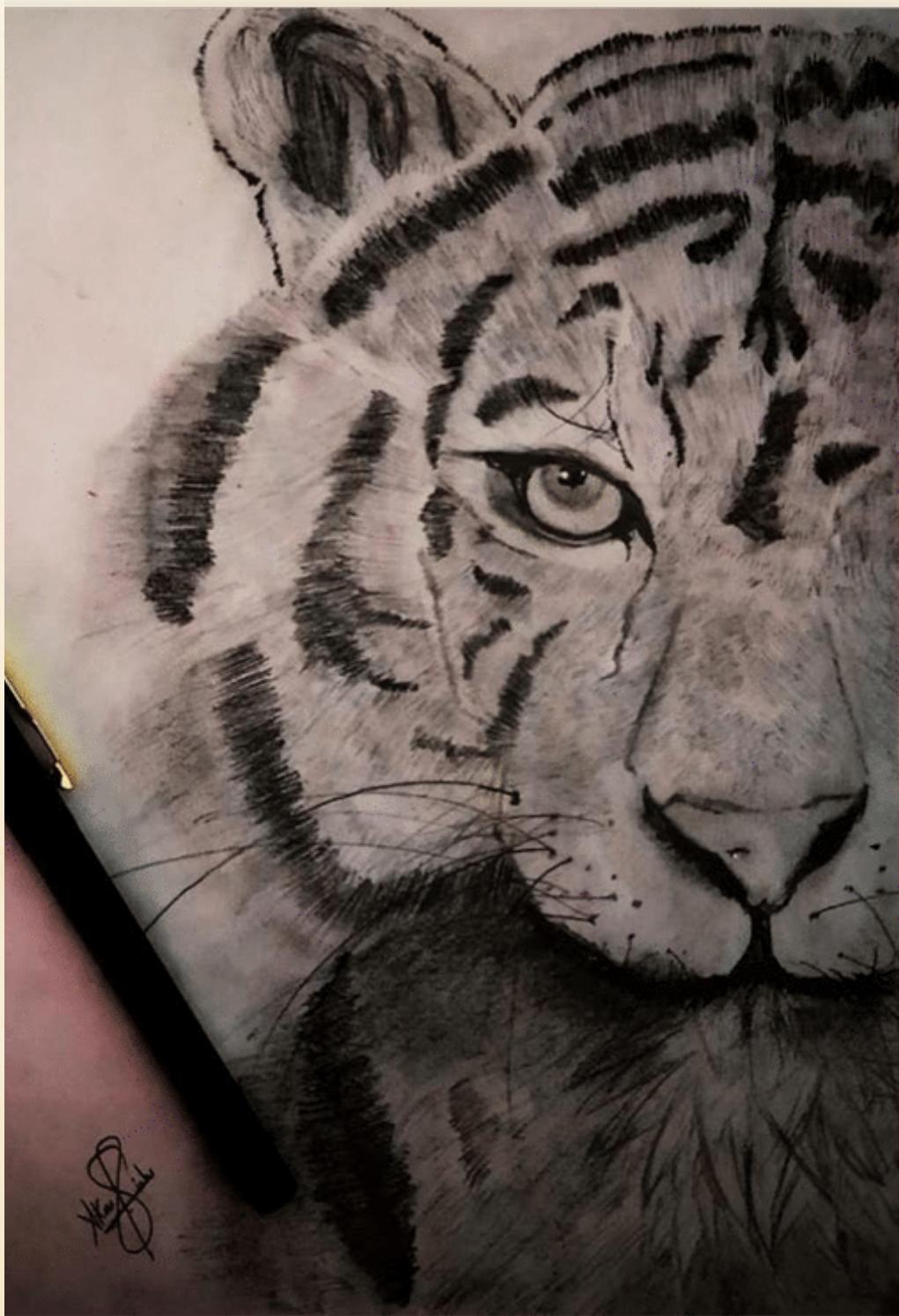


- An art by Achal Rokade
Div-2

