

ARCHITECTURE TO ME IS ABOUT ENHANCING AND ENCOURAGING THE CHANGE



License & Certification

OSHA-Certification – CERTUS (USA)

1. SST 4-Hour Supported Scaffold
2. SST 1-Hour Fire Protection and Prevention
3. SST 1-Hour Stairways and Ladders
4. SST 1-Hour Concrete and Masonry
5. SST 1-Hour Scaffolds - Suspended

ARCHITECT (INDIAN)

Council Of Architecture – CA/2019/110797

CERTIFIED ARCHITECT AT MCGM (MUNICIPAL CO. OF GRATER MUMBAI)

Credential ID – sumit110797



ARCHITECT

SUMIT MAHESH PUJARI

I'M ALWAYS LOOKING FOR NEW OPPORTUNITIES TO LEARN AND TO GROW;
PROFESSIONALLY AS WELL AS PERSONALLY
I FIRMLY BELIEVE IN PUSHING MY LIMITS AND WORKING ON MY SKILLS; BOTH
ARCHITECTURAL AND OTHERWISE



HOBBIES



EDUCATION



Master's in Business Analytics
Saint Peter's University, USA-New Jersey
Pursuing 2023-25



Bachelor's Of Architecture (B.ARCH)
University Of Mumbai, India
Jun 2014 – May 2019

PERSONAL INFO:

Name : Sumit Mahesh Pujari
Birthday : 9th oct, 1995
Marital status : Un-married
Nationality : Indian
Language : English, Hindi, Marathi & gujarati

CONTACT

+ (551)-359-8368
 292 SAINT PAULS AVE., NEW JERSEY
 facebook.com/ sumitpujari
 sumitpujari95@gmail.com
 linkedin.com/in/sumit-pujari



EXPERIENCE

4 year's of experience as Associate & Freelancer Architect (from May 2019)

1. Associate Architect- working in collaboration with Asmita enterprises (Dadar) working on fire-fighting drawings & Certification and Liasioning.
2. Principle Architect- "OFFICE- DESIGN SHASTRA" working on my private projects with designing, liaisoning, working drawings, 3d visualisation, interior designing & execution.

INTERNSHIP:

OFFICE- RENDER POINT, Vasai rd. (2017-2018)
AR. MANISH SHARMA
experience-
Designing, working drawings, municipal drawings, site management, 3d visualisation, interior designing & execution.

OFFICE- AR. ROSHAN SHETTY, Dahanu rd. (2015-2016)
experience-
Designing, working drawings, municipal drawings, site management, 3d visualisation, interior designing & execution.

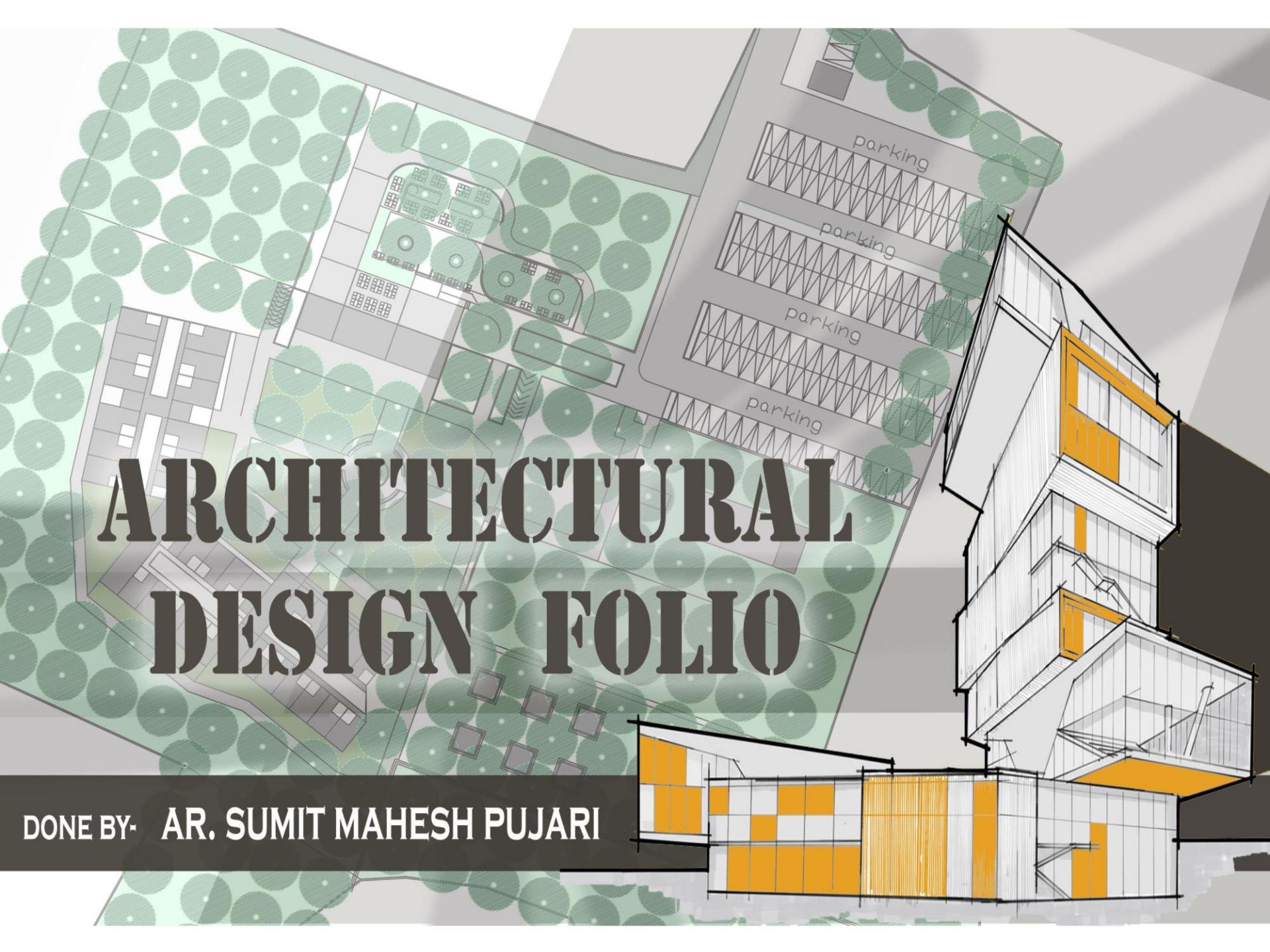
ARCHITECTURAL SKILLS

Architectural design
Design Development
Conceptual design
Project management
Client orientation
Landscape design

SOFTWARE SKILLS

AUTOCAD	ADOBE PHOTOSHOP
SKETCHUP	MS- OFFICE
LUMION	3D MAX
REVIT ARCHITECTURE	V-RAY





ARCHITECTURAL DESIGN FOLIO

DONE BY- AR. SUMIT MAHESH PUJARI

CONTENT

PROFESSIONAL

PROJECTS

PG. NO

1

Professional Projects

Project- Shree Datta Housing Society

4

Kalpvruksha- 4bhk+1bhk

5

Shree-Niwas Bungalow

6

Shanti-van Bunaglow

7

Interior Project

8

Emperor Tower, Goregaon

9

2

Associate Architect

Fire-Fighting dwg & certification

10

3

Academics

Mass Housing, Vasai

12

Bus Terminal, Borivali

14

Thesis- Tribal Cultural Center, Palghar

16

4

Office Work

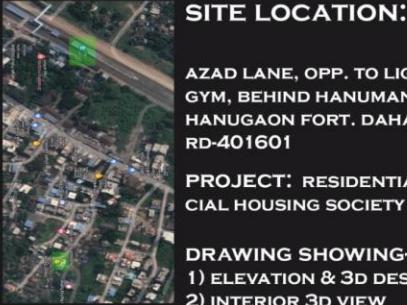
Residential project- Bramhand,
Dahanu

19

Municipal dwg., Working dwgs

20

1] PROJECT- SHREE DATTA HOUSING SOCIETY.



DESIGN-
MAIN FOCUS ELEMENT OF DESIGN IS THE TERRACE FLAT ON THIRD FLOOR THAT GIVES A PERSPECTIVE VIEW BETWEEN FLOORS.

WORK DONE:
ELEVATION/ FAÇADE DESIGN WITH 3D VISUALISATION.

PROJECT BY TIRUPATI REALTORS



01 OWN PROJECT

2] PROJECT- KALPAVRUKSHA (4BHK+ 1BHK BUNGALOW)

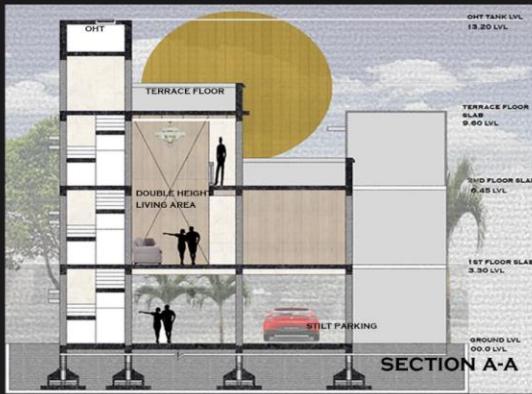


SITE LOCATION:

AGAR-PADA, BEHIND ISLAMIC JAMAT-KHANA, SANJAN- GUJARAT,
DIST- VALSAD

PROJECT: RESIDENTIAL BUNGALOW
TOTAL AREA- 6500 SQ.FT
1) STILT+ G+2 - 4BHK BUNGALOW.
2) STILT+ G+1 - 1BHK BUNGALOW.

