# Nepali Style Guide

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# What's New?

Last Updated: February 2011

# **New Topics**

The following topics were added:

- Introduction
- Scope of this Document
- Style Guide Conventions
- Sample Text

Recommended Reference Material

Language Specific Conventions

- Country/Region Standards
- Characters
- Date
- Time
- Numbers
- Sorting
- Geopolitical Concerns

Grammar, Syntax & Orthographic Conventions

- Modifiers
- Prepositions
- Pronouns
- Singular & Plural
- Split Infinitive
- Subjunctive
- Symbols & Non-Breaking Spaces
- Syntax
- Word Order
- Style and Tone Considerations
- Audience

### Localization Guidelines

- · Applications, Products, and Features
- Frequent Errors

- Glossaries
- Fictitious Information
- Recurring Patterns
- Standardized Translations
- Fictitious Information

### Recurring Patterns

- Using the Word Microsoft
- Software Considerations
- User Interface
- Document Translation Considerations
- Copyright

# **Updated Topics**

The following topics were updated:

● n/a

### Introduction

This Style Guide went through major revision in February 2011 in order to remove outdated and unnecessary content. It contains information pertaining to all Microsoft products and services.

## **About This Style Guide**

The purpose of this Style Guide is to provide everybody involved in the localization of Nepali Microsoft products with Microsoft-specific linguistic guidelines and standard conventions that differ from or are more prescriptive than those found in language reference materials. These conventions have been adopted after considering context based on various needs, but above all, they are easy to follow and applicable for all types of software to be localized.

The Style Guide covers the areas of formatting, grammatical conventions, as well as stylistic criteria. It also presents the reader with a general idea of the reasoning behind the conventions. The present Style Guide is a revision of our previous Style Guide version with the intention of making it more standardized, more structured, and easier to use as a reference.

The guidelines and conventions presented in this Style Guide are intended to help you localize Microsoft products and materials. We welcome your feedback, questions and concerns regarding the Style Guide. You can send us your feedback via the Microsoft Language Portal feedback page.

## **Scope of This Document**

This Style Guide is intended for the localization professional working on Microsoft products. It is not intended to be a comprehensive coverage of all localization practices, but to highlight areas where Microsoft has preference or deviates from standard practices for Nepali localization.

## **Style Guide Conventions**

In this document, a plus sign (+) before a translation example means that this is the recommended correct translation. A minus sign (-) is used for incorrect translation examples.

In Microsoft localization context, the word *term* is used in a slightly untraditional sense, meaning the same as e.g. a segment in Trados. The distinguishing feature of a term here is that it is translated as one unit; it may be a traditional term (as used in terminology), a phrase, a sentence, or a paragraph.

References to interface elements really only refer to translatable texts associated with those interface elements.

Example translations in this document are only intended to illustrate the point in question. They are not a source of approved terminology. Always check for approved translation in the Microsoft terminology database.

# Sample Text

प्रदीपन्यौपाने, माकर ,, ,बर्दघाट, नवलपरासी, लुम्बिनीअञ्चल, नेपाल-४मोबाइलनं. +९७७९८४९१३३५२२-

कम्प्युटरको उपयोग गर्नको लागि अंग्रेजी जान्न जरूरी हुन्छ। – यस्तो धारणा अब पुरानो भइसकेको छ। किनकी, सफ्टवेयर उत्पादन निर्माणमा अन्तर्राष्ट्रिय स्तरमा ख्याति प्राप्त माइक्रोसफ्ट जस्तो बृहत् संस्था र अन्य संस्थाले आफ्नो सफ्टवेयर उत्पादन स्थानीयकरणलोकलाइजेश) न द्वारा सुनिश्चित गर्दै छन् कि (सफ्टवेयरहरू प्रादेशिक भाषामा समेत उपलब्ध होस्। यसको लागि उनीहरू भाषा-वैज्ञानिकहरूको सहायता लिई रहेका छन्। अब प्रादेशिक भाषा भाषी ग्रामीण-मानिसहरूले पनि बिना कुनै समस्या विश्वलाई एक देश जस्तो बनाउने इन्टरनेटको ईमेल-, अन लाइन च्याटिङ् आदि सुविधाहरूको लाभ उठाउन सकुन।

### मातृभाषामा उपलब्ध...

बृहत् सफ्टवेयर संस्था माइक्रोसफ्टले आफ्नो सफ्टवेयर उत्पादनसँग सम्बन्धित सहायक साहित्य तथा मार्गदर्शक सूत्रहरूलाई, भाषा वैज्ञानिकहरूको सहायताले, क्षेत्रीय भाषामा उपलब्ध गराउने प्रयत्न गर्दै आइरहेको छ। इन्टरनेटमा महत्वपूर्ण भूमिका निभाउने "बिङ्" (सर्च इन्जिन पनि नेपाली भाषामा बनाउने योजना (भइरहेको छ। कम्प्युटरबाट परिचित प्रत्येक व्यक्तिद्वाराउपयोग गरिने विन्डोज जस्तो अपरेटिङ सिस्टमका अनुप्रयोग कार्यक्रमहरू जस्तै वर्ड, पावर प्वाइन्ट, एक्सेल, जस्ता प्रमुख सफ्टवेयर उत्पादन पनि नेपाली भाषामा उपलब्ध भई सकेका छन्।

स्थानीयकरणको यो प्रक्रिया सफ्टवेयरसम्म मात्र सीमित हुनु हुँदैन। बैंङ्किङ संस्थाहरूले पनि यस दिशा तर्फ कदम बढाउनु जरुरी छ। बैंक एटिएमहरुमा चल्ने सफ्टवेयरहरू पनि स्थानीयकरण गरेर ग्रामीण ग्राहकहरूलाई पनि आकर्षित गर्न सकिन्छ

Source: http://bhashanepal.wordpress.com

मिति २०६७ फागुन २१ गते :समय ,९बजे ००: अपराह्ममा सिर्जना गरिएको।

### **Recommended Reference Material**

Use the Nepali language and terminology as described and used in the following publications.

### **Normative References**

These normative sources must be adhered to. Any deviation from them automatically fails a string in most cases. When more than one solution is allowed in these sources, look for the recommended one in other parts of the Style Guide.

The Moderator has identified the following normative references for this language. When more than one solution is allowed in these references, look for the preferred solution in this Style Guide.

- 1. BS Nepali BrihatSabdakosh- A national dictionary: published by Royal Nepal Academy, 2060 BS, Kathmandu, Nepal
- 2. Gorkhapatra Style Book- Published by GorkhapatraSansthan, 2055 BS, Kathmandu, Nepal

- 3. Nepali Computer Glossary- Nepali Language in Information Technology: High Level Commission for information Technology, Steering Committee. 2063 BS
- 4. Nepal's Cultural Convention for Information Technology- DATA BOOK:High Level Commission for information Technology; Nepali Language in Information Technology, Steering Committee. 2063 BS
- 5. Nepalese Standards of Character Codes for Information Inter-exchange- High Level Commission for information Technology; Nepali Language in Information Technology, Steering Committee. 2063
- 6. NepaliSabdasagar- 'Nepal'-BhabhaPustakBhandar, 2063

### Informative References

These sources are meant to provide supplementary information, background, comparison, etc.

- 1. Who is Who- Research Center for Communication and Development, 30 June 2003
- 2. Nepali BhassaraByakaran- SajhaPrakashan, 2047 BS Kathmandu, Nepal.
- 3. NimnaMadhayamik Nepali ByakaranraRachana- Dr. BasudevTripathee, MahadevAwasthi, ParashmaniBhandari, 2053 BS
- 4. The Unicode Standard- The Unicode Consortium, 1998 AD
- 5. Gautam's Up to Date Nepali English Dictionary: GautamPrakashan, 2062

# **Language Specific Conventions**

This part of the style guide contains information about standards specific to Nepali.

# **Country/Region Standards**

## **Characters**

| Country/region                 | Nepal   |  |  |
|--------------------------------|---|--|--|
| Lower-case characters          | n/a   |  |  |
| Upper-case characters          | n/a   |  |  |
| Characters in caseless scripts | कख, ग, घ, ङ, च, छ, ज, झ, ञ, ट, ठ, ड, ढ, ण, त, थ, द, ध, न, प, फ, ब, भ, म, य, र,<br>ल, व, श, ष, स, ह  |  |  |
| Extended Latin characters      | n/a   |  |  |
| Note on alphabetical order     | Even though when teaching the characters in school curriculum क्षत्र , and ज are taught as separate characters at the end of alphabets. However, Nepali linguists do not agree with this and hence treat these three characters as conjuncts, just like Unicode as done so. Hence, in the alphabetic order, these conjuncts should not fall at the end of the alphabetic order and should be within the root character, say क्ष falls under क, त्र falls under त and likewise ज falls under ज. Similarly, when counting the number of characters, most people say it is 36, but when removing these three conjuncts from the character list, it amounts to 33 and vowels are normally not counted in the character list अ आ, and so on. |  |  |
| Total number of characters     | 33  |  |  |
| Unicode codes                  | क =U + 0915, ख =U + 0916, ग =U + 0917, घ =U + 0918, ङ =U + 0919, च =U + 091A, छ =U + 091B, ज =U + 091C, झ =U + 091D, ञ =U + 091E, ट =U + 091F, ठ =U + 0920, ड =U + 0921, ढ =U + 0922, ण =U + 0923, त =U + 0924, थ =U + 0925, द =U + 0926, ध =U + 0927, न =U + 0928, प =U + 092A, फ =U + 092B, ब =U + 092C, भ =U + 092D, म =U + 092E, य =U + 092F, र =U + 0930, ल =U + 0932, व =U + 0935, श =U + 0936, स =U + 0938,ष =U + 0937, ह =U + 0939  |  |  |

| Notes | n/a |
|-------|-----|
|       |     |

# Date

| Country/region                    | Nepal  |  |  |
|-----------------------------------|--|--|--|
| Calendar/Era                      | BikramSambat Era (विक्रम संवत्) This calendar system is commonly used in Nepal in the government (mandatorily) and in the day to day usage as well.However, Microsoft has not implemented this in the locale as yet and we have been only implementing the Gregorian calendar so far.However, all the formatting examples and discussion in this section is on how Gregorian Calendar is written in Nepali language. |  |  |
| First Day of the Week             | Sunday   |  |  |
| First Week of the Year            | n/a  |  |  |
| Separator                         | Slash (/)  |  |  |
| Default Short Date<br>Format      | MM/dd/yy   |  |  |
| Example                           | 17/03/11   |  |  |
| Default Long Date Format          | dd MMMM, yyyy  |  |  |
| Example                           | १७ मार्च, २०११   |  |  |
| Additional Short Date<br>Format 1 | yy/MM/dd   |  |  |
| Example                           | ११/०३/१७   |  |  |
| Additional Short Date Format 2    | M/d/yyyy   |  |  |
| Example                           | ३/१७/२०११  |  |  |
| Additional Long Date<br>Format 1  | dddd, MMMM dd, yyyy  |  |  |