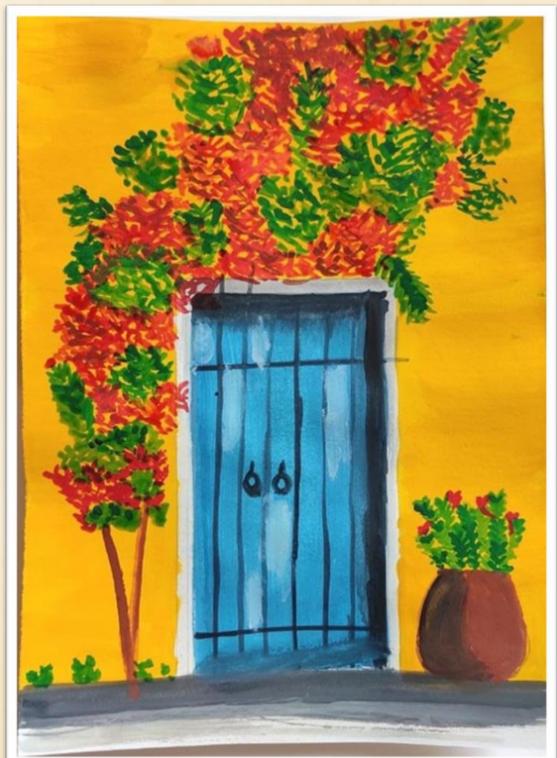
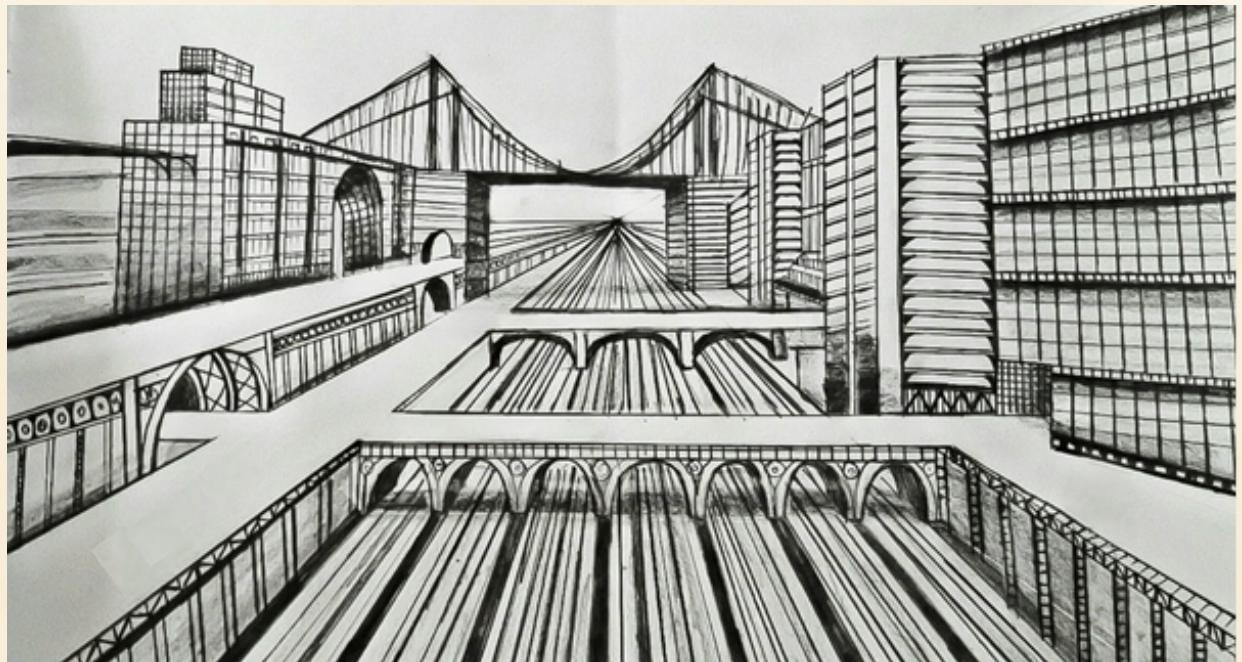