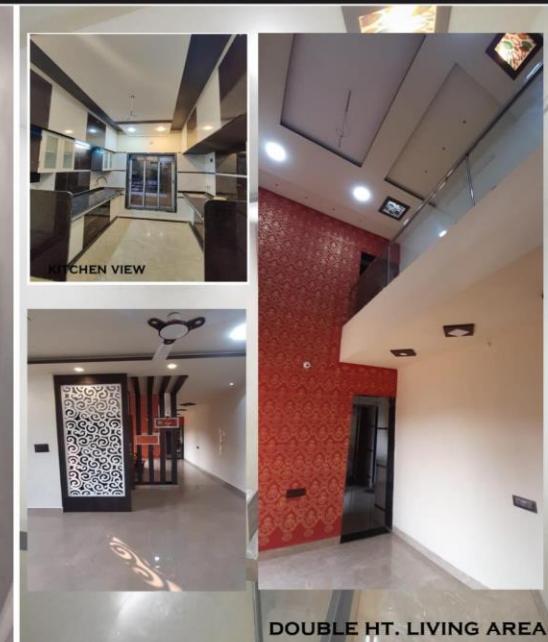
DRAWING SHOWING-
1) FLOOR PLANS AND VIEWS.
2) MUNICIPAL DRAWING.



DESIGN-

MAIN FOCUS ELEMENT OF DESIGN IS THE DOUBLE HEIGHT LIVING AREA- GIVES A PERSPECTIVE VIEW BETWEEN FLOORS.

ALSO HAVING TWO DETACHED HOUSE- THE ELEVATION RESEMBLES A SINGLE DESIGN OBJECT.



OWN PROJECT

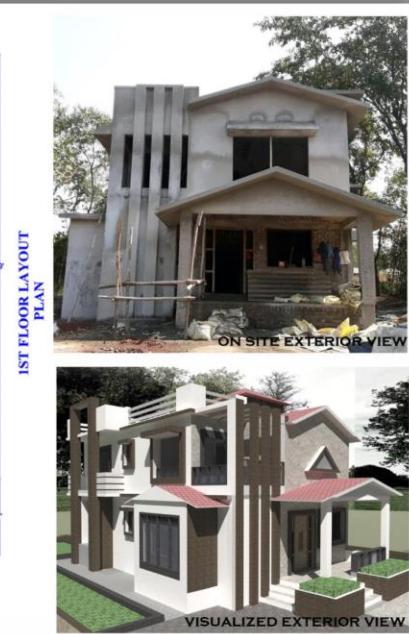
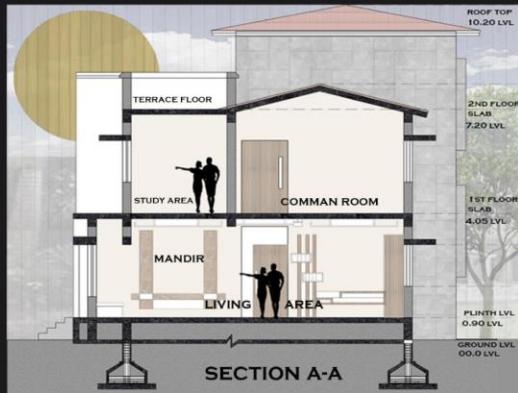
3] PROJECT- SHREE-NIWAS (3BHK- BUNGALOW)



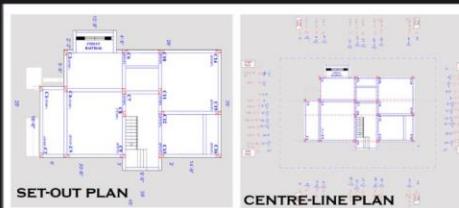
SITE LOCATION:
VADKUN- CHINNIPADA, DAHANU
ROAD (WEST), MAHARASHTRA,
DIST- PALGHAR.

PROJECT: RESIDENTIAL BUNGA-
LOW
TOTAL AREA- 2500 SQ.FT
G+1 - 3BHK BUNGALOW

DRAWING SHOWING-
1) FLOOR PLANS AND VIEWS.
2) WORKING DRAWINGS.



DESIGN-
THE MAIN FOCUS ELEMENT IS THE
LIVING AREA HAVING TRADITIONAL
INDIAN SITING (INDIAN-BAITHAK)
ELEVATION RESEMBLES THE TYPICAL
INDIAN SLOPING ROOF DESIGN.



WORKING DRAWING-
**DETAIL STRUCTURAL & WORKING
DRAWINGS OF PROJECT**



Concrete Grade 53 (M-15) Ratio- 1:2:4									
SL. NO.	THICK.	WINS.	SPHS. STEEL.	OTHER SPHS. STEEL.	REINFOR.				
S1. S2. S4	4"12"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	Tow Way Slab				
S2	4"12"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.					
S3	4"12"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.					
S4	4"12"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.					
S5	4"12"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.					
S6	4"12"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.					
S7	4"12"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.					
S8	4"12"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.					
S9	4"12"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.					
S10	4"12"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.					
S11	4"12"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.					
S12	4"12"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.					
S13	4"12"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.					
S14	4"12"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.					
S15	4"12"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.					
S16	4"12"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.					
SCHEDULE OF FIRST FLOOR BEAMS									
BEAM NO.	SPAN (ft)	THICK.	WINS.	SPHS. STEEL.	OTHER SPHS. STEEL.	REINFOR.			
B1	10'-0"	2'-12"	2'-10"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.			
B2	10'-0"	2'-12"	2'-10"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.			
B3	10'-0"	2'-12"	2'-10"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.			
B4	10'-0"	2'-12"	2'-10"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.			
B5	10'-0"	2'-12"	2'-10"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.			
B6	10'-0"	2'-12"	2'-10"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.			
B7	10'-0"	2'-12"	2'-10"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.			
B8	10'-0"	2'-12"	2'-10"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.			
B9	10'-0"	2'-12"	2'-10"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.			
B10	10'-0"	2'-12"	2'-10"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.			
B11	10'-0"	2'-12"	2'-10"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.			
B12	10'-0"	2'-12"	2'-10"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.			
B13	10'-0"	2'-12"	2'-10"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.			
B14	10'-0"	2'-12"	2'-10"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.			
B15	10'-0"	2'-12"	2'-10"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.			
B16	10'-0"	2'-12"	2'-10"	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.	1 1/2" x 3/4" All Bar.			
FIRST FLOOR SLAB									
Concrete Grade 53 (M-15) Ratio- 1:2:4									
SL. NO.	THICK.	WINS.	SPHS. STEEL.	OTHER SPHS. STEEL.	REINFOR.				
S1	4"12"	1 1/2" x 3/4" All Bar.							
S2	4"12"	1 1/2" x 3/4" All Bar.							
S3	4"12"	1 1/2" x 3/4" All Bar.							
S4	4"12"	1 1/2" x 3/4" All Bar.							
S5	4"12"	1 1/2" x 3/4" All Bar.							
S6	4"12"	1 1/2" x 3/4" All Bar.							
S7	4"12"	1 1/2" x 3/4" All Bar.							
S8	4"12"	1 1/2" x 3/4" All Bar.							
S9	4"12"	1 1/2" x 3/4" All Bar.							
S10	4"12"	1 1/2" x 3/4" All Bar.							
S11	4"12"	1 1/2" x 3/4" All Bar.							
S12	4"12"	1 1/2" x 3/4" All Bar.							
S13	4"12"	1 1/2" x 3/4" All Bar.							
S14	4"12"	1 1/2" x 3/4" All Bar.							
S15	4"12"	1 1/2" x 3/4" All Bar.							
S16	4"12"	1 1/2" x 3/4" All Bar.							
DETAIL SCHEDULE OF RCC BEAM									

OWN PROJECT

4] PROJECT- SHANTI-VAN (3BHK- BUNGALOW)



PROPOSED DESIGN

SITE LOCATION:

VILLAGE- KAPSHI, VANGAON-KAPSHI,
DIST- PALGHAR

PROJECT: RESIDENTIAL BUNGALOW
TOTAL AREA- 2400 SQ.FT
1) G+1 - 3BHK BUNGALOW.

DRAWING SHOWING-
1) FLOOR PLANS AND VIEWS.



OWN PROJECT



DESIGN-

THE BASIC ELEMENTS ARE USED AND MERGE PARALLELLY AND DIAGONALLY TO CREATE A SPACE.

DESIGN IS ALSO BEING MERGED WITH THE NATURE WITH SEMI-OPEN LAWNS AND A COURT-YARD.

5] PROJECT- INTERIOR DESIGN (2BHK + TERRACE FLAT)

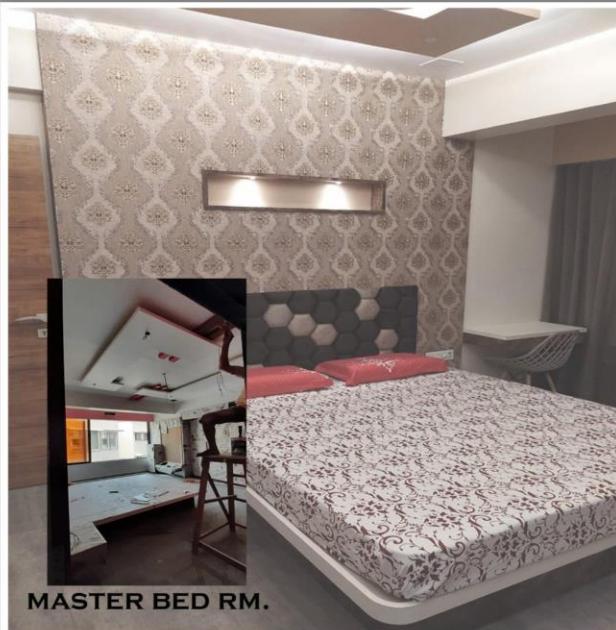


CLIENT- MR. RAJESH KOLI

SITE LOCATION:
JAYRAJ APARTMENT, B-301,
MASOLI- BEHIND ST MARYS HIGH
SCHOOL, DAHANU RDM (W).