| Example   | Thursday, March 17, 2011  |  |  |
|---|---|--|--|
| Additional Long Date<br>Format 2                        | MMMM dd,yyyy  |  |  |
| Example   | March 17, 2011  |  |  |
| Leading Zero in Day Field for Short Date Format         | 01-March-2011   |  |  |
| Leading Zero in Month<br>Field for Short Date<br>Format | 01-18-11  |  |  |
| No. of digits for year for<br>Short Day Format          | 2   |  |  |
| Leading Zero in Day Field for Long Date Format          | 02 March, 2011  |  |  |
| Leading Zero in Month<br>Field for Long Date<br>Format  | Not used  |  |  |
| Number of digits for year for Long Day Format           | 4   |  |  |
| Date Format for<br>Correspondence                       | dd MMMM yyyy  |  |  |
| Example   | १७ मार्च २००४   |  |  |
| Notes   | Even thoughBikramSambat Era is commonly used in day to day liver, yet since it is not implemented in Microsoft locale as yet, we have standardized the usage of the Gregorian calendar in Devanagari script in this section.  |  |  |
| Abbreviations in Format<br>Codes                        | <ul> <li>d is for day, number of d's indicates the format (d = digits without leading zero, dd = digits with leading zero, ddd = the abbreviated day name, dddd = full day name)</li> <li>M is for month, number of M's gives number of digits. (M = digits without leading zero, MM = digits with leading zero, MMM = the abbreviated name, MMMM = full name)</li> </ul> |  |  |

| <b>y</b> is for year, number of y's gives number of digits (yy = two digits, yyyy = four digits) |  |  |
|--|--|--|
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

# Time

| Country/region               | Nepal       |
|------------------------------|-------------|
| 24 hour format               | Yes         |
| Standard time format         | HH:mm:ss    |
| Standard time format example | o ३:२४:१२   |
| Time separator               | : (Colon)   |
| Time separator examples      | o 3: 28: 82 |
| Hours leading zero           | Yes         |
| Hours leading zero example   | ०३:२४:१२    |
| String for AM designator     | पूर्वाह्न   |
| String for PM designator     | अपराह्ण     |
| Notes                        | n/a         |

# Days

Country/region:Nepal

| Day    | Normal Form | Abbreviation |
|--------|-------------|--------------|
| Monday | सोमवार      | सोम          |

| Tuesday   | मङ्गलवार | मङ्गल |
|-----------|----------|-------|
| Wednesday | बुधवार   | बुध   |
| Thursday  | बिहीवार  | बिही  |
| Friday    | शुक्रवार | शुक्र |
| Saturday  | शनिवार   | शनि   |
| Sunday    | आइतवार   | आइत   |

First Day of Week: आइतबार

Is first letter capitalized?: N/a

**Notes:** The dictionary has uniformed spelling for each day of the week except Sunday, which is spelled with a ब rather than a ब in बार. We have tried to correct the mistake of the dictionary to make it uniform for the names of all the seven days and have accepted आइतवार as a correct spelling, even though this spelling does not exist in the Brihat Shabdakosh Dictionary. Even though the spellchecker catches this word as a mistake, the correct spelling of Sunday is आइतवार in our standardized case.

### **Months**

Country/region: Nepal

| Month    | Full Form | Abbreviated Form | Long Date Form    |
|----------|-----------|------------------|-------------------|
| January  | जनवरी     | जन               | १२ जनवरी २००४     |
| February | फेब्रुअरी | फेब्रु           | १२ फेब्रुअरी २००४ |
| March    | मार्च     | मार्च            | १२ मार्च २००४     |
| April    | अप्रिल    | अप्रि            | १२ अप्रिल २००४    |
| Мау      | मे        | मे               | १२ मे २००४        |
| June     | जुन       | जुन              | १२ जुन २००४       |

| Month     | Full Form  | Abbreviated Form | Long Date Form     |
|-----------|------------|------------------|--------------------|
| July      | जुलाई      | जुल              | १२ जुलाई २००४      |
| August    | अगस्त      | अग               | १२ अगस्त २००४      |
| September | सेप्टेम्बर | सेप्टे           | १२ सेप्टेम्बर २००४ |
| October   | अक्टोबर    | अक्टो            | १२ अक्टोबर २००४    |
| November  | नोभेम्बर   | नोभे             | १२ नोभेम्बर२००४    |
| December  | डिसेम्बर   | डिसे             | १२ डिसम्बर २००४    |

Is first letter capitalized?: N/a

Notes: n/a

## **Numbers**

### **Phone Numbers**

| Country/<br>region | International<br>Dialing<br>Code | Area<br>Codes<br>Used?        | Number of<br>Digits – Area<br>Codes | Separator   | Number of<br>Digits –<br>Domestic      | Digit<br>Groupings –<br>Domestic           |
|--------------------|----------------------------------|-------------------------------|-------------------------------------|---|--|--|
| Nepal              | +977                             | Yes                           | 1; 2                                | - (Hyphen)  | 9                                      | O##-#####;<br>O#-#####<br>######           |
| Country/<br>region | Number of<br>Digits –<br>Local   | Digit<br>Groupings<br>– Local | Number of<br>Digits – Mobile        | Digit<br>Groupings –<br>Mobile                                      | Number of<br>Digits –<br>International | Digit<br>Groupings –<br>International      |
| Nepal              | 6                                | ######                        | 10                                  | +977-98-<br>###-####<br>(calling from<br>abroad)<br>98-##-<br>##### | 13                                     | +977-##-<br>#######;<br>+977-###-<br>##### |

Notes: n/a

### **Addresses**

Country/region: Nepal

**Disclaimer:** Please note that the information in this entry should under no circumstances be used in examples as fictitious information.

### **Address Format:**

- 1. [Title/Honorific] / First Name Last Name
- 2. Company Name/Office

Name/

- 3. Address
- 4. Postal code
- 5. Country

### **Example Address:**

Shree Pradeep Neupane

Pranam Soft

Pipalnagar, Bardghat, Nepal

Bardghat - 6600

Dist. Nawalparasi

Nepal

Local Postal Code Format: 44600 A.P.O

### Notes:

- 5 digits are used for postal codes.
- Nepal does not have street numbers or ZIP codes or postal codes as yet. However there has been some
  initiative in some parts of Kathmandu from 2004 to introduce a Decimal system of street numbering,
  though this has not been implemented in all parts of the town as yet and has not been fully understood by
  everyone as yet.

### Currency

| Country/region                     | Nepal                                    |
|------------------------------------|--|
| Currency Name                      | Rupaiya                                  |
| Currency Symbol                    | रु                                       |
| Currency Symbol Position           | Before the digit, for example ( হ্৸,০০০) |
| Positive Currency Format           | रु ५०००,                                 |
| Negative Sign Symbol               | -  |
| Negative Currency Format           | - रु ५०००,                               |
| Decimal Symbol                     | रु ५०००,.००                              |
| Number of Digits after Decimal     | Two                                      |
| Digit Grouping Symbol              | n/a                                      |
| Number of Digits in Digit Grouping | n/a                                      |
| Positive Currency Example          | 4000,.00                                 |
| Negative Currency Example          | - 4000,.00                               |
| ISO Currency Code                  | NR                                       |
| Currency Subunit Name              | Paisa                                    |

| Country/region           | Nepal   |
|--------------------------|---------|
| Currency Subunit Symbol  | Ps      |
| Currency Subunit Example | ९९ पैसा |

### **Digit Groups**

Country/region: Nepal Decimal Separator:.

Decimal Separator Description: बिन्दु (Full stop)

Decimal Separator Example: १०००,०००,.०० and रु १०००,०००,.००

Thousand Separator:,

Thousand Separator Description: Comma

Thousand Separator Example: १०००,०००,.०० and र १०००,०००,.००

**Notes:** Even though there has been instance to use the Nepali full stop (Period) as the decimal point, this is not the normal way of writing, and we have standardized with the roman character of fullstop.

### **Measurement Units**

Metric System Commonly Used?: Yes

Temperature: Celsius

| Category       | English    | Translation | Abbreviation |
|----------------|------------|-------------|--------------|
| Linear Measure | Kilometer  | किलोमिटर    | कि.मी.       |
|                | Meter      | मिटर        | मि.          |
|                | Decimeter  | डेसिमिटर    | डे.मी.       |
|                | Centimeter | सेन्टिमिटर  | से.मी.       |
|                | Millimeter | मिलिमिटर    | मि.मी.       |
| Capacity       | Hectoliter | हेक्टोलिटर  | हे.लि.       |
|                | Liter      | लिटर        | लि.          |
|                | Deciliter  | डेसीलिटर    | डे.लि.       |

| Category                        | English    | Translation | Abbreviation |
|---------------------------------|------------|-------------|--------------|
|                                 | Centiliter | सेन्टिलिटर  | से.लि.       |
|                                 | Milliliter | मिलिलिटर    | मि.लि.       |
| Mass                            | Ton        | टन          | टन           |
|                                 | Kilogram   | किलोग्राम   | के.जी.       |
|                                 | Pound      | पाउन्ड      | पा           |
|                                 | Gram       | ग्राम       | ग्रा         |
|                                 | Decigram   | डेसिग्राम   | डेग्रा       |
|                                 | Centigram  | सेन्टिग्राम | से.ग्रा.     |
|                                 | Milligram  | मिलिग्राम   | मि.ग्रा.     |
| English Units of<br>Measurement | Inch       | इन्च        | छ            |
|                                 | Feet       | फिट         | फिट          |
|                                 | Mile       | माइल        | मा           |
|                                 | Gallon     | गैलन        | गैलन         |

Notes: Additional capacity units: Mana (+) माना ;Pathi (+) पाथी; Kuruwa(+) कुरुवा

The following local measurements are still used in Nepal:

Ropani (+) रोपनी Aana (+) आना

Paisa (+) पैसा

Bigha (+) बिघा

Kattha (+) कठ्ठा

Dhur (+) धुर

Haat (+) हात

### **Percentages**

Percentages (%) are used to express how large/small one quantity is, relative to another quantity.

