

$\text{♩} = 90$

Piano

Soprano

Violoncello

*mf* *mf*

Re-qui-em Re-qui-em Re - qui-em æ -

6

Pno.

S.

Vc.

*mp* *mf* *mp* *mf*

- ter - nam Re - qui-em æ - ter - nam Do-na e-is do-na e-is Do-na e-is

12

Pno.

S.

Vc.

Do-mi-ne et lux et lux et lux per - pet - u - a Re - qui -

18

Pno.

S.

Vc.

-em do-na e - is Do-mi-ne Lu - ce - at

24

Pno.

S.

Vc.

e - - is - te de - cet te de -

29

Pno.

S.

Vc.

-cet te de-cet hym - nus. De - us i - n Si - on Te

35

Pno.

S.

Vc.

de - - cet hym - nus in Si -

40

Pno.

S.

Vc.

- on Et ti-bi red - de-tur vo - tum in Je - ru - sa-lem

46

Pno.

S.

Vc.

ex - au di o - ra - ti - o - nem me - am

52

Pno.

S.

Vc.

ex-au-di ex-au-di ex-au-di o - ra - ti - o-nem me - am, ad te om -

58

Pno.

S.

Vc.

- nis ca - ro ven-i - et

64

Pno.

S.

Vc.

Re-qui-em Re-qui-em

70

Pno.

S.

Vc.

Re - qui-em Re - qui-em

The musical score is written for three parts: Piano (Pno.), Soprano (S.), and Violoncello (Vc.). The key signature is G major (one sharp) and the time signature is 4/4. The score consists of three measures. The Piano part features a sustained chord in the right hand and a moving line in the left hand. The Soprano part has the lyrics 'Re - qui-em' and 'Re - qui-em'. The Violoncello part has a sustained chord in the first measure and a moving line in the second and third measures.