Variations of TextRank for Automated Summarization

Abstract. This article describes our proposal for new variants of the TextRank algorithm for automated summarization of texts. We describe the generalities of the TextRank algorithm on its original version and the different variations of the algorithm that we created. Some of these variants achieve a significative improvement over the original algorithm using the same metrics and dataset as the original publication.

Keywords: TextRank variations, automated summarization, Information Retrieval ranking functions

1 Introduction

We can describe the process of automated summarization as the extraction of the most important sentences in a document. Using different levels of compression a summarized version of the document of arbitrary length can be obtained. The TextRank algorithm is one of the most used methods for this task. TextRank builds a graph of sentences for a document and then applies PageRank to obtain a score for each sentence. In this article we describe several different proposals for the construction of the TextRank graph and report the results obtained with them.

The first section of this article describes previous work in the area and the TextRank algorithm in general. Then we report the results obtained for the different variations of the algorithm. Finally we describe the different metrics used for the evaluation of the results obtained from the proposed changes and the datasets used for these tests.

2 Previous work

The field of automated summarization has attracted interest since the late 50's [8]. Traditional methods for text summarization analyze the frequency of words or sentences in the first paragraphs of the text to identify the most important lexical elements. Several statistical models have been developed based on training corpora to combine different heuristics using keywords, position and length of sentences, word frequency and titles [7]. On a different approach, some algorithms analyze the semantic structure of the different textual units in a document with the goal of separating those that take a significative role in the representation of the document [10].

Other methods are based in the representation of the text as a graph: the most important sentences are the most connected ones in the graph and are used for

building a final summary [1]. These algorithms use different information retrieval techniques to identify similar sentences and determine the most important ones [15]. The TextRank algorithm developed by Mihalcea and Tarau [11] and the LexRank algorithm by Erkan and Radev [4] are based in ranking the lexical units of the text (sentences or words).

3 TextRank

3.1 Description

TextRank is an unsupervised algorithm for the automated summarization of texts that can also be used to obtain the most important keywords in a document. It was introduced by Rada Mihalcea and Paul Tarau in [11].

The algorithm applies a variation of PageRank [12] over a graph constructed specifically for the task of summarization. This produces a ranking of the elements in the graph: the most important elements are the ones that better describe the text. This approach allows TextRank to build summaries without the need of a training corpus or labeling and allows the use of the algorithm with different languages.

3.2 Text as a Graph

For the task of automated summarization, TextRank models any document as a graph using sentences as nodes [2]. A function to compute the similarity of sentences is needed to build edges in between. This function is used to weight the graph edges, the higher the similarity between sentences the more important the edge between them will be in the graph. In the domain of a Random Walker, as used frequently in PageRank, we can say that we are more likely to go from one sentence to another if they are very similar.

The similarity function can use several different ideas. It can be based on the semantic of the sentences, on their proximity in the text, common words, and many other different metrics. The goal of this article is to experiment with these functions and report the results obtained when used along with TextRank.

The function featured in the original algorithm can be formalized as:

Definition 1 Given S_i , S_j two sentences represented by a set of n words that in S_i are represented as $S_i = w_1^i, w_2^i, ..., w_n^i$. The similarity function for S_i , S_j can be defined as:

$$Sim(S_i, S_j) = \frac{|\{w_k | w_k \in S_i \& w_k \in S_j\}|}{log(|S_i|) + log(|S_j|)}$$
(1)

The result of this process is a dense graph representing the document. From this graph, PageRank is used to compute the importance of each vertex. The most significative sentences are selected and presented in the same order as they appear in the document as the summary.

4 Our Variations

This section will describe the different variations that we propose over the original TextRank algorithm. These ideas are based in changing the way in which distances between sentences are computed to weight the edges of the graph used for PageRank. We found some of these variations to produce significative improvements over the original algorithm.

Longest Common Substring From two sentences we identify the longest common substring and report the similarity to be its length [5].

Cosine Distance The cosine similarity is a metric widely used to compare texts represented as vectors. We used a classical TF-IDF model to represent the documents as vectors and computed the cosine between vectors as a measure of similarity. Since the vectors are defined to be positive, the cosine results in values in the range [0,1] where a value of 1 represents identical vectors and 0 represents orthogonal vectors [16].