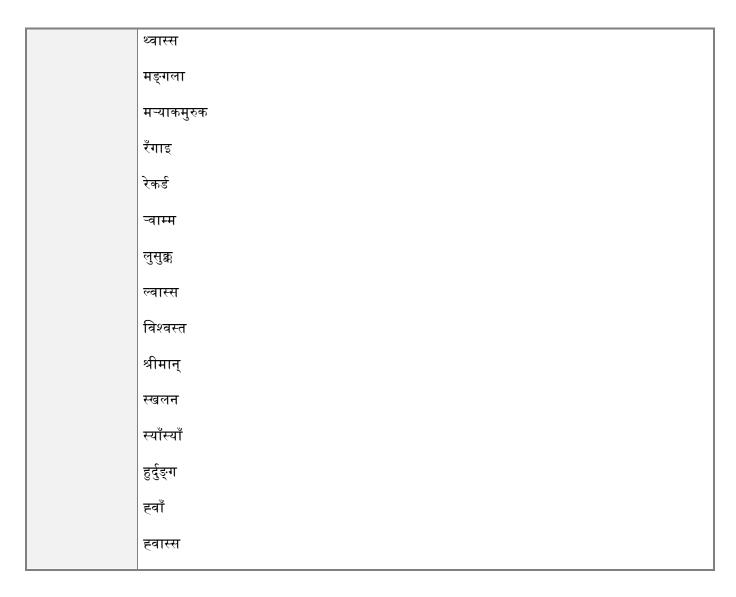
# **Sorting**

| Sorting rules              | 1. The combine character (Like क्ष স্বর্য় (comes after the first typed character for example ক্ষ is the combination of ক+্+ प so প্ম comes after first letter ক  2. Non-alphabetical characters (i.e. symbols like @ ! # ॐ) sort before the letters of the alphabet.  3. Digits sort after the non-alphabetical characters and before the letters of the alphabet.  4. General sorting order is as follows  A. Non-alphabetical characters  B. Numbers  C. vowel  D. Consonant |
|----------------------------|---|
| Character<br>sorting order | अ (0905); आ (0906); इ (0907); ई (0908); उ (0909); ऊ (090a); ऋ (090b); ए (090f); ऐ (0910); ओ (0913); औ (0914); ं (0902); ः (0903); क (0915); ख (0916); ग (0917); घ (0918); ङ (0919); च (091a); छ (091b); ज (091c); झ (091d); ञ (091e); ट (091f); ठ (0920); ड (0921); ढ (0922); ण (0923); त (0924); थ (0925); द (0926); ध (0927); न (0928); प (092a); फ (092b); व (092c); भ (092d); म (092e); य (092f); र (0930); ल (0932); व (0935); श (0936); स (0938); प (0937); ह (0939)      |
| Examples of sorted words   | ॐ<br>।<br>॥<br>०<br>६<br>अँध्यारो   |

| अऋणी        |
|-------------|
| अक्षीण      |
| अक्सर       |
| अन्त्येष्टि |
| आः          |
| आँठे        |
| आइँ         |
| आङ्ग्ल      |
| आश्रम       |
| आह्निक      |
| इक्ष्वाकु   |
| इङ्ग्लिस    |
| इन्द्रिय    |
| ईप्सा       |
| ईहा         |
| उज्ज्वल     |
| उत्तमाङ्गुल |
| उद्धरण      |
| उद्धृत      |
| ऋतु         |
| एवं         |
| एषणा        |
|             |

| एँठन         |
|--------------|
| ऐरावत        |
| ओर्ह्लन      |
| ओह           |
| ओह्रयाइँ     |
| औँठी         |
| औतार         |
| कता          |
| क्य्राङ      |
| क्रियात्मक   |
| क्वाँटी      |
| क्षेत्र      |
| क्षेत्रीय    |
| ख्याप्टो     |
| ग्य्राजुएट   |
| ग्वार्चा     |
| घोऱ्याइँ     |
| ङ्याकङ्याक   |
| ङ्याप्प      |
| ङ्यार्र      |
| च्याँख्ला    |
| च्याउँच्याउँ |

| च्याप्रु       |
|----------------|
| च्वाम्ल्याङ्ङ  |
| छ्याली         |
| जाँते          |
| जिङ्ग्रिङ्ग    |
| ज्ञान          |
| ज्वार          |
| झुपडी          |
| <u> टुङ्गो</u> |
| ट्रे           |
| ठेक्का         |
| ठ्यास्स        |
| डम्कि          |
| <u>ड्र</u> म   |
| ढोल            |
| ण              |
| तृष्णा         |
| त्याग          |
| त्रिपद         |
| त्रेता         |
| त्वम्          |
| त्वम्<br>थेगो  |
|                |



# **Geopolitical Concerns**

Part of the cultural adaptation of the US-product to a specific market is the resolving of geopolitical issues. While the US-product should have been designed and developed with neutrality and a global audience in mind, the localized product should respond to the particular situation that applies within the target country/region.

Sensitive issues or issues that might potentially be offensive to the users in the target country/region may occur in any of the following:

- Maps
- Flags
- Country/region, city and language names

- Art and graphics
- Cultural content, such as encyclopedia content and other text where historical or political references may occur

Some of these issues are relatively easy to verify and resolve: the objective should be for the localizer to always have the most current information available. Maps and other graphic representations of countries/regions and regions should be checked for accuracy and existing political restrictions. Country/region, city and language names change on a regular basis and need to be checked, even if previously approved.

A thorough understanding of the culture of the target market is required for checking the appropriateness of cultural content, clip art and other visual representations of religious symbols, body and hand gestures.

#### Guidelne

As country/region and city names can change, please use the most up-to-date Nepali list for every release of your product.

# **Grammar, Syntax & Orthographic Conventions**

This section includes information on how to apply the general rules of the Nepali language to Microsoft products and documentation.

### **Adjectives**

The changing word which indicates and covers limitation specific information about noun is called as an adjective. Adjectives ending in « -ओ » can be changed according to the gender masculine «-ओ» or feminine «-ई » or if it is plural «-आ». Some adjectives derived from Sanskrit into Hindi and has no inflections. This is the case « असल - good » that we can change to say « असल केटा - good boy » and «असल केटी - good girl » or with the plural form « असल गाउँलेहरू - good villagers ».

Some Nepali suffix marks the creation of word that become adjectives. This is the case suffixes « -इलो » that can be used to change words like « हाँस - smile » in « हँसिलो - smiling." The suffix"- ली " has the same value and can create adjectives with nouns. We can therefore form the word « गोर्बाली - in connection with the Gurkhas.

#### Example:

- (+) कालो केटा. Here कालो is adjective.
- (+) अग्ली केटी. Here अग्ली is adjective.

### Possessive adjectives

The frequent use of possessives is a feature of English language. However in Nepali, possessive adjectives are handled like मेरो कार here मेरो is adjective.

### **Articles**

### **General considerations**

An article is a word that combines with a noun to indicate the type of reference being made by the noun. The articles in the English language are "a", "an" and "the". But in Nepali it is not used. We should give those examples also: an apple = साउ, a book =पुस्तक, the door =ढोको.

#### **Unlocalized Feature Names**

Microsoft product names and non-translated feature names are used without definite or indefinite articles in the English language. For instance, attaching a genitive "s" to trademarked product names is not feasible as it could

be interpreted as a modification of such names. Additions to a product or component name are either added with a hyphen or a periphrastic construction needs to be used. For example, instead of expressing a possessive relationship by using the genitive marker "s" in English, a periphrastic construction should be used:

#### Example:

- (-) Microsoft's products
- Microsoft products
- Products by Microsoft

Product names and unlocalized feature names should also be treated as proper nouns in Nepali:

| English example  | Nepali example  |  |
|--|---|--|
| Windows Mail shares your Internet Connection settings with Internet Explorer | (+) Windows Mail ले Internet Explorer सँग तपाइँको<br>इन्टरनेट सेटिङहरू साझा गर्दछ |  |
| Website addresses will be sent to Microsoft                                  | (+) वेबसाइट ठेगानाहरू Microsoft मा पठाइनेछ  |  |

#### **Localized Feature Names**

By contrast, translated feature names are used with a definite or indefinite article as they are not treated as proper names.

### Example:

| English example                                      | Nepali example  |
|--|---|
| Activate a window by hovering over it with the mouse | (+) सन्झ्याल सक्रिय बनाउन त्यस माथि माउसराख्नुहोस्          |
| Select a location closest to your office             | (+) तपाइँको कार्यलयको सबभन्दा नजिकको स्थान चयन<br>गर्नुहोस् |

### **Articles for English Borrowed Terms**

When faced with an English loan word previously used in Microsoft products, consider the following options:

- Motivation: Does the English word have any formally motivated features that would allow a straightforward integration into the noun class system of Nepali language
- Analogy: Is there an equivalent Nepali term whose article could be used?
- Frequency: Is the term used in other technical documentation? If so, what article is used most often?

Please always consult Term Studio to confirm the user of a new loan word and its proper article to avoid inconsistencies.

Although Nepali translations are available, the following words are borrowed from English and used frequently during translation:

- डेस्कटप
- कम्प्युटर
- ल्यापटप
- डिजाइन
- डिजाइनर
- वेब
- क्यामेरा
- हार्डडिस्क
- ब्याटरी
- इन्टरनेट
- मोडेम
- कार्ड

### Capitalization

Many more nouns and verbs are capitalized in the English source string than would normally be expected. You should not try to mimic the capitalization in the source strings, but use your knowledge of the spelling conventions of Nepali to decide which words in a string to capitalize and which to leave lower-case. Over-capitalization is awkward and leads to inconsistencies in the UI.

Should an English noun be capitalized in the source string and be translated by two words in the target language, be consistent in capitalizing either both words, and neither word, or capitalize one word and not the other. Be consistent in the application of spelling rules.

### Example of a string:

If you allow, you will be disconnected, but you can resume later. Do you want to allow this connection?\r\n

| English example                | Nepali example                  |
|--------------------------------|---------------------------------|
| unknown software exception\r\n | (+) अज्ञात सफ्टवेयर अपवाद       |
| Acquired                       | (+) आर्जित                      |
| Log off user                   | (+) प्रयोगकर्ता लग अफ गर्नुहोस् |

| English example | Nepali example        |
|-----------------|-----------------------|
| Edit            | (+) सम्पादन गर्नुहोस् |

### **Compounds**

Generally, compounds should be understandable and clear to the user. Overly long or complex compounds should be avoided. Keep in mind that unintuitive compounds are ultimately an intelligibility and usability issue.

