

# Viola Suite

## For cello and piano

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Performer notes: Bow markings are intended to indicate recommended phrasing.

$\text{♩} = 90$  Dynamics for the piano are the same except where indicated.

Viola

Piano

*p* *cresc.* *mf* *p*

Vla.

*cresc.* *mf*

Vla.

*subito p* *poco a poco cresc.*

Vla.

*mf dim.*

19

Vla.

*p* *mf*

Measures 19-22. The cello part (Vla.) is in 3/4 time, featuring a melodic line with various ornaments (V) and dynamic markings *p* and *mf*. The piano accompaniment consists of chords and moving lines in both hands.

23

Vla.

*subito p* *poco a poco cresc. --*

Measures 23-26. The cello part (Vla.) continues with ornaments and dynamic markings *subito p* and *poco a poco cresc. --*. The piano accompaniment features a crescendo in the right hand and a more active bass line.

27

Vla.

*(cresc.) -- -- mf p*

Measures 27-30. The cello part (Vla.) shows a crescendo leading to *mf* and then *p*. The piano accompaniment continues with harmonic support.

30

Vla.

Measures 30-33. The cello part (Vla.) concludes with a final melodic phrase and ornaments. The piano accompaniment provides a steady harmonic background.

33

Vla.

*mf*

36

Vla.

*p*

39

Vla.

*cresc. - - - mp*

42

Vla.

*cresc. mf f*

47

Vla.

*mp*

*Sostenuto*

53

Vla.

*mf*

58

Vla.

*mp* *mf* *mp* *p*

62

Vla.

*cresc.* *mf* *p* *cresc.*

66

Vla.

*(cresc.)* *mf*

66 67 68

69

Vla.

*legato*

69 70 71

72

Vla.

72 73 74 75

76

Vla.

*mf* *mp*

76 77 78

79

Vla.

*mf* *mp* *mf* *mp*

82

Vla.

*mf* *mp* *mf* *mp*

85

Vla.

*mf* *mp* *mf* *mp* *mf* *mp*

89

Vla.

*p* *p* *mf*

93

Vla.

*p* *cresc.*

97

Vla.

*mp* *mf* *rall.* - - - - -