

FRANCIS POULENC.

SONATE

PIANO à Quatre Mains

I. PRELUDE

II. RUSTIQUE

III. FINAL

PRIX NET FR. 6.—

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Pour Mademoiselle
Simone Tilliard.

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SONATE.

Piano à quatre mains.

I. PRELUDE.

Francis Poulenc.

Modéré.

PRIMA. { *croisez* *ff mais doux.*

Modéré.

SECONDA. { *ff très rythmé*

décidé et en dehors

8

très légerement en dehors

très doux

p

très lié mais les appogiatures très sonores

ff *subito pp* *quasi trille* *ff* *pp*

*très doux - triste de la
clarté malgré tout.*

très doux et triste

ralentir un peu.

8 a tempo.

p avec charme.

p très lié

ff feroce

strident.

de-plus-en-plus-fort -

de-plus-en-plus-fort -

Beaucoup de pédales.

et-dûr.

ff mais doux

- et-dûr.

8

décidé en dehors

8

8

très légèrement en dehors

tres lié (les appogggiature très sonore.)

subito pp quasi trille

Presto. strident.

ralentir un peu.

(respirer à fond)

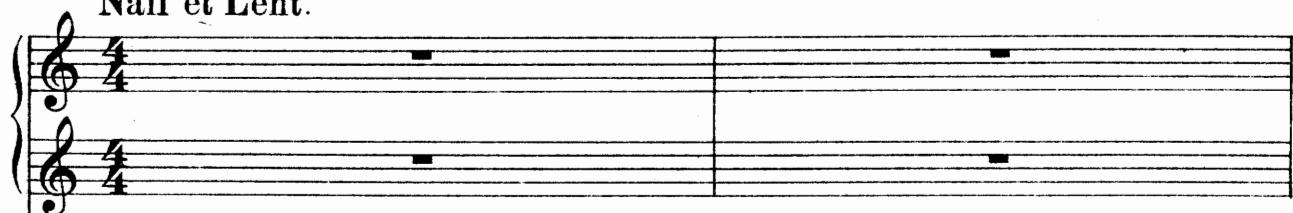
ff fin.

ff fin.

II. RUSTIQUE.

Naif et Lent.

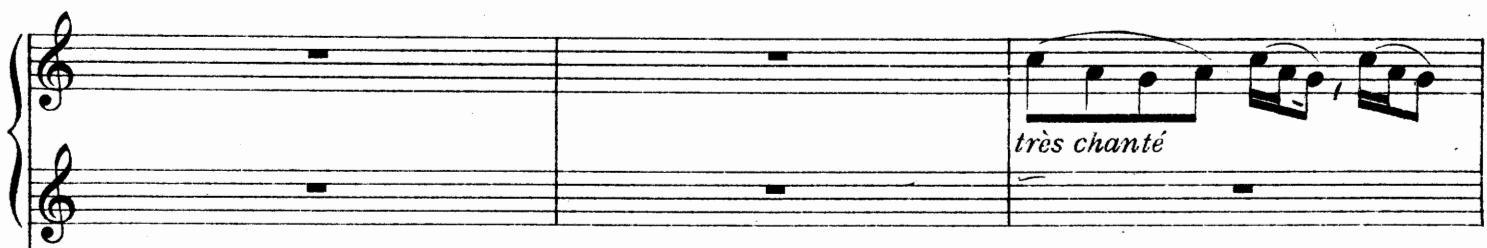
PRIMA.



SECONDA.



très chanté



rubato

très lié



S **p** mais le tremolo très serré.

S

S

sans ralentir.

a tempo

Two staves of musical notation. The top staff uses treble clef and has three measures of eighth-note pairs (two pairs per measure) followed by a measure of rests. The bottom staff uses bass clef and has four measures of eighth-note pairs (three pairs per measure).

Two staves of musical notation. The top staff has three measures of eighth-note pairs (two pairs per measure) followed by a measure of rests. The bottom staff has four measures of eighth-note pairs (three pairs per measure).

Three staves of musical notation. The top staff shows eighth-note pairs with dynamic *ppp*. The middle staff shows sixteenth-note pairs with dynamic *ff subito p*, followed by a dynamic *ppp Fin.* The bottom staff shows eighth-note pairs. Performance instructions include *sans ralentir du tout*, *(m.g.)*, *(m.d.)*, and *(m.g.)*. The final dynamic is *ppp Fin.*

III. FINAL.

Très vite.