Noun and verb compounds are a frequent word formation strategy in English. Product user interfaces, online help, and documentation contain a number of such examples. However, not all languages use compounding to create complex word meanings.

| English examples          | Nepali example  |
|---------------------------|---|
| Internet Accounts         | (+) इन्टरनेट खाताहरू  |
| Logon script processing   | लगईन स्क्रिप्टप्रोसेसिङग {insert your translation for the English(+) लगअन स्क्रिप्टप्रक्रियारत हुँदैछ {insert your translation for the English example} |
| Workgroup Administrator   | (+) वर्कग्रुप व्यवस्थापक  |
| Internet News Server Name | (+) इन्टरनेट समाचार सर्भर नाम   |

This section contains the following topics:

- Compounds with Product or Component Names
- Compounds with Acronyms, Abbreviations or Numerals

### **Compounds with Product or Component Names**

The compounds below contain both, product and component names. The product names are marked in red. Product names are usually trademarked and, therefore, must remain unchanged. Additions to a product or component name are added with a hyphen or, if that is not appropriate, you need to create a periphrastic construction.

| English example                     | Nepali example                          |
|-------------------------------------|---|
| Windows password                    | (+) Windows पासवर्ड                     |
| Microsoft Word document             | (+) Microsoft Word कागजात               |
| Microsoft SQL Server Database       | (+) Microsoft SQL Server डेटाबेस        |
| Microsoft BackOffice product family | (+) Microsoft BackOffice उत्पादन परिवार |
| ActiveX Control                     | (+) ActiveX कन्ट्रोल                    |

**Note:** The major product groups use the following unlocalized product portfolio names; these are considered product names and are always used without a hyphen or article in any language:

- Microsoft Office System
- Microsoft Windows Server System
- Windows Mobile

### **Compounds with Acronyms, Abbreviations or Numerals**

The compounds below contain either an abbreviation or a numeral followed by a component name. The abbreviation or numeral is marked in red in the English example. The Nepali example below show how such constructions should be translated.

| English example    | Nepali example               |
|--------------------|------------------------------|
| CD-ROM drive       | (+) सिडिरोम ड्राइभ           |
| 2-D gridlines      | (+) द्वि-आयामिय ग्रिडलाइनहरू |
| 24 bit color value | (+) २४बिट रङ्ग मान           |
| 3.5 Floppy         | (+) ३.५फ्लोपी                |
| 51/4-inch Floppy   | (+) ५१/४ इन्च फ्लोपी         |
| 35mm slides        | (+) ३५ मि.मी. स्लाइडहरु      |

### Gender

There are three Genders in Nepali: Masculine, Feminine and neuter gender.

Example:

पुलिङ्ग (Noun which is singular and ends with आ vowel has masculine gender)

स्त्रीलिङ्ग (Noun which is singular and ends with ई vowelhas feminine gender.)

समिलिङ्ग (Noun which is plural and ends with ए vowelhas neuter gender)

### Genitive

Nepali nouns do not inflect for case. However, there are a number of postpositions which have a case-like function. These postpositions are clitics. That is, they are affixes which attach to an entire phrase, rather than a single word. These include -को, a possessive postposition, -ले, which performs an ergative function in the past tense, but also an instrumental postposition. A further important grammatical postposition is -लाई"lāī", which marks the direct object on animate nouns, as well as the indirect object on all nouns. Additionally, there are a number of postpositions which perform similar functions to normal prepositions in languages such as English. As well as simple postpositions, there are two-part postpositions. That is, a postposition, especially -को or -भन्दा,

followed by another word, which together form a single positional meaning. Examples are –कोबारेमा' 'about', -कोलागि 'for', and –भन्दामाथी 'above.

Convention 1 (e.g. Attaching a genitive "s" to (trademarked) product names is not feasible, as it could be interpreted as a modification of such names.)

#### Example:

Microsoft Office Word = It is protocol to write as "Microsoft Office Word", not as Microsoft Office Word's.

### **Modifiers**

This section does not apply to Nepali.

### **Nouns**

#### **General considerations**

Many languages differentiate between different noun classes based on features such as animacy, shape, gender, and so on. English loan words must be integrated into the noun class system of your language. When faced with an English loan word not previously used in Microsoft products, consider the following options:

- **Motivation**: Does the English word have any formally motivated features that would allow a straightforward integration into the noun class system of your language?
- Analogy: Is there an equivalent Nepali term that could be used to justify the noun class the noun gets assigned to?
- **Frequency**: Is the term used in other technical documentation? If so, what noun class is it assigned to most often? The Internet may be a helpful reference here.

If the choice of noun class is left up to you, ensure that you provide consistent translations within the Microsoft product. Please consult with your translation team lead and team members to decide what noun class to assign.

| English example                             | Nepali example                                  |
|---|---|
| Delete it from server.                      | (+) यसलाई सर्भरबाट हटाउनुहोस्।                  |
| Enter a password to log into the server     | (+) सर्भरमा लग गर्न पासवर्ड प्रविष्टि गर्नुहोस् |
| DNS cannot resolve the server IP address    | (+) DNS ले सर्भरको IPठेगाना समाधान गर्न सक्दैन  |
| Verify the name of the server's certificate | (+) सर्भरहरूको प्रमाणपत्रको नाम रुजु गर्नुहोस्  |

### Inflection

We talk of inflection when a word changes its end according to its function in the sentence. The inflection doesn't create new words, but simply derives the meaning of the original word. We talk about nominal inflection when that change affects a noun and verbal inflections when this change affects a verb.

The verbal inflections are the equivalent of conjugasion and nominal inflections are very similar to cases, very common in languages like Latin, or Russian. In English, for example, the nominal inflection is extremely simple

because it only allows to distinguish the number (singular or plural) by adding an "-s" at the end of the word. In Nepalese, inflections are much more numerous and vary in relation to the function of the word in the sentence. Nepali language is special as it is easy to confuse the nominal inflection and the addition of post-position at the end of a word. Indeed, in the Devanagari script, post-positions are attached to the word they accompany.

The examples below show how English loanwords inflect for number in Nepali.

| English example | Nepali example    |
|-----------------|-------------------|
| Clients         | (+) ग्राहकहरू     |
| Websites        | (+) वेबसाइटहरू    |
| Downloads       | (+) डाउनलोडहरू    |
| Proxys          | (+) प्रोक्सीहरू   |
| Administrators  | (+) व्यवस्थापकहरू |

#### **Plural Formation**

Like in the English most of the plural formation takes place with the addition of '表彩' in the prefix.

## Example:

- (+) मेरो कार। Here '**कार**' is singular.
- (+) मेरो कारहरू। Here 'कारहरू' is plural.

# **Prepositions**

Pay attention to the correct use of the preposition in translations. Influenced by the English language, many translators omit them or change the word order.

Prepositional phrases in English need to be translated according to their context; anglicisms should be avoided. The table below contains frequently used verbs and the prepositions that follow them. Please use this table as a reference.

| US expression | Nepali expression | Comment |
|---------------|-------------------|---------|
| migrate to    | (+) मा माइग्रेट   |         |
| Migrate from  | (+) बाट माइग्रेट  |         |
| import to     | (+) मा आयात       |         |

| US expression | Nepali expression | Comment |
|---------------|-------------------|---------|
| import from   | (+) बाट आयात      |         |
| export to     | (+) मा निर्यात    |         |
| export from   | (+) बाट निर्यात   |         |
| update to     | (+) मा अद्यावधिक  |         |
| upgrade to    | (+) मा स्तरवृद्धि |         |
| change to     | (+) मा परिवर्तन   |         |
| click on      | (+) मा क्लिक      |         |
| connect to    | (+) मा जडान       |         |
| welcome to    | (+) मा स्वागत     |         |

The examples below contain frequently occurring noun phrases that are preceded by a preposition. Please use this table as a reference.

| USexpression    | Nepali expression | Comment |
|-----------------|-------------------|---------|
| in the toolbar  | (+) उपकरणपट्टीमा  |         |
| on the tab      | (+) ट्याबमा       |         |
| on the menu     | (+) मेनुमा        |         |
| on the net      | (+) नेटमा         |         |
| on the Internet | (+) इन्टरनेटमा    |         |
| on the Web      | (+) वेबमा         |         |
| on a web site   | (+) वेबसाइटमा     |         |

| on a web page | (+) वेबपृष्ठमा |  |
|---------------|----------------|--|
|               |                |  |

## **Pronouns**

Some of the frequently used words as pronouns are as follows:

Example:

मेरोतिम्रो, उ, तपाइँ, तिनी, हाम्र

In Nepali Language Pronoun also changes according to the level of position or age. For example:

 $(\ddot{d})$  It is generally used for people of low position or someone who is younger than you.

(तिमि) It is generally used for people of the same position or someone in the same age group.

(तपाइँ) It is generally used for people of higher position than you or someone who is elder than you.

# **Punctuation**

#### Comma

(,) comma is used as a separator when several names or items are written consecutively and also short pauses.

Example: (+) राम, श्याम, हरी

#### Colon

: (":" colon) informs that what follows proves, clarifies, explains, or simply enumerates elements of what is referred.

Example: (+) थप जानकारीको लागि कृपया यहाँ सम्पर्क गर्नुहोस्:

## **Dashes and Hyphens**

Three different dash characters are used in English:

#### Hyphen

The hyphen is used to divide words between syllables, to link parts of a compound word, and to connect the parts of an inverted or imperative verb form.

Example: Pop-up= पप ,अप-Drop-down= ड्रपडाउन-

#### En Dash

The en dash is used as a minus sign, usually with spaces before and after. En dash A dash smaller than an em dash but usually longer than a regular hyphen, the **en dash** is often used in place of the word "to" such as Example:10–5 p.m.

The en dash is also used in number ranges, such as those specifying page numbers. No spaces are used around the en dash in this case.

Example: from page No. 1-5, पाना १-५ सम्म

#### **Em Dash**

The em dash should only be used to emphasize an isolated element or introduce an element that is not essential to the meaning conveyed by the sentence. This is used in writing and printing to indicate a break in thought or sentence structure, to introduce a phrase added

Example: (+) रामको गाडि-जुन रातो थियो-होजो राति दुर्घटनामा पर्यो।

#### **Ellipses (Suspension Points)**

Omission from a sentence of words needed to complete the construction or meaning. The triple-dot punctuation mark is also called a suspension point, points of ellipses,

Example: (+) मेलै . धेरै प्रयास गर्न खोजे।

#### **Period**

A punctuation mark (.) used mostly after many abbreviations.

