

Because

Lennon/McCartney

Arr: Roger Emerson

Sopranos *mp*
do_

Altos *mp*
doo

Ténors *mp*
doo

Basses *mp*
doo

5

9

11 *mp*

f Ah *mp* Be- cause the world is round, it turns me

f Ah *mp* Be- cause the world is round, it turns me

f Ah *mp* Be- cause the world is round, it turns me

f Ah *mp* Be- cause the world is round, it turns me

13

on; Be- cause the world is

on; Be- cause the world is

on; Be- cause the world is

on; Be- cause the world is

17

round. Ah. Be-

round. Ah. Be-

round. Ah. Be-

round. Ah. Be-

21

21

cause the wind is high, it blows my mind; Be-

cause the wind is high, it blows my mind; Be-

cause the wind is high, it blows my mind; Be-

cause the wind is high, it blows my mind; Be-

25

cause the wind is high.

cause the wind is high.

cause the wind is high.

cause the wind is high.

29

31

Ah. Ah. Love is old love is new. Love is all love is

Ah. Ah. Love is old love is new. Love is all love is

Ah. Ah. Love is old love is new. Love is all love is

Ah. Ah. doo doo doo doo

33

35

you. doo Be- cause the sky is blue, it makes me

you. doo Be- cause the sky is blue, it makes me

you. doo Be- cause the sky is blue it makes me

doo Be- cause the sky is blue, it makes me

37

The image shows a musical score for a four-part vocal setting of the hymn 'The Sky is the Limit'. The score is written for Soprano, Alto, Tenor, and Bass voices. The key signature is G major (one sharp, F#) and the time signature is 4/4. The lyrics are 'cry; Be- cause the sky is'. The Soprano part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Alto part begins with a half note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Tenor part begins with a half note E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The Bass part begins with a half note D3, followed by a quarter note C3, a quarter note B2, and a quarter note A2. The lyrics are 'cry; Be- cause the sky is'. The score is in G major (one sharp, F#) and 4/4 time. The lyrics are 'cry; Be- cause the sky is'.

41

blue. blue. blue. blue.

Ah Ah Ah Ah

45

[illegible]

49

49

do_ doo doo doo.

doo doo doo doo.

doo doo doo doo doo doo doo.

doo doo doo doo.

49

53

mf Ah

mf Ah

mf Ah

mf Ah

53