

Viola

Viola Suite

For cello and piano

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 $\text{♩} = 90$

Performer notes: Bow markings are intended to indicate recommended phrasing.

Dynamics for the piano are the same except where indicated.

The musical score is written for Viola in G major (one sharp) and common time (C). It consists of 40 measures, divided into eight systems of five measures each. The notation includes various bow markings (V) and dynamic markings (p, mf, cresc., subito, poco a poco, dim.).

Measure numbers are indicated at the start of each system: 1, 6, 11, 16, 21, 25, 29, 33, 37.

Dynamics and phrasing markings include:

- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- subito p* (suddenly piano)
- poco a poco cresc.* (gradually crescendo)
- mf dim.* (mezzo-forte decrescendo)
- subito mf* (suddenly mezzo-forte)
- p* (piano)
- cresc.* (crescendo)

41 *mp* *cresc.* *mf* *f*

46 *mp*

52 *mf*

58 *mp* *mf* *mp* *p* *cresc.* - - - -

64 *mf* *p* *cresc.* - - - -

68 *legato*
(*cresc.*) - - - - *mf*

76 *mf* *mp* *mf*

80 *mp* *mf* *mp* *mf* *mp* *mf*

84 *mp* *mf* *mp* *mf* *mp*

88 *mf* *mp* *p* *p* *mf*

93

p *cresc.* *mp*

98

mf *rall.* _