

# Neural Scene Representations for 3D Reconstruction and Scene Understanding

# Songyou Peng

# PhD Supervisors

Marc Pollefey & Andreas Geiger

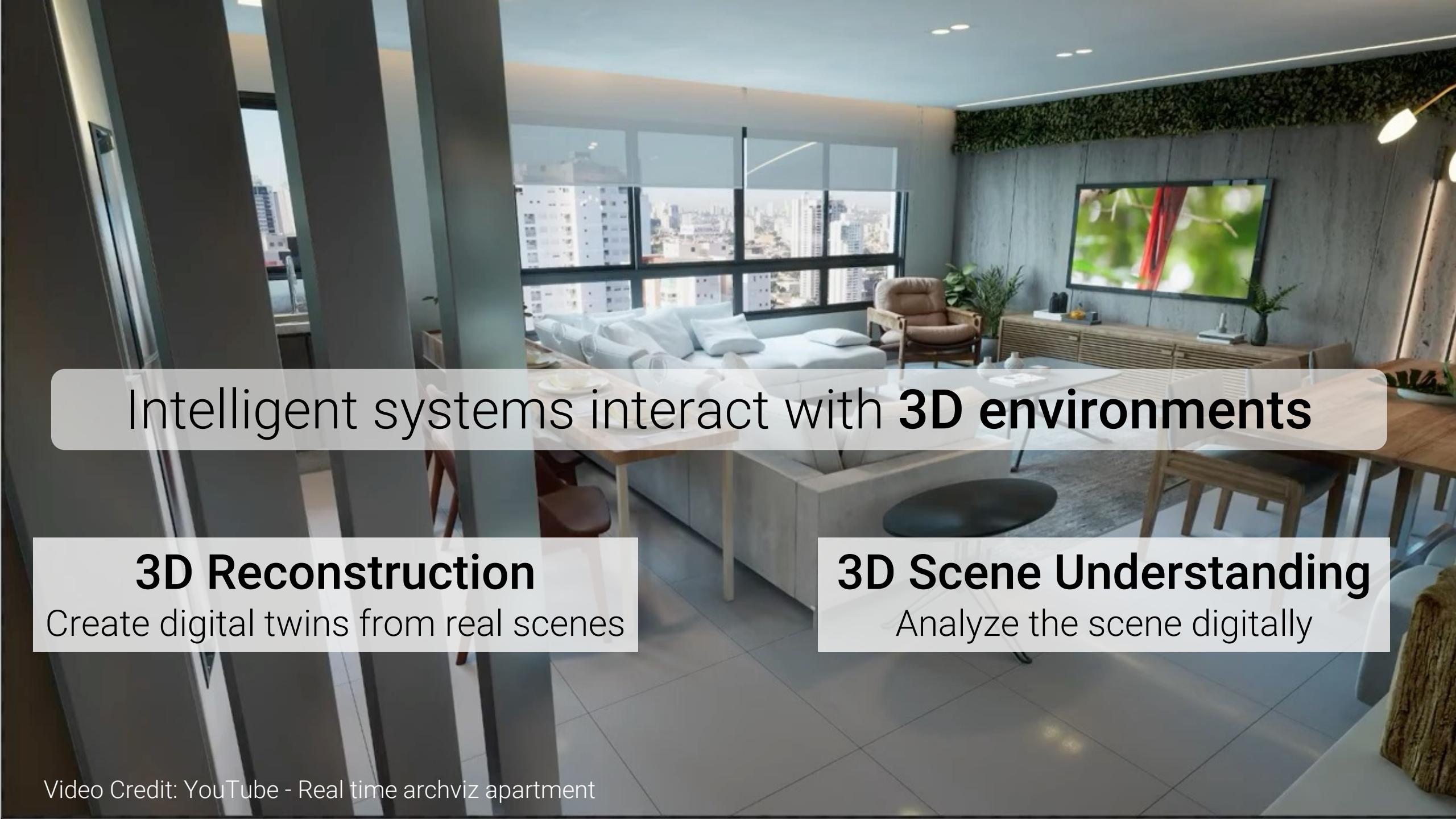
## External Examiners



**ETH** zürich

MAX PLANCK INSTITUTE  
FOR INTELLIGENT SYSTEMS



A modern living room interior featuring a large window that looks out onto a dense urban skyline. The room is furnished with a light-colored sofa, a wooden coffee table, and a television mounted on a wall with a green plant wall above it. The floor is made of large tiles.

Intelligent systems interact with **3D environments**

## 3D Reconstruction

Create digital twins from real scenes

## 3D Scene Understanding

Analyze the scene digitally

# Key Challenges

**Reconstruct** and **Understand** 3D Environments

- Reconstruct 3D scenes **at scale**
- Reconstruct 3D scenes **at speed**
- Reconstruct purely **from 2D observations**

# Key Challenges

Reconstruct and **Understand** 3D Environments

- Reconstruct 3D scenes **at scale**
- Reconstruct 3D scenes **at speed**
- Reconstruct purely **from 2D observations**

- Understand **arbitrary concepts** in a 3D scene
- Learn to understand **without labeled 3D data**

# Research Overview of My PhD

Learn to Reconstruct and Understand 3D Environments



**ConvOccNet**  
ECCV 2020 (Spotlight)

**MonoSDF**  
NeurIPS 2022

**Shape As Points**  
NeurIPS 2021 (Oral)

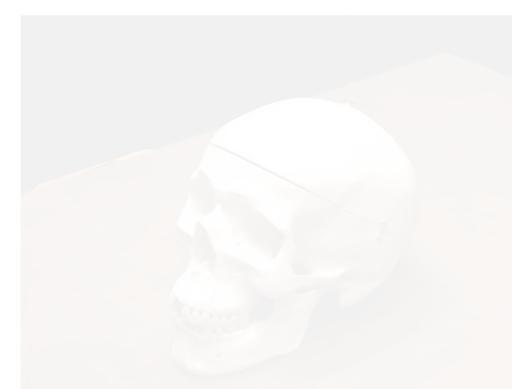
**KiloNeRF**  
ICCV 2021  
runs now at 50 fps on a GTX 1080 Ti



**NICE-SLAM**  
CVPR 2022



**NICER-SLAM**  
3DV 2024 (Oral)



**UNISURF**  
ICCV 2021 (Oral)



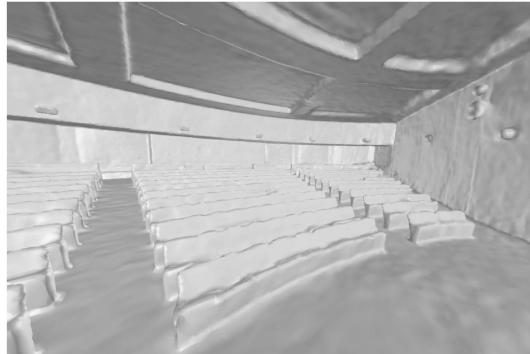
**OpenScene**  
CVPR 2023

# Research Overview of My PhD

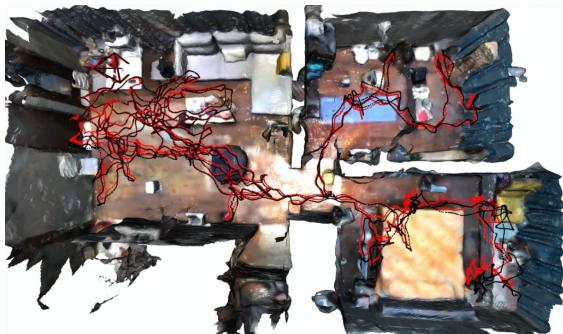
Learn to Reconstruct and Understand 3D Environments



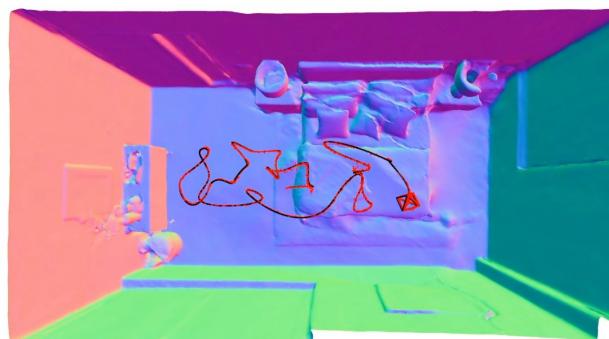
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ECCV 2020 (Spotlight)



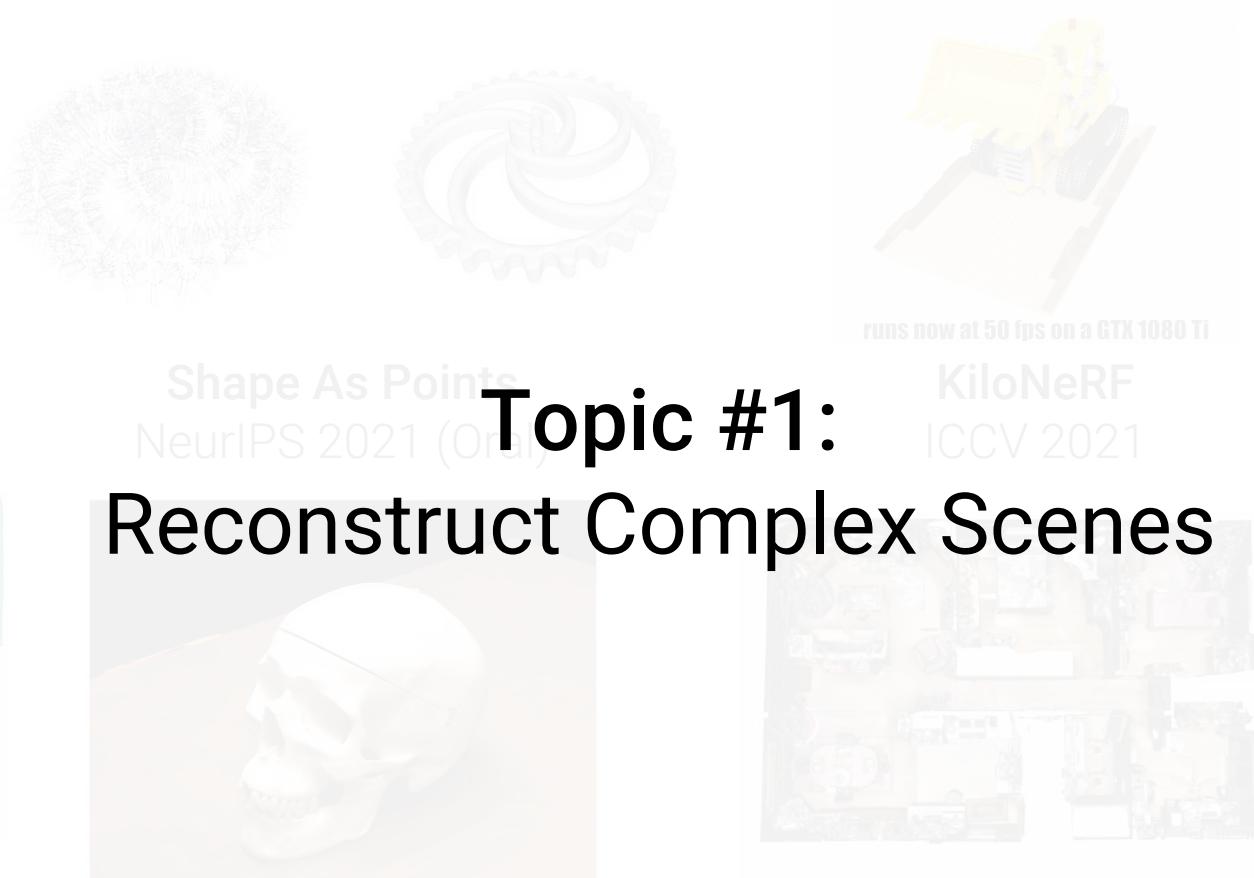
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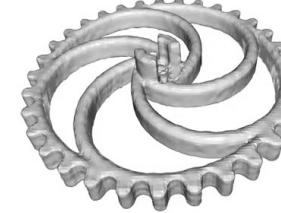
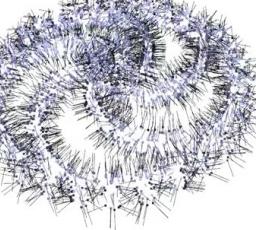
# Research Overview of My PhD

Learn to Reconstruct and Understand 3D Environments

## Topic #2: Fast Inference

ConvOccNet  
ECCV 2020 (Spotlight)

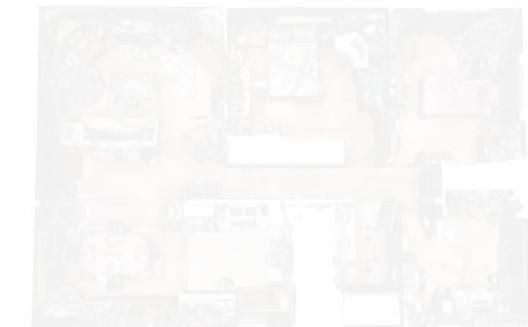
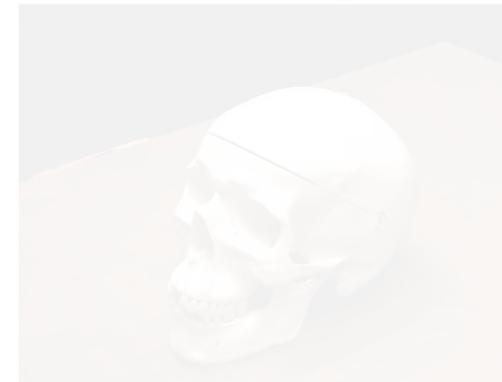
MonoSDF  
NeurIPS 2022



runs now at 50 fps on a GTX 1080 Ti

**Shape As Points**  
NeurIPS 2021 (Oral)

**KiloNeRF**  
ICCV 2021



NICE-SLAM  
CVPR 2022

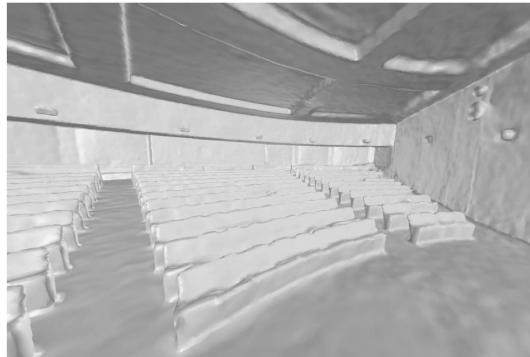
NICER-SLAM  
3DV 2024 (Oral)

UNISURF  
ICCV 2021 (Oral)

OpenScene  
CVPR 2023

# Research Overview of My PhD

Learn to Reconstruct and Understand 3D Environments



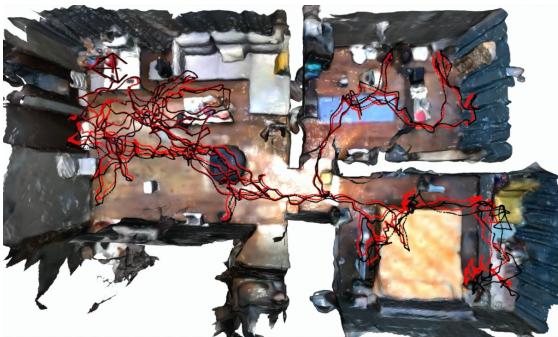
ConvOccNet  
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NeurIPS 2022

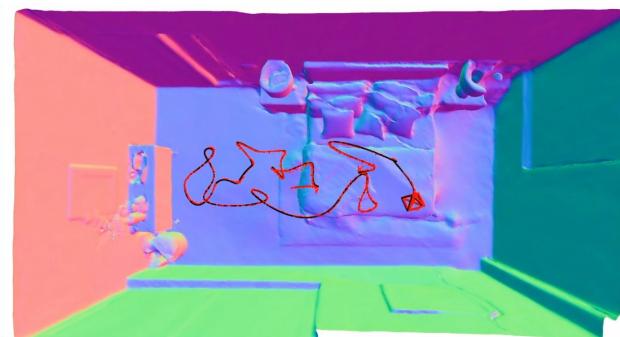
**Topic #3:**  
Reconstruct from 2D Observations

runs now at 50 fps on a GTX 1080 Ti

KiloNeRF  
ICCV 2021



NICE-SLAM  
CVPR 2022



NICER-SLAM  
3DV 2024 (Oral)



UNISURF  
ICCV 2021 (Oral)



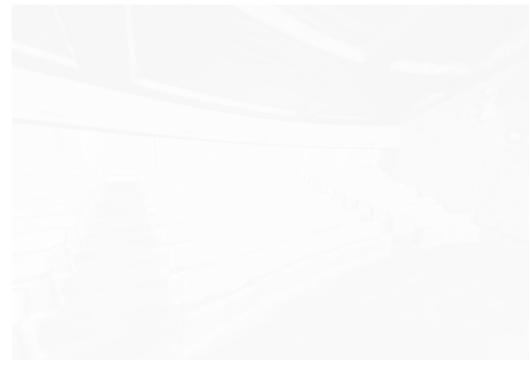
OpenScene  
CVPR 2023

# Research Overview of My PhD

Learn to Reconstruct and Understand 3D Environments



**ConvOccNet**  
ECCV 2020 (Spotlight)



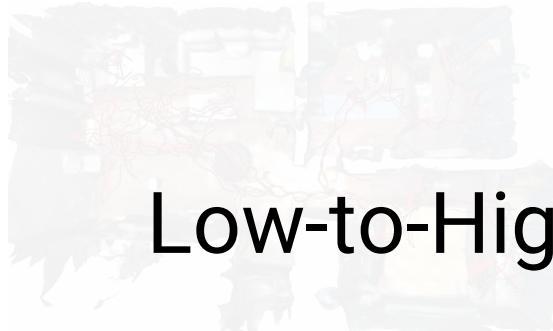
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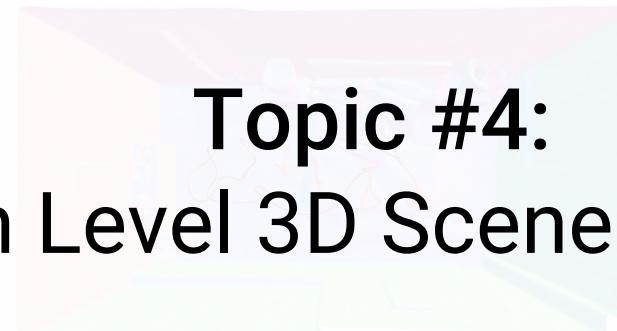
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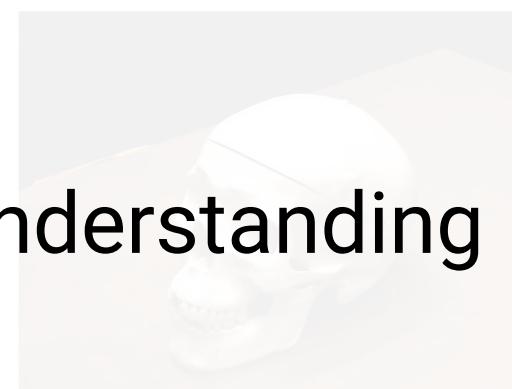
**KiloNeRF**  
ICCV 2021  
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**Topic #4:**  
**Low-to-High Level 3D Scene Understanding**



