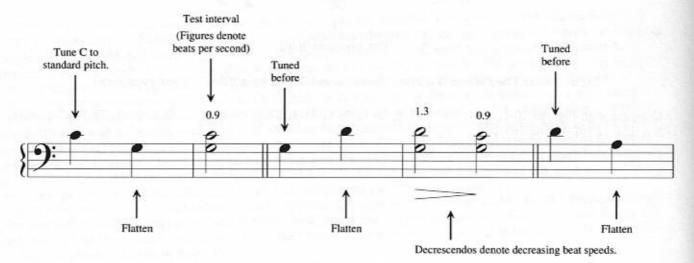
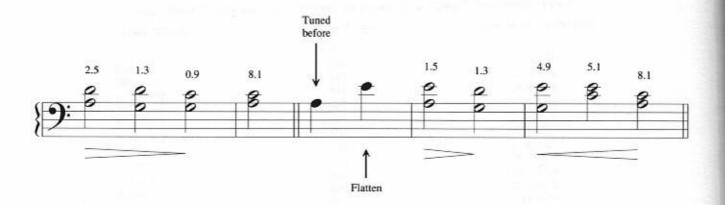
165

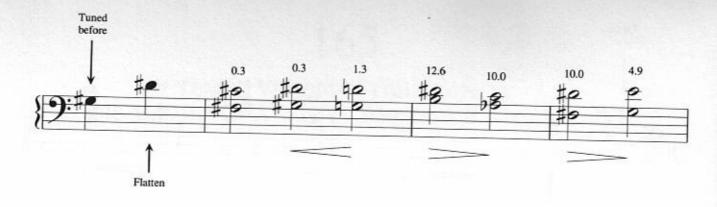
TUNING VICTORIAN TEMPERAMENT IN THE MANNER OF A "BEST" BROADWOOD TUNER IN 1885.

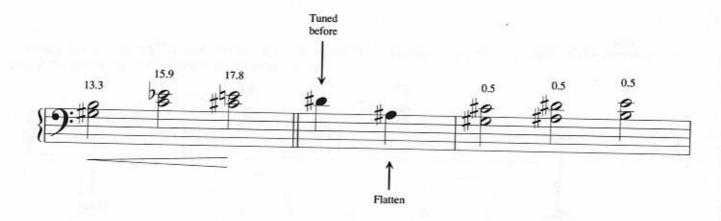
The original bearing plan is used. All the test intervals and beat frequency figures were added by the present author. Tune the following quarter notes in the order written.

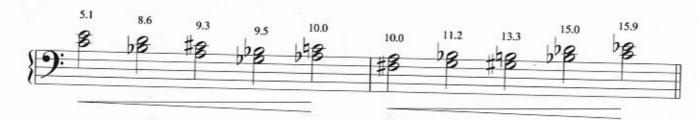


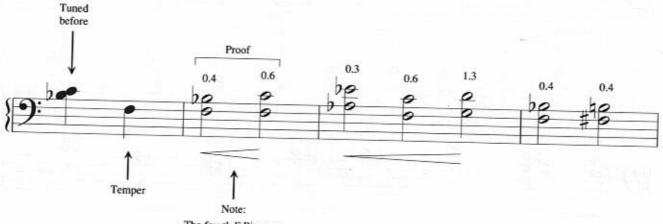




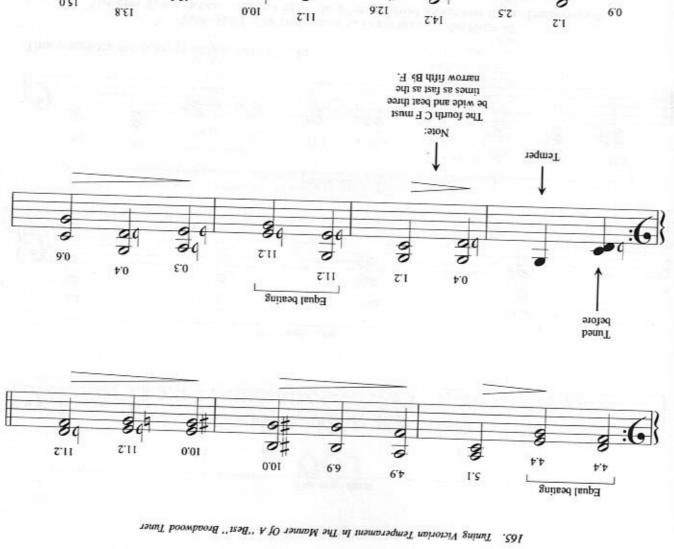








The fourth F Bb must be wide and beat at a slower speed than the narrow fifth F C.

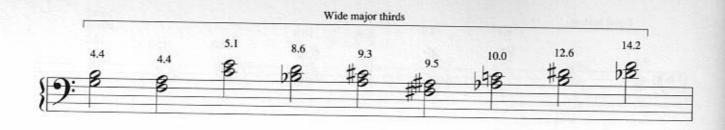


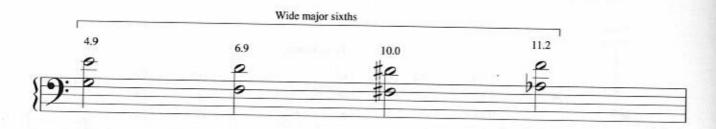


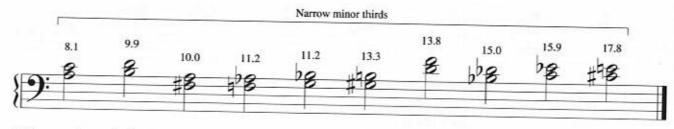
Check the following intervals as a final test within the F to F octave.











This completes the bearing section from F to F.

Table 165-1: The Differences in Cents between the Notes of Victorian Temperament as Tuned by a "Best" Broadwood Tuner and Equal Temperament.

Tuner

Equal Temperament	A "Best" Broadwood
A	zero difference
G-sharp	plus 2 cents
G	plus 5
F-sharp	zero difference
F	plus 5
E	minus 2
E-flat	plus 3
D	plus 3
C-sharp	plus 1
C	plus 5
В	minus 1
B-flat	plus 4

Compare this table with Tables 22-1, 25-1, 27-1, 40-1, 41-1, 47-1, 52-1, 58-1, 60-1, 61-1, 70-1, 71-1, 76-1, 78-1, 79-1, 88-1, 89-1, 116-1, 122-1, 123-1, 124-1, 163-1, and 164-1.