

Viola Suite

For cello and piano

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Performer notes: Bow markings are intended to indicate recommended phrasing.

$\text{♩} = 90$ Dynamics for the piano are the same except where indicated.

Violoncello

Piano

p *cresc.* *mf* *p*

Vc.

cresc. *mf*

Vc.

subito p *poco a poco cresc.*

Vc.

mf dim. *p*

20

Vc.

mf

Violoncello (Vc.) and Piano (Pn.) score, measures 20-23. The Vc. part features a series of eighth-note patterns with accents (V) and a dynamic marking of *mf*. The Pn. part provides harmonic support with a mix of eighth and quarter notes.

24

Vc.

subito p *poco a poco cresc.* - - - -

Violoncello (Vc.) and Piano (Pn.) score, measures 24-26. The Vc. part continues with eighth-note patterns, marked *subito p* and *poco a poco cresc.* The Pn. part continues with harmonic support.

27

Vc.

(cresc.) - - - - *mf* *p*

Violoncello (Vc.) and Piano (Pn.) score, measures 27-29. The Vc. part features eighth-note patterns with accents (V), marked *(cresc.)*, *mf*, and *p*. The Pn. part continues with harmonic support.

30

Vc.

Violoncello (Vc.) and Piano (Pn.) score, measures 30-33. The Vc. part features eighth-note patterns with accents (V). The Pn. part continues with harmonic support.

33

Vc.

mf

36

Vc.

p

39

Vc.

cresc. - - mp cresc.

43

Vc.

mf f

48

Vc.

mp

Sostenuto

54

Vc.

mf *mp*

59

Vc.

mf *mp* *p* *cresc.*

63

Vc.

mf *p* *cresc.*

67 *legato*

Vc.

(cresc.) *mf*

70

Vc.

73

Vc.

77

Vc.

mf *mp* *mf*

80

Vc.

mp *mf* *mp* *mf* *mp*

83

Vc.

mf *mp* *mf* *mp*

87

Vc.

mf *mp* *mf* *mp* *p* *p*

92

Vc.

mf *p* *cresc.*

96

Vc.

mp *mf* **rall.** - - - - -