- An art by Pranay Gotmare
Div-2





- An art by Akanksha Sinha
Div-1







- An art by Akanksha Sinha
Div-1



- An art by Nandita Sharma
Div-2



- An art by Arshiya Pathan
Div-2



- An art by Akanksha Sinha
Div-1



RANGOLI



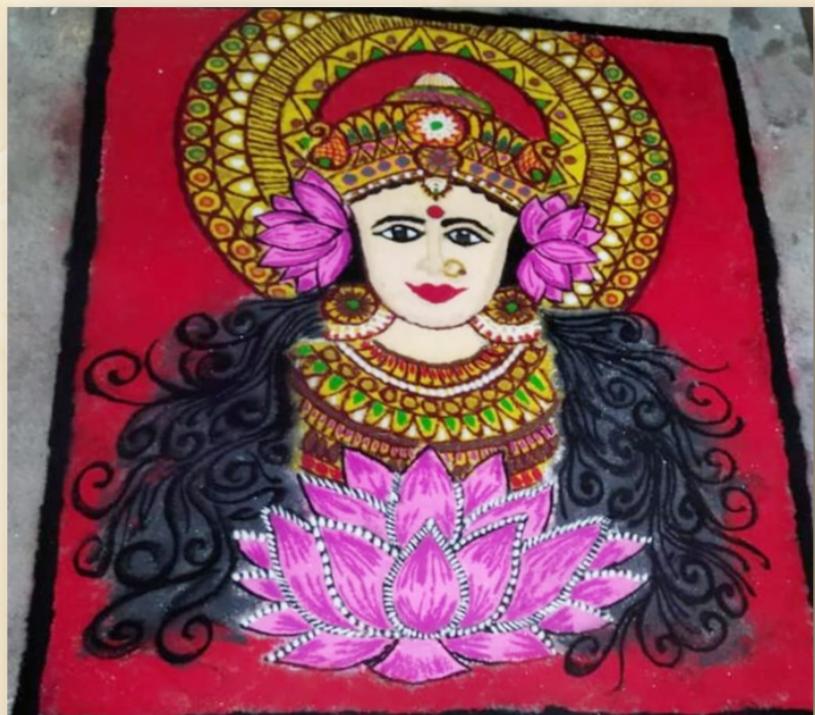
- A Rangoli by Vandana Watkar
Div-1



- A Rangoli by Bhumika Lakhwani
Div-1



- A Rangoli by Vaishnavi kotpalliwar
Div-1



- A Rangoli by Vandana Watkar
Div-1



- A Rangoli by Vaishnavi kotpalliwar
Div-1



- A Rangoli by Akrati Jain
Div-1



- An art by Rishika Faye
Div-2

- An art by Achal Rokade
Div-2





- An art by Rishika Faye
Div-2



- An art by Sakshi Butoliya
Div-2



CREATIVISTA
2022



2022



2022



2022



2022



2022



2022



2022



2022



2022



2022



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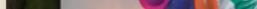
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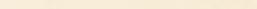
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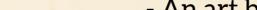
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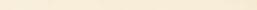
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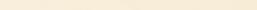
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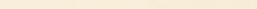
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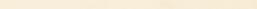
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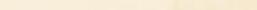
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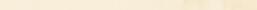
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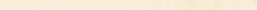
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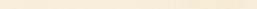
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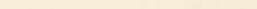
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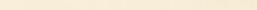
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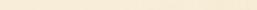
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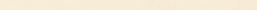
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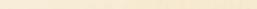
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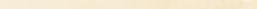
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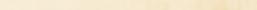
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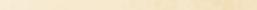
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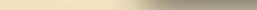
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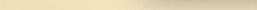
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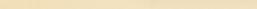
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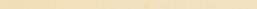
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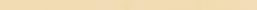
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- An art by Smita Suple
Div-2



- An art by Rishika Faye
Div-2



CRAFT



- An art by Aasakti Bhongade
Div-2



- An art by Mitali Arge
Div-2



- An art by Kiran Lavavanshi
Div-2



- An art by Aasakti Bhongade
Div-2



- An art by Priti Rana
Div-2



- An art by Mubashshera Fatima
Div-2





- A craft by Janhavi Khatri
Div-1



- A craft by Arshiya Pathan
Div-1



- A craft by Vandana Watkar
Div-1



- A craft by Arshiya Pathan
Div-



- A craft by Vandana Watkar
Div-1



- A craft by Vandana Watkar
Div-1



- A craft by Akanksha Sinha
Div-1



- A craft by Vandana Watkar
Div-1



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