Example: (+) डा. प्रदीप न्यौपाने।

#### **Quotation Marks**

Quotation marks are used when referring to Nepali.

""used to denote either speech or a quotation.

"used to denote either speech or a quotation.

Example:

"आज गणेश चतुर्थी"

'रामले सोध्यो मेरो कार कता हरायो?'

#### **Parentheses**

There is no space between the parentheses and the text inside them.

Example:

(कृपया जुत्ता फुकाल्नु होला।)

# Singular & Plural

The plural of nouns is done by adding the suffix "-長枣" end of word. The adjectives do not mark the plural in the spoken language. On the other hand, in the written language, the adjectives change their endings "哥-" to mark the plural character. Also note that in Nepal, the plural marker is omitted when:

- The plural nature of the word is clear (eg: when a number or words as "many, much, very")
- When the plural character refers to a generality (eg I love traveling in THE MOUNTAINS)

When the suffix « हरू-» is affixed to a noun that can not be effective, it implies the idea of « and that sort of thing ». Thus the word "भात - rice" may be called "भातहरू - rice and anything else to eat"

It is also possible to add the suffix « -हरू » to proper names. In such a case, it implies the idea of "and his family." Ex: "लामा - Lama" becomes "लामाहरू - Ranjit and all the other".

Regarding verbs, conjugation has endings evoking the plural nature of the action. For example, if the verb "ন্ত" becomes "ন্তন্" and « हो » becomes « हुन् ».

Also note that the words « यो » and « त्यो » become « यी » and « ती » in plural. Moreover, the adjectives never use the plural mark. Finally, the plural mark can be omitted if the name is accompanied by a number.

a. The singular number

b. A singular form of a word

Example:

12,3,

केटा, केटी

# **Split Infinitive**

A split infinitive is an English-language grammatical construction in which a word or phrase, usually an adverb or adverbial phrase, comes between the marker to and the bare infinitive (uninflected) form of a verb.

Example:

To go nearby that mountain where nobody has gone before.जहाँ कोहि पनि पहिले गाको छैनन् त्यस हिमाल नजिक जानु। Here, the adverb, nearby/नजिक splits the full infinitive "to go".

# **Subjunctive**

Expressing a condition, a possibility or a hypothesis, is a verb mood typically used in subordinate clauses to express a wish.

Example:

निर्णय, मत, आवश्यकता,

# Symbols & Non-Breaking Spaces

A symbol is something such as an object, picture, written word, sound, or particular mark that represents something else by association, resemblance, or convention. See some traffic signs





Example:

The non-breaking space is also known as a hard space or fixed space. In HTMLnon-breaking space is created by replacing the space with "&nbsp".

Example: - शोधाको जी स्वयं इच्छिहरू

# **Syntax**

In procedural text, which tells the user to perform certain actions in a certain number of steps, the order in which interface terms are to appear in the translation is usually top to bottom (for example, "menu," "command," "dialog box," "dialog box controls"). This order reflects the sequence in which the action needs to be performed, and it should be maintained unless there are technical reasons preventing it.

This convention is less important in normal body text, which is usually written in a more personal tone and less formal style, thus requiring the translator to be more creative.

| English example   | Nepali example   |
|---|--|
| On the View menu, click Filter  | (+) दृश्यमेनुमा, फिल्टर क्लिक गर्नुहोस्  |
| On the Tools menu, click Internet Options, and click the Security tab | (+) उपकरण मेनुमा, इन्टरनेट विकल्पहरू क्लिक गर्नुहोस्, र<br>सुरक्षा ट्याब क्लिक गर्नुहोस् |

Syntax and register differ between Nepali and English in the following ways:

English: Subject Verb Object => I speak Nepali

Nepali: Subject Object Verb => I Nepali speak (म नेपाली बोल्छु)

English: Subject Verb Preposition Object =>I go to the school

Nepali: Subject Object Postposition Verb =>I school to go (म विद्यालय जान्छु)

## **Verbs**

Be consistent in how you translate verbs in error messages. If it is grammatical to omit the predicate "be" in your language, you can omit it in error messages, but you should be consistent in your usage across all error messages. Be concise without changing the meaning of the source string.

| English example   | Nepali example                       | Explanation  |
|---|--------------------------------------|--|
| The document is too large.  Document too large.                 | (+) कागजात एकदमै लामो छ।             | Be consistent in your usage of the verb "to be"                |
|   |                                      |  |
| Access was denied.  | (+) पहुँच अस्विकृत गरियो।            | In complete sentences, use verbs and the same tense as in the  |
| Access denied.  |                                      | source string.   |
| The file '%s' is an unknown graphics format.                    | (+) '%s' फाइल अज्ञात ग्राफिक्स ढाँचा | Rephrase "is" with "have" if necessary to produce an           |
| graphics format.  | हो।                                  | appropriate translation.                                       |
| The application may attempt to                                  | (+) अनुप्रयोगले ग्राफिकलाई           | may + Verb can be rephrased as<br>Verb + possibly              |
| convert the graphic.  | रूपान्तरण गर्ने प्रयास गर्न सक्छ।    | verb + possibity   |
| A problem occurred while trying to connect to the network share | (+) सञ्जाल साझा गर्न '%1!s!' मा      | Shorten and rephrase if necessary to "A problem occurred while |
| Confident to the fietwork shale                                 | जडान गर्ने प्रयास गरेको बेला समस्या  | connecting to the network share                                |

| English example                                       | Nepali example  | Explanation   |
|---|---|---|
| '%1!s!'.  | देखापऱ्यो।  | '%1!s!'   |
| The following error occurred: '%1!s!' (error #%2!lx!) | (+) निम्न त्रुटि देखापऱ्यो:<br>'%1!s!' (त्रुटि #%2!lx!) | Shorten this construction where possible, e.g. Error: '%1!s!' (error#%2!lx!). |
| An unknown error has occurred./No error occurred.     | (+) अज्ञात त्रुटि देखापऱ्यो।/<br>(+) त्रुटि देखा परेन।  | Shorten this construction where possible, e.g. Unknown error. / No error      |

Nepali verbs are words that convey action (bring, read, walk, run), or a state of being (exist, stand). In most languages a verb may agree with the person, gender, and/or number of some of its arguments, such as its subject, or object.

#### Example:

I write म लेख्छु

l drive म गाडी कुदाउँछु

l love म माया गर्छु

Continuous operations are usually expressed in English with a gerund, which should be translated into Nepali.If in English the heading begins with a gerund, try to use a nominalized form in Nepali.

#### Example:

| English example | Nepali example               |
|-----------------|------------------------------|
| Sending a file  | (+) फाइल पठाउँदैछ            |
| Using Styles    | (+) शैलीहरूको प्रयोग गरिँदैछ |

## **Word Order**

The Nepalilanguages SOV type "subject-object-verb" like many other languages (Japanese, Burmese, Basque, Pashto and Persian). The verb, even in a simple sentence, isat the end of a sentence. The sentence always starts with the subject followed by the objects (direct or indirect object, time or place adverb, etc. ...). A sentence like "I'm learning Nepali language in Kathmandu" will be expressed this way "म नेपाली भाषा काठमाण्डुमा सिकिरहेको छु। - Nepali - language - Kathmandu in - teach". This construction is more difficult to assimilate in sentences with two verbs or more.

# Example:

| Source                         | Nepali Word Order               | Target                          |
|--------------------------------|---------------------------------|---------------------------------|
| I am learning Nepali language. | (-) म सिकिरहेको छु नेपाली भाषा। | (+) म नेपाली भाषा सिकिरहेको छु। |

# Style and Tone Considerations

This section focuses on higher-level considerations for audience, style, tone, and voice.

## **Audience**

Audience is the end user who uses the product.

#### Example:

- 1. Computer user
- 2. Electronic equipments user
- 3. Mobile user

# **Style**

Writing style should be of respect.

Example:-कृपयाकम्प्युटरबन्दगर्नुहोस्।

## **Tone**

The tone of the Nepali translation should mimic the tone of the source product, but should also be respectful. Any word forms that are specific to a particular dialect should be avoided.

Whenever there are commands being issued to the computer or the computer requests for actions from the user, personal tone of language is used as if in a one-to-one conversation.

Example: के तपाइँ कार्यक्रम बन्द गर्न चाहनुहुन्छ?

#### Voice

There are various ways of writing you in Nepali language:

## Example:

तैं: Very information and sometimes derogatory. Also used to address juniors and younger people as well as very close friends.

तिमी: Used for informal usage to address you.

तपाइँ: Used for formal and respectable format

हजुर: Used for royal usage and very respectable

यहाँ: Used for formal to mean third person. Normally used in formal correspondences and legal purposes.

To standardize our usage, we always use the formal and respectable usage of तपाइँ.

## Example:

| English                                | Translation                                    |
|--|--|
| You are now connected to the Internet. | (+) तपाइँ हाल<br>इन्टरनेटमा जडित<br>हुनुहुन्छ। |

#### **Grammar Form:**

Similarly, the verbs also have various usage patterns, for example:

गर: informal, unrespectable

गर्नुस्: informal, respectable

गर्नुहोस्: formal, respectable

गरिस्योस्: informal, royal usage

गरिबक्स्योस्:formal, royal usage

We have standardized the usage of the grammar form in formal and respectable usage of all verbs.

| English                                | Translation                             |
|--|---|
| You are now connected to the Internet. | (+) अब तपाइँ इन्टरनेटमा जडित हुनुहुन्छ। |

# **Localization Guidelines**

This section contains guidelines for localization into Nepali.

# **General Considerations**

Localization is more than the process of simply translating a product for a specific international market. Localization includes the adaptation of the product to the language, standards, and cultural norms of a particular country or region, as well as the accommodation of the requirements and expectations of a specific target group. Language, gestures, images, symbols, values, and norms can vary significantly from one country or region to the next.