BM25 BM25 / Okapi-BM25 is a ranking function widely used as the state of the art for Information Retrieval tasks. BM25 is a variation of the TF-IDF model using a probabilistic model [14].

Definition 2 Given two sentences R, S, BM25 is defined as:

$$BM25(R,S) = \sum_{i=1}^{n} IDF(s_i) \cdot \frac{f(s_i, R) \cdot (k_1 + 1)}{f(s_i, R) + k_1 \cdot (1 - b + b \cdot \frac{|R|}{avaDL})}$$
(2)

where k and b are parameters. We used k = 1.2 and b = 0.75. avgDL is the average length of the sentences in our collection.

This function definition implies that if a word appears in more than half the documents of the collection, it will have a negative value. Since this can cause problems in the next stage of the algorithm, we used the following correction formula:

$$IDF(s_i) = \begin{cases} log(N - n(s_i) + 0.5) - log(n(s_i) + 0.5) & \text{if } n(s_i) > N/2\\ \varepsilon \cdot avgIDF & \text{if } n(s_i) \le N/2 \end{cases}$$
(3)

where ε takes a value between 0.5 and 0.30 and avgIDF is the average IDF for all terms.

We also used BM25+, a variation of BM25 that changes the way long documents are penalized [9].

Example 5

A sample document from the 2002 DUC (Document Understanding Conference) dataset [3] is shown in Figure 1. The summary generated by the BM25-TextRank algorithm improved the original method by 30% using the ROUGE-1 score and by 54% using the ROUGE-2 score.

The resulting summaries are shown in Figures 2 and 3.

Fig. 1. Sample document from the DUC 2002 corpus.

- 1. Oscar Trophy Has No Copyright
- 2. By JOHN HORN
- 3. Associated Press Writer
- 4. LOS ANGELES (AP)
- 5. The Oscar statuette, one of the most recognizable images in the entertainment world, has no
- copyright protection, a federal judge has ruled.
 6. The small Academy Award statue is part of the public domain, U.S. District Court Judge Laughlin Waters said in a ruling released Thursday.
- The decision was a setback for the Academy of Motion Picture Arts and Sciences, which had sued a Chicago-based manufacturer of an employee-incentive trophy similar to the Oscar.
- 8. Academy President Karl Malden said the ruling "comes as a shock to me".
- The academy said it would appeal.
- The academy claimed that the Star Award, the trophy look-alike made by Creative House Promotions, violated copyright laws, diluted the academy's trademark and represented unfair competition.
- 11. The Star Award depicted a naked, muscular male much like the Oscar, just two inches shorter and holding a star instead of a sword.
- It had a gold finish similar to the Oscar, and stood on a circular gold cap mounted on a cylindrical base.
- Although Waters acknowledged that the Creative House trophy is "very similar" to the Oscar. he rejected all of the academy's legal claims, saying that the statuette became part of the public domain prior to Jan. 1, 1978, the effective date of the Copyright Act of 1976.
- 14. The film industry's top award was distributed from the first ceremony in 1929 until about 1941 without the "c" mark indicating a copyright.
- The judge ruled, too, that the Oscar not only was an honorary award but also was used to promote the film industry, and therefore did not have a "limited purpose," as required by the copyright act
- 16. The academy noted that the ruling applied only to the statuette and that the academy's trademark and service marks for the Oscar and the Academy Award names and symbols are unaffected.
- "We are surprised that the court would base its decision on events which occurred half a century ago, overlooking the meticulous fashion in which the Academy has protected the integrity of its institutional symbol for decades," Malden said in a statement.

Evaluation and Results

6.1 Test Environment

For testing the proposed variations, we used the database of the 2002 Document Understanding Conference (DUC) [3]. The corpus has 567 documents that are summarized to 20% of their size, and is the same corpus used in [11].

Fig. 2. Summary generated by the BM25-TextRank algorithm.

The small Academy Award statue is part of the public domain, U.S. District Court Judge Laughlin Waters said in a ruling released Thursday. The academy claimed that the Star Award, the trophy look-alike made by Creative House Promotions, violated copyright laws, diluted the academy's trademark and represented unfair competition. Although Waters acknowledged that the Creative House trophy is "very similar" to the Oscar, he rejected all of the academy's legal claims, saying that the statuette became part of the public domain prior to Jan. 1, 1978, the effective date of the Copyright Act of 1976.

