

Viola

Viola Suite

For cello and piano

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 $\text{♩} = 90$

Performer notes: Bow markings are intended to indicate recommended phrasing.

Dynamics for the piano are the same except where indicated.

p *cresc.* *mf* *p*

6 *cresc.* *mf*

11 *subito p* *poco a poco cresc.*

16 *mf dim.* *p*

21 *mf*

25 *subito p* *poco a poco cresc.* *mf*

29 *p*

33 *mf*

37 *p* *cresc.*

41 *mp* *cresc.* *mf* *f*

46 *mp*

52 *mf*

58 *mp* *mf* *mp* *p* *cresc.* - - - -

63 *mf* *p* *cresc.* - - - -

67 *(cresc.)* - - - - *mf* *legato*

74 *mf* *mp*

79 *mf* *mp* *mf* *mp* *mf* *mp*

83 *mf* *mp* *mf* *mp*

87 *mf* *mp* *mf* *mp* *p* *p*

92

mf *p* *cresc.*

97

mp *mf* **rall.** - - - - -