## **Abbreviations**

The abbreviations are formed by taking the first letter of the word followed by full stop (.)They are also formed by taking the first letter or the first syllable of the word e.g. श्री .Is the abbreviated form of श्रीमान्

#### **Common Abbreviations**

You might need to abbreviate some words in the UI (mainly buttons or options names) due to lack of space. This can be done in the following ways:

This refers to all Home, Profile, People, Mail, etc., which should be consistently translated in the localized product

| English | Nepali       |
|---------|--------------|
| Home    | (+) गृह      |
| Profile | (+) प्रोफाइल |
| People  | (+) मान्छे   |
| Mail    | (+) पत्र     |

Some units of the International System of Units (usually these ones which are abbreviated as single capital letter) should be written in Latin, e.g. W (watt), V (volt), J (joule), Hz (hertz), kHz (kilohertz); other are written either in Latin or Hindi, e.g. kg as कि.ग्रा, cm as से.मी., etc.

Temperature is always measured using Celsius scale. All other temperature scales (e.g. Fahrenheit) must be recalculated into Celsius in the localized products.

The standard way to display temperature is:  $\mathbf{x}^{\circ}\mathbf{C}$  (x is the temperature, then goes the degree sign and then the capital Latin letter C, even in Nepali). Although in Nepali it may also be written as  $\mathbf{x}^{\circ}\mathbf{H}$  (x is the temperature, then goes the degree sign and then  $\mathbf{H}$ , the abbreviation in Nepali)

If the temperature is below zero, then the minus sign (–) is displayed before the temperature. However, if the temperature is equal or above zero, the plus sign (+) is optional and is rarely used, e.g. –273°C, 0°C, 25°C

## Information units

Units of information are often abbreviated. Always use the following:

| English | Nepali |
|---------|--------|
| КВ      | kB     |
| МВ      | MB     |
| bit     | bit    |
| bit/s   | bit/s  |

The following table lists common Nepali expressions and their associated, acceptable abbreviations.

List of common abbreviations:

| English example | Acceptable abbreviation |
|-----------------|-------------------------|
| 3-D             | (+) त्रि-आयमिक          |
| ACL             | (+) एसीएल               |
| API             | (+) एपीआई               |
| ASP             | (+) एएसपी               |
| AVI             | (+) एभीआई               |
| Bps             | (+) बीपीएस              |
| CD              | (+) सीडी                |
| CPU             | (+) सीपीयू              |
| CSS             | (+) सीयसएस              |
| DB              | (+) डीबी                |

| English example | Acceptable abbreviation |
|-----------------|-------------------------|
| Digital ID      | (+) डिजिटलआईडी          |
| DLL             | (+) डीएलएल              |
| DPA             | (+) डीपीए               |
| DPI setting     | (+) डीपीआईसेटिङ         |
| DTD             | (+) डीटीडी              |
| EPS             | (+) ईपीएस               |
| FTP             | (+) एफटीपी              |
| GUID            | (+) जीयूआईडी            |
| HTML            | (+) एचटीएमएल            |
| НТТР            | (+) एचटीटीपी            |
| I/O             | (+) आई/ओ( आगत/निर्गत)   |
| ICM             | (+) आईसीएम              |
| IIS             | (+) आईआईएस              |
| IME             | (+) आईएमई               |
| IP              | (+) आईपी                |
| ISP             | (+) आईएसपी              |
| КВ              | (+) केबी                |
| LIS             | (+) एलआईएस              |

| English example | Acceptable abbreviation |
|-----------------|-------------------------|
| МВ              | (+) एमबी                |
| OCR             | (+) ओसिआर               |
| OEM             | (+) ओईएम                |
| PCD             | (+) पीसीडी              |
| PCX             | (+) पीसीएक्स            |
| RGB             | (+) आरजीबी              |
| SQL             | (+) एसक्यूएल            |
| Tablet-PC       | (+) ट्याबलेट-पिसी       |
| TCP             | (+) टीसीपी              |
| TCP/IP          | (+) टीसीपी/आईपी         |
| URN             | (+) यूआरएन              |
| VBA             | (+) भीबीए               |
| WSS             | (+) डब्लुएसएस           |
| XML             | (+) एक्सएमएल            |
| XSL             | (+) एक्सएसएल            |

## Additional guidelines:

- Use a non-breaking space (CTRL+SHIFT+SPACEBAR) in any abbreviation.
- If non-breaking spaces cannot be used (in Help files, for example) it is also acceptable to write these abbreviations without a space to avoid having one letter move to the beginning of the next line.
- There are some words which are defined by the Nepali Sabdakosh for abbreviations. So, user should follow the same.

# **Accessibility**

Microsoft provides people with disabilities (single-handed or with hearing or motion disabilities) with more accessible products and services. These may not be available in Nepali. Please check with your Microsoft contact and remove these references from Nepali text if necessary.

# **Acronyms**

| English example | Acceptable abbreviation | Nepali example |
|-----------------|-------------------------|----------------|
| for example     | e.g.                    | (+) उदाहरण     |
| Versus          | Vs.                     | (+) विरुद्ध    |

Acronyms are words made up of the initial letters of major parts of a compound term. Some well-known examples are WYSIWYG (What You See Is What You Get), OLE (Object Linking and Embedding), or RAM (Random Access Memory).

The term acronym refers to words that are made up of the initial letters of the major parts of a compound term if they are pronounced as a new word. Some well-known examples of acronyms are WYSIWYG (What You See Is What You Get), OLE (Object Linking and Embedding), or RAM (Random Access Memory).

#### Guidelines on the use of acronyms in Nepali

Since there are no capitalization rules in Nepali language, the writing system differentiates between the abbreviation and acronyms of names and organizations. For example, Graphical User Interface, whose initials are GUI and is pronounced as an acronym 'gooey', hence it is transliterated into Nepali as गुई and not written as जियुआई. Sometimes this rule can get confusing to the translators who are not fully conversant in the English pronunciations of the acronyms and are used to pronouncing each character separately, which is true in this example in Nepal.

#### **Localized Acronyms**

These are the only localized acronyms terms in Nepali. As we can see the word Data, Access, and Objects translation can be found in the Nepali Glossary.

- 1. (+) लगत पहुँच गर्ने वस्तुहरु (Data Access Objects, DAO)
- 2. (+) ActiveX-लगत वस्तुहरु (ActiveX Data Objects, ADO)

## **Unlocalized Acronyms**

There is no any such rule defined for unlocalized acronyms. These are remain unlocalized because mostly users are found used to with below mentioned acronyms. So, they are only transliterated for user friendly.

List of common acronyms:

| ASCII  | (+) आस्की    |
|--------|--------------|
| CD-ROM | (+) सिडि-रोम |
| DOS    | (+) डस       |
| LAN    | (+) ल्यान    |
| Lum    | (+) ल्युम    |
| MAN    | (+) म्यान    |
| MAPI   | (+) म्यापी   |
| OLAP   | (+) ओल्याप   |
| OLE    | (+) ओले      |

| RAM      | (+) र्याम    |
|----------|--------------|
| RAS      | (+) रास      |
| UCEP     | (+) युसेप    |
| UNESCO   | (+) युनेस्को |
| UNICEF   | (+) युनिसेफ  |
| UNICODE  | (+) युनिकोड  |
| WAN      | (+) वान      |
| WYSIWYG  | (+) वाइजिविग |
| ZIP CODE | (+) जिपकोड   |

**Caution**: Do not include a generic term after an acronym or abbreviation if one of the letters in the acronym stands for that term. Even though this might occur in the US-English version, it should be "corrected" in the localized version. The following examples show the redundancy in red for English terms.

- o (-) RPC call
- o (-) HTML language
- o (-) TCP/IP-Protocol
- o (-) PIN Number

# **Applications, Products, and Features**

Application/product names are often trademarked or may be trademarked in the future and are therefore rarely translated. Occasionally, feature names are trademarked, too (e.g. IntelliSense™). Before translating any application, product, or feature name, please verify that it is in fact translatable and not protected in any way.

General Information for Nepali:

• Version numbers always contain a period (e.g. Version 5.3).

#### Example:

You are using Microsoft Expression Web 6.2

(+) तपाइँले Microsoft Expression Web 6.2 प्रयोग गर्दै हुनुहुन्छ।

• A frequent location of product, feature and component names are the so-called version strings as they appear in the software.

Version strings that contain copyright information should always be translated.

## Example:

Copyright © 2001-2007 Microsoft Corporation. All Rights Reserved.

(+)Copyright © 2001-2007 Microsoft Corporation. सर्वाधिकार सुरक्षित गरिएको छ।

• Version strings containing feature names that are trademarked should not be translated.

# **Frequent Errors**

Product names should not be localized.

Example: The Microsoft Feedback Tool is unable to send feedback. Microsoft

फिडब्याकउपकरणफिडब्याकपठाउनअक्षम।

## **Glossaries**

You can find the translations of terms and UI elements of Microsoft products at Microsoft Language Portal (<a href="http://www.microsoft.com/Language/en-US/Default.aspx">http://www.microsoft.com/Language/en-US/Default.aspx</a>).

## **Fictitious Information**

Fictitious content is legally sensitive material and as such cannot be handled as a pure terminology or localization issue. Below is some basic information and contact points when dealing with fictitious content:

Vendors and Localizers are not allowed to create their own fictitious names. You must either use the source names or use the list of legally approved names.

Please contact your product team representative for further information on how to deal with fictitious companies, names, addresses, email addresses, phone numbers, etc. in your product. For technical products, you may also check with the product team representative whether localized fictitious content is required or not (e.g. Visual Studio).

# **Recurring Patterns**

This section does not apply to Nepali.

## **Standardized Translations**

- Syntax
- Verbs
- Style and Tone Considerations
- Word Order
- Applications, Products, and Features
- Frequent Errors
- Messages
- Error Messages
- Titles

There are a number of standardized translations mentioned in all sections of this Style Guide. In order to find them more easily, the most relevant topics and sections are compiled here for you reference.