**NICE-SLAM**  
CVPR 2022



**UNISURF**  
ICCV 2021 (Oral)



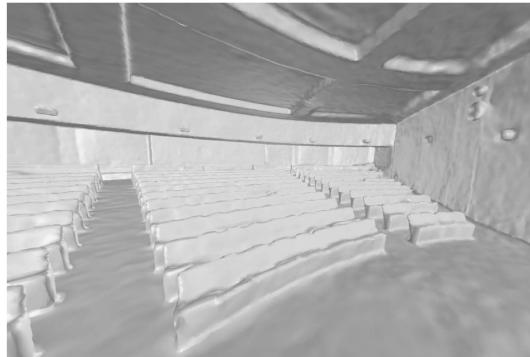
**OpenScene**  
CVPR 2023 8

# Research Overview of My PhD

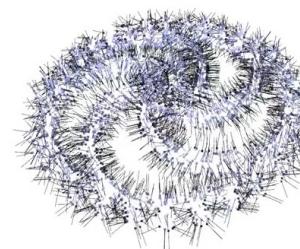
Learn to Reconstruct and Understand 3D Environments



**ConvOccNet**  
ECCV 2020 (Spotlight)



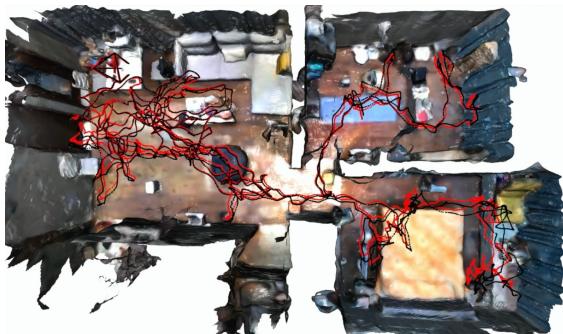
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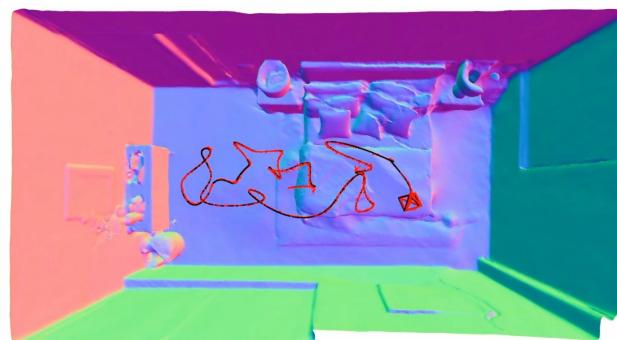
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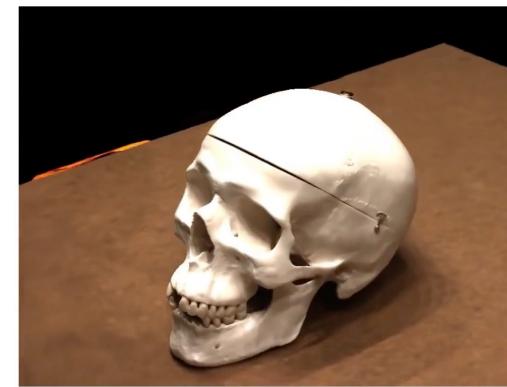
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3DV 2024 (Oral)



**UNISURF**  
ICCV 2021 (Oral)



**OpenScene**  
CVPR 2023 9

# This Thesis

## Develop 3D Neural Scene Representations

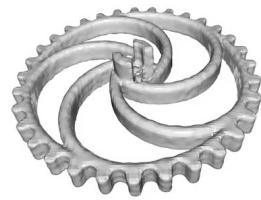
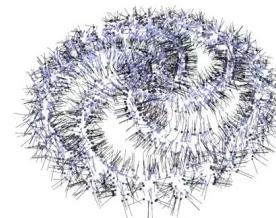
### for **3D Reconstruction** and **3D Scene Understanding**

#### 1. Complex Scenes



**ConvOccNet**  
ECCV 2020 (Spotlight)

#### 2. Fast Inference



**Shape As Points**  
NeurIPS 2021 (Oral)

#### 3. From 2D Observations



**NICE-SLAM**  
CVPR 2022

#### 4. Arbitrary Queries



**OpenScene**  
CVPR 2023

# This Thesis

## Develop 3D Neural Scene Representations for **3D Reconstruction** and **3D Scene Understanding**

### 1. Complex Scenes



**ConvOccNet**  
ECCV 2020 (Spotlight)

### 2. Fast Inference



**Shape As Points**  
NeurIPS 2021 (Oral)

### 3. From 2D Observations



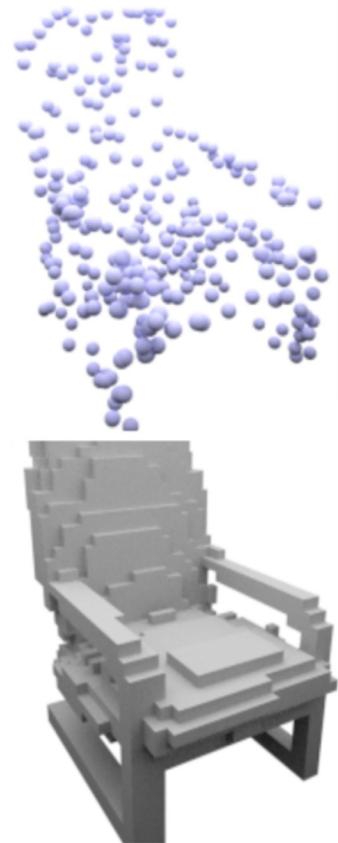
**NICE-SLAM**  
CVPR 2022

### 4. Arbitrary Queries

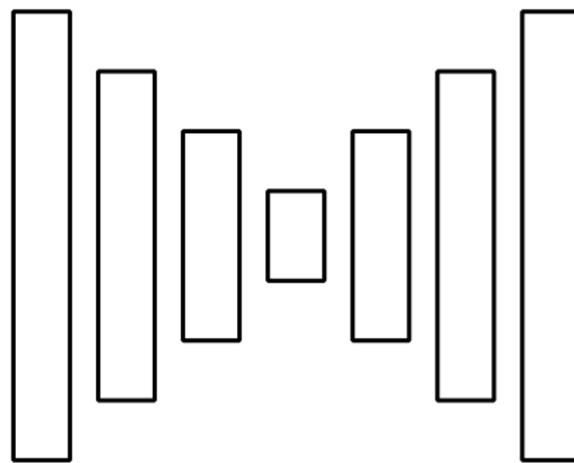


**OpenScene**  
CVPR 2023

# Learning-based 3D Reconstruction



Input



Neural Network

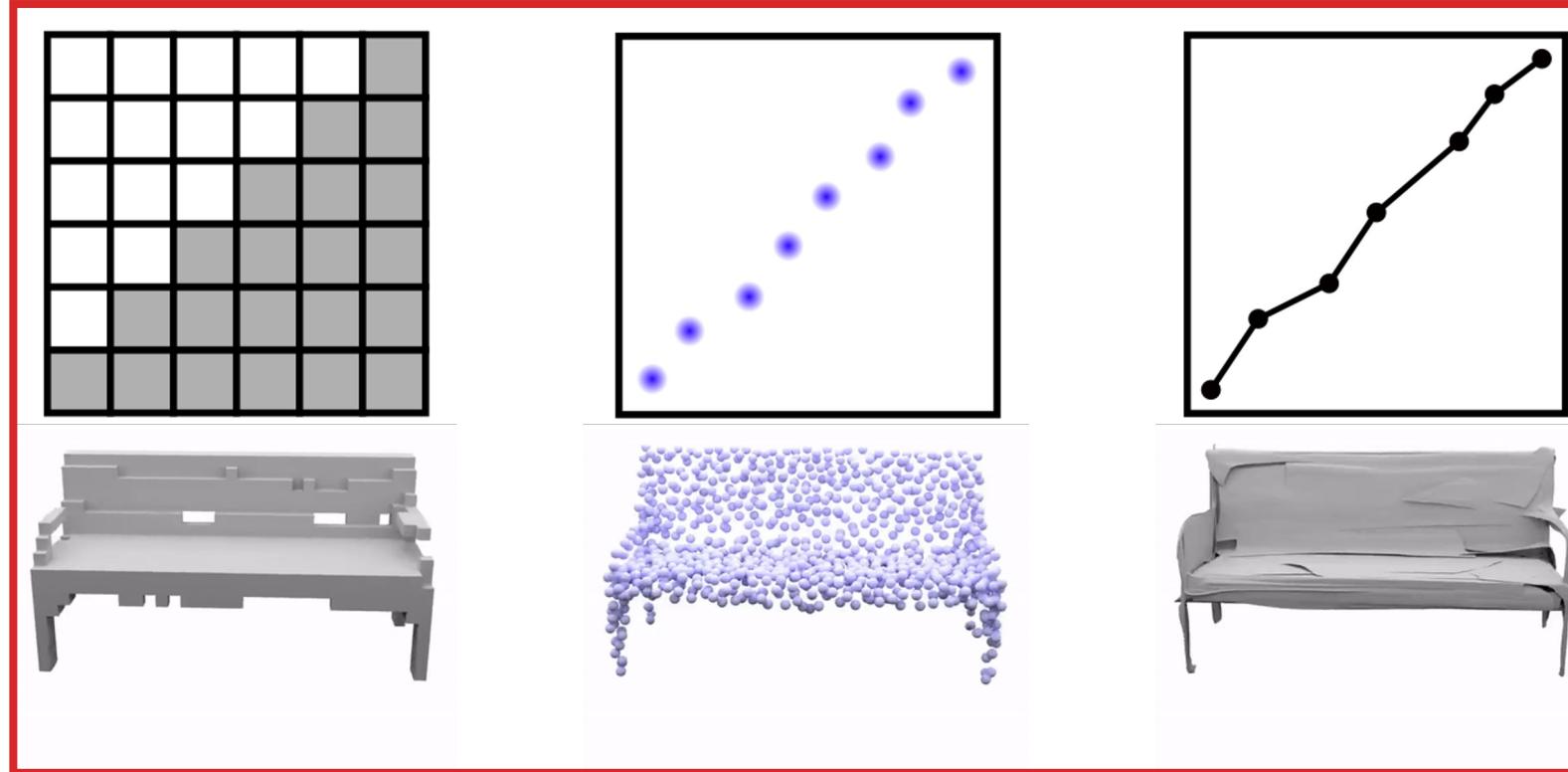


3D Reconstruction

# **What is a good 3D output representation?**

# 3D Representations

## Traditional Explicit Representations



Discretization

# 3 Seminal Papers at the Same CVPR!

## Neural Implicit Representations

### Occupancy Networks: Learning 3D Reconstruction in Function Space

Lars Mescheder<sup>1</sup> Michael Oechsle<sup>1,2</sup> Michael Niemeyer<sup>1</sup> Sebastian Nowozin<sup>3†</sup> Andreas Geiger<sup>1</sup>

<sup>1</sup>Autonomous Vision Group, MPI for Intelligent Systems and University of Tübingen

<sup>2</sup>ETAS GmbH, Stuttgart

<sup>3</sup>Google AI Berlin

### DeepSDF: Learning Continuous Signed Distance Functions for Shape Representation

Jeong Joon Park<sup>1,3†</sup> Peter Florence<sup>2,3†</sup> Julian Straub<sup>3</sup> Richard Newcombe<sup>3</sup> Steven Lovegrove<sup>3</sup>

<sup>1</sup>University of Washington

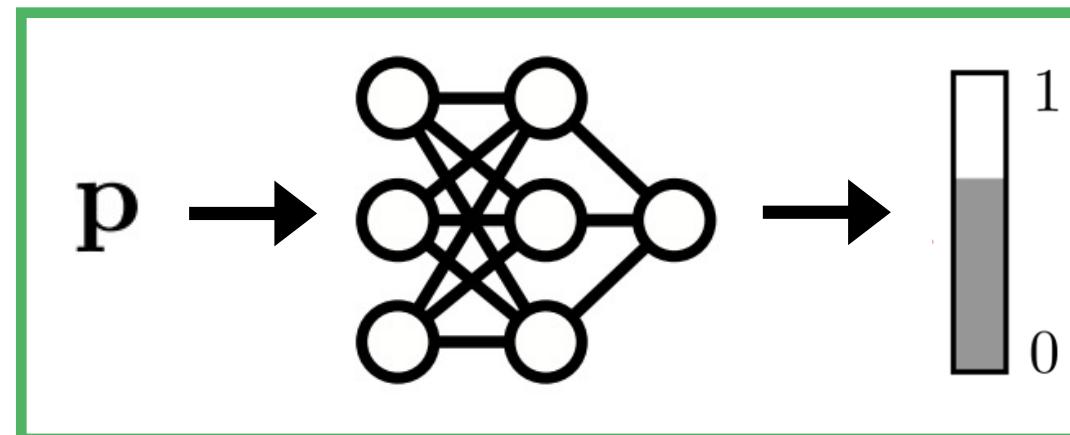
<sup>2</sup>Massachusetts Institute of Technology

<sup>3</sup>Facebook Reality Labs

### Learning Implicit Fields for Generative Shape Modeling

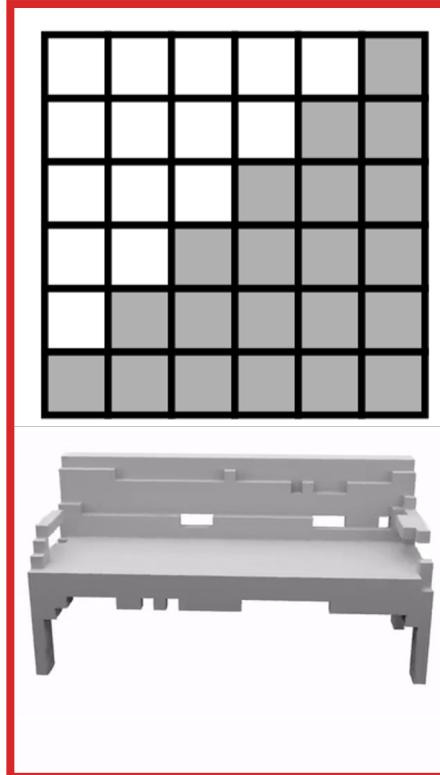
Zhiqin Chen  
Simon Fraser University  
[zhiqinc@sfu.ca](mailto:zhiqinc@sfu.ca)

Hao Zhang  
Simon Fraser University  
[haoz@sfu.ca](mailto:haoz@sfu.ca)