PROJECT: FLAT
TOTAL AREA- 1560SQ.FT
1) 2BHK FLAT - 960 SQ.FT
2) TERRACE AREA - 600 SQ.FT

DRAWING SHOWING-
INTERIOR DESIGN



MASTER BED RM.



KITCHEN



LIVING AREA



BED ROOM

OWN PROJECT

6] 3D VISUALISATION



SITE LOCATION:
GOREGAON-EAST,
MUMBAI

PROJECT: 3D VISUALISATION
OF FLATS



OWN PROJECT



FIRE- FIGHTING LAYOUT

EXPERIENCE:

OFFICE WORK- ARCHITECTURAL DESIGN ON DIFFERENT STAGES, CO-ORDINATING WITH CLIENTS REQUIREMENTS, MUNICIPAL DRAWINGS, WORKING DRAWINGS, INTERIOR DESIGN.
 PRACTICAL KNOWLEDGE: WORKING ON M.D AND W.D AND ITS EXECUTION ON SITE AS A SITE INSPECTOR, EXECUTION OF INTERIOR PROJECTS AND COMMUNICATION WITH CONTRACTORS AND SUPPLIERS ON SITE.
 FIRE FIGHTING- LAYOUTS AND EXECUTION



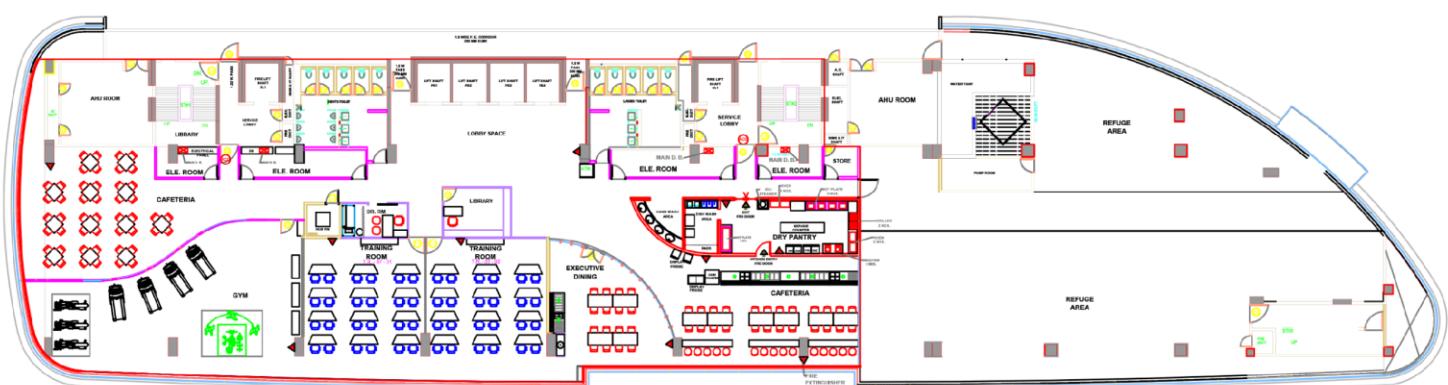
LOCATION PLAN



AREA CALCULATION

UTILITY	AREA
7TH FLOOR	4,144.14 SQ. FT.
TOTAL	4,144.14 SQ. FT. 385.00 SQ. M

$$\text{OCCUPANTS LOAD} = \frac{385.00 \times 33.33}{100} = 128.32 \text{ PERSON}$$



7TH FLOOR PLAN

WORK LOAD

PLAN PRODUCED FOR
 OBTAINING "FIRE
 COMPLIANCE CERTIFICATE"
 AS PER CODIFIED
 REQUIREMENTS

SUMIT
 PUJARI
Digital signature
 Digitally signed
 by SUMIT PUJARI
 Date: 2023.03.31
 11:21:17 +07'00'

SUMIT M. PUJARI
 ARCHITECT
 COUNCIL OF ARCHITECTURE
 REGD. NO. CA/2019/I/10797

OCCUPANTS LOAD CALCULATION
 (AS PER NATIONAL BUILDING CODE
 2016 SECTION 4.3, TABLE 3)

GROUP OF OCCUPANCY	OCCUPANTS LOAD (M ² /PERSON)
PREPARATION AND EATING HOUSE	33.33

LEGEND

SYMBOLS	DESCRIPTION	NOS.
■	ELECTRIC MAINS	4
▲	FIRE EXTINGUISHER	10
□	HOT PLATE	5
○	OVEN	4
■	GRILER	2
□	FRIDGE	5
□	IDI STEAMER	1
●	INDUCTION	2

DESCRIPTION OF PROPOSAL

Plan Showing For
 " M.S. Motilal Oswal Securities
 Ltd., Motilal Oswal Financial
 Services" at Motilal Oswal
 Bldg., 7th Floor, Gokhale Road,
 Prabhadevi, Mumbai-400 018.

NAME OF LICENSEE

MR. RAJESH GOYAL

SCALE | DATE | DRAWN BY
 N.T.S. | 29/03/23 | C. V. ROKADE

ALL DIMENSIONS ARE IN FEET & INCHES



02

EXPERIENCED AS AN ASSOCIATE ARCHITECT

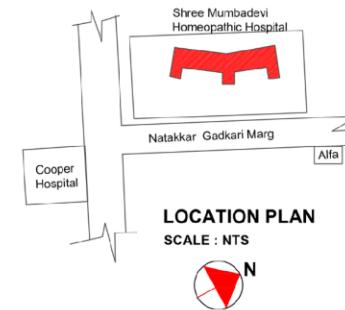
FIRE- FIGHTING LAYOUT

EXPERIENCE:

OFFICE WORK- ARCHITECTURAL DESIGN ON DIFFERENT STAGES, CO-ORDINATING WITH CLIENTS REQUIREMENTS, MUNICIPAL DRAWINGS, WORKING DRAWINGS, INTERIOR DESIGN.
 PRACTICAL KNOWLEDGE: WORKING ON M.D AND W.D AND ITS EXECUTION ON SITE AS A SITE INSPECTOR, EXECUTION OF INTERIOR PROJECTS AND COMMUNICATION WITH CONTRACTORS AND SUPPLIERS ON SITE.
 FIRE FIGHTING- LAYOUTS AND EXECUTION



EXISTING LAYOUT PLAN OF M/S. SHREE MUMBADEVI HOMEOPATHIC HOSPITALS AT GROUND FLOOR, 1ST FLOOR, 2ND FLOOR, PLOT NO. U-14, NATAKKAR R. G. GADKARI MARG, J. V. P. D., VILE PARLE (W), MUMBAI - 400 056.



UTILITY	AREA
G + 2 FLOOR	33,314.58 SQ.FT
	33,314.58 SQ.FT
TOTAL	3,095.00 SQ.MT

$$\begin{aligned} \text{OCCUPANTS LOAD} &= \frac{\text{AREA IN SQ.MT} \times 10}{100} \\ &= \frac{3,095.00 \times 10}{100} \\ &= 309.5 \text{ PERSON} \end{aligned}$$

	LEGEND	NOS.
	ELECTRIC MAIN D. B.	2
	FIRE EXTINGUISHER	5
	SMOKE DETECTOR	14
	FIRE ALARM PANNEL	1
	HOOTER	3
	MCP	1
	SAND BUCKET	1
	BED	25
	F. R. DOOR	1

WORK LOAD
 PLAN PRODUCED FOR OBTAINING
 "FIRE COMPLIANCE
 CERTIFICATE" AS PER CODIFIED
 REQUIREMENTS

OCCUPANTS LOAD CALCULATION
 (AS PER NATIONAL BUILDING CODE 2016
 SECTION 4.3, TABLE 3)

OCUPANTS LOAD (M ² /PERSON)	GROUP OF OCUPANCY
ASSEMBLY (HOSPITAL USE)	10 PERSON

SUMIT PUJARI Digitally signed by SUMIT PUJARI Date: 2023.04.08 11:10:54 +07'00'

SUMIT M. PUJARI
 ARCHITECT
 COUNCIL OF ARCHITECTURE
 REGD. NO. CA/2019/110797

DESCRIPTION OF PROPOSAL		
PLAN SHOWING OF "M/S. SHREE MUMBADEVI HOMEOPATHIC HOSPITAL", AT GROUND FL., 1ST AND 2ND FL., PLOT NO. U-14, NATAKKAR R. G. GADKARI MARG, J.V.P.D., VILE PARLE (W), MUMBAI - 400 056.		
NAME OF LICENSEE		
THE HOMEOPATHIC EDUCATION SOCIETY		
SCALE	DATE	DRAWN BY
N.T.S.	30/03/23	C. V. ROKADE

ALL DIMENSIONS ARE IN METER
ASMITA ENTERPRISES
 Associates with
 Architects, Engineer, Interior Designer & Consultant
 Email : asmita.enterprises21@gmail.com
 Mobile : 9833 02 74

EXPERIENCED AS AN ASSOCIATE ARCHITECT



SITE LOCATION:
NEAR VIVA CITY, BOLINJ NAKA,
BEHIND VIA-CITY SALES OFFICE,
VIRAR WEST- MAHARASHTRA

**PROJECT: RESIDENTIAL BUILDING
WITH CLUB HOUSE**
TOTAL AREA- 5527.7 SQ.M (59500 SQ.FT)
1) G+1 - PARKING AREA
2) 3+4 FLOOR - CLUB HOUSE
3) RESIDENTIAL BLOCKS-
- 1BHK- 750 SQ.FT
- 2BHK- 860 SQ.FT



EXPERIENCE:

OFFICE WORK- ARCHITECTURAL DESIGN ON DIFFERENT STAGES, CO-ORDINATING WITH CLIENTS REQUIREMENTS, MUNICIPAL DRAWINGS, WORKING DRAWINGS, INTERIOR DESIGN.