# **Unlocalized Items**

Trademarked names and the name Microsoft Corporation shouldn't be localized. A list of Microsoft trademarks is available for your reference at the following location: <a href="http://www.microsoft.com/trademarks/t-mark/names.htm">http://www.microsoft.com/trademarks/t-mark/names.htm</a>.

| Words                              | Comments                          |
|------------------------------------|-----------------------------------|
| .Net logo                          |                                   |
| Access                             | database software                 |
| Active Accessibility               | programming interfaces tools      |
| Active Desktop                     | interface item                    |
| Active Directory                   | directory service                 |
| ActiveMovie                        | application programming interface |
| ActiveStore                        | retail technology architecture    |
| ActiveSync                         | Technology                        |
| ActiveX                            | technologies, platform, controls, |
|                                    | scripting, server framework       |
| Advisor FYI                        | personalized financial guidance   |
| Aero                               | desktop experience                |
| Age of Empires                     | video game                        |
| Age of Mythology                   | video game                        |
| Amalga                             | software for healthcare           |
| Ask for Genuine Microsoft Software | computer software                 |
| Authenticode                       | Technology                        |
| AutoRoute                          | road atlas                        |
| AutoRoute Express                  | road atlas                        |
| AutoRoute Plus                     | professional road atlas           |
| Azurik                             | video game                        |
| Bankshot Billiards                 | video game                        |
| BattleTech                         | game universe                     |
| BitLocker                          | drive encryption                  |
| Bizspark                           | Technology                        |
| BizTalk                            | Server                            |
| Blinx                              | video game                        |
| Blood Wake                         | video game                        |
| Blue Dragon                        | video game                        |

| Bookdings        | Font                              |
|------------------|-----------------------------------|
| Brute Force      | video game                        |
| BugLight         | IT pro technology                 |
| Calibri          | Font                              |
| Cambria          | Font                              |
| Candara          | Font                              |
| Carbonated Games | video games                       |
| Cariadings       | Font                              |
| ClearType        | display technology                |
| Consolas         | Font                              |
| Constantia       | Font                              |
| Convection       | Font                              |
| Convergence      | Conference                        |
| Corbel           | Font                              |
| Cortana          | action figure                     |
| Crackdown        | video game                        |
| Crimson Skies    | video game                        |
| DataTips         | pop-up information                |
| DaunPenh         | Font                              |
| Dexterity        | Software                          |
| Digital Anvil    | video games                       |
| Direct3D         | application programming interface |
| DirectAnimation  | application programming interface |
| DirectBand       | wireless technology               |
| DirectDraw       | application programming interface |
| DirectInput      | application programming interface |
| DirectMusic      | application programming interface |
| DirectPlay       | application programming interface |
| DirectShow       | application programming interface |
| DirectSound      | application programming interface |
| DirectX          | application programming interface |
| DreamSpark       | Technology                        |
| DreamScene       | visualization technology          |
| Drivatar         | Al technology                     |
| Encarta          | multimedia encyclopedia/online    |

| Encarta logo (graphic only)  Ensemble Studios  Entourage  Entourage  ESP  visual simulation platform  Excel  Exhibition  Expression  Expression  Expression Blend  FASA Studio  Finty Flush  FlexGo  Freelancer  Forsh head logo  Freelancer  FRX  Software  FRX  Software  Video game  FRX  Software  Video game  Fruzion Frenzy  Game With Fame  Georgia  Georgia  Georgia  Font  Great Plains  Groove  Halo Uwars  Halo User  Video game  Female Avarsa et al.  Formal And Andrase  Forelancer  Fortware  Font  Game Withera  Software  Font  Groove  Halo Wars  Video game  Video game  Video game  Font  Game Withera  Software  Video game  Video game  Font  Groove  Halo Wars  Video game  |                             | encyclopedia                    |
|--|-----------------------------|---------------------------------|
| Entourage e-mail and personal information manager  ESP visual simulation platform  Excel spreadsheet software  Exhibition demo disc  Expression design software  Expression Blend design software  FASA Studio video games  Finty Flush video game  FlexGo prepaid and subscription technology  Fluent user interface  Forefront client security  Forza Motorsport video game  Fringer video game  FRX Software  Fuzion Frenzy video game  GameSpring subscription service  Genuine Advantage Logo  Georgia Font  Great Plains Software  Habu gaming mouse  Halo Wars video game  Halo Wars  | Encarta logo (graphic only) |                                 |
| ESP visual simulation platform  Excel spreadsheet software  Exhibition demo disc  Expression design software  Expression Blend design software  FASA Studio video game  Finty Flush video game  FlexGo prepaid and subscription technology  Fluent user interface  Forefront client security  Forza Motorsport video game  Frox head logo  Freelancer video game  FRX Software  Fuzion Frenzy video game  GameSpring subscription service  Genuine Advantage Logo  Georgia Font  Great Plains Software  Habu gaming mouse  Halo Wars video game  Video game  Finager video game  Font  Game With Fame Software  Font  Font  Font  Font  Font  Foreat Plains  Font  Foreat Plains  Forove  Halo Wars  Video game  Video game  Video game  Font  Font  Font  Font  Font  Font  Font  Font  Font  Foreat Plains  Font  Forove  Halo Video game  Video game  | Ensemble Studios            | Games                           |
| ESP visual simulation platform  Excel spreadsheet software  Exhibition demo disc  Expression design software  Expression Blend design software  FASA Studio video games  Finty Flush video game  FlexGo prepaid and subscription technology  Fluent user interface  Forefront client security  Forza Motorsport video game  Fox head logo  Freelancer video game  FRX Software  Fuzion Frenzy video game  GameSpring subscription service  Genuine Advantage Logo  Georgia Font  Great Plains Software  Habu gaming mouse  Halo Wars video game  Video game  Video game  Font  Font  Font  Groove  Halo Wars  Video game  Video game   | Entourage                   | e-mail and personal information |
| Excel spreadsheet software  Exhibition demo disc  Expression design software  Expression Blend design software  FASA Studio video games  Finty Flush video game  FlexGo prepaid and subscription technology  Fluent user interface  Forefront client security  Forza Motorsport video game  Frox head logo  Freelancer video game  FRX Software  Fuzion Frenzy video game  Game Spring subscription service  Genuine Advantage Logo  Georgia Font  Great Plains Software  Habu gaming mouse  Halo Wars video game  Video game  Frox dear Plains software  Video game  Font  Font  Great Plaio video game  Halo Wars  |                             | manager                         |
| Exhibition demo disc  Expression design software  Expression Blend design software  FASA Studio video game  Finty Flush video game  FlexGo prepaid and subscription technology  Fluent user interface  Forefront client security  Forza Motorsport video game  Frox head logo  Freelancer video game  FRX Software  Fuzion Frenzy video game  GameSpring subscription service  Genuine Advantage Logo  Georgia Font  Great Plains Software  Game Wideo game  Font  Groove Software  Halo  Halo Wars video game  Video game  Font  Geame  Gengame  Font  Great Plains Software  Video game  Video game  Font  Great Plains Software  Video game  Video game  Font  Great Plains Software  Video game  Font  Great Plains Video game  Font  Font  Font  Font  Fort  Fort | ESP                         | visual simulation platform      |
| Expression design software  Expression Blend design software  FASA Studio video games  Finty Flush video game  FlexGo prepaid and subscription technology  Fluent user interface  Forefront client security  Forza Motorsport video game  Fox head logo  Freelancer video game  FRx Software  Fuzion Frenzy video game  GameSpring subscription service  Genuine Advantage Logo  Georgia Font  Great Plains Software  Groove Software  Habo yideo game  Halo Wars video game  Video game   | Excel                       | spreadsheet software            |
| Expression Blend design software  FASA Studio video games  Finty Flush video game  FlexGo prepaid and subscription technology  Fluent user interface  Forefront client security  Forza Motorsport video game  Fox head logo  Freelancer video game  Fringer video game  FRX Software  Fuzion Frenzy video game  GameSpring subscription service  Genuine Advantage Logo  Georgia Font  Great Plains Software  Groove Software  Habu gaming mouse  Halo logo  Halo Wars video game  | Exhibition                  | demo disc                       |
| FASA Studio Video game Finty Flush Video game FlexGo Prepaid and subscription technology Fluent User interface Forefront Client security Forza Motorsport Video game Fox head logo Freelancer Video game Fringer Video game FRX Software Fuzion Frenzy Video game GameSpring Subscription service Genuine Advantage Logo Georgia Font Gisha Font Great Plains Groove Habu Halo Halo logo Halo Wars Video game Video game Font Gisma Font Video game Font Video game  | Expression                  | design software                 |
| Finty Flush  Finty Flush  FlexGo  prepaid and subscription technology  Fluent  user interface  Forefront  client security  Forza Motorsport  video game  Fox head logo  Freelancer  Video game  Fringer  Video game  FRX  Software  Fuzion Frenzy  video game  GameSpring  subscription service  Game with Fame  Event  Genuine Advantage Logo  Georgia  Font  Great Plains  Groove  Habu  Halo  Video game  Video game  Font  Groogame  Font  Groogame  Halo  Video game  Video game  Font  Video game  Font  Video game  Font  Video game  Video game  Video game  Video game  | Expression Blend            | design software                 |
| FlexGo prepaid and subscription technology  Fluent user interface  Forefront client security  Forza Motorsport video game  Fox head logo  Freelancer video game  Fringer video game  FRx Software  Fuzion Frenzy video game  GameSpring subscription service  Game with Fame Event  Genuine Advantage Logo  Georgia Font  Gisha Font  Great Plains Software  Habu gaming mouse  Halo logo  Halo Wars video game  | FASA Studio                 | video games                     |
| Fluent user interface Forefront client security Forza Motorsport video game Fox head logo Freelancer video game Fringer video game FRX Software Fuzion Frenzy video game Game Spring subscription service Game with Fame Event Genuine Advantage Logo Georgia Font Great Plains Software Habu gaming mouse Halo logo Halo Wars video game  | Finty Flush                 | video game                      |
| Fluent user interface Forefront client security Forza Motorsport video game Fox head logo Freelancer video game Fringer video game FRX Software Fuzion Frenzy video game GameSpring subscription service Game with Fame Event Genuine Advantage Logo Georgia Font Gisha Font Great Plains Software Habu gaming mouse Halo logo Halo Wars video game  | FlexGo                      | prepaid and subscription        |
| Forefront client security  Forza Motorsport video game  Fox head logo  Freelancer video game  Fringer video game  FRx Software  Fuzion Frenzy video game  GameSpring subscription service  Game with Fame Event  Genuine Advantage Logo  Georgia Font  Gisha Font  Great Plains Software  Habu gaming mouse  Halo logo  Halo Wars video game   |                             | technology                      |
| Forza Motorsport video game  Fox head logo  Freelancer video game  Fringer video game  FRx Software  Fuzion Frenzy video game  GameSpring subscription service  Game with Fame Event  Genuine Advantage Logo  Georgia Font  Gisha Font  Great Plains Software  Habu gaming mouse  Halo logo  Halo Wars video game  | Fluent                      | user interface                  |
| Fox head logo  Freelancer  Video game  Fringer  Video game  FRX  Software  Fuzion Frenzy  Video game  GameSpring  GameSpring  Game with Fame  Event  Genuine Advantage Logo  Georgia  Font  Gisha  Font  Great Plains  Software  Habu  gaming mouse  Halo  Halo logo  Halo Wars  Video game  Video game  | Forefront                   | client security                 |
| Freelancer video game  Fringer video game  FRx Software  Fuzion Frenzy video game  GameSpring subscription service  Game with Fame Event  Genuine Advantage Logo  Georgia Font  Gisha Font  Great Plains Software  Groove Software  Habu gaming mouse  Halo logo  Halo Wars video game   | Forza Motorsport            | video game                      |
| Fringer video game  FRx Software  Fuzion Frenzy video game  GameSpring subscription service  Game with Fame Event  Genuine Advantage Logo  Georgia Font  Gisha Font  Great Plains Software  Groove Software  Habu gaming mouse  Halo logo  Halo Wars video game  | Fox head logo               |                                 |
| FRx Software Fuzion Frenzy video game GameSpring subscription service Game with Fame Event Genuine Advantage Logo Georgia Font Gisha Font Great Plains Software Groove Software Habu gaming mouse Halo logo Halo Wars video game   | Freelancer                  | video game                      |
| Fuzion Frenzy video game  GameSpring subscription service  Game with Fame Event  Genuine Advantage Logo  Georgia Font  Gisha Font  Great Plains Software  Groove Software  Habu gaming mouse  Halo Video game  Halo Wars video game  | Fringer                     | video game                      |
| GameSpring subscription service  Game with Fame Event  Genuine Advantage Logo  Georgia Font  Gisha Font  Great Plains Software  Groove Software  Habu gaming mouse  Halo Video game  Halo Wars video game  | FRx                         | Software                        |
| Game with Fame  Genuine Advantage Logo  Georgia  Font  Gisha  Font  Great Plains  Software  Groove  Habu  Halo  Halo  Video game  Halo Wars  Fint  Video game  Video game  | Fuzion Frenzy               | video game                      |
| Genuine Advantage Logo  Georgia Font Gisha Font Great Plains Software Groove Software Habu gaming mouse Halo Halo logo  Halo Wars  video game  | GameSpring                  | subscription service            |
| Georgia Font Gisha Font Great Plains Software Groove Software Habu gaming mouse Halo video game Halo Wars video game   | Game with Fame              | Event                           |
| Gisha Font Great Plains Software Groove Software Habu gaming mouse Halo video game Halo logo Halo Wars video game  | Genuine Advantage Logo      |                                 |
| Great Plains  Groove  Software  Habu  gaming mouse  Halo  Video game  Halo Wars  Video game  | Georgia                     | Font                            |
| Groove Software Habu gaming mouse Halo video game Halo logo Halo Wars video game   | Gisha                       | Font                            |
| Habu gaming mouse Halo video game Halo logo Halo Wars video game   | Great Plains                | Software                        |
| Halo video game Halo logo Halo Wars video game   | Groove                      | Software                        |
| Halo logo Halo Wars video game   | Habu                        | gaming mouse                    |
| Halo Wars video game   | Halo                        | video game                      |
|  | Halo logo                   |                                 |
| Halo 2 logo  | Halo Wars                   | video game                      |
| · · · · · · · · · · · · · · · · · · ·  | Halo 2 logo                 |                                 |