Fig. 3. Summary generated by the original TextRank algorithm.

Although Waters acknowledged that the Creative House trophy is "very similar" to the Oscar, he rejected all of the academy's legal claims, saying that the statuette became part of the public domain prior to Jan. 1, 1978, the effective date of the Copyright Act of 1976. The judge ruled, too, that the Oscar not only was an honorary award but also was used to promote the film industry, and therefore did not have a "limited purpose," as required by the copyright act. The academy noted that the ruling applied only to the statuette and that the academy's trademark and service marks for the Oscar and the Academy Award names and symbols are unaffected.

To evaluate results we used version 1.5.5 of the ROUGE package [6]. The configuration settings were the same as those in DUC, where ROUGE-1, ROUGE-2 and ROUGE-SU4 were used as metrics, using a confidence level of 95% and applying stemming. The final result is an average of these three scores.

To check the correct behaviour of our test suite we implemented the reference method used in [11], which extracts the first sentences of each document. We found the resulting scores of the original algorithm to be identical to those reported in [11]: a 2.3% improvement over the baseline.

6.2 Results

We tested LCS, Cosine Sim, BM25 and BM25+ as different ways to weight the edges for the TextRank graph. The best results were obtained using BM25 and BM25+. We achieved an improvement of 2.92% above the original TextRank result using BM25 and $\varepsilon=0.25$. The following chart shows the results obtained for the different variations we proposed.

The result of Cosine Similarity was also satisfactory with a 2.54% improvement over the original method. The LCS variation also improved the original TextRank algorithm with 1.40% total improvement.

The performance in time was also improved. We could process the 567 documents from the DUC2002 database in 84% of the time needed in the original version.

7 Reference Implementations and Gensim Contribution

A reference implementation of our proposals was coded as a Python module. It can be obtained for testing and to reproduce results from an URL that will be provided in the non-anonymous version.

Table 1. Evaluation results for the proposed TextRank variations.

Method	ROUGE-1	ROUGE-2	ROUGE-SU4	Improvement
BM25 (Neg to epsilon)	0.4042	0.1831	0.2018	2.92%
BM25+ (Neg to epsilon)	0.404	0.1818	0.2008	2.60%
Cosine TF-IDF	0.4108	0.177	0.1984	2.54%
BM25+ (IDF = log(N/NI))	0.4022	0.1805	0.1997	2.05%
BM25 (IDF = log(N/NI))	0.4012	0.1808	0.1998	1.97%
Longest Common Substring	0.402	0.1783	0.1971	1.40%
BM25+ (Neg to zero)	0.3992	0.1803	0.1976	1.36%
BM25 (Neg to zero)	0.3991	0.1778	0.1966	0.89%
TextRank	0.3983	0.1762	0.1948	_
BM25	0.3916	0.1725	0.1906	-1.57%
BM25+	0.3903	0.1711	0.1894	-2.07%
DUC Baseline	0.39	0.1689	0.186	-2.84%

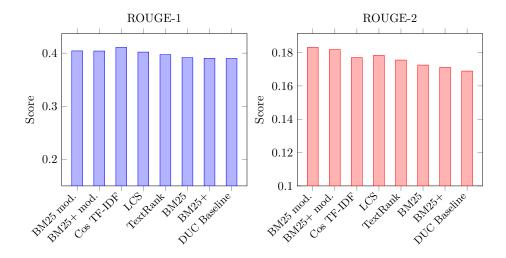


Fig. 4. ROUGE-1 and ROUGE-2 scores comparison.

We also contributed the BM25-TextRank algorithm to the Gensim project [13].

8 Conclusions

This work presented three different variations to the TextRank algorithm for automatic summarization. The three variations presented improved significantly the results of the algorithm using the same metric and database used in the original paper. Given that TextRank performs 2.84% over the baseline, our improvement of 2.92% over the TextRank result is an important result.

The combination of TextRank with modern Information Retrieval ranking functions such as BM25 and BM25+ results in the creation of a robust method for automatic summarization that performs better than the standard techniques used previously.

Based on this results we suggest the use of BM25 along with TextRank for the task of unsupervised automatic summarization of texts. The results obtained and the examples analyzed show that this variation is better than the original TextRank algorithm without a performance penalty.

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