PRACTICAL KNOWLEDGE: WORKING ON M.D AND W.D AND ITS EXECUTION ON SITE AS A SITE INSPECTOR, EXECUTION OF INTERIOR PROJECTS AND COMMUNICATION WITH CONTRACTORS AND SUPPLIERS ON SITE.

FIRE FIGHTING- LAYOUTS AND EXECUTION

05 OFFICE WORK
EXPERIENCED AS A JUNIOR- ARCHITECT

N



SITE LOCATION:
NEAR PETHAPADA, SECTOR 31
KHARGHAR, NAVI MUMBAI, MAHARASHTRA

PROJECT: RESIDENTIAL + COMMERCIAL BUILDING
AND OTHER AMENITIES
TOTAL PLOT AREA: 1467.87 SQ.M (15800 SQ.FT)
1) RESIDENTIAL BLOCKS:
- 1BHK- 580 SQ.FT
- 2BHK- 840 SQ.FT
- 3BHK- 1200 SQ.FT



EXPERIENCE:

OFFICE WORK- ARCHITECTURAL DESIGN ON DIFFERENT STAGES, CO-ORDINATING WITH CLIENTS REQUIREMENTS, MUNICIPAL DRAWINGS, WORKING DRAWINGS, INTERIOR DESIGN.

PRACTICAL KNOWLEDGE: WORKING ON M.D AND W.D AND ITS EXECUTION ON SITE AS A SITE INSPECTOR, EXECUTION OF INTERIOR PROJECTS AND COMMUNICATION WITH CONTRACTORS AND SUPPLIERS ON SITE.

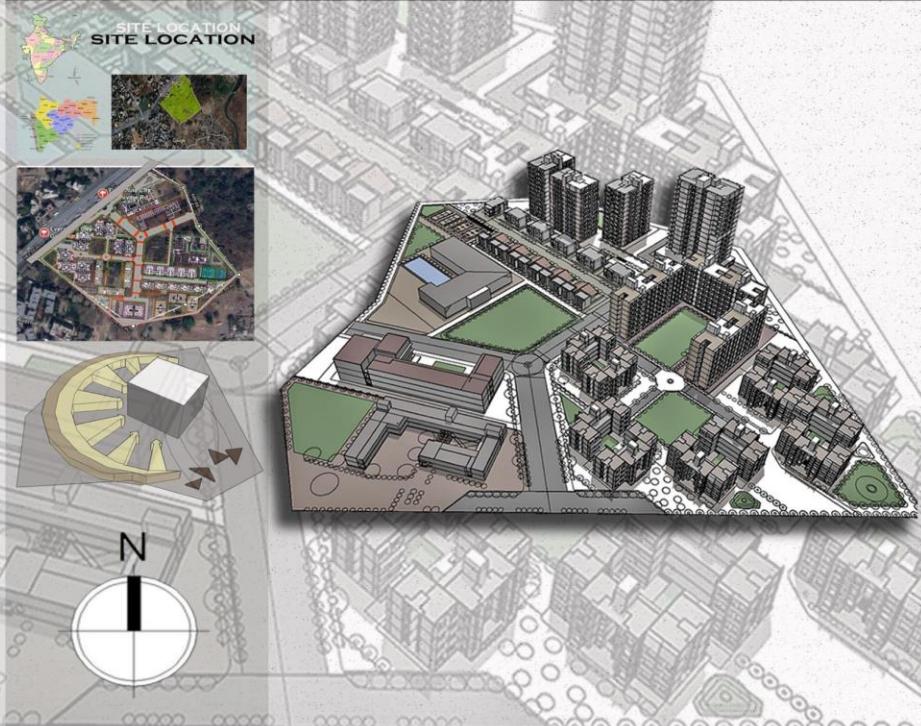
FIRE FIGHTING- LAYOUTS AND EXECUTION

05 OFFICE WORK
EXPERIENCED AS A JUNIOR- ARCHITECT



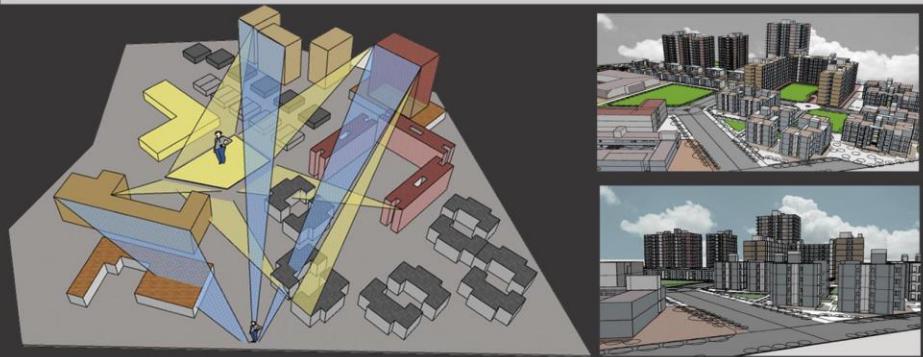
03 PROJECT- MASS HOUSING

RESIDENTIAL COMPLEX, VASAI-MUMBAI



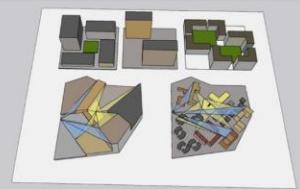
SITE DETAILS

LOCATION OF SITE: VASAI / VIRAR, GOKHIVARE ROAD , NEAR FATHER WADI ROAD,
BUS STOP, VASAI EAST, VASAI, MAHARASHTRA 401205
DISTRICT: PALGHAR
GOVERNMENT BODY: VASAI VIRAR MUNICIPAL CORPORATION

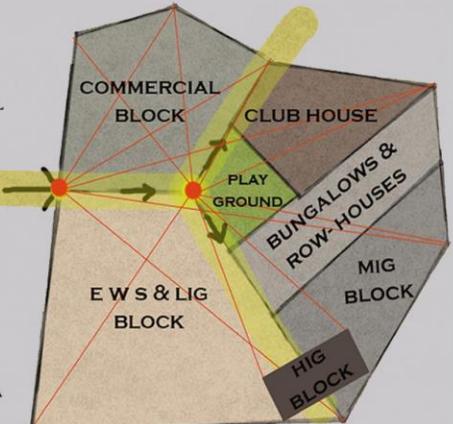
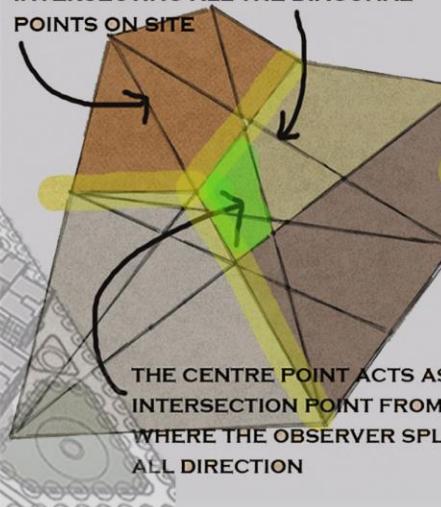


CONCEPT

- # CENTRE IS THE MAIN SOURCE/FOCUS POINT AS AN OBSERVER.
- # THE CONNECTING POINT / CENTRE POINT SHOWS THE RADIAL AXIS TANGENTIALLY CONNECTED.
- # CENTRE POINT IS ACCESSIBLE TO ALL ZONES.
- # IT RESEMBLES AS A SOURCE OF PERSPECTIVE POINT.

