

# Viola Suite

For cello and piano  
1st movement

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Performer notes: Bow markings are intended to indicate recommended phrasing.

$\text{♩} = 90$  Dynamics for the piano are the same except where indicated.

The musical score consists of four systems of music. System 1 (measures 1-5) shows the Viola part in bass clef and the Piano part in treble and bass clefs. System 2 (measures 6-10) continues with the same instrumentation. System 3 (measures 10-14) introduces a dynamic change for the piano. System 4 (measures 15-19) concludes the section. Various bowing and dynamic markings are present throughout the score.

1. **Viola:** Bass clef, 3/4 time, key signature of two sharps. Dynamics: *p*, *cresc.*, *mf*, *p*.

2. **Piano:** Treble and bass clefs, 3/4 time, key signature of two sharps. Dynamics: *p*.

3. **Viola:** Bass clef, 3/4 time, key signature of two sharps. Dynamics: *cresc.*, *mf*.

4. **Piano:** Treble and bass clefs, 3/4 time, key signature of two sharps.

5. **Viola:** Bass clef, 3/4 time, key signature of two sharps. Dynamics: *subito p*, *poco a poco cresc.*

6. **Piano:** Treble and bass clefs, 3/4 time, key signature of two sharps.

7. **Viola:** Bass clef, 3/4 time, key signature of two sharps. Dynamics: *mf dim.*

8. **Piano:** Treble and bass clefs, 3/4 time, key signature of two sharps.

2

19

Vla.

*p*

*mf*

23

Vla.

*subito p*

*poco a poco cresc. --*

27

Vla.

(cresc.)

*mf*

*p*

30

Vla.

33

Vla.

*mf*

36

Vla.

*p*

39

Vla.

*cresc. - - - -*

*mp*

42

Vla.

*cresc.*

*mf*

*f*

Vla.

47

*mp*

*Sostenuto*

Vla.

53

*mf*

Vla.

58

*mp*      *mf*      *mp*      *p*

Vla.

62

*cresc.* - - - - -      *mf*      *p*      *cresc.* - - - - -

66

Vla.

(cresc.)

*mf*

69

Vla.

legato

*V*

72

Vla.

*V*

76

Vla.

*mf*

*mp*

Vla.

79      Vla.      *mf*      *mp*      *mf*      *mp*

Vla.

82      Vla.      *mf*      *mp*      *mf*      *mp*

Vla.

85      Vla.      *mf*      *mp*      *mf*      *mp*      *mf*      *mp*

Vla.

89      Vla.      *p*      *p*      *mf*

93

Vla.

*p*      *cresc.*

97

Vla.

*mp*      *mf*      **rall.** - - - - -