

Viola

Viola Suite
For cello and piano

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 $\text{♩} = 90$

Performer notes: Bow markings are intended to indicate recommended phrasing.

Dynamics for the piano are the same except where indicated.

The musical score is written for Viola in 12/8 time, key of D major. It consists of 40 measures, divided into eight systems of five measures each. The notation includes various bow markings (V) and dynamic markings (p, mf, cresc., dim., subito, poco a poco). The key signature has two sharps (F# and C#). The time signature is 12/8.

Measures 1-5: *p* *cresc.* *mf* *p*

Measures 6-10: *cresc.* *mf*

Measures 11-15: *subito p* *poco a poco cresc.*

Measures 16-20: *mf dim.* *p*

Measures 21-24: *mf*

Measures 25-28: *subito p* *poco a poco cresc.* *mf*

Measures 29-32: *p*

Measures 33-36: *mf*

Measures 37-40: *p* *cresc.*

41 *mp* *cresc.* *mf* *f*

46 *mp*

52 *mf*

58 *mp* *mf* *mp* *p* *cresc.* - - - -

63 *mf* *p* *cresc.* - - - -

67 *(cresc.)* - - - - *mf* *legato*

74 *mf* *mp*

79 *mf* *mp* *mf* *mp* *mf* *mp*

83 *mf* *mp* *mf* *mp*

87 *mf* *mp* *mf* *mp* *p* *p*

92

Musical notation for measures 92-96. The key signature has two sharps (F# and C#). The time signature is 13/8. The notation consists of eighth and sixteenth notes, many with accents (v). Measure 92 has a double bar line and a *mf* dynamic marking. Measure 93 has a *p* dynamic marking. Measure 94 has a *cresc.* marking. Measures 95 and 96 continue the melodic line with accents.

97

Musical notation for measures 97-100. The key signature has two sharps (F# and C#). The time signature is 13/8. The notation consists of eighth and sixteenth notes, many with accents (v). Measure 97 has a *mp* dynamic marking. Measure 98 has a *mf* dynamic marking. Measure 99 has a *rall.* marking followed by a dashed line. Measure 100 ends with a double bar line.