| HDCD                  | audio enhancement technology    |
|-----------------------|---------------------------------|
| HDCD logo             |                                 |
| HealthVault           | healthcare website technology   |
| HealthVault logo      |                                 |
| Hexic                 | video game                      |
| High Road to Revenge  | video game                      |
| Hotmail               | web-based e-mail service        |
| HotStart              | Technology                      |
| Hyper-V               | Technology                      |
| Imagine Cup logo      |                                 |
| Infinite Undiscovery  | video game                      |
| InfoPath              | information-gathering program   |
| Inkseine              | computer search engine software |
| IntelliMirror         | management technologies         |
| IntelliMorph          | Software                        |
| IntelliMouse          | pointing device                 |
| IntelliSense          | Technology                      |
| IntelliShrink         | text compression system         |
| Internet Explorer     | internet browser                |
| IskoolaPota           | Font                            |
| It's Mr. Pants        | video game                      |
| Jawbreaker            | video game                      |
| Jscript               | development software            |
| Kung Fu Chaos         | video game                      |
| Laser Technology logo |                                 |
| LifeChat              | Headset                         |
| LineDrive             | mapping feature                 |
| Lionhead              | video game                      |
| Lionhead logo         |                                 |
| Lips                  | video game                      |
| Live Mesh logo        |                                 |
| Lost Odyssey          | video game                      |
| MapPoint              | business mapping software       |
| Marine Mania          | video game                      |

| Master Chief                     | action figure                 |
|----------------------------------|-------------------------------|
| Maximum Chase                    | video game                    |
| MechAssault                      | video game                    |
| MechCommander                    | video game                    |
| MechWarrior                      | video game                    |
| Mediaroom                        | multimedia software platform  |
| Mediaroom logo                   |                               |
| MedVault                         | computer software for medical |
|                                  | database/storage              |
| Microsoft                        | Software                      |
| Microsoft Auto logo              |                               |
| Microsoft Digital by Choice logo |                               |
| Microsoft Dynamics               | business software             |
| Microsoft Dynamics logo          |                               |
| Microsoft eMbedded Visual Tools  |                               |
| logo                             |                               |
| Microsoft Game Studios logo      |                               |
| Microsoft Internet Explorer logo |                               |
| (graphic only)                   |                               |
| Microsoft .NET Connected logo    |                               |
| Microsoft Points logo            |                               |
| Microsoft Press                  | Books                         |
| Microsoft Surface                | software and touch computing  |
|                                  | platform                      |
| Microsoft Surface logo           |                               |
| Midtown Madness                  | video game                    |
| Monster Truck Madness            | video game                    |
| MorphX                           | Software                      |
| Motocross Madness                | video game                    |
| Mozaki                           | video game                    |
| MS                               | computer software             |
| MS-DOS                           | operating system              |
| MSDN                             | developer program             |
| MSN                              | network of Internet services  |
| MSN logo (butterfly)             |                               |
| <u> </u>                         |                               |

| MultiPoint                  | Technology                         |
|-----------------------------|------------------------------------|
| Natural                     | keyboard                           |
|                             | mouse                              |
| Navision                    | Software                           |
| NavReady                    | Software                           |
| Nina                        | Font                               |
| Ninety-Nine Nights          | video game                         |
| Office logo (puzzle design) |                                    |
| Office logo                 |                                    |
| OneCare                     | computer protection and            |
|                             | maintenance software and services  |
| OneCare logo                |                                    |
| OneNote                     | note-taking program                |
| OpenType                    | font technology                    |
| Optical Technology logo     |                                    |
| OptiMatch                   | game matchmaking system            |
| Outlook                     | messaging and collaboration client |
| Outlook Launch Icon (2007)  |                                    |
| OutSmart                    | online game                        |
| Passport logo               |                                    |
| People Ready                | business software                  |
| Perfect Dark Zero           | video game                         |
| PerformancePoint            | business intelligence software     |
| PGR                         | video game                         |
| Phantom Dust                | video game                         |
| Photosynth                  | Technology                         |
| Photosynth logo             |                                    |
| PinPoint                    | online business marketplace        |
| PivotChart                  | dynamic views                      |
| PivotTable                  | dynamic views                      |
| PlayFX                      | suite of audio enhancement         |
|                             | technologies                       |
| PlayReady                   | content access technology          |
| PlaysForSure logo           | interoperability and compatibility |
|                             | logo                               |

| Popfly                       | Technology                     |
|------------------------------|--------------------------------|
| PowerPoint                   | presentation graphics program  |
| PowerPointLaunch Icon (2007) |                                |
| ProClarity                   | business analysis software     |
| Project Gotham Racing        | video game                     |
| Quantum Redshift             | video game                     |
| Rally                        | device connectivity service    |
| Rare                         | video game                     |
| Rare logo                    |                                |
| Reader logo                  |                                |
| ReadyBoost                   | Technology                     |
| ReadyDrive                   | Technology                     |
| Reclusa                      | gaming keyboard                |
| Response Point               | phone system software          |
| Response Point logo          |                                |
| Rise of Legends              | video game                     |
| Rise of Nations              | video game                     |
| Rise of Perathia             | video game                     |
| RoundTable                   | communications and archival    |
|                              | system                         |
| RP Stylized                  | computer hardware/software for |
|                              | voice over IP services         |
| Sabre Wulf                   | video game                     |
| SeaDragon                    | Technology                     |
| Security Shield logo         |                                |
| Segoe                        | Font                           |
| Shadowrun                    | video game                     |
| SharePoint                   | team services                  |
|                              | portal server                  |
|                              | services                       |
| ShapeSheet                   | shape extensibility            |
| SideGuide                    | wi-fi access service           |
| SideShow                     | Technology                     |
| SideShow logo                |                                |

| game pad computer mice keyboard  SideWinder logo  Silverlight browser plug-in browser plug-in development tool Silverlight logo SkyDrive storage technology SmartArt Graphics Smarter Hospitality technology architecture Smarter Retailing retail technology architecture SmartShapes Symbols Sneakers video game SoftGrid Technology Software Jukebox logo Songsmith Software Spaces logo Spaces for our World social causes program SportsLounge streaming technology Starlancer video game Starts Here multimedia training series SteadyState technology for multiple computers Sudeki video game SuperFetch memory management technology SQL Server database software Tahoma Font Tao Feng video game Terminal Services RemoteApp network software The Age of Kings video game The Code Room entertainment services The Hive and Design The Time Sweeper video game TrueSkill matchmaking ranking   | SideWinder                  | joystick                          |
|--|-----------------------------|-----------------------------------|
| SideWinder logo  Silverlight browser plug-in browser plug-in development tool  Silverlight logo  SkyDrive storage technology  SmartArt Graphics  Smarter Hospitality technology architecture  Smarter Retailing retail technology architecture  SmartShapes Symbols  Sneakers video game  SoftGrid Technology  Software Jukebox logo  Songsmith Software  Spaces logo  Spaces for our World social causes program  SportsLounge streaming technology  Starlancer video game  Starts Here multimedia training series  SteadyState technology for multiple computers  Sudeki video game  SuperFetch memory management technology  SQL Server database software  Tahoma Font  Tao Feng video game  Terminal Services RemoteApp network software  The Age of Kings video game  The Code Room entertainment services  The Hive and Design  The Time Sweeper video game  |                             | game pad                          |
| Silverlight browser plug-in browser plug-in development tool  Silverlight logo  SkyDrive storage technology  SmartArt Graphics  Smarter Hospitality technology architecture  SmