

Viola

Viola Suite

For cello and piano

John Summerhays

 = 90

Performer notes: Bow markings are intended to indicate recommended phrasing.

Dynamics for the piano are the same except where indicated.



The sheet music consists of eight staves of musical notation for cello. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure numbers are provided at the start of each staff: 1, 6, 11, 16, 21, 25, 29, 33, and 37. Measure 1 starts with a dynamic 'p' (piano). Measures 2-5 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with a 'cresc.' marking. Measures 6-10 continue this pattern with a 'mf' (mezzo-forte) dynamic. Measures 11-15 show a similar pattern with dynamics 'subito p' and 'poco a poco cresc.'. Measures 16-20 show a more complex pattern with a 'mf dim.' dynamic. Measures 21-25 show a pattern with a 'mf' dynamic. Measures 26-30 show a pattern with a 'p' dynamic. Measures 31-35 show a pattern with a 'mf' dynamic. Measures 36-37 show a pattern with a 'p' dynamic and a 'cresc.' marking.

2

41 *mp* *cresc.* *mf* *f*

46 *mp*

52 *mf*

58 *mp* *mf* *mp* *p* *cresc.* - - -

63 *mf* *p* *cresc.* - - -

67 *(cresc.)* - - - *mf* *legato*

74 *mf* *mp*

79 *mf* *mp* *mf* *mp* *mf* *mp*

83 *mf* *mp* *mf* *mp*

87 *mf* *mp* *mf* *mp* *p* *p* *p*

92

mf

p

cresc.

97

mp

mf

rall.