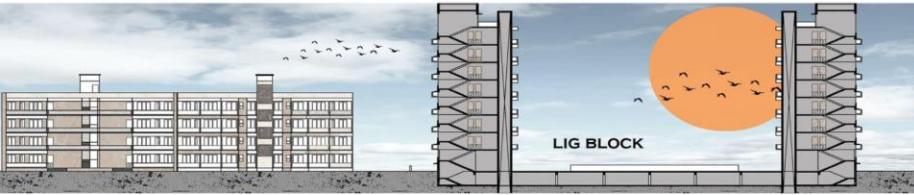


INTERSECTING ALL THE DIAGONAL
POINTS ON SITE



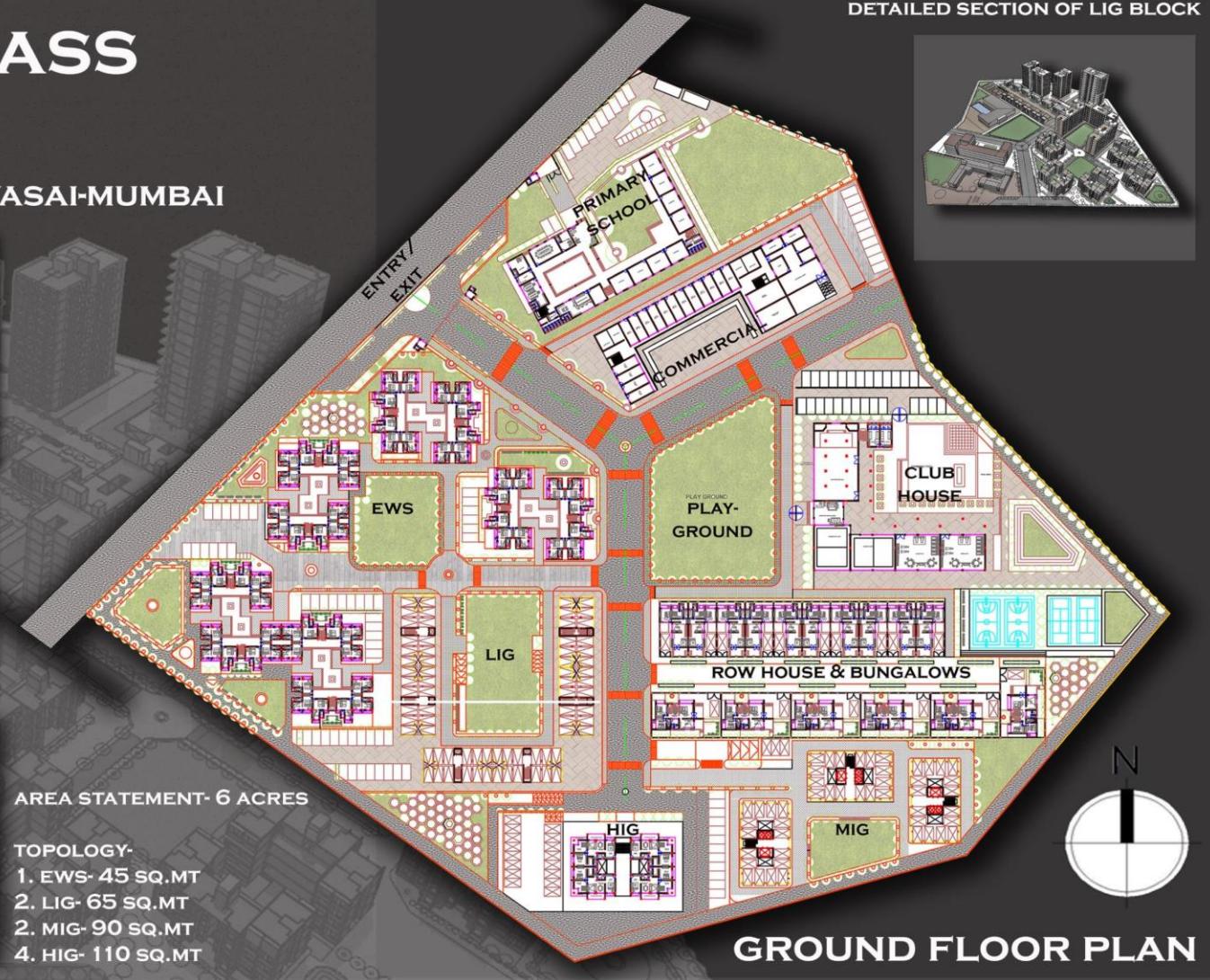
THE CENTRE POINT ACTS AS A
INTERSECTION POINT FROM
WHERE THE OBSERVER SPLIT IN
ALL DIRECTION

MAIN CIRCULATION NETWORK
OBSERVER POINT



PROJECT- MASS HOUSING

RESIDENTIAL COMPLEX, VASAI-MUMBAI

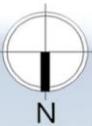
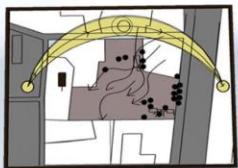
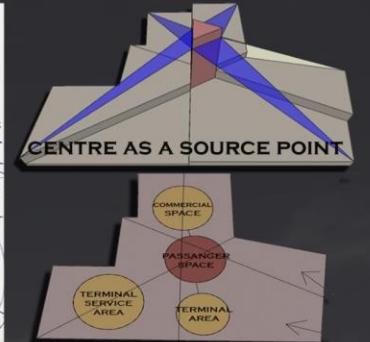
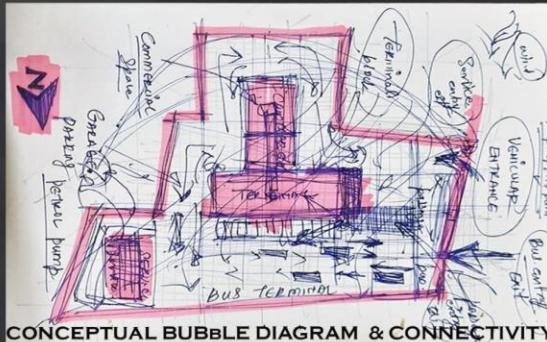




02 PROJECT- BUS TERMINAL BORIVALI- MAHARASHTRA

CONCEPT

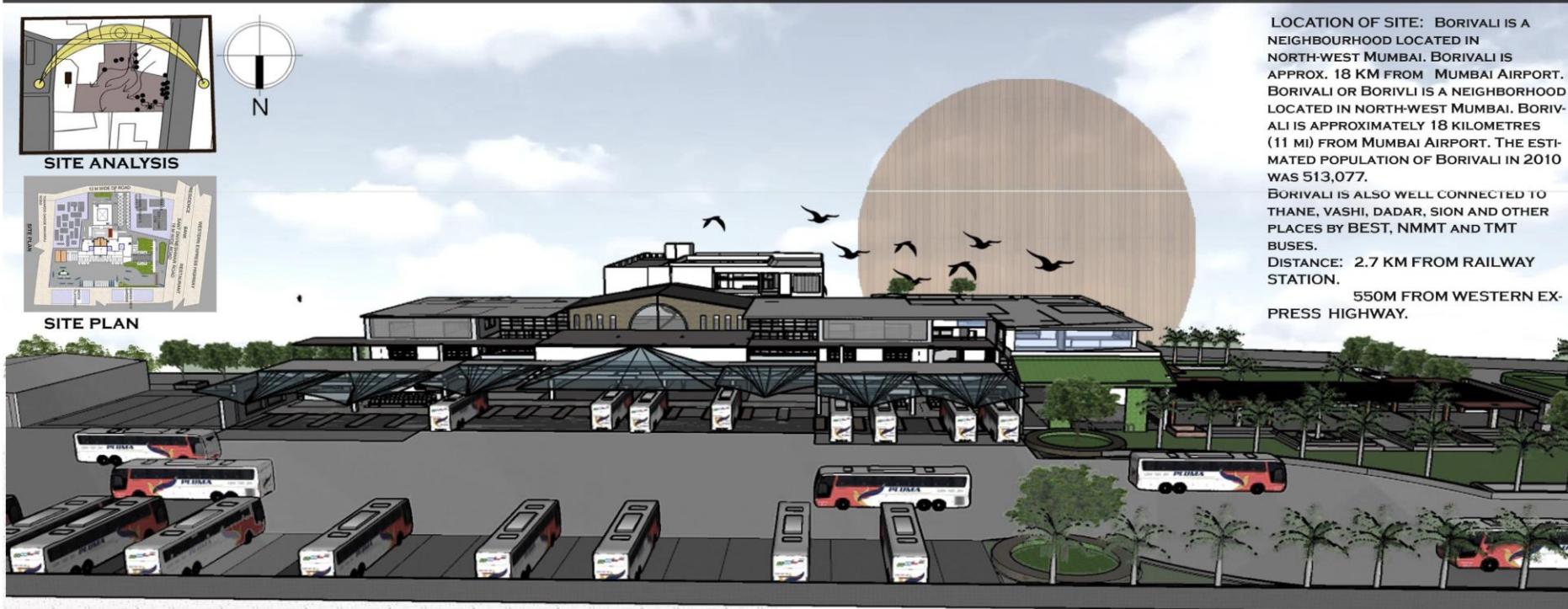
- # CENTRE IS THE MAIN SOURCE POINT AS AN OBSERVER. MAIN SOURCE OF POINT - PASSENGER.
- # THE CONNECTING POINT / CENTRE POINT SHOWS CENTRE POINT IS ACCESSIBLE TO ALL ZONES.
- # IT RESEMBLES AS A SOURCE OF PERSPECTIVE POINT.



SITE ANALYSIS



SITE PLAN



LOCATION OF SITE: BORIVALI IS A NEIGHBOURHOOD LOCATED IN NORTH-WEST MUMBAI. BORIVALI IS APPROX. 18 KM FROM MUMBAI AIRPORT. BORIVALI OR BORIVLI IS A NEIGHBORHOOD LOCATED IN NORTH-WEST MUMBAI. BORIVALI IS APPROXIMATELY 18 KILOMETRES (11 MI) FROM MUMBAI AIRPORT. THE ESTIMATED POPULATION OF BORIVALI IN 2010 WAS 513,077.

BORIVALI IS ALSO WELL CONNECTED TO THANE, VASHI, DADAR, SION AND OTHER PLACES BY BEST, NMMT AND TMT BUSES.

DISTANCE: 2.7 KM FROM RAILWAY STATION.
550M FROM WESTERN EXPRESS HIGHWAY.

PROJECT- BUS TERMINAL

BORIVALI



BASEMENT/
CIRCULATION PLAN

FIRST FLOOR PLAN

GROUND FLOOR PLAN

Aim:

To improve the quality of life of rural people.

To preserve the cultural extinction and to make every possible efforts for upliftment and preservation of Cultural entity of tribes.

Objectives:

To promote the Educational, arts and Cultural aspects and the Architectural interest of tribes.

