# Favorit.

# Favorit Light

»Favorit« is a straightforward low-contrast grotesque that combines a rigid drawing with subtle oddities and a humorous touch. It is available in 4 weights, corresponding italics and few special cuts, as "Underline". Favorit covers the Latin Extended characterset and is available for Print and Web. Each cut has more then 700 characters, among which graphical symbols and arrows, or alternates for G R a y? &.

»Favorit« is a straightforward low-contrast grotesque that combines a rigid drawing with subtle oddities and a humorous touch. It is available in 4 weights, corresponding italics and few special cuts, as "Underline". Favorit covers the Latin Extended characterset and is available for Print and Web. Each cut has more then 700 characters, among which graphical symbols and arrows, or alternates for G R a y? &. Favorit is a straightforward low-contrast grotesque that combines a rigid drawing with subtle oddities and a humorous touch. It is available in 4 weights, corresponding italics and few special cuts, as "Underline". Favorit covers the Latin Extended characterset and is available for Print and Web.

ABCDEFGGHIJKLMNOPQRRSTUVWXYZ aabcdefghijklmnopgrstuvwxyyz

#### ÆÐØÞÐĦIJŁŊŦB

ÀÁĂÂÃÄÅĀĄÁAĠÇĆĈĊĎĖÉÊËĒĔĖĘĚĘĞĞĠĢĠĞĠĢĤÌÍÎ ÏĨĪĬĮİĮĴĶĹĻĽĿÑŃŅŇÒÓÔÕÖŌŎŐĢŔŖŘŔŖŘŚŜŞŠŞŢŤŢÙ ÚÛÜŨŪŮŮŰŲUŴWWŸŶŸŢŹŻŽÆĀØ

#### æðøþðħijłŋŧß

àáăâãäåāąấạààdâãäāāqåååqåååqçćĉċďèéêëēĕėęĕeĝǧġĠĥìíî ïĩīĭįiiiJĵķĺļľŀñńņňòóôõöōŏőọŕŗřśŝşšṣţťţùúûüũūŭůűųųŵẁ ẃẅýŷÿŷýÿÿÿÿžżžææø

www fi fl ff ffl ffi LSBN

0 0 1 2 3 4 5 6 7 8 9 / /0 1 2 3 4 5 6 7 8 9

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8 1/

aabcdefghijklmnopqrstuvwxyyz aabcdefghijklmnopqrstuvwxyyz

,.:;...?¿¿?¿¿!¡¡·'"'',,,, ()[]{}{} ()[]{}{} ()[]{}{}

 $+-\pm\div\times<=>\approx\leq\neq\geq\neg\infty\quad\partial\Pi\Sigma\sqrt\int/\Diamond\quad\Delta\Omega\mu\pi\quad\&\&\&f¥\\ ^{\circ}``\#\%\%*^{*}+\ddagger\%@@@&&§\P!N^{\circ}\bullet^{\wedge}``@®®^{\bullet}*''$   $\leftarrow\uparrow\rightarrow\downarrow\quad \ \ \, \land\uparrow\downarrow\ \ \, \leftarrow\uparrow\rightarrow\downarrow\quad \ \ \, \leftarrow\uparrow\rightarrow\downarrow\quad \ \ \, \leftarrow\uparrow\rightarrow\downarrow\quad \ \ \, \leftarrow\uparrow\rightarrow\downarrow\quad \ \ \, \leftarrow\uparrow\rightarrow\downarrow$ 

 $+-\pm\div\times=<>\leq\geq\approx\neq\neg$  \$ ¢ £ \mathbb{Z} \notin f # & . , : ;

# Favorit Light Italic

»Favorit« is a straightforward low-contrast grotesque that combines a rigid drawing with subtle oddities and a humorous touch. It is available in 4 weights, corresponding italics and few special cuts, as "Underline". Favorit covers the Latin Extended characterset and is available for Print and Web. Each cut has more then 700 characters, among which graphical symbols and arrows, or alternates for G R a y? &.

