

Thomas Young Well Temperament

Note in black: note already tuned
Note in red: note being tuned

Note in white (half note): target beat rate
Note in green: test note

Tune C to
standard pitch

The musical score is written in bass clef and consists of 15 staves. The notes are color-coded: black for already tuned, red for being tuned, white for target beat rate, and green for test notes. The staves are numbered 1 through 15 on the left. The notes are as follows:

- Staff 1: C (black), F (red), C (white, 4.1), C (white, 4.0 bps)
- Staff 3: C (black), F (red), C (white, 0.0), F (green), F (green)
- Staff 5: C (black), F (red), C (white, 8.5), F (green), F (green)
- Staff 7: C (black), F (red), C (white, 0.0), F (green), F (green)
- Staff 9: C (black), F (red), C (white, 0.0), F (green), F (green)
- Staff 11: C (black), F (red), C (white, 0.0), F (green), F (green)
- Staff 13: C (black), F (red), C (white, 0.0), F (green), F (green)
- Staff 15: C (black), F (red), C (white, 0.0), F (green), F (green)

Equal beating is indicated between the notes on staves 3, 5, 7, 9, 11, 13, and 15.

2

0.0 0.0 0.0 0.0 0.0 0.0 0.0

17

(6.6)
6.0

(8.3)
8.0

18

(1.4)
1.0

(1.8)
2.0

20

(1.5)
1.5

(2.0)
2.0

22

(0.8)
1.0

(1.0)
1.0

24

(0.7)
1.0

(1.1)
1.0

26

0.0

Equal beating

28