

Viola Suite

For cello and piano

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Performer notes: Bow markings are intended to indicate recommended phrasing.

$\text{♩} = 90$ Dynamics for the piano are the same except where indicated.

Violoncello

Piano

Vc.

6

Vc.

10

Vc.

15

2

20

Vc.

mf

24

Vc.

subito p *poco a poco cresc.*

27

Vc.

(cresc.) *mf* *p*

30

Vc.

33

Vc.

mf

36

Vc.

p

39

Vc.

cresc. - -

mp

cresc.

43

Vc.

mf

f

48

Vc.

Sostenuto

54

Vc.

59

Vc.

63

Vc.

67

Vc.

(cresc.)

mf

legato

70

Vc.

73

Vc.

77

Vc.

mf

mp

mf

6

80

Vc.

mp *mf* *mp* *mf* *mp*

83

Vc.

mf *mp* *mf* *mp*

87

Vc.

mf *mp* *mf* *mp* *p* *p*

92

Vc.

mf *p* *cresc.*

Vc.

96

This musical score page contains two staves. The top staff is for the strings (Vc.), showing a bass clef, a key signature of one sharp, and a time signature of common time. The measure begins with eighth-note pairs followed by sixteenth-note pairs, with vertical stems pointing downwards. The dynamic marking *mp* is placed below the first group of notes. The second group of notes is marked *mf*. The third group of notes is marked *rall.* (rallentando) with a dash indicating a sustained note. The bottom staff is for the piano, featuring a treble clef and a bass clef. It shows a continuous eighth-note pattern across the entire measure. The piano staff is enclosed in a brace that also covers the string staff.