PRIMA. {

SECOND. {

mf

mf

très stac.

légèrement appuyé

Musical score for measures 8 through 11. The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef. Measure 8 starts with a rest followed by eighth-note pairs. Measure 9 begins with eighth-note pairs, followed by a melodic line with grace notes. Measure 10 continues the melodic line with grace notes. Measure 11 concludes with eighth-note pairs.

Musical score for measures 8 through 11, continued. The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef. Measure 8 starts with eighth-note pairs. Measure 9 begins with eighth-note pairs, followed by a melodic line with grace notes. Measure 10 continues the melodic line with grace notes. Measure 11 concludes with eighth-note pairs.

Presto.

Musical score for the Presto section. The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef. Both staves show rests throughout the measure.

Presto.

Musical score for the Presto section. The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef. The bass staff features eighth-note pairs with a dynamic marking of *pp*. The treble staff shows a melodic line with grace notes and a dynamic marking of *pp*.

Musical score for piano, featuring three staves (treble, bass, and bass) across three systems.

System 1 (Measures 14-15):

- Treble Staff:** Rests in measures 14 and 15; dynamic *augmenter* (increase) in measure 15.
- Bass Staff:** Measures 14 and 15 show eighth-note patterns with grace notes. Measure 15 includes a dynamic instruction *augmenter*.
- Double Bass Staff:** Measures 14 and 15 show eighth-note patterns with grace notes.

System 2 (Measures 15-16):

- Treble Staff:** Measures 15 and 16 show eighth-note patterns with grace notes. Measure 16 ends with a fermata over the first note.
- Bass Staff:** Measures 15 and 16 show eighth-note patterns with grace notes. Measure 16 ends with a fermata over the first note.
- Double Bass Staff:** Measures 15 and 16 show eighth-note patterns with grace notes.

System 3 (Measure 18):

- Treble Staff:** Measures 18 show eighth-note patterns.
- Bass Staff:** Measures 18 show eighth-note patterns.
- Double Bass Staff:** Measures 18 show eighth-note patterns.

Performance Instructions:

- Measure 15:** Dynamic *augmenter* (increase).
- Measure 16:** Dynamic *augmenter encore* (increase even more).
- Measure 18:** Dynamics *ff* (fortissimo).

8

trem.

fff

ff

ff subito ppp

très staccato.

ppp

gva bassa.

Musical score for page 16, measures 1-4. The score consists of two systems of music for two voices. The top system uses soprano and alto voices, while the bottom system uses basso and basso continuo voices. The music is in common time.

8va bassa.

très staccato

Musical score for page 16, measures 5-8. The score continues with two systems of music for two voices. The top system uses soprano and alto voices, while the bottom system uses basso and basso continuo voices. The music is in common time.

augmenter

petit à petit

8va bassa.

loco.

Musical score for page 16, measures 9-12. The score continues with two systems of music for two voices. The top system uses soprano and alto voices, while the bottom system uses basso and basso continuo voices. The music is in common time.

ff

ff



Commencer à s'appaiser et à diminuer.



Tempo.

Musical score page 17, measures 9-12. The top two staves show melodic lines with dynamic markings: mezzo-forte (mf). The bottom two staves show harmonic patterns.

Musical score page 17, measures 13-16. The top two staves show melodic lines. The bottom two staves show harmonic patterns.

pp

Musical score page 17, measures 17-20. The top two staves show melodic lines with dynamic marking piano (p). The bottom two staves show harmonic patterns.

Musical score page 17, measures 21-24. The top two staves show melodic lines. The bottom two staves show harmonic patterns.



Musical score for piano, measures 8-15. The score continues with four staves. Measures 8-10 show eighth-note patterns. Measures 11-15 show sixteenth-note patterns. Measure 15 ends with a fermata over the bass staff.

Musical score for piano, measures 16-23. The score continues with four staves. Measures 16-19 show eighth-note patterns. Measures 20-23 show sixteenth-note patterns. Measure 23 ends with a fermata over the bass staff.

, Presto.

(longue
respiration.)

Laissez vibrer
plus que la
mesure.)

ppp

Fin

ppp

Loco

gva bassa