»Favorit« is a straightforward low-contrast grotesque that combines a rigid drawing with subtle oddities and a humorous touch. It is available in 4 weights, corresponding italics and few special cuts, as "Underline". Favorit covers the Latin Extended characterset and is available for Print and Web. Each cut has more then 700 characters, among which graphical symbols and arrows, or alternates for G R a y? &. Favorit is a straightforward low-contrast grotesque that combines a rigid drawing with subtle oddities and a humorous touch. It is available in 4 weights, corresponding italics and few special cuts, as "Underline". Favorit covers the Latin Extended characterset and is available for Print and Web.

ABCDEFGGHIJKLMNOPQRRSTUVWXYZ aabcdefghijklmnopgrstuvwxyyz

ÆÐØÞÐĦIJŁŊŦß

ÀÁĂÂÃÄÅĀĄÅĀAĢĆĈĊĎÈÉÊËĒĔĒĘĔĘĞĞĠĢĠĞĠĢĤÌÍÎ ÏĨĪĬĮİĮĴĶĹĻĽĿÑŃŅŇÒÓÔÕÖŌŎŐOŔŖŘŔŖŘŚŜŞŠŞŢŤŢÙ ÚÛÜŨŪŬŮŰŲŲŴWŴWÝŶŸŶŹŻÆÆØ

æðøþđħijłŋŧß

www fi fl ff ffl ffi LSBN

001123456789 00123456789 **0023466789** 00023466789 I II III IV V VI VIII IX X I, C D M

00123456789//0123456789

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8 1/

HaabcdefghijkImnopqrstuvwxyyz

HaabcdefghijkImnopqrstuvwxyyz

,.:;...?¿¿?¿¿!i¡·'"''",,, ()[]{}{} ()[]{}{} ()[]{}{}

# Favorit Regular

»Favorit« is a straightforward low-contrast grotesque that combines a rigid drawing with subtle oddities and a humorous touch. It is available in 4 weights, corresponding italics and few special cuts, as "Underline". Favorit covers the Latin Extended characterset and is available for Print and Web. Each cut has more then 700 characters, among which graphical symbols and arrows, or alternates for G R a y? &.

»Favorit« is a straightforward low-contrast grotesque that combines a rigid drawing with subtle oddities and a humorous touch. It is available in 4 weights, corresponding italics and few special cuts, as "Underline". Favorit covers the Latin Extended characterset and is available for Print and Web. Each cut has more then 700 characters, among which graphical symbols and arrows, or alternates for G R a y? &. Favorit is a straightforward low-contrast grotesque that combines a rigid drawing with subtle oddities and a humorous touch. It is available in 4 weights, corresponding italics and few special cuts, as "Underline". Favorit covers the Latin Extended characterset and is available for Print and Web.

ABCDEFGGHIJKLMNOPQRRSTUVWXYZ aabcdefghijklmnopgrstuvwxyyz

#### ÆĐØÞÐĦIJŁŊŦB

ÀÁĂÂÃÄÅĀĄÅĄÁÇĆĈĊĎĖÉĒĒĒĖĘĔĘĜĞĠĢĠĞĠĢĤÌÍ ÎÏĨĨĬĮijĴĶĹĻĽĿÑŃŅŇÒÓÔÕÖŌŎŐOŔŖŘŔŖŘŚŜŞŠŞŢŤŢ ÙÚÛÜŨŪŬŮŰŲUŴŴŴŴÝŶŸŶŹŻÆÆØ

## æðøþđħijłŋŧβ

àáăâãäåāąấạàààâãäāāāqåååàçćĉċďèéêëēĕėęĕẹĝǧġģĥìí îïĩīĭįiiijĵķĺļľŀñńņňòóôõöōŏőọŕŗřśŝşšṣţťţùúûüũūŭůűűųų ŵwwÿŷÿÿỳýÿŷŷòźżžææø

www fi fl ff ffl ffi LSBN

0 0 1 2 3 4 5 6 7 8 9 / /0 1 2 3 4 5 6 7 8 9

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8 1/

H aabcdefghijkimnopqrstuvwxyyz

H aabcdefghijkimnopqrstuvwxyyz

,.:;...?¿¿?¿¿!¡;·'"',",,, ()[]{}{}()()[]{}{}

 $+-\pm\div\times=<>\leq\geq\,\approx\,\neq\,\neg$  \$ ¢ £  $\boxtimes$  ¥ € f # & . , : ;