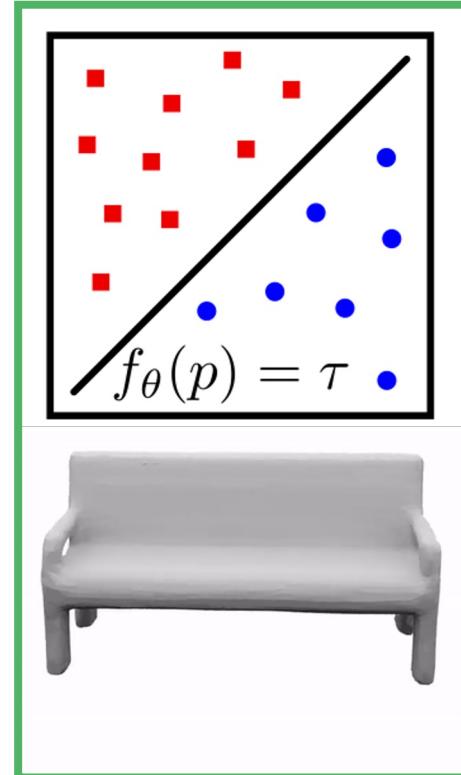


# 3D Representations

## Neural Implicit Representations



Discretization

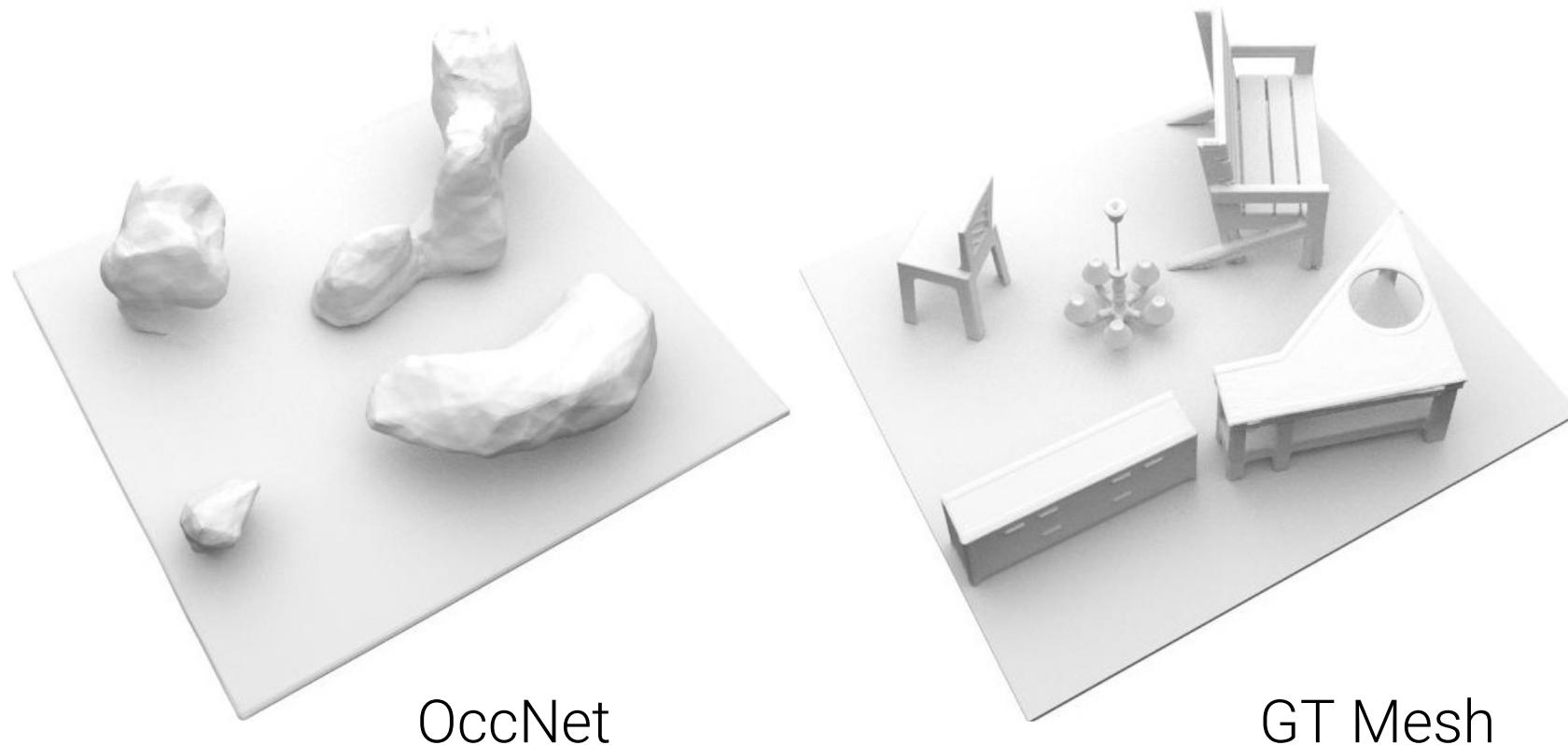


Continuous

# Limitations

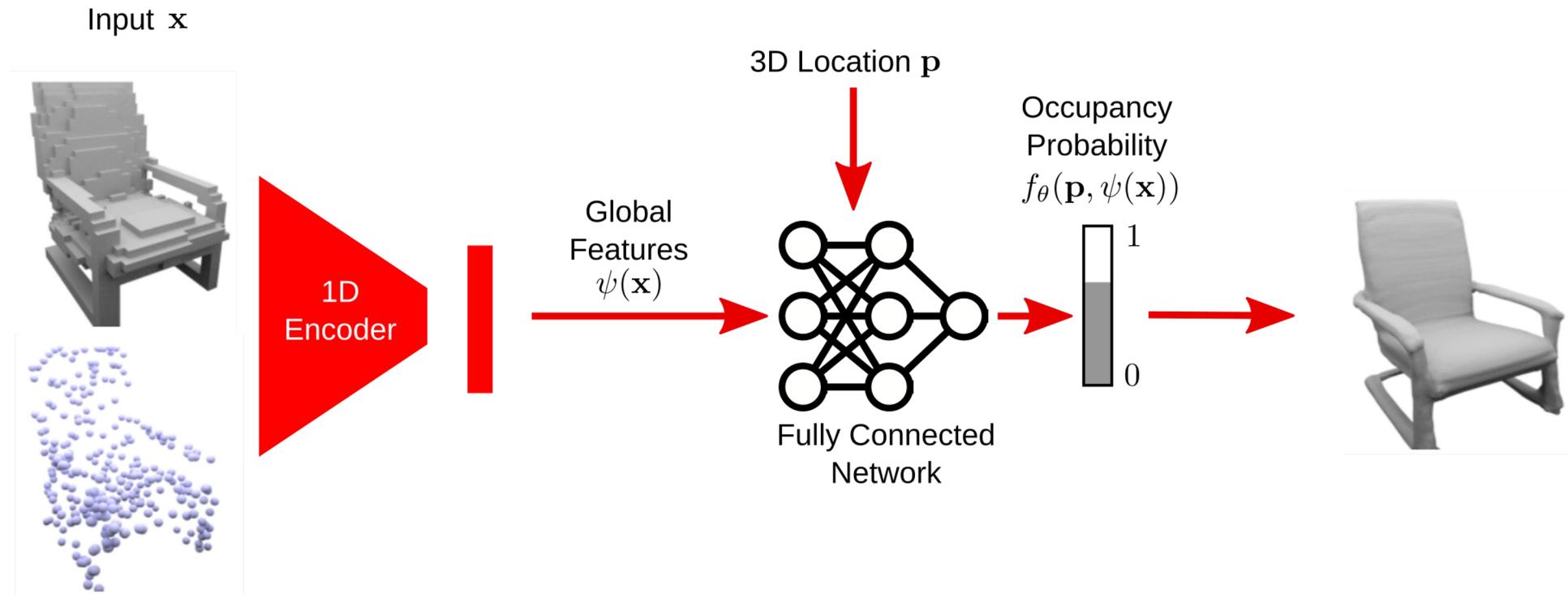
## Neural Implicit Representations

Works well for **simple objects**, but poorly on **complex scenes**



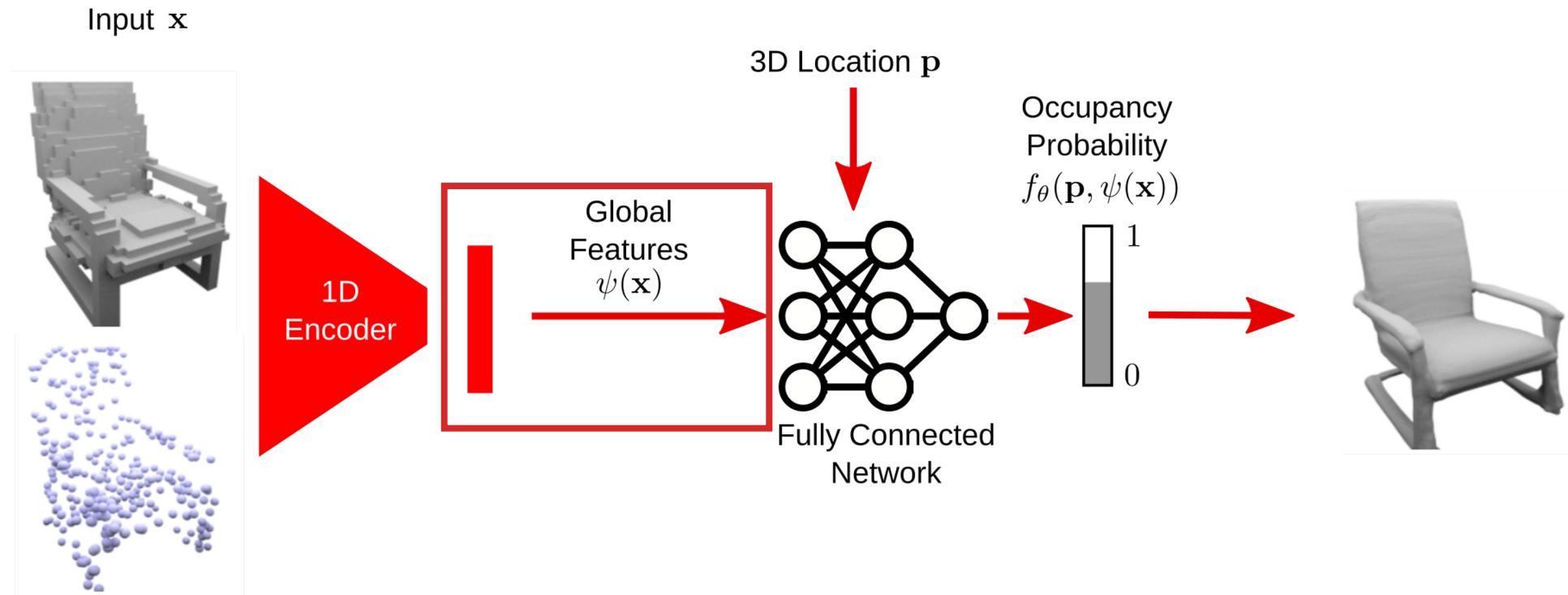
# Limitations

## Neural Implicit Representations



# Limitations

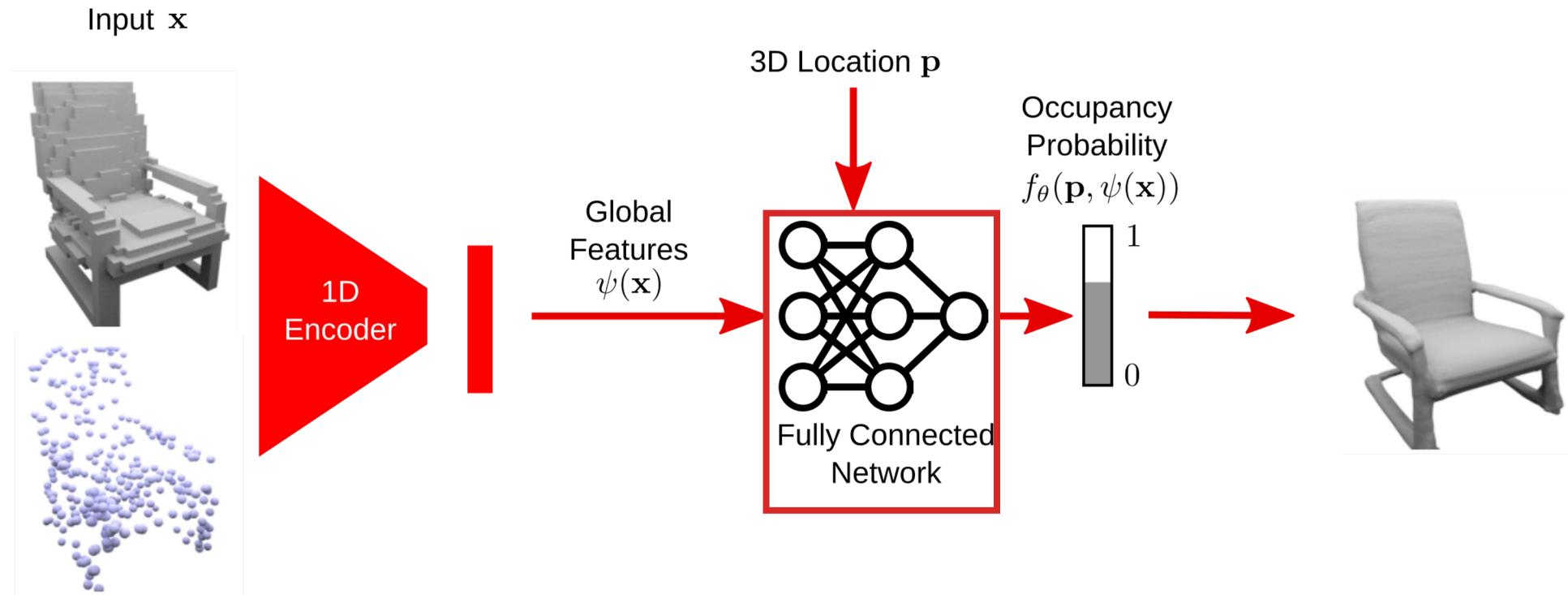
## Neural Implicit Representations



- Global latent code  $\Rightarrow$  **overly smooth geometry**

# Limitations

## Neural Implicit Representations

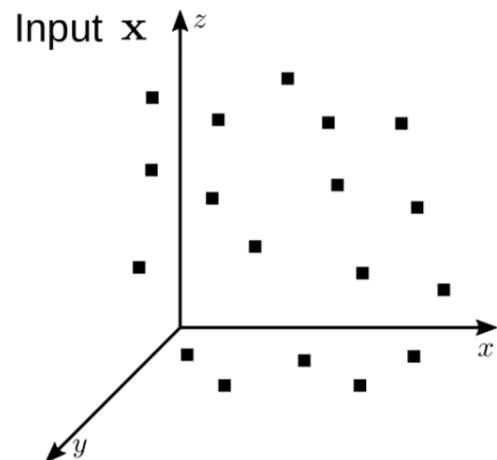


- Global latent code  $\Rightarrow$  **overly smooth geometry**
- Fully-connected architecture  $\Rightarrow$  **no translation equivariance**

How to reconstruct large-scale 3D scenes with  
**neural implicit representations?**

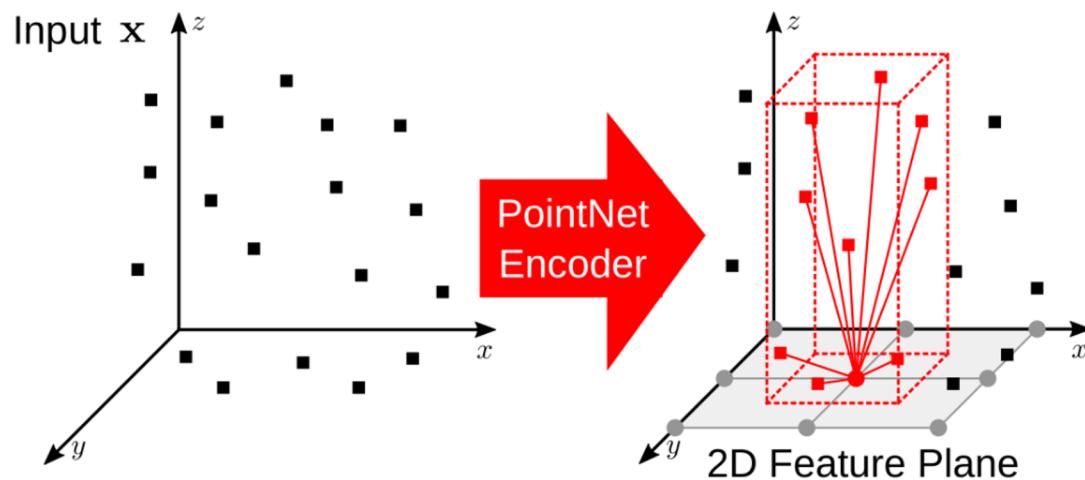
# Main Idea

## Convolutional Occupancy Networks



# Main Idea

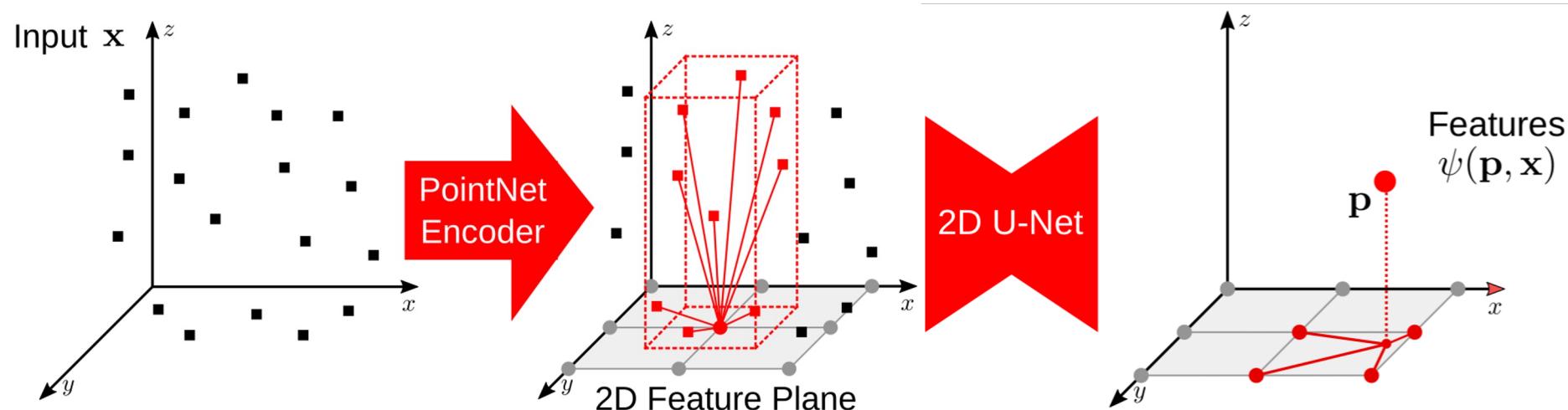
## Convolutional Occupancy Networks



- **2D Plane Encoder:** Project point features onto the canonical plane

# Main Idea

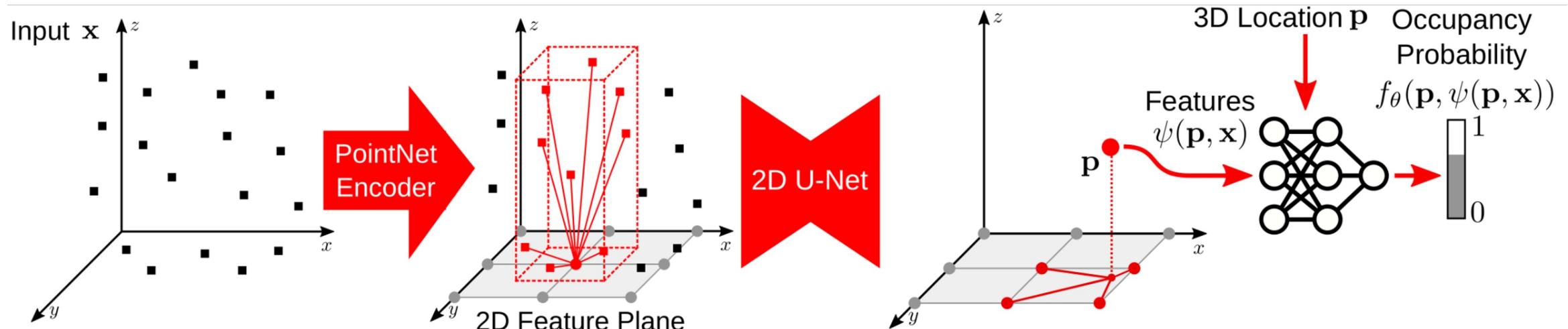
## Convolutional Occupancy Networks



- **2D Plane Encoder:** Project point features onto the canonical plane
- **2D Plane Decoder:** Processed by UNet, query features via bilinear interpolation

# Main Idea

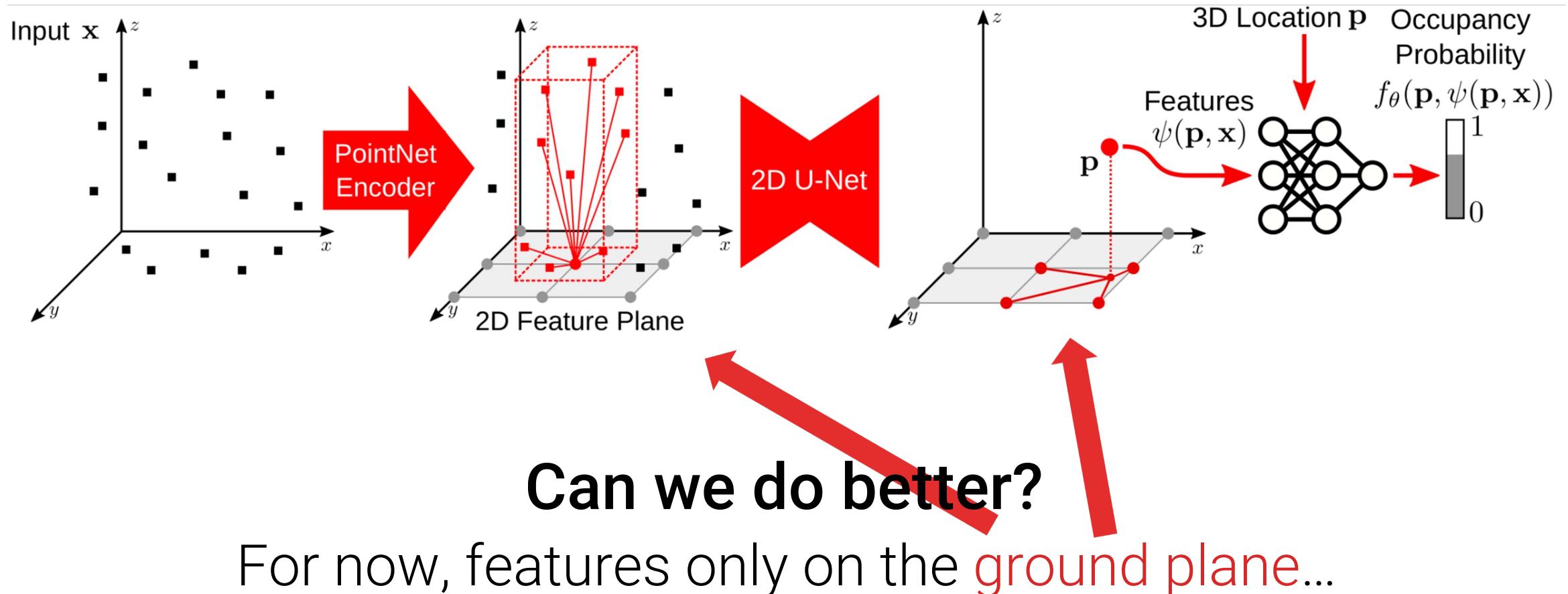
## Convolutional Occupancy Networks



- **2D Plane Encoder:** Project point features onto the canonical plane
- **2D Plane Decoder:** Processed by UNet, query features via bilinear interpolation
- **Occupancy Net:** Shallow MLP  $f_\theta(\cdot)$

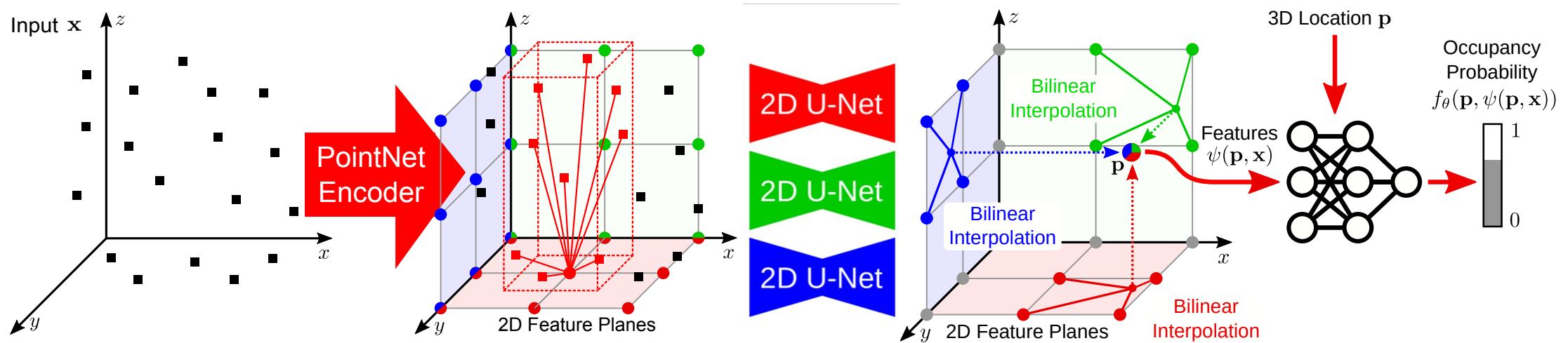
# Main Idea

## Convolutional Occupancy Networks



# Main Idea – “Tri-plane”

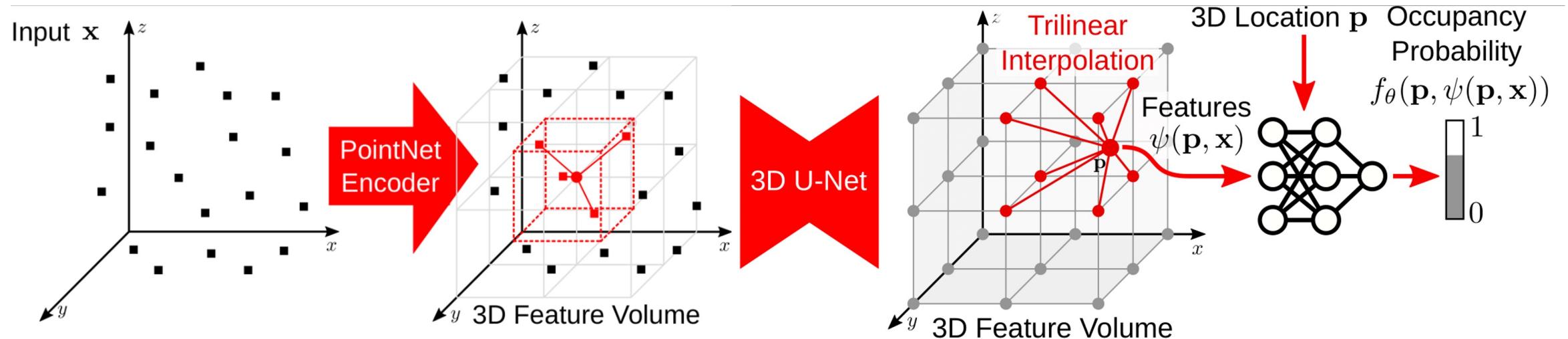
## Convolutional Occupancy Networks



Project features on **X**, **Y**, **Z** canonical planes

# Main Idea – 3D Volume

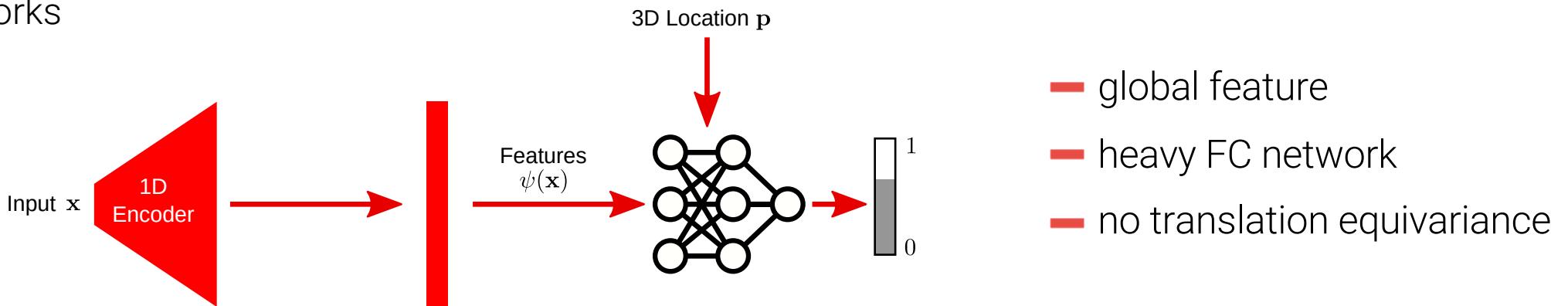
## Convolutional Occupancy Networks



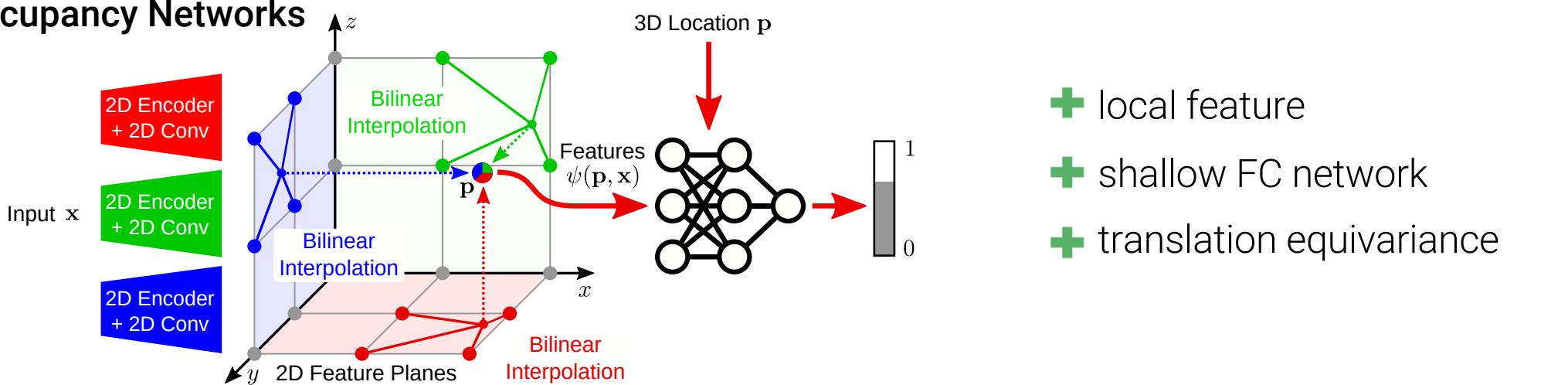
Encode local information into a **3D feature volume**

# Comparison

## Occupancy Networks

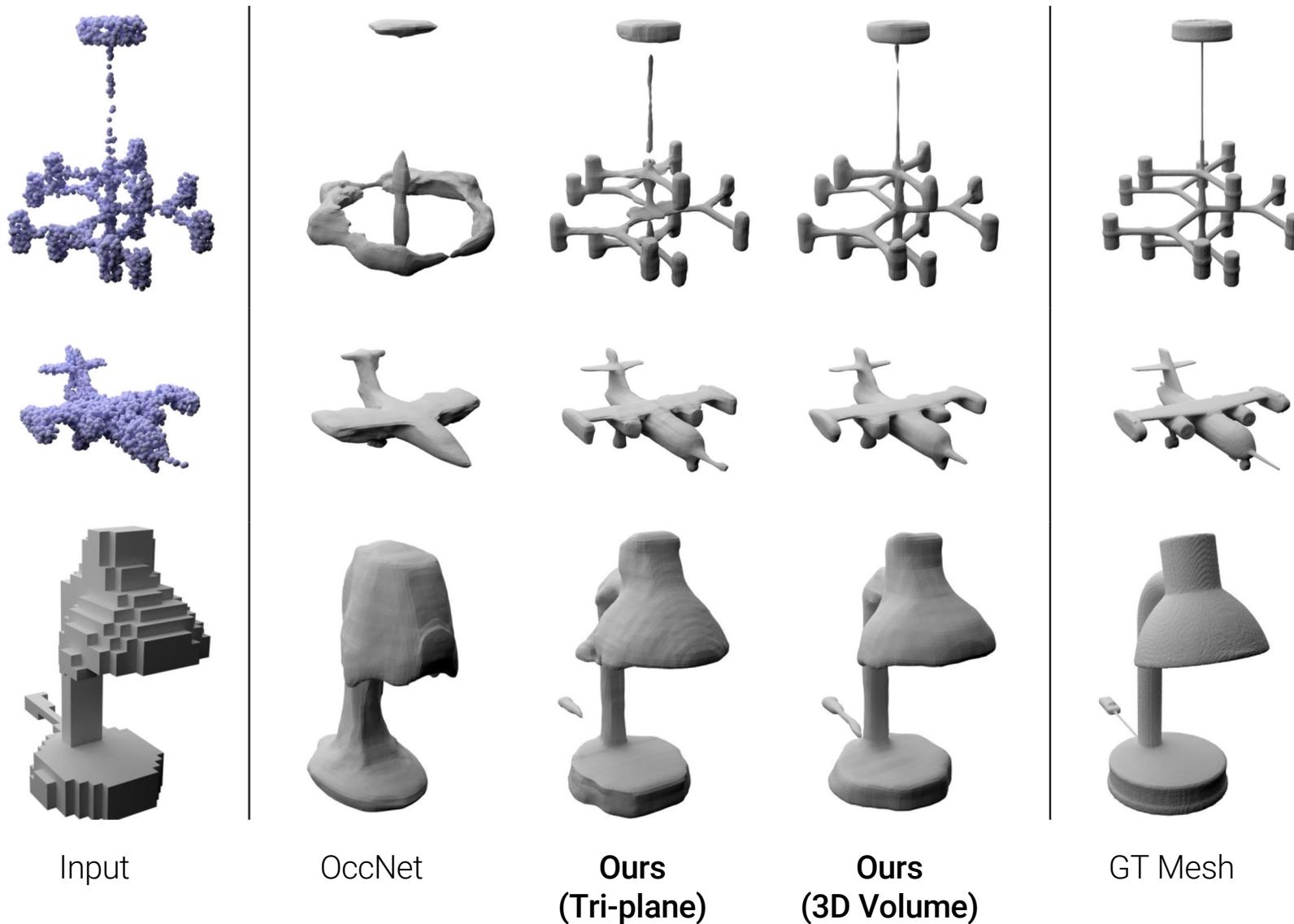


## Convolutional Occupancy Networks

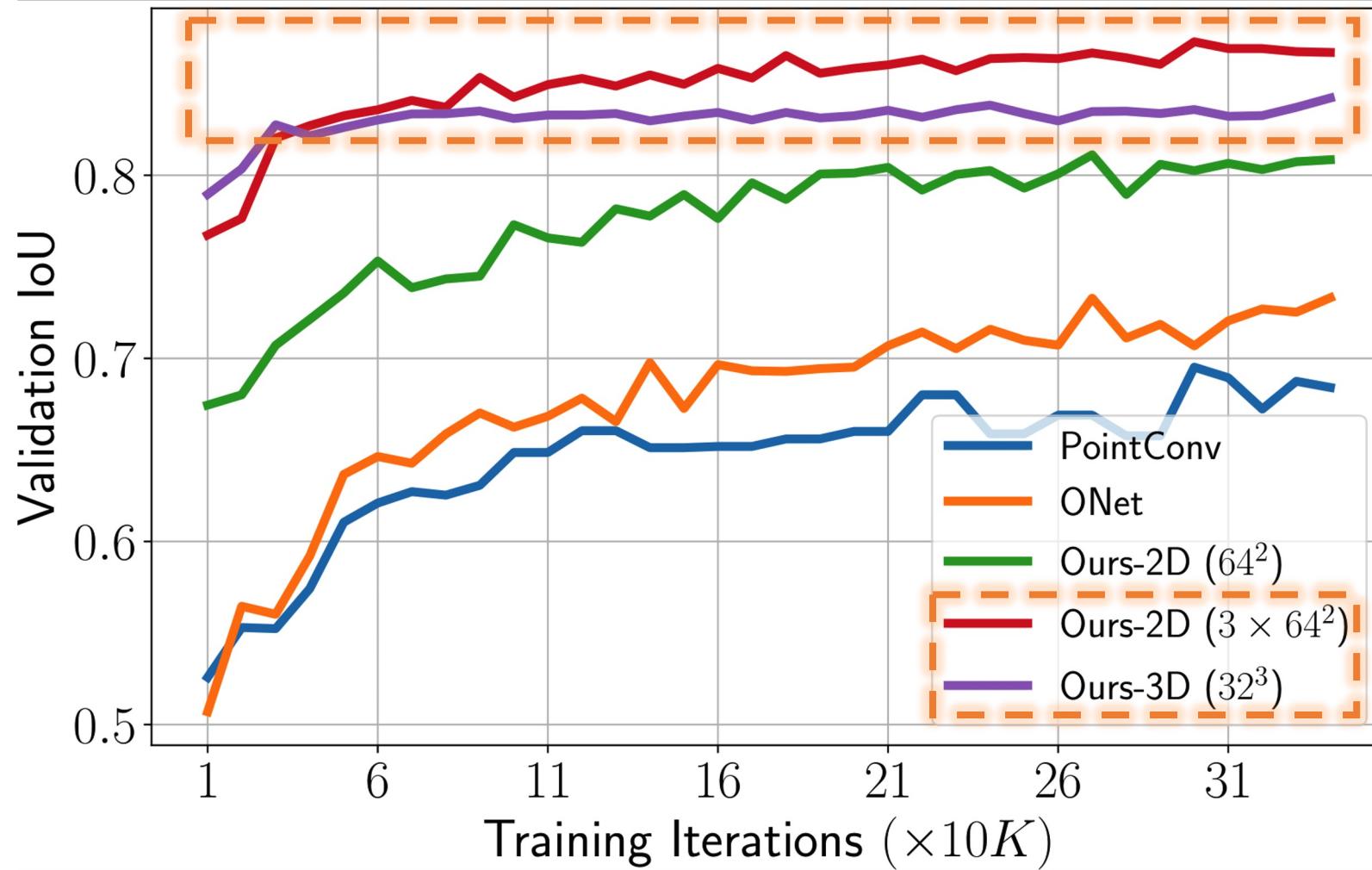


# Results

# Object-Level Reconstruction



# Training Speed



# Scene-Level Reconstruction

Train and evaluate on synthetic room



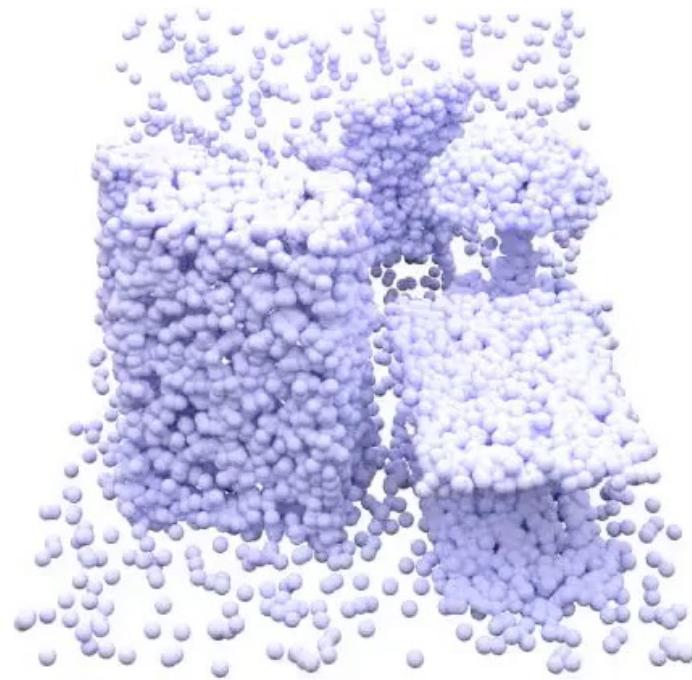
Input



GT Mesh

# Scene-Level Reconstruction

OccNet **fails** on room-level reconstruction



Input



OccNet

# Scene-Level Reconstruction

SPSR requires surface normal, output is **noisy**



Input

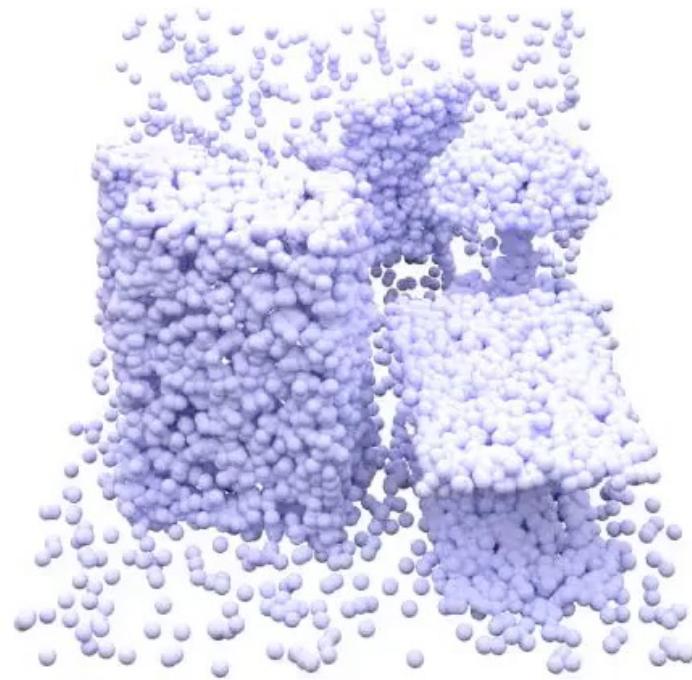


SPSR

(Screened Poisson Surface Reconstruction)

# Scene-Level Reconstruction

**Ours** preserves better details



Input



**Ours**

# Scene-Level Reconstruction



OccNet



SPSR

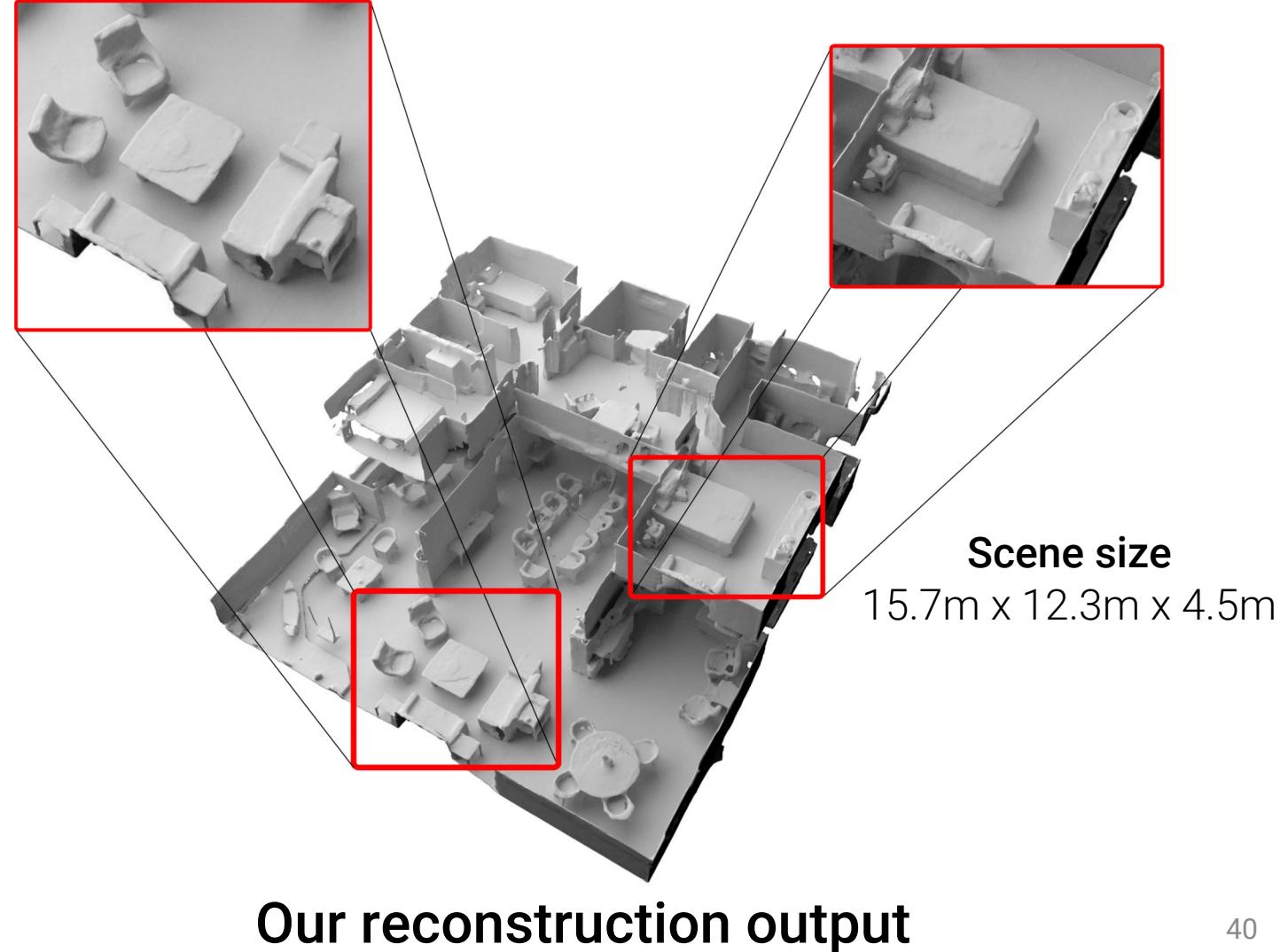


**Ours**

# Large-Scale Reconstruction

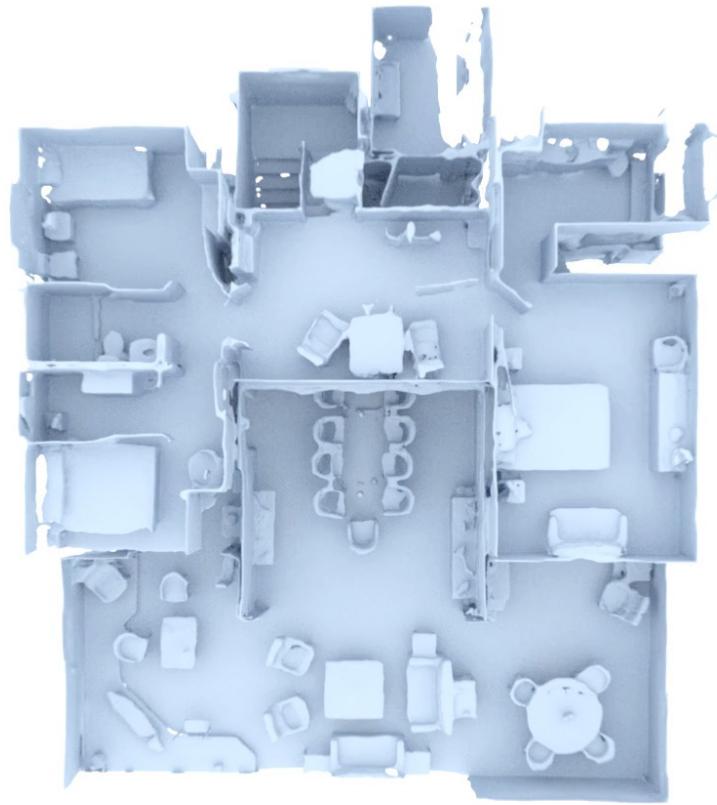
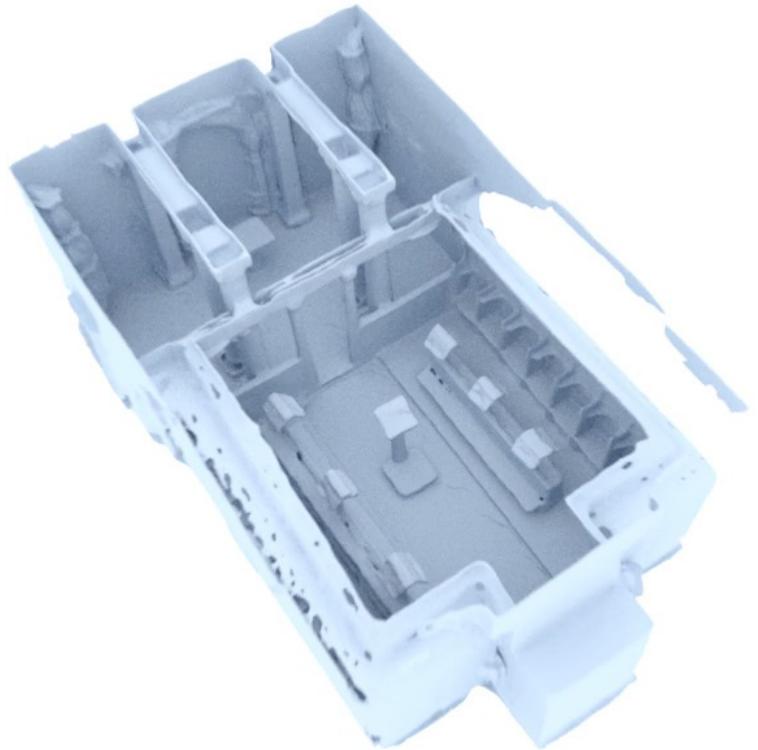
Reconstruct a big house in Matterport3D

- Fully convolutional model
  - Sliding-window evaluation
  - Scale to any size
- Trained on synthetic crops



# Large-Scale Reconstruction

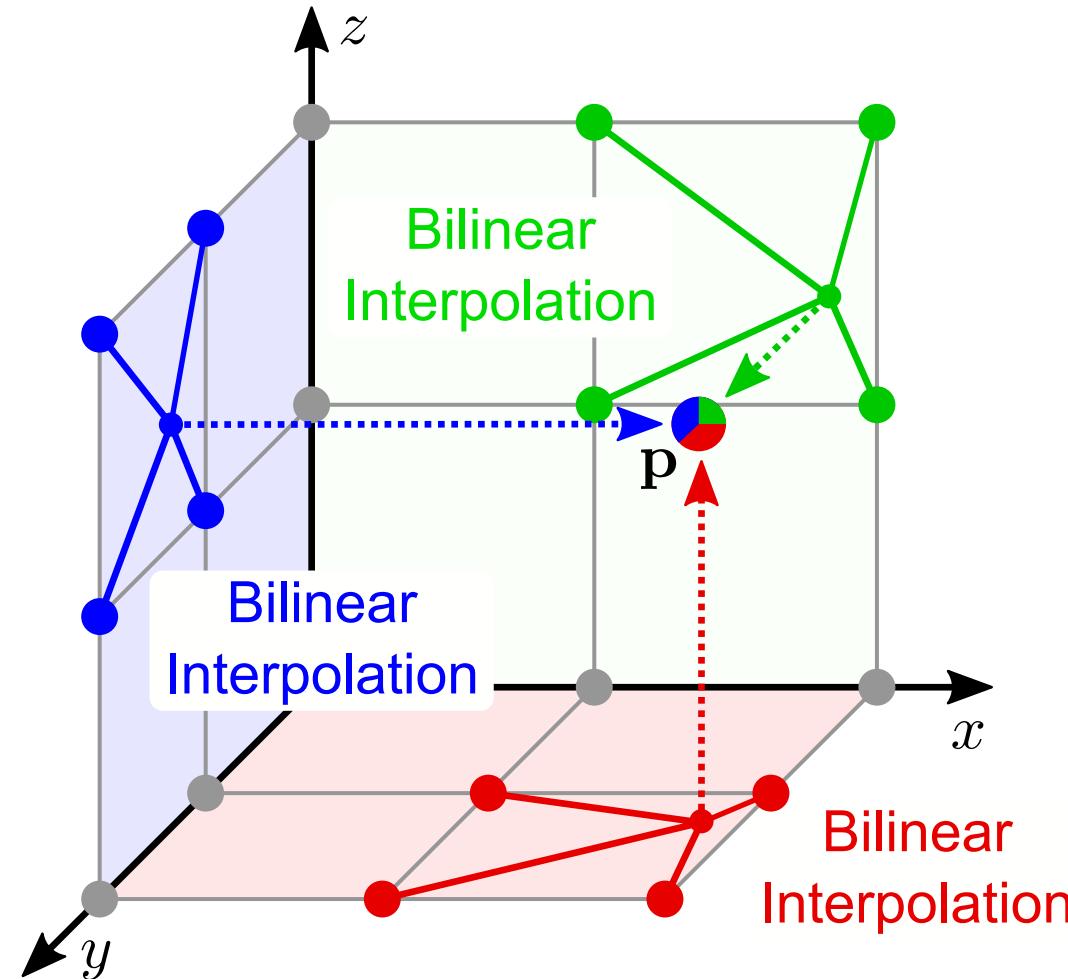
Reconstruct large-scale scenes in Matterport3D



# ConvOccNet - TL;DR

- + Three **hybrid representations** for neural fields
  - a) Ground plane    b) **Tri-plane**    c) 3D volume
- + CNN's **translation equivariance** rocks
- + **Synthetic-to-real** generalization

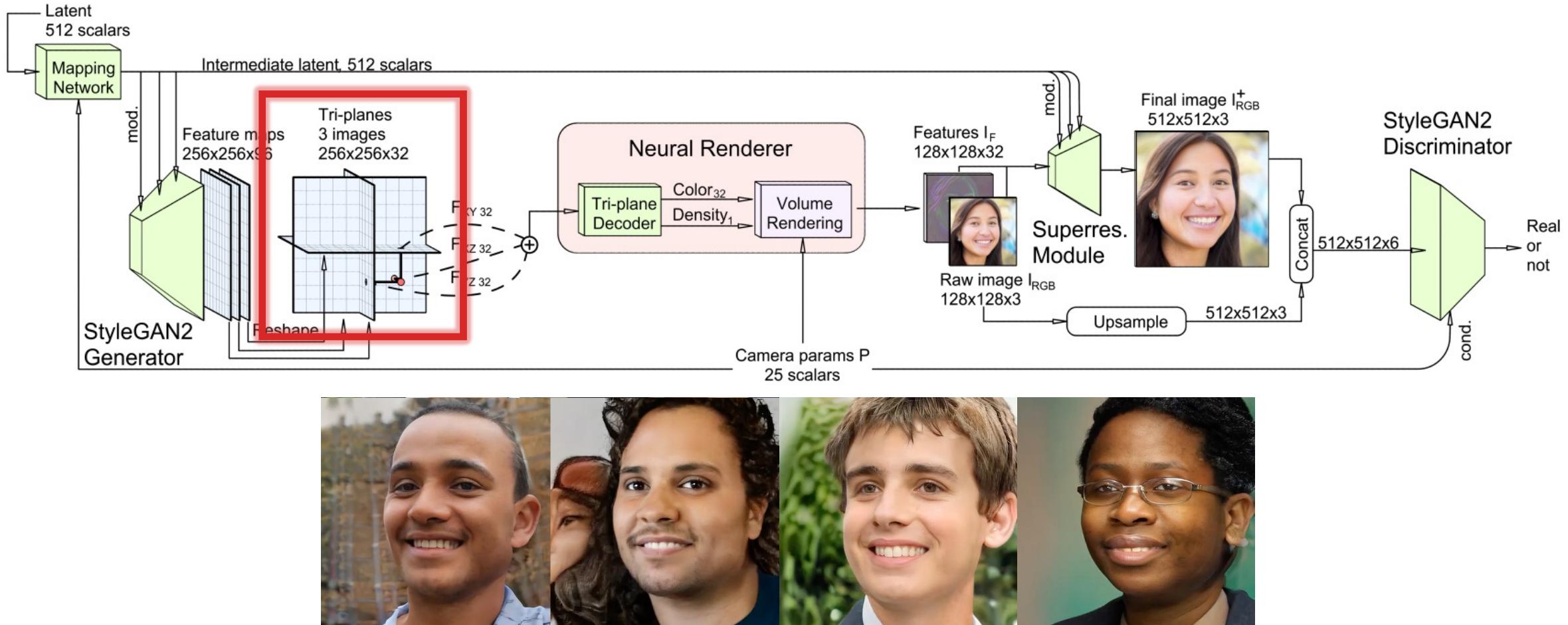
# “Tri-plane” Representations



**Reviewer 2:** “What is the point of having that 3-plane representation?”

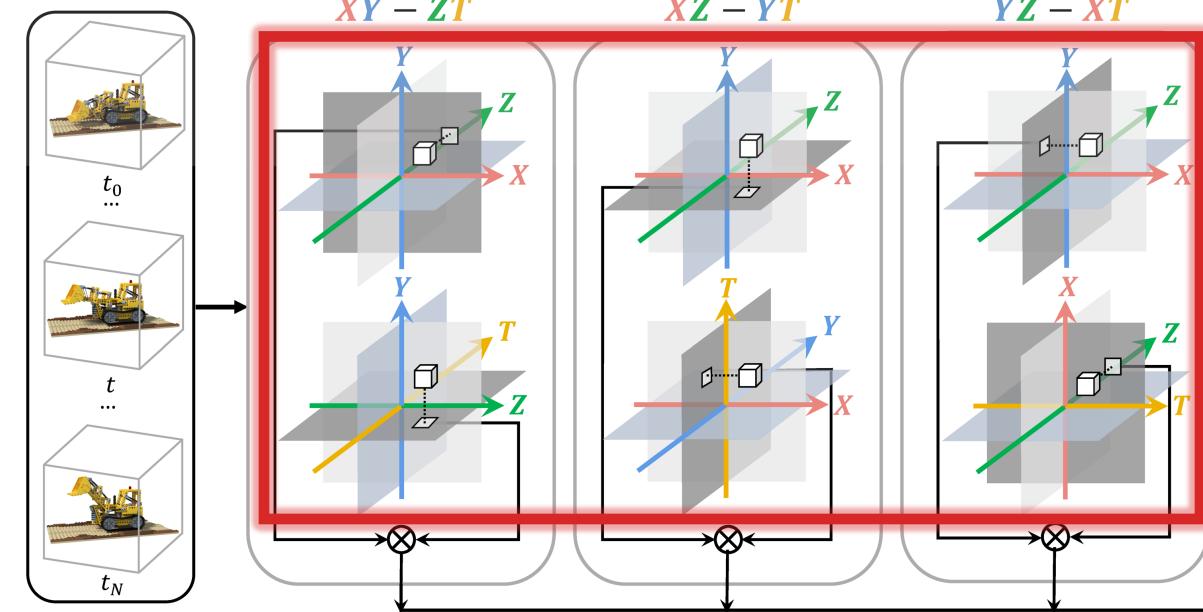
# “Tri-plane” Representations

## High Fidelity 3D-Aware View Synthesis



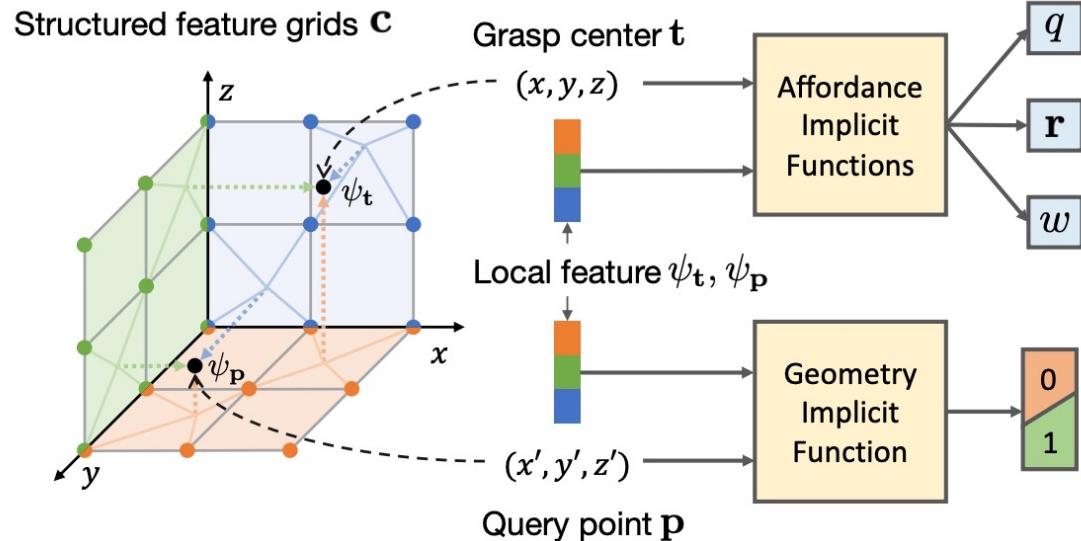
# “Tri-plane” Representations

Efficient 4D View Synthesis



# “Tri-plane” Representations

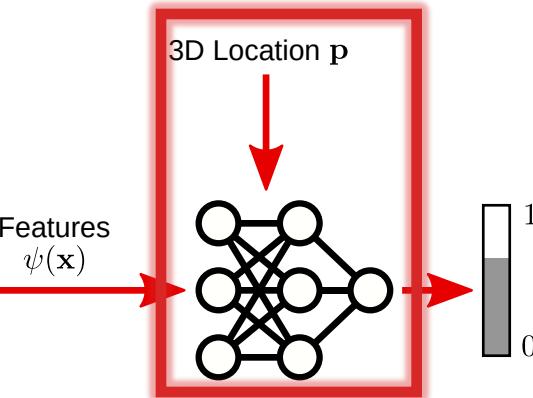
## Robot Grasping



# ConvOccNet - Limitations

## — Very slow inference

For a grid of  $128^3$ , > 2 million MLP forward passes !



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## Shape As Points: A Differentiable Poisson Solver

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Songyou Peng<sup>1,2</sup>

Chiyou “Max” Jiang\* †

Yiyi Liao<sup>2,3†</sup>

Michael Niemeyer<sup>2,3</sup>

Marc Pollefeys<sup>1,4</sup>

Andreas Geiger<sup>2,3</sup>

<sup>1</sup>ETH Zurich

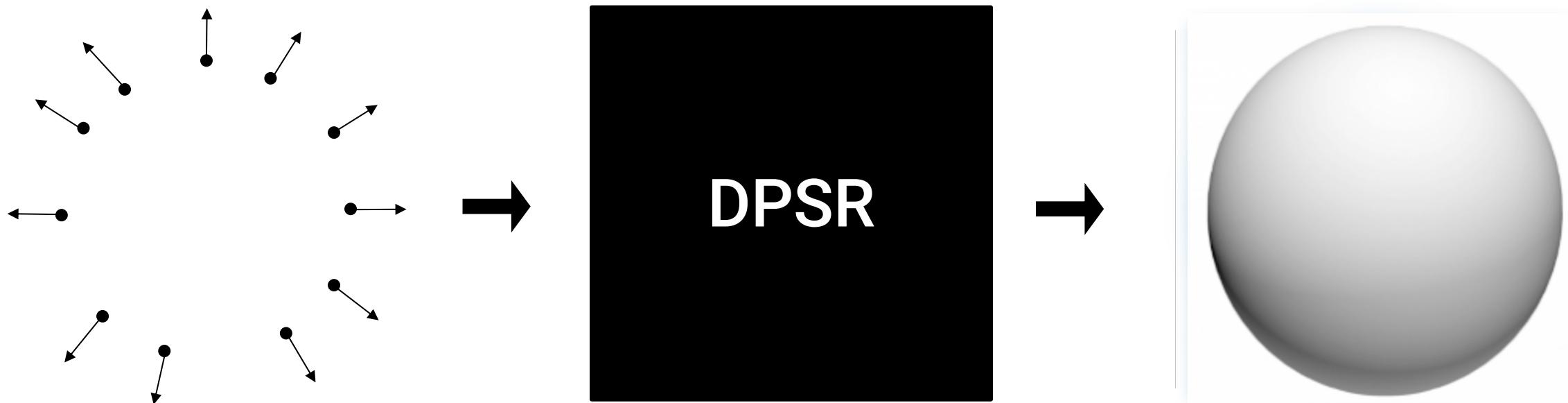
<sup>2</sup>Max Planck Institute for Intelligent Systems, Tübingen

<sup>3</sup>University of Tübingen

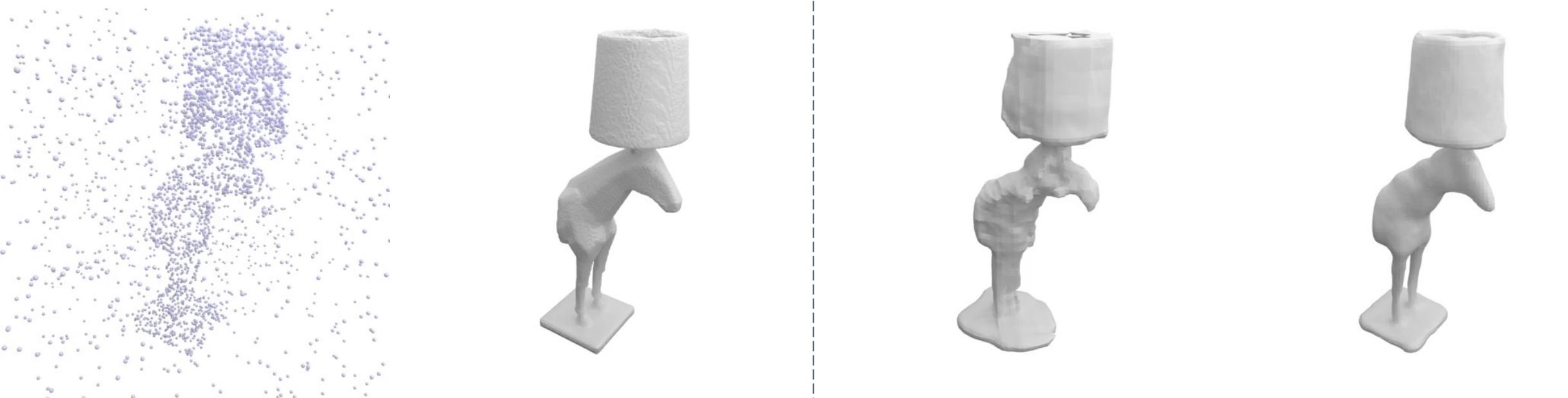
<sup>4</sup>Microsoft

# Shape As Points

A Differentiable Point-to-Mesh Layer



No network evaluation, **fast!**



Inputs

GT Mesh

ConvOccNet

327 ms

**SAP**

12 ms

# ConvOccNet - Limitations

- Very slow inference



- We have SAP

- Only reconstruct from 3D noisy point clouds

Can we **online** reconstruct purely **from 2D observations**?

# ConvOccNet - Limitations

- Very slow inference



We have SAP

- Only reconstruct from 3D noisy point clouds



**NICE-SLAM: Neural Implicit Scalable Encoding for SLAM**

Zihan Zhu<sup>1,2\*</sup>

Songyou Peng<sup>2,4\*</sup>

Viktor Larsson<sup>3</sup>

Weiwei Xu<sup>1</sup>

Hujun Bao<sup>1</sup>

Zhaopeng Cui<sup>1†</sup>

Martin R. Oswald<sup>2,5</sup>

Marc Pollefeys<sup>2,6</sup>

<sup>1</sup>State Key Lab of CAD&CG, Zhejiang University

<sup>2</sup>ETH Zurich

<sup>3</sup>Lund University

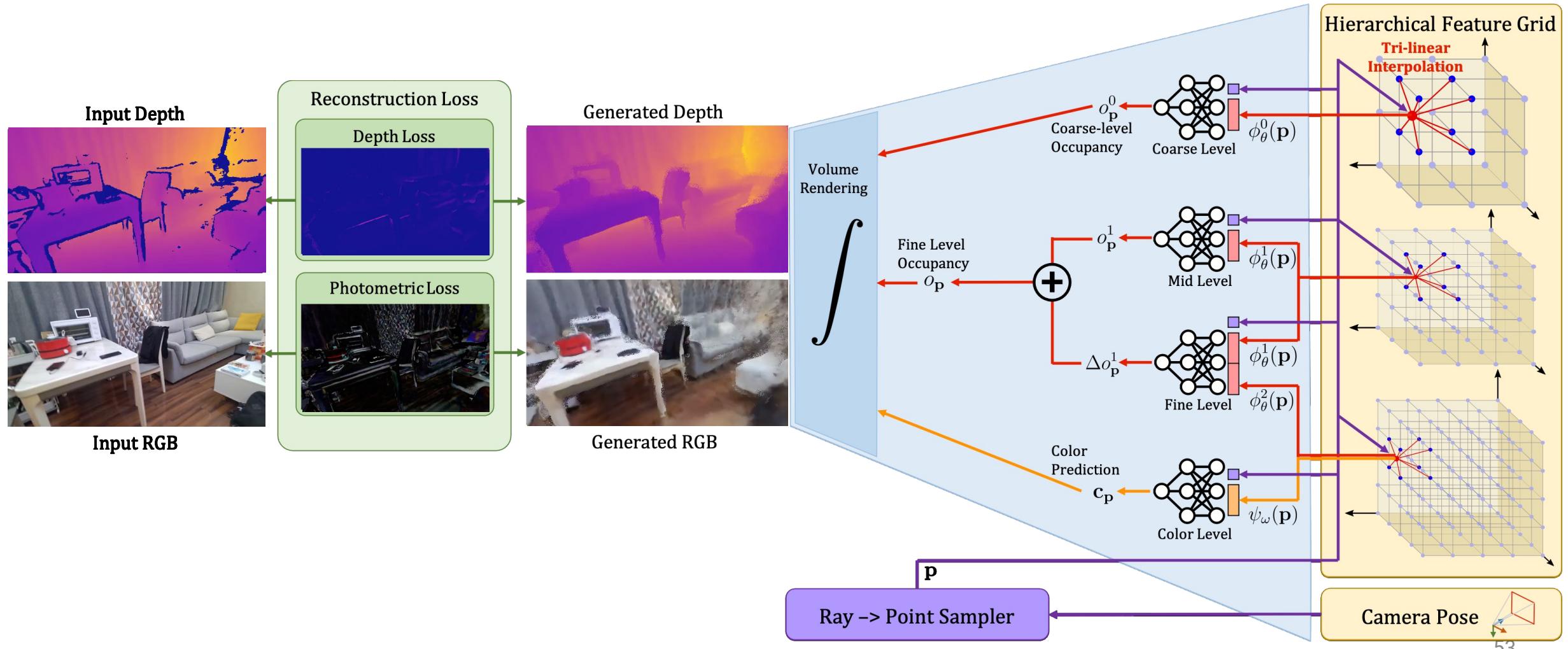
<sup>4</sup>MPI for Intelligent Systems, Tübingen

<sup>5</sup>University of Amsterdam

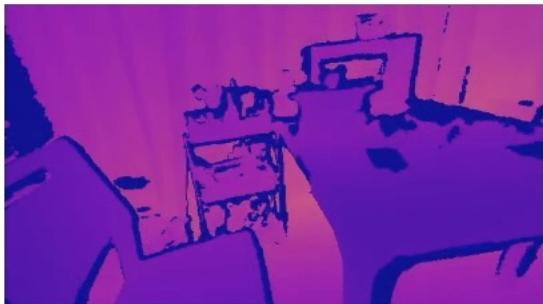
<sup>6</sup>Microsoft

# NICE-SLAM

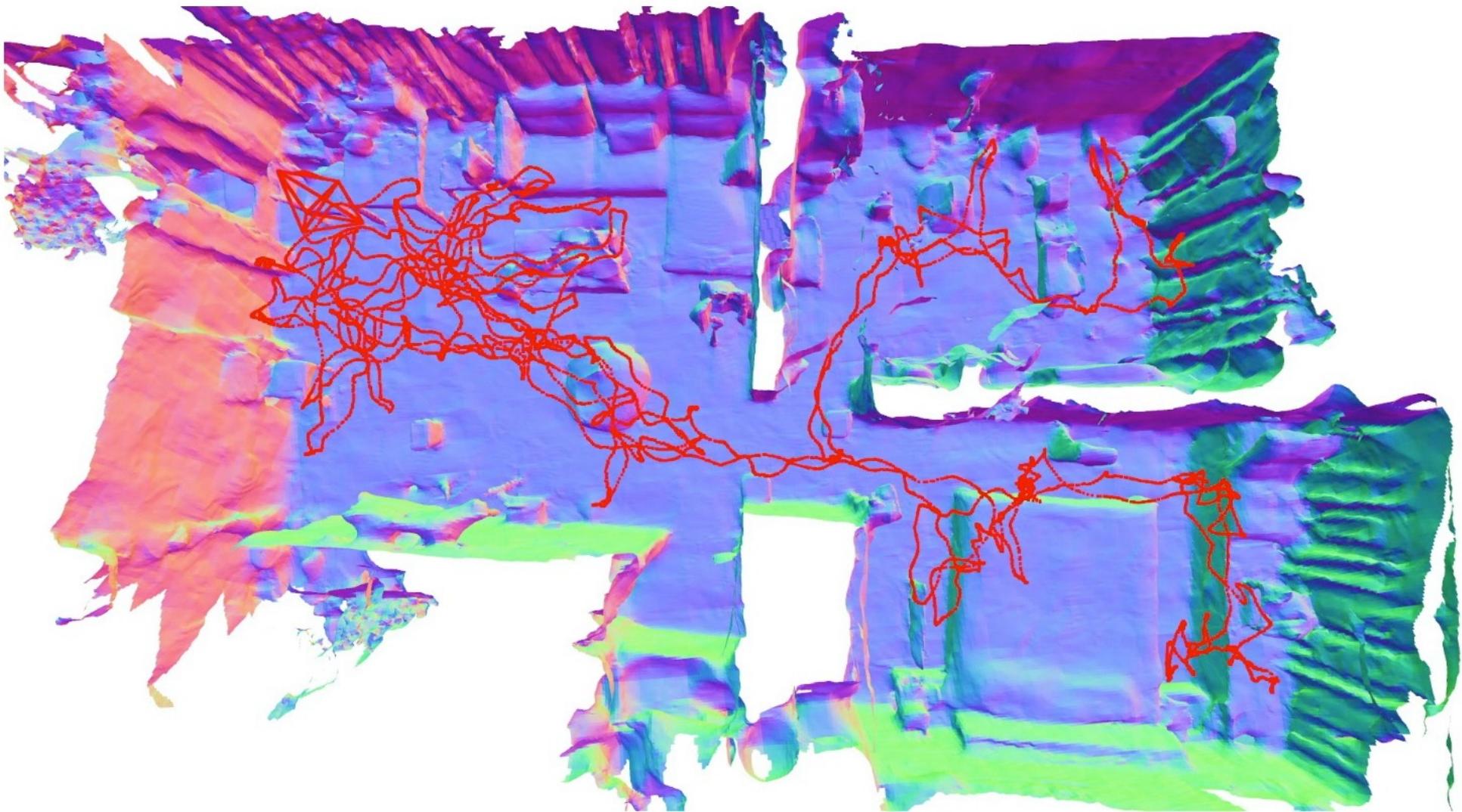
## Neural Implicit Scalable Encoding for SLAM



RGB-D Sequences



40x Speed



# This Thesis

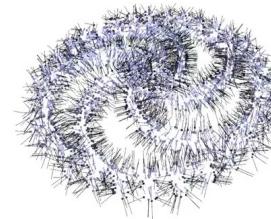
Develop 3D Neural Scene Representations  
for **3D Reconstruction** and **3D Scene Understanding**

## 1. Complex Scenes



**ConvOccNet**  
ECCV 2020 (Spotlight)

## 2. Fast Inference



**Shape As Points**  
NeurIPS 2021 (Oral)

## 3. From 2D Observations

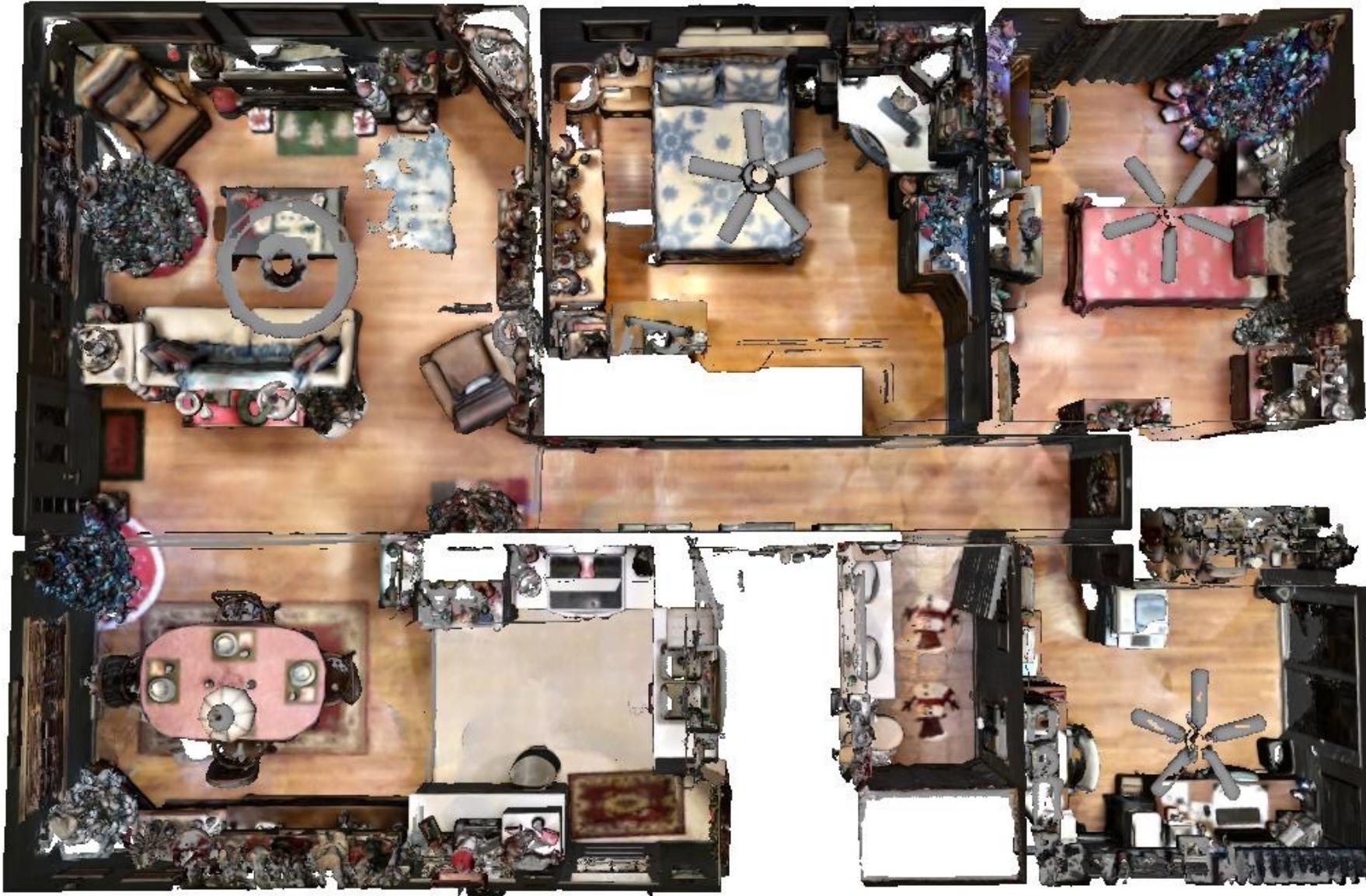


**NICE-SLAM**  
CVPR 2022

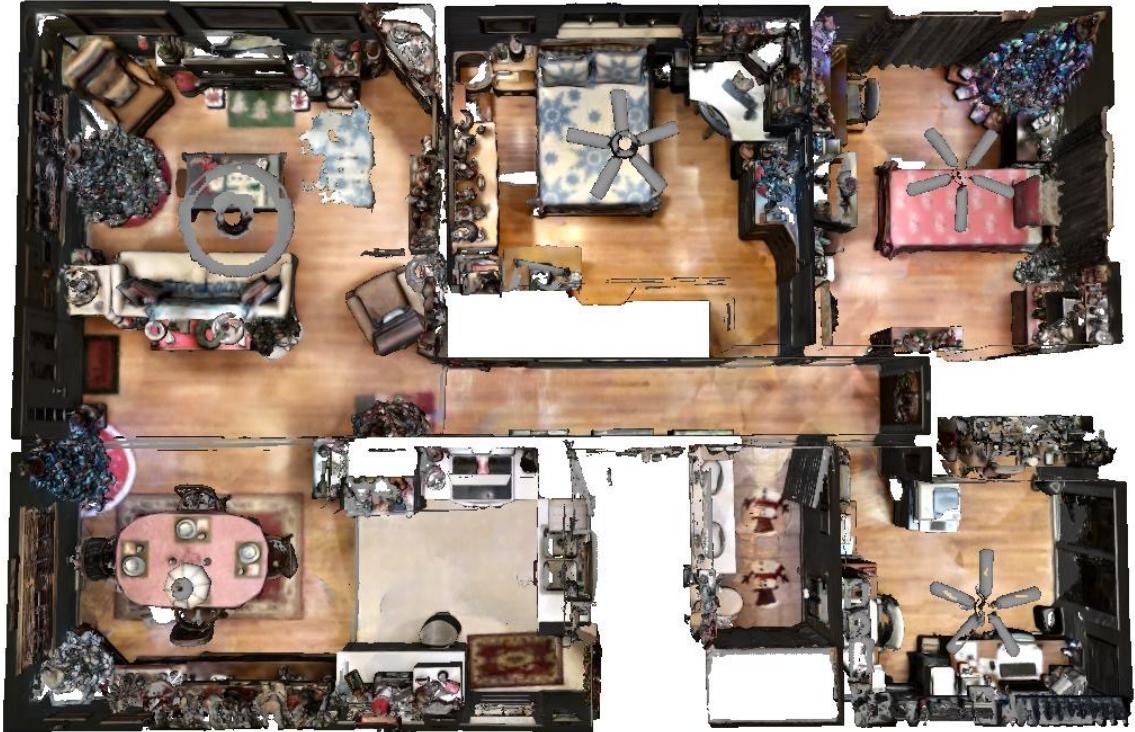
## 4. Arbitrary Queries



**OpenScene**  
CVPR 2023



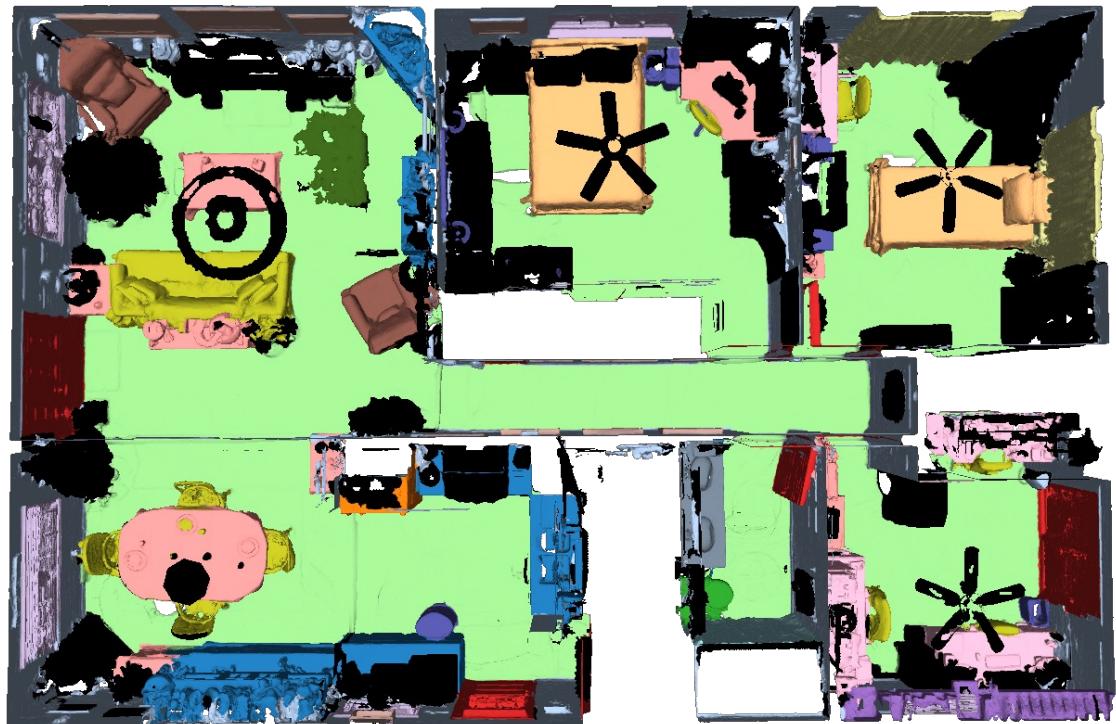
Input 3D Geometry



Input 3D Geometry

Legend:

- wall
- floor
- cabinet
- bed
- chair
- sofa
- table
- door
- window
- counter
- curtain
- toilet
- sink
- bathtub
- other
- unlabeled



Traditional 3D Scene Understanding  
(e.g. Semantic Segmentation)  
**Only train and test on a few common classes**

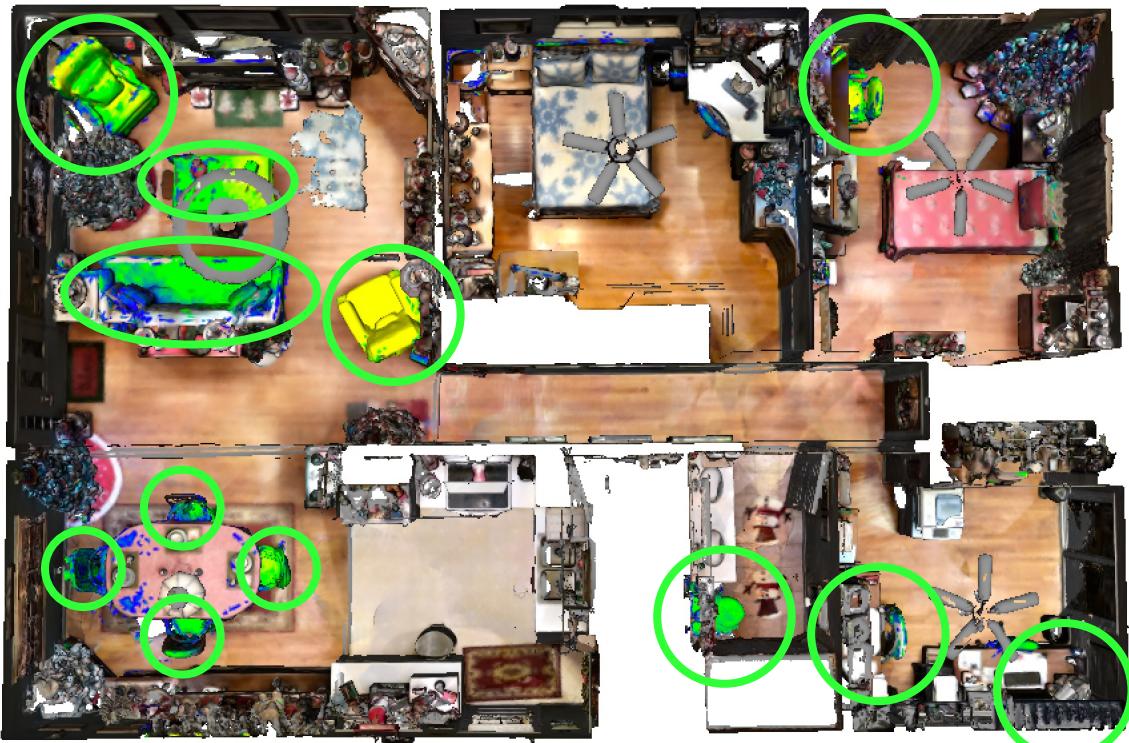
## 3D Scene Understanding Tasks **w/o** Labels



Input 3D Geometry

- Affordance prediction

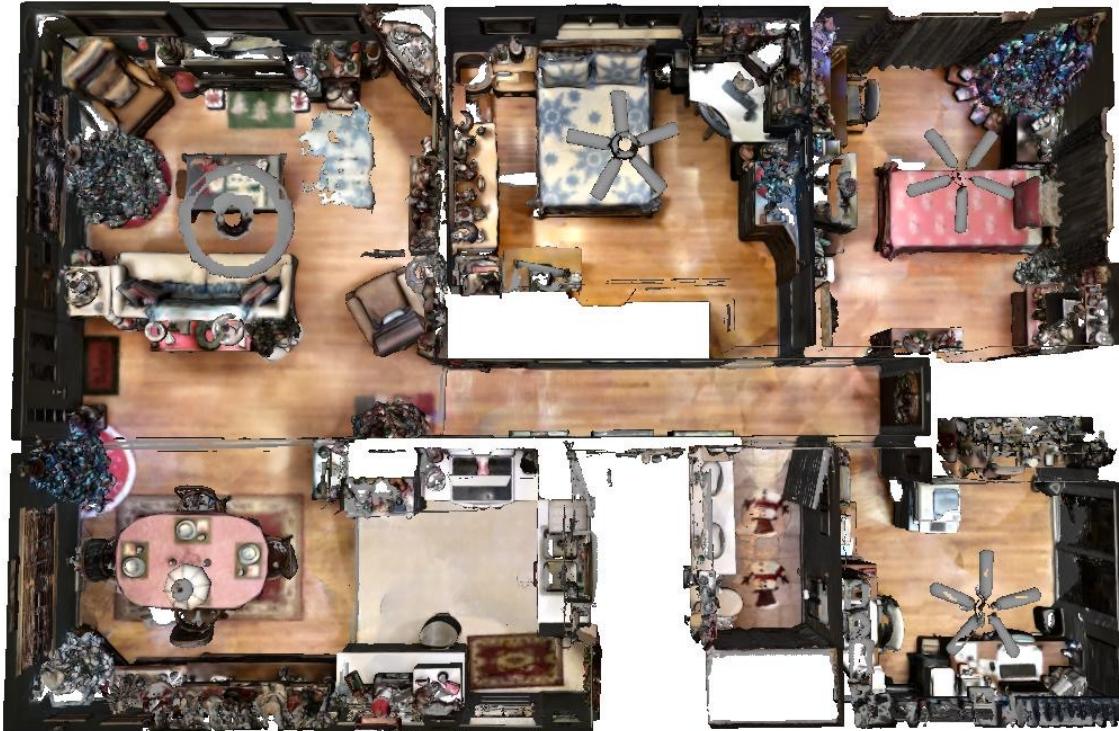
## 3D Scene Understanding Tasks w/o Labels



- Affordance prediction

Example: “where can I sit?”

## 3D Scene Understanding Tasks **w/o** Labels



Input 3D Geometry

- Affordance prediction
- Material identification
- Physical property estimation
- Rare object retrieval
- Activity site prediction
- Fine-grained semantic segmentation
- Many more...

How to learn a scene representation to handle all these tasks  
**without labeled 3D data?**

# This Thesis

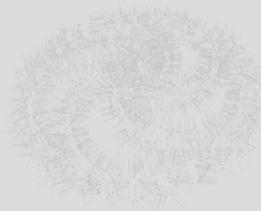
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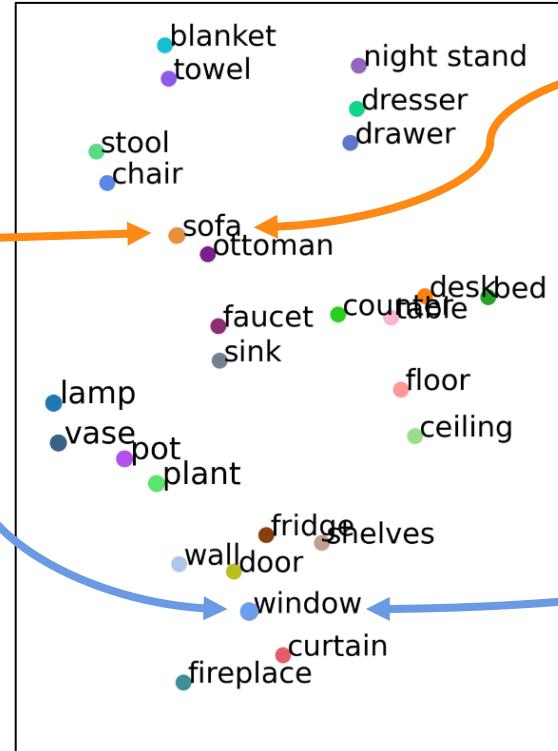
OpenScene  
CVPR 2023

# Key Idea

Co-embed 3D Features with CLIP Features



3D Geometry



CLIP Text Features  
(visualize with T-SNE)



RGB Images

# Key Idea

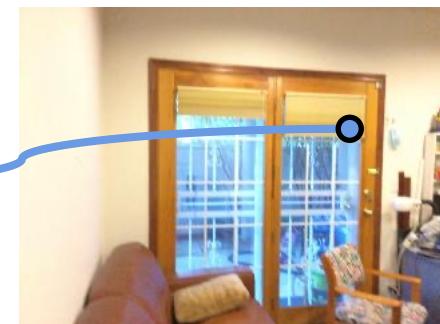
Co-embed 3D Features with CLIP Features



3D Geometry



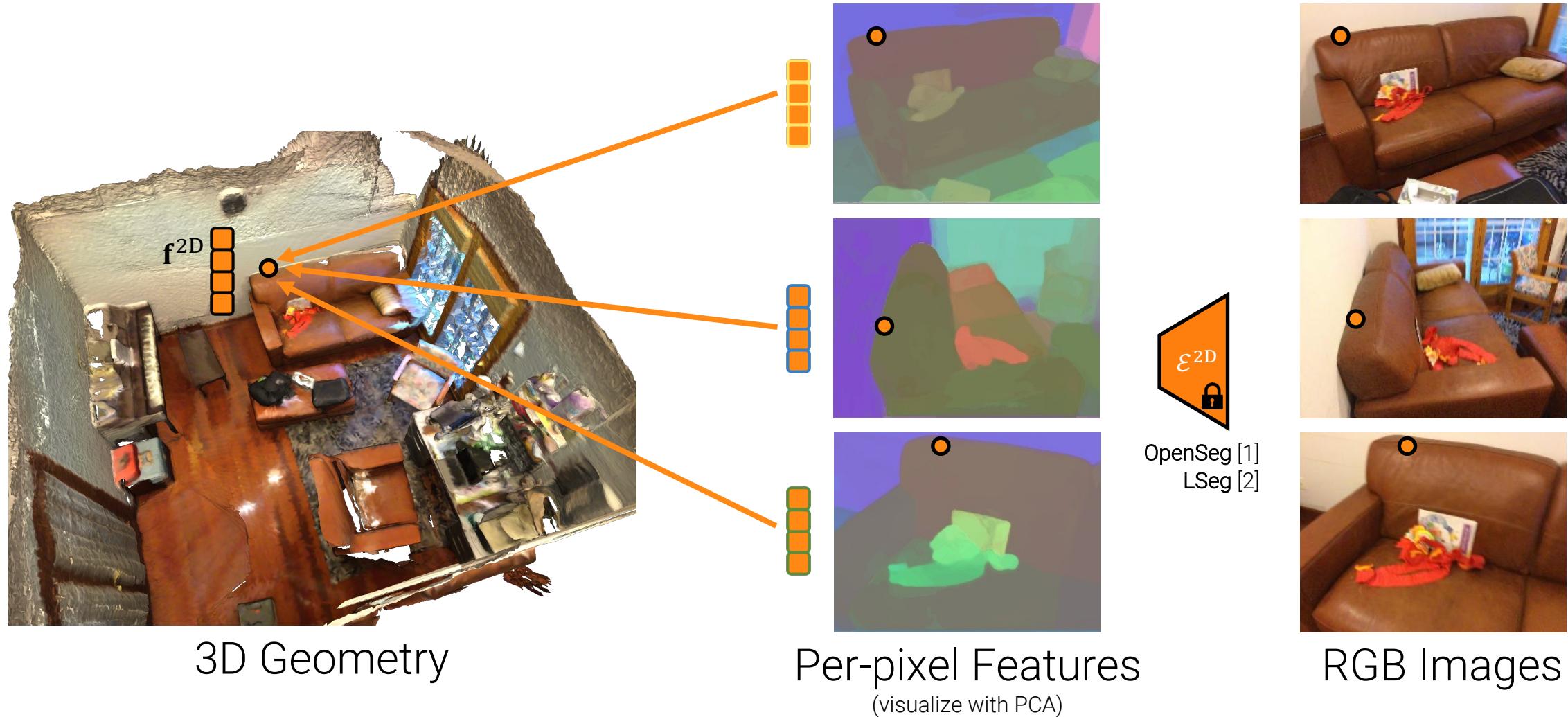
CLIP Text Features  
(visualize with T-SNE)



RGB Images

How to Learn Such **Text-Image-3D Co-Embeddings?**

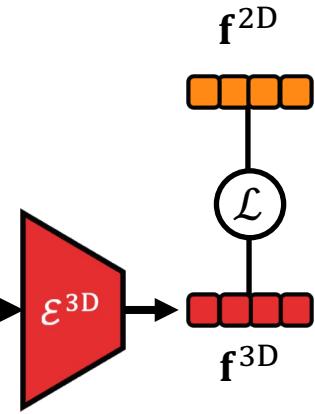
# Step 1: Multi-view Feature Fusion



# Step 2: 3D Feature Distillation

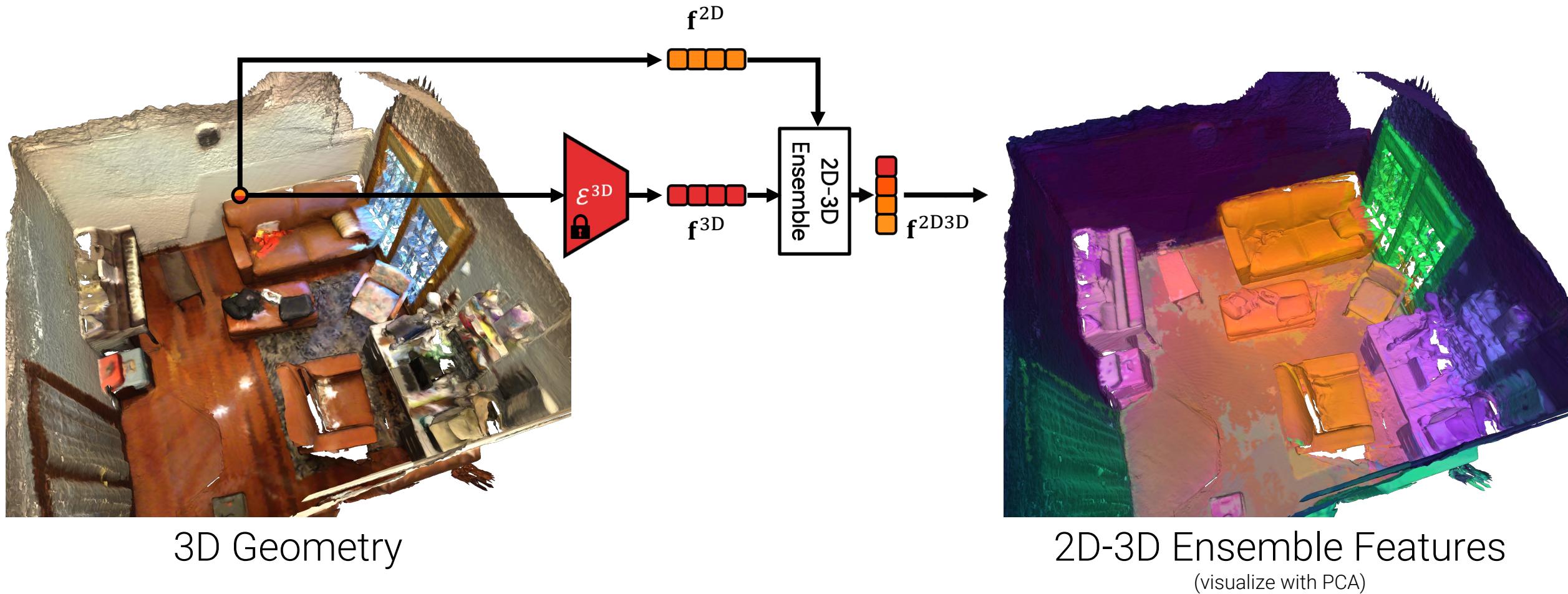


3D Geometry



$$\mathcal{L} = 1 - \cos(\mathbf{f}^{2D}, \mathbf{f}^{3D})$$

# Inference: 2D-3D Ensemble



# **Open-Vocabulary, Zero-shot**

## 3D Semantic Segmentation



Input 3D Geometry

■ wall ■ floor ■ cabinet ■ bed ■ chair ■ sofa ■ table ■ door ■ window ■ bookshelf ■ picture ■ counter ■ desk ■ curtain ■ refrigerator ■ shower curtain ■ toilet ■ sink ■ bathtub ■ other



Our Zero-shot 3D Segmentation  
(20 classes)

■ wall ■ floor ■ cabinet ■ bed ■ chair ■ sofa ■ table ■ door ■ window ■ bookshelf ■ picture ■ counter ■ desk ■ curtain ■ refrigerator ■ shower curtain ■ toilet ■ sink ■ bathtub ■ other



Our Zero-shot 3D Segmentation  
(160 classes)

wall	cabinet	bed	pot	bathub	dresser	stand	clock	tissue box	furniture	soap	cup	hanger	urn	paper towel dispenser	toy
door	curtain	night stand	desk	book	rug	drawer	stove	air vent	air conditioner	thermostat	ladder	candlestick	decorative plate	foot rest	
ceiling	floor	table	box	air vent	ottoman	container	washing machine	faucet	fire extinguisher	fire extinguisher	garage door	light	car	soap dish	
picture	plant	column	toilet	coffee table	photo	bottle	light switch	shower curtain	radiator	piano	scale	drum	computer	cleaner	
mirror	mirror	banister	counter	counter	bench	refridgerator	purse	bin	curtain rod	paper towel	bag	bottle of soap	whiteboard	knob	
window	towel	stairs	stool	stool	bookshelf	bookshelf	wardrobe	telephone	printer	sheet	rope	jacket	drum	computer	
chair	sink	staircase	stool	garbage bin	fan	garbage bin	wardrobe	bucket	paper towel	sheet	ball	water cooler	water cooler	knob	
pillow	shelves	vase	vase	fireplace	railing	railing	chandelier	telephone	blanket	rope	excercise equipment	whiteboard	whiteboard	knob	

# **Image-based 3D Scene Query**



Image Queries

Given 3D Geometry

# Interactive Demo

Open-vocabulary 3D Scene Exploration

Text queries: **glass**



# OpenScene - TL;DR

- + Open up a **wide range of applications** by leveraging large vision-language models
- + Inspire future works to shift to open-vocabulary tasks
- Currently all power comes from 2D foundation models

# This Thesis

## Develop Neural Scene Representations for **3D Reconstruction** and **3D Scene Understanding**

1. Complex Scenes



ConvOccNet  
ECCV 2020 (Spotlight)

2. Fast Inference



Shape As Points  
NeurIPS 2021 (Oral)

3. From 2D Observations



NICE-SLAM  
CVPR 2022

4. Arbitrary Queries



OpenScene  
CVPR 2023

# This Thesis

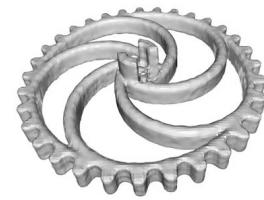
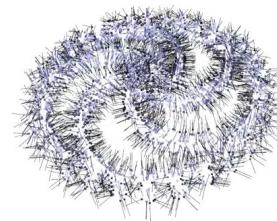
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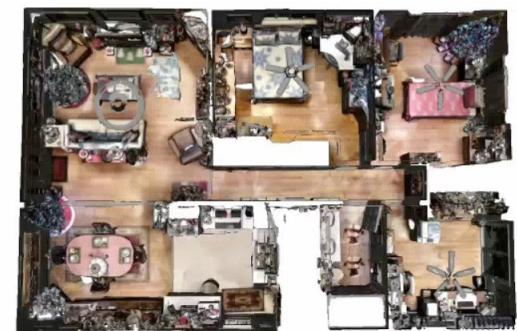
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**NICE-SLAM**  
CVPR 2022

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**OpenScene**  
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# **What is Next?**

# Practicality



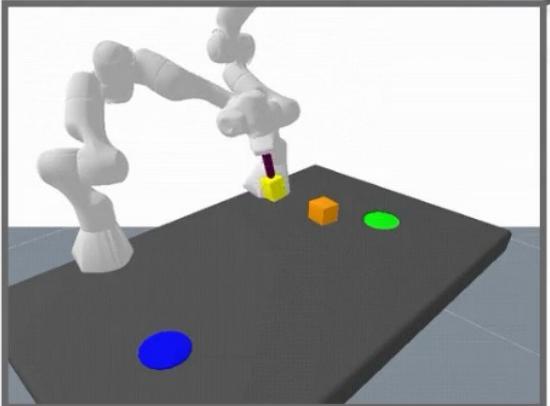
# Leverage Foundation Models for Everything

Robot Mobile Manipulation



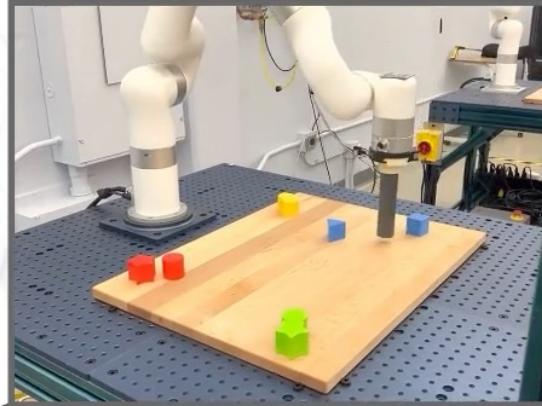
Task: give me the chips from the drawer  
Next step: [Pick up the green chip bag](#)

Task and Motion Panning



Q: How to put yellow block on blue plate?  
A: [Hand the yellow block to other arm](#)

Robot Tabletop Manipulation



Task: sort blocks by colors into corners  
Next step: [Push blue blocks to the right](#)

Visual Question Answering



Q: What's in the image in emojis?  
A: 🍏🍌🍇🍐🍊🍒

Video Credit:  
**PALM-E**

# Acknowledgements

## Supervisors



Marc Pollefeys



Andreas Geiger

## External Examiners



Leo Guibas



Vincent Sitzmann

## Collaborators



Michael Niemeyer



Lars Mescheder



Michael Oechsle



Yiyi Liao



Chiyu "Max" Jiang



Christian Reiser



Zihan Zhu



Zhaopeng Cui



Shaohui Liu



Viktor Larsson



Martin R. Oswald



Zehao Yu



Tom Funkhouser



Kyle Genova



Andrea Tagliasacchi



Shengqu Cai



Thank you all for such a wonderful journey!

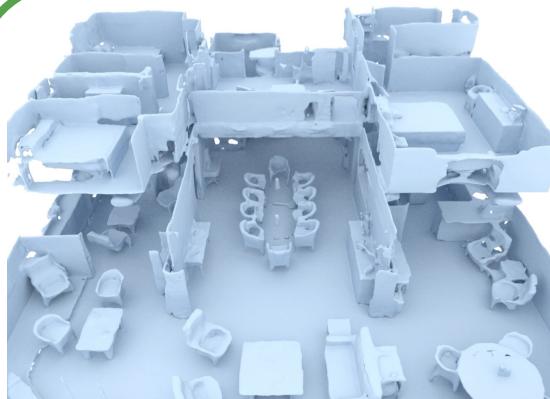
ICCV23

PARIS

CVF COMPUTER SOCIETY

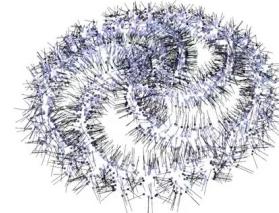
# Neural Scene Representations for 3D Reconstruction and Scene Understanding

Songyou Peng



ConvOccNet

[pengsongyou.github.io/conv\\_onet](http://pengsongyou.github.io/conv_onet)



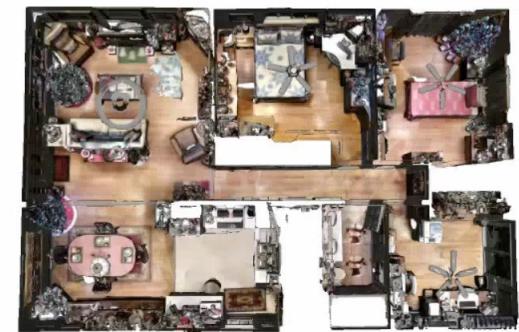
Shape As Points

[pengsongyou.github.io/sap](http://pengsongyou.github.io/sap)



NICE-SLAM

[pengsongyou.github.io/nice-slam](http://pengsongyou.github.io/nice-slam)



OpenScene

[pengsongyou.github.io/openscene](http://pengsongyou.github.io/openscene)