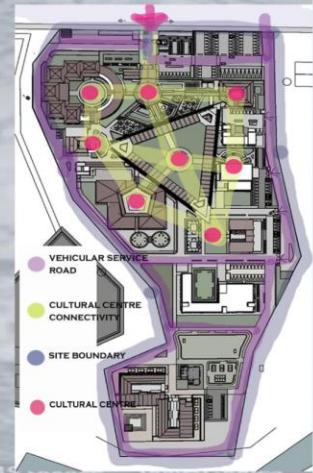
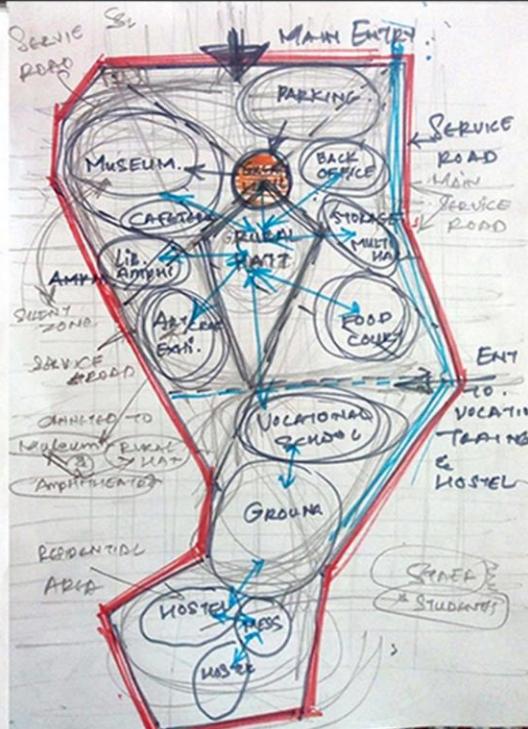
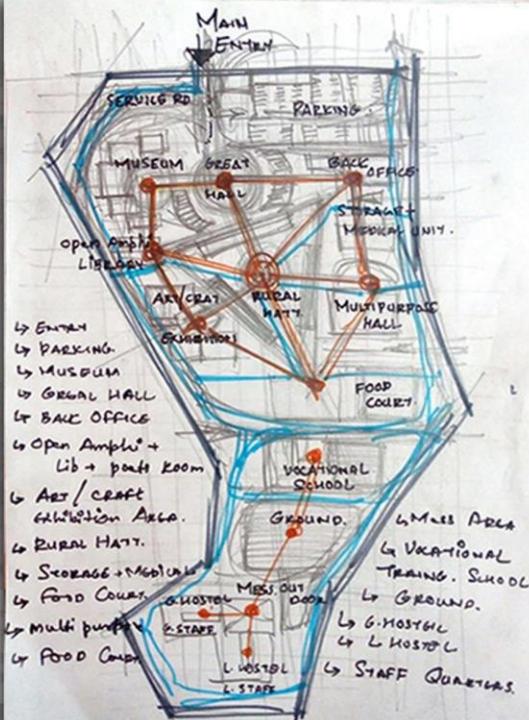
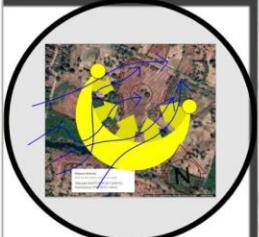
Influence of Vernacular architecture and its development.

03 THESES- TRIBAL CULTURAL & DEVELOPMENT CENTRE DAHANU

SHEET-SITE ANALYSIS & CONCEPT

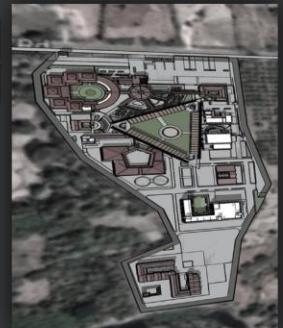
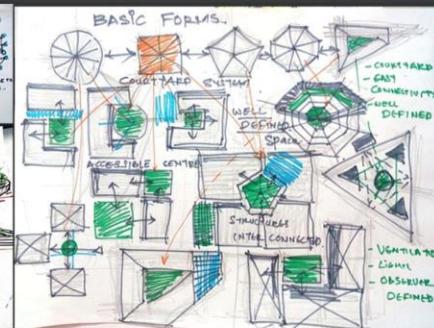
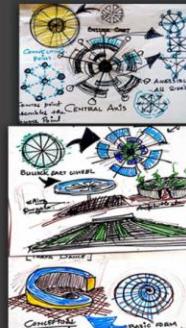


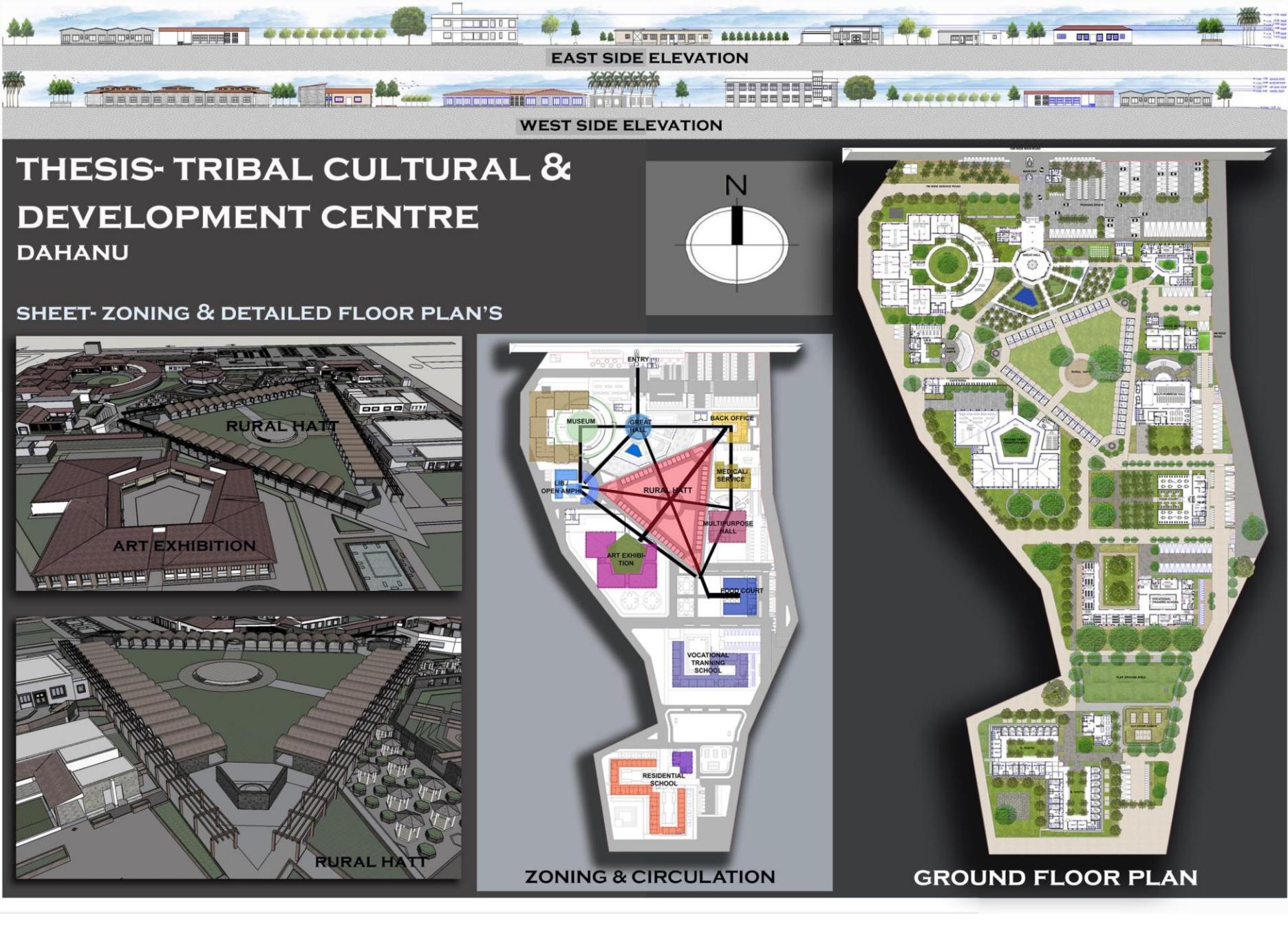
- DAHANU RAILWAY STATION- 4KM AWAY.
 - Vangaon, Boisar, Palghar, Vikramgad, Wada, gholwadi, Bordi, dadra nagar haveli are the near-by place from the proposed site
 - AASHAGAD POLICE STATION- 2min away from the site.
 - WESTERN HIGHWAY NH-8 - 14 KM AWAY.
 - NURSING HOUSING HOSPITAL- 4KM AWAY.
 - ACCESSIBLE TO MAIN TALUKAS TO TALASARI, MALVADA, WADA, VIKRAMGAD OF DISTRICT PALGHAR.



CONCEPT

- # CENTRE IS THE MAIN SOURCE POINT AS AN OBSERVER. MAIN SOURCE- VISITOR'S.
 - # COMPOSITION OF DIFFERENT ELEMENTS WITH THE MAIN SOURCE POINT.
 - # THE CONNECTING POINT/ CENTRE POINT SHOWS RADIAL AXIS DIAGONALLY.
 - # CENTRE POINT IS ACCESSIBLE TO ALL ZONES.
 - # IT RESEMBLES AS A SOURCE OF PERSPECTIVE POINT.





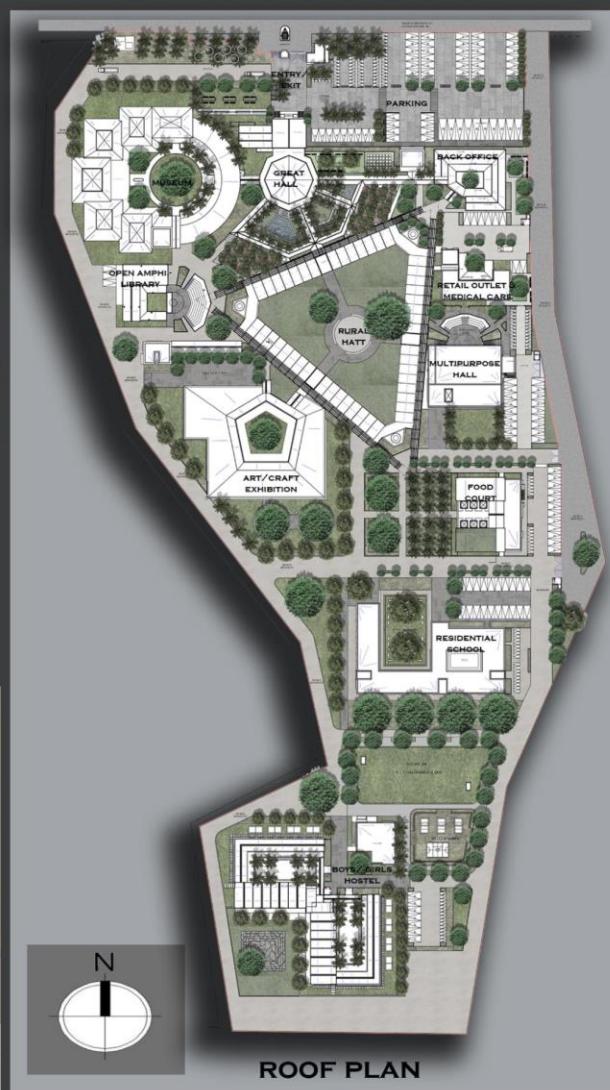
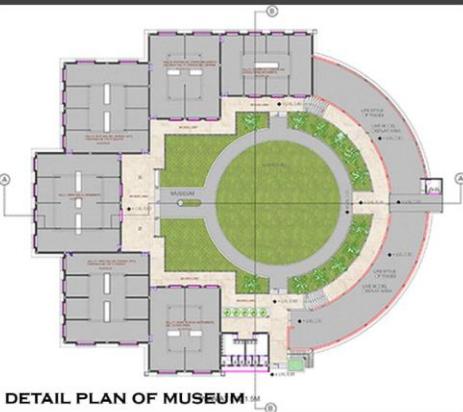


THESIS- TRIBAL CULTURAL & DEVELOPMENT CENTRE

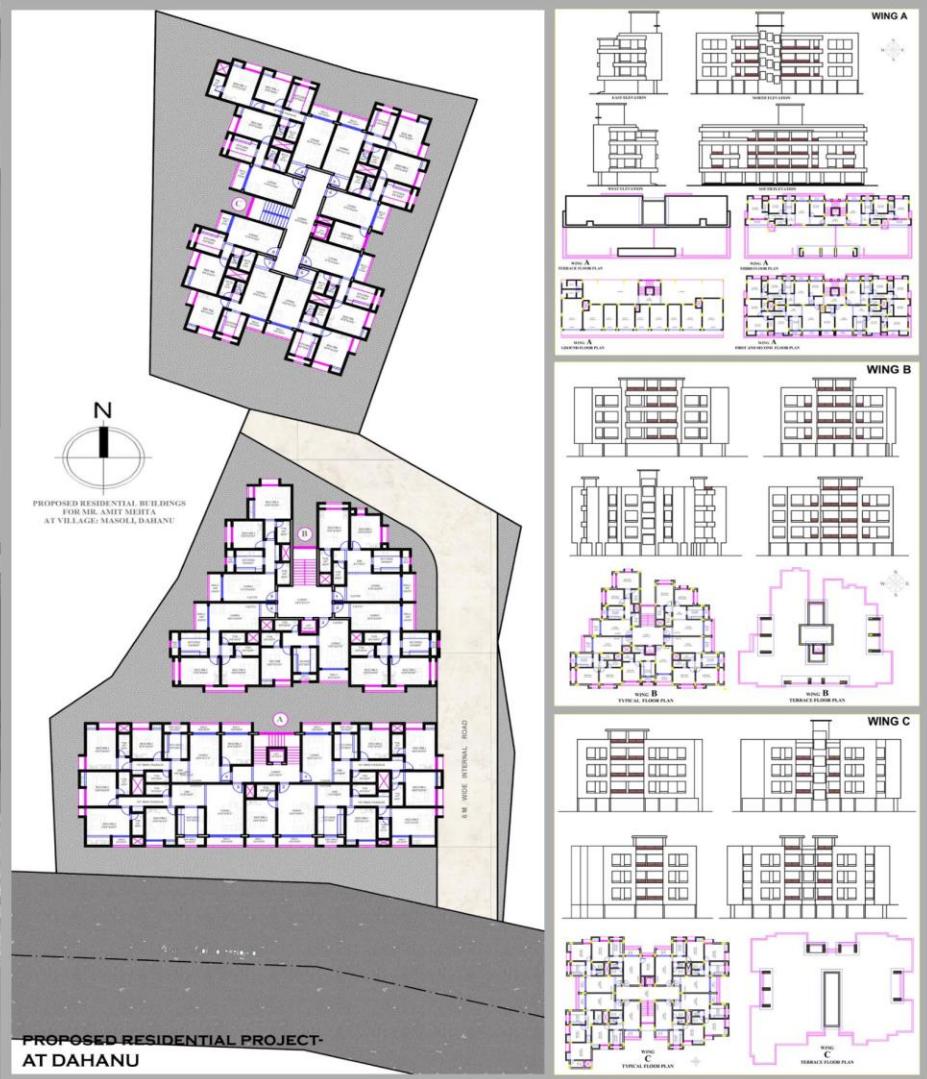
DAHANU

SHEET- DETAILED FLOOR PLANS

DEVELOPING THE CONCEPT FROM THE BASIC FORMS TO THE MAIN STRUCTURES ACCORDING TO THEIR USES AND ABILITY OF PEOPLES TO BE USED. USING THE BASIC FORMS WITH THE PUBLIC UTILITY & ALSO MAKING IT ECO-FREE TO THE NATURE. CONNECTING WITH THE COURT-YARD CONCEPTS WITH DIFFERENT FORMS



1. PROPOSED RESIDENTIAL PROJECT AT DAHANU



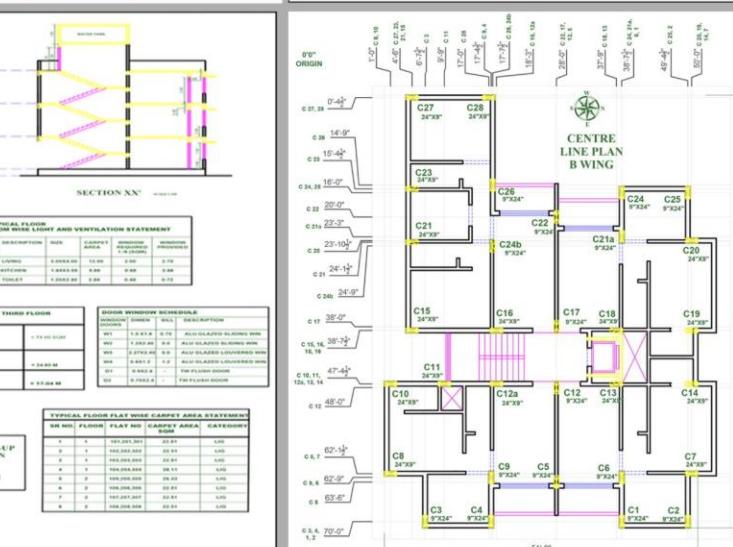
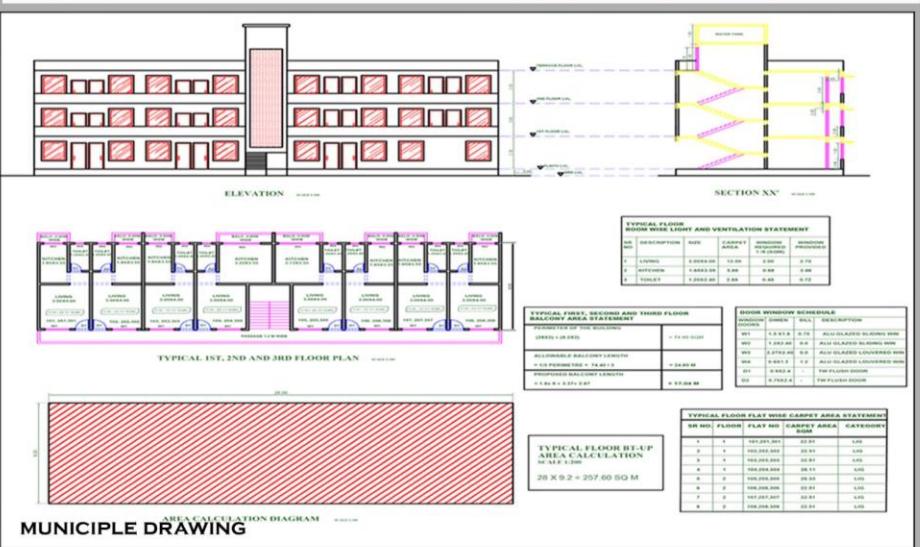
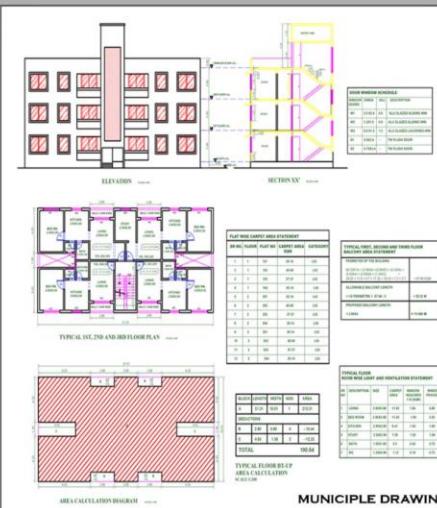
EXPERIENCE:

OFFICE WORK- ARCHITECTURAL DESIGN ON DIFFERENT STAGES, CO-ORDINATING WITH CLIENTS REQUIREMENTS, MUNICIPAL DRAWINGS, WORKING DRAWINGS, INTERIOR DESIGN.

PRACTICAL KNOWLEDGE: WORKING ON M.D AND W.D AND ITS EXECUTION ON SITE AS A SITE INSPECTOR, EXECUTION OF INTERIOR PROJECTS AND COMMUNICATION WITH CONTRACTORS AND SUPPLIERS ON SITE.

FIRE FIGHTING- LAYOUTS AND EXECUTION

05 OFFICE WORK
EXPERIENCED AS A JUNIOR- ARCHITECT



EXPERIENCE:

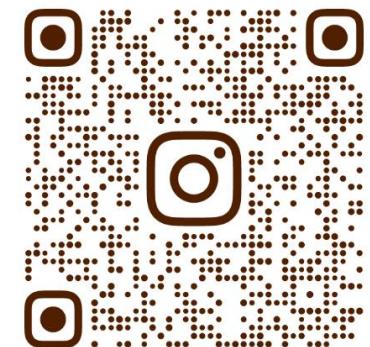
- DRAWING SHOWING-
1. FIRE FIGHTING DRAWINGS
 2. MUNICIPAL DRAWINGS
 3. WORKING DRAWING

OFFICE WORK

EXPERIENCED AS A JUNIOR-ARCHITECT

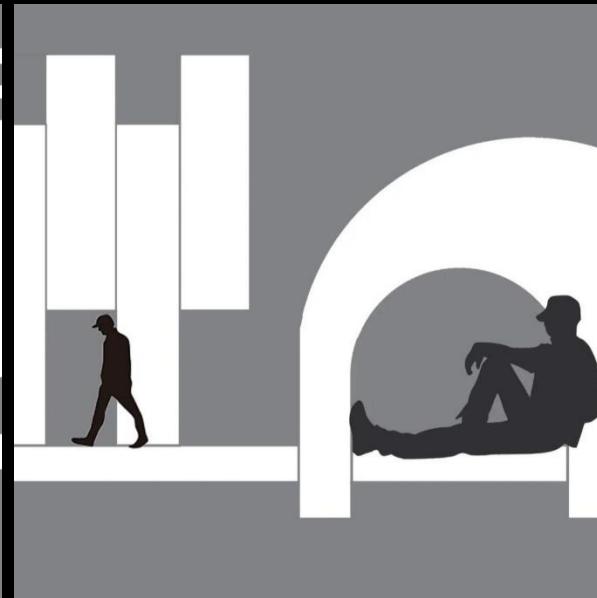
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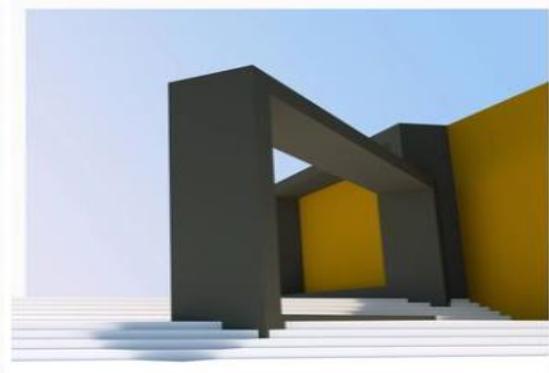
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@DESIGN_SHASTRA



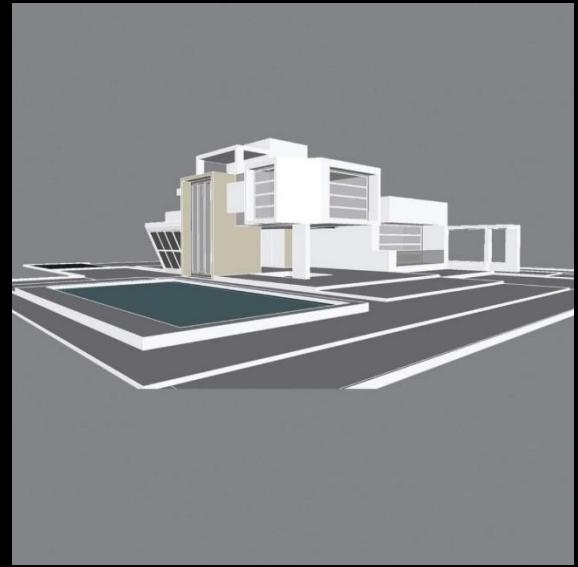
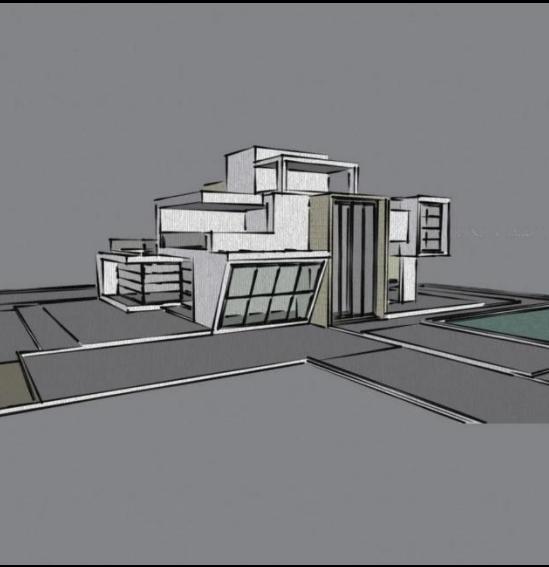
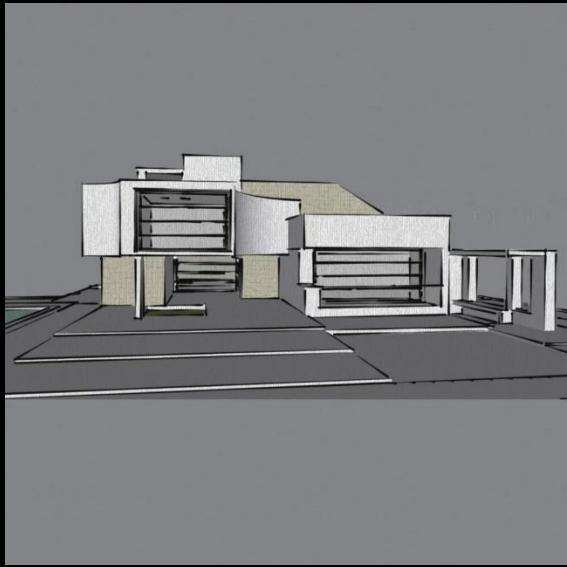
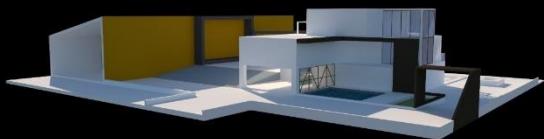




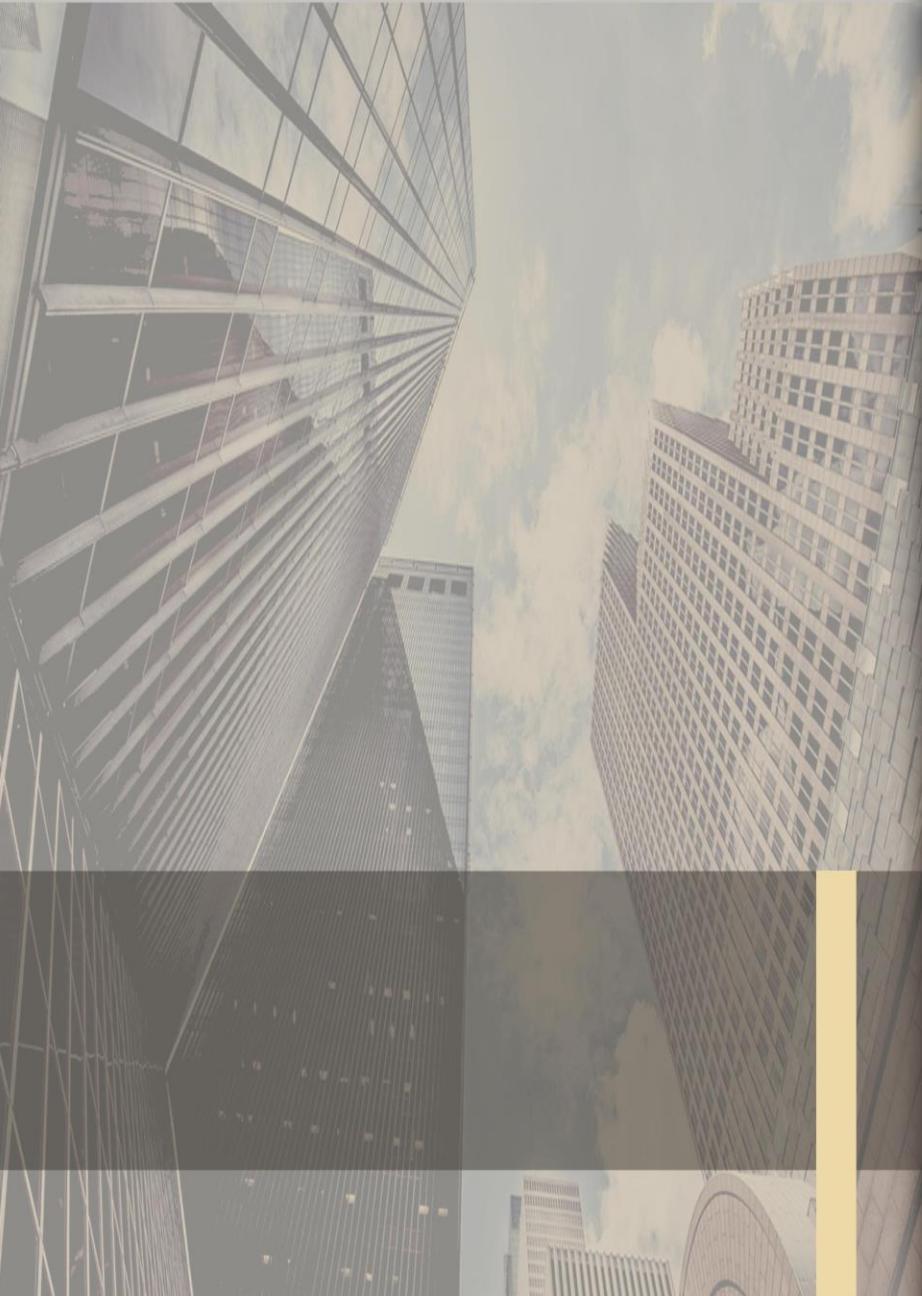










A collage of architectural photographs showing various skyscrapers and modern buildings against a cloudy sky.

THANK YOU