# Favorit Regular Italic

»Favorit« is a straightforward low-contrast grotesque that combines a rigid drawing with subtle oddities and a humorous touch. It is available in 4 weights, corresponding italics and few special cuts, as "Underline". Favorit covers the Latin Extended characterset and is available for Print and Web. Each cut has more then 700 characters, among which graphical symbols and arrows, or alternates for G R a y? &.

»Favorit« is a straightforward low-contrast grotesque that combines a rigid drawing with subtle oddities and a humorous touch. It is available in 4 weights, corresponding italics and few special cuts, as "Underline". Favorit covers the Latin Extended characterset and is available for Print and Web. Each cut has more then 700 characters, among which graphical symbols and arrows, or alternates for G R a y? &. Favorit is a straightforward low-contrast grotesque that combines a rigid drawing with subtle oddities and a humorous touch. It is available in 4 weights, corresponding italics and few special cuts, as "Underline". Favorit covers the Latin Extended characterset and is available for Print and Web.

ABCDEFGGHIJKLMNOPQRRSTUVWXYZ aabcdefghijklmnopgrstuvwxyyz

ÆÐØÞÐĦIJŁŊŦß

ÀÁĂÂÃÄÅĀĄÅĄÁĢĆĈĊĎÈÉÊËĒĔĖĘĚĘĜĞĠĢĜĞĠĢĤÌÍ ÎÏĨĪĬĮİĮĴĶĹĻĽĿÑŃŅŇÒÓÔÕÖŌŎŐĢŔŖŘŔŖŘŚŜŞŠŞŢŤŢ ÙÚÛÜŨŪŬŮŰŲŲŴWWŴŶŶŸŶŹŻŽÆÆØ

æðøþđħijłŋŧß

www fi fl ff ffl ffi LSBN

,.:;...?¿¿?¿¿!¡·'"''",,, ()[]{}{} ()[]{}{} <>«» <>«» \_--- -- /\|

 $+-\pm\div\times=<>\leq\geq\approx\neq\neg$  \$\$\psi f\$ #\&.,:;

# Favorit Regular Underlined

»Favorit« is a straightforward low-contrast grotesque that combines a rigid drawing with subtle oddities and a humorous touch. It is available in 4 weights, corresponding italics and few special cuts, as "Underline". Favorit covers the Latin Extended characterset and is available for Print and Web. Each cut has more then 700 characters, among which graphical symbols and arrows, or alternates for G R a y? &.

»Favorit« is a straightforward low-contrast grotesque that combines a rigid drawing with subtle oddities and a humorous touch. It is available in 4 weights, corresponding italics and few special cuts, as "Underline". Favorit covers the Latin Extended characterset and is available for Print and Web. Each cut has more then 700 characters, among which graphical symbols and arrows, or alternates for G R a y ? &. Favorit is a straightforward low-contrast grotesque that combines a rigid drawing

ABCDEFGGHIJKLMNOPQRRSTUVWXYZ aabcdefghijklmnopqrstuvwxyyz

ÆĐØÞÐĦIJŁŊŦß

<u>ÀÁĂÂÃÄÅĀĄÅĄĠÇĆĈĊĎĖÉĒĒĒĒĖĘĒGĞĠĢĠĞĠĢĤÌÍ</u> <u>ÎÏĨĨĬĬĮİ!ĴĶĹĻĽĿÑŃŅŇÒÓÔÕÖŌŎŐOŔŖŘŔŖŘŚŜŞŠŞŢŤŢ</u> ÙÚÛÜŨŪŮŮŰUUŴŴŴŴÝŶŸŶŹŻŽÆÆØ

æðøþđħijłŋŧß

<u>àáãããåāaáaàdâãäāāāāåaàdâãäāāāqåååaçcĉċďèéêëēĕėęĕeĝ</u>ǧġģĥìí îïĩīĭiiiijĵķĺļľŀñńnňòóôõöōŏőoŕŗřśŝşšṣţťţùúûüũūŭůűųu ŵwwwýŷÿŷýÿŷÿżżžææø

www fi fl ff ffl ffi LSBU

0 0 1 2 3 4 5 6 7 8 9 / 0 1 2 3 4 5 6 7 8 9 1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 1/8 1/ Haabcdefghijklmnopgrstuvwxyyz

 $\pm - \pm \pm \times = \le \ge \ge \ge \pm -$  \$  $\notin \underline{f}$   $\boxtimes \underbrace{\sharp}$   $\notin \underline{f}$   $\# \underline{\&}$  . , : ;

# **Favorit Medium**

»Favorit« is a straightforward low-contrast grotesque that combines a rigid drawing with subtle oddities and a humorous touch. It is available in 4 weights, corresponding italics and few special cuts, as "Underline". Favorit covers the Latin Extended characterset and is available for Print and Web. Each cut has more then 700 characters, among which graphical symbols and arrows, or alternates for G R a y? &.

»Favorit« is a straightforward low-contrast grotesque that combines a rigid drawing with subtle oddities and a humorous touch. It is available in 4 weights, corresponding italics and few special cuts, as "Underline". Favorit covers the Latin Extended characterset and is available for Print and Web. Each cut has more then 700 characters, among which graphical symbols and arrows, or alternates for G R a y? &. Favorit is a straightforward low-contrast grotesque that combines a rigid drawing with subtle oddities and a humorous touch. It is available in 4 weights, corresponding italics and few special cuts, as "Underline". Favorit covers the Latin Extended characterset and is available for Print and Web.

ABCDEFGGHIJKLMNOPQRRSTUVWXYZ aabcdefghijklmnopqrstuvwxyyz

#### ÆĐØÞÐĦIJŁŊŦB

ÀÁĂÂÃÄÅĀĄÅĄÁÇĆĈĊĎÈÉĒĒĒĒĒĘĢĞGĢĢĞĞĢĤÌ ÍÎÏĨĬĮİĮĴĶĹĻĽĿÑŃŅŇÒÓÔÕÖŌŎŐOÁŖŘŔŖŘŚŜŞŠŞŢŤ ŢÙÚÛÜŨŪŮŰŰŲŲŴWWŸŶŸŸŹŻŽÆÆØ

## æðøþđħijłŋŧβ

àáããããåāąấạàààâããāāāqåååàçćĉċďèéêëēĕėęĕeĝǧġģĥìí îïĩīĭįiiiJĵķĺļľŀñńņňòóôõöōŏőọŕŗřśŝşšşţťţùúûüũūŭůűųų ŵwwÿŷÿÿỳýÿŷÿòźżžææø

www fi fl ff ffl ffi LSBN

001123456789 00123456789 **01234**56789 00023456789 III III IV V VII VIII IX X L C D M

00123456789//0123456789

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8 1/

HaabcdefghijkImnopqrstuvwxyyz HaabcdefghijkImnopqrstuvwxyyz

,.:;...?¿¿?¿;i¡·'"'',",,, ()[]{}{}() ()[1{}{}} <>«» <>«» \_--- /\|;

 $+-\pm\div\times=<>\leq\geq\,\approx\,\neq\,\neg$  \$ ¢ £  $\boxtimes$  ¥ € f # & . , : ;

# Favorit Medium Italic

»Favorit« is a straightforward low-contrast grotesque that combines a rigid drawing with subtle oddities and a humorous touch. It is available in 4 weights, corresponding italics and few special cuts, as "Underline". Favorit covers the Latin Extended characterset and is available for Print and Web. Each cut has more then 700 characters, among which graphical symbols and arrows, or alternates for G R a y? &.

»Favorit« is a straightforward low-contrast grotesque that combines a rigid drawing with subtle oddities and a humorous touch. It is available in 4 weights, corresponding italics and few special cuts, as "Underline". Favorit covers the Latin Extended characterset and is available for Print and Web. Each cut has more then 700 characters, among which graphical symbols and arrows, or alternates for G R a y? &. Favorit is a straightforward low-contrast grotesque that combines a rigid drawing with subtle oddities and a humorous touch. It is available in 4 weights, corresponding italics and few special cuts, as "Underline". Favorit covers the Latin Extended characterset and is available for Print and Web.

ABCDEFGGHIJKLMNOPQRRSTUVWXYZ aabcdefghijklmnopqrstuvwxyyz

ÆĐØÞÐĦIJŁŊŦB

ÀÁĂÂÃÄÅĀĄÅĀĀĢĆĈĊĎÈÉÊËĒĔĖĘĚĘĜĞĠĢĜĞĠĤÌ ĺÎÏĨĪĬĮİĮĴĶĹĻĽĿÑŃŅŇÒÓÔÕÖŌŎŐOŔŖŘŔŖŘŚŜŞŠŞŢŤ ŢÙÚÛÜŨŪŮŰŰŲŲŴŴŴŴŶŶŸŶŹŻÆÆØ

æðøþđħijłŋŧß

www fi fl ff ffl ffi LSBN

001123456789 00123456789 **01234**56789 00023456789 IIIIIIVVVIVIIVIIXXLCDM

0 0 1 2 3 4 5 6 7 8 9 / 0 1 2 3 4 5 6 7 8 9 1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8 1/ HaabcdefghijkImnopqrstuvwxyyz HaabcdefghijkImnopqrstuvwxyyz

,.:;...?¿¿?¿¿!i¡·'"'',"",,, ()[]{}{} ()[]{}{} <>«» <>«» \_--- -- /\||

+-±÷×<=>≈≤≠≥¬∞ ∂ΠΣ√∫/◊ ΔΩμπ €\$¢£f¥ °°#%% \*†‡%@@&&§¶ℓ№•^~©®®™°◊©®®<br/>
←↑→↓ ΚϠעど ↔ ੈ+↓ ↔ ↔ ↔ ↔ <br/>
○○○ ◎◎○ ●●● □□□ □□□ ■■■ ▲

+-±÷×=<>≤≥≈≠¬ \$¢£¤¥€f #&.,:;

# **Favorit Bold**

»Favorit« is a straightforward low-contrast grotesque that combines a rigid drawing with subtle oddities and a humorous touch. It is available in 4 weights, corresponding italics and few special cuts, as "Underline". Favorit covers the Latin Extended characterset and is available for Print and Web. Each cut has more then 700 characters, among which graphical symbols and arrows, or alternates for G R a y? &.

»Favorit« is a straightforward low-contrast grotesque that combines a rigid drawing with subtle oddities and a humorous touch. It is available in 4 weights, corresponding italics and few special cuts, as "Underline". Favorit covers the Latin Extended characterset and is available for Print and Web. Each cut has more then 700 characters, among which graphical symbols and arrows, or alternates for G R ay? &. Favorit is a straightforward low-contrast grotesque that combines a rigid drawing with subtle oddities and a humorous touch. It is available in 4 weights, corresponding italics and few special cuts, as "Underline". Favorit covers the Latin Extended characterset and is available for Print and Web.

ABCDEFGGHIJKLMNOPQRRSTUVWXYZ aabcdefghijklmnopqrstuvwxyyz

#### ÆĐØÞÐĦIJŁŊŦß

ÀÁÄÂÄÄÄĀĀÁĀĢĆĈĊĎÈÉĒĒĒĒĒĘĢĞĠĢĠĞĠĢĤÌ ÍÎÏĨĪĬĮİĮĴĶĹĻĽĿÑŃŅŇÒÓÔÕÖŌŎŐĢŔŖŘŔŖŘŚŜŞŠŞŢŤ ŢÙÚÛÜŨŪŮŮŰŲŲŴWWŴÝŶŸĀŹŽÆÆØ

## æðøþđħijłŋŧβ

àáăâãäåāąấạààdâãäāāāqåååçćĉċďèéêëēĕėęĕeĝǧġģĥì íîïĩīĬįiiijĵķĺļľŀñńņňòóôõöōŏőọŕŗřśŝşšșţťţùúûüũūŭůűų ųŵwwwýŷÿyỳýÿŷyżżžææø

www fi fl ff ffl ffi LSBN

00123456789//0123456789

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8 1/

a a b c d e f g h i j k l m n o p q r s t u v w x y y z H a a b c d e f g h i j k l m n o p q r s t u v w x y y z

,.:;...?¿¿?¿¿!i¡·'"'',"",,, ()[]{}() ()[1{}{} <>«» <>«» \_--- /\||

+-±÷×=<>≤≥≈≠¬\$¢£¤¥€f #&.,:;

# Favorit Bold Italic

»Favorit« is a straightforward low-contrast grotesque that combines a rigid drawing with subtle oddities and a humorous touch. It is available in 4 weights, corresponding italics and few special cuts, as "Underline". Favorit covers the Latin Extended characterset and is available for Print and Web. Each cut has more then 700 characters, among which graphical symbols and arrows, or alternates for G R a y? &.

»Favorit« is a straightforward low-contrast grotesque that combines a rigid drawing with subtle oddities and a humorous touch. It is available in 4 weights, corresponding italics and few special cuts, as "Underline". Favorit covers the Latin Extended characterset and is available for Print and Web. Each cut has more then 700 characters, among which graphical symbols and arrows, or alternates for G R a y? &. Favorit is a straightforward low-contrast grotesque that combines a rigid drawing with subtle oddities and a humorous touch. It is available in 4 weights, corresponding italics and few special cuts, as "Underline". Favorit covers the Latin Extended characterset and is available for Print and Web.

ABCDEFGGHIJKLMNOPQRRSTUVWXYZ
aabcdefghijklmnopqrstuvwxyyz

#### ÆĐØÞÐĦIJŁŊŦB

ÀÁĂÂÃÄÅĀĄÅĄÁĢĆĈĊĎÈÉÊËĒĚĖĘĚĘĜĞĠĢĜĞĠĢĤÌ ÍÎĨĨĨĬĮİĮĴĶĹĻĽĿÑŃŅŇÒÓÔÕÖŌŎŐĢŔŖŘŔŖŘŚŜŞŠŞŢŤ ŢÙÚÛÜŨŪŬŮŰŲŲŴWWŴŶŶŸŶŻŻÆÆØ

## æðøþđħijłŋŧβ

www fi fl ff ffl ffi LSBN

001123456789 00123456789 **00234**5**6789** 00023456789 IIIIIVVVVVVIVIIIXXLCDM

0 0 1 2 3 4 5 6 7 8 9 / 0 1 2 3 4 5 6 7 8 9 1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8 1/ HaabcdefghijkImnopqrstuvwxyyz HaabcdefghijkImnopqrstuvwxyyz

,.:;...?¿¿?¿¿!i¡·'"'',",,, ()[]{}{} ()[]{}{} <>«» <>«» \_--- -- /\|

 $+-\pm\div\times<=>\approx\leq\pm\geq\neg\infty \quad \partial \Pi \; \Sigma \; \text{$\checkmark$} \; \text$ 

 $+-\pm\div\times=<>\leq\geq\approx\neq\neg$  \$ \$ \$ £ \$\mathbf{x} \neq\mathbf{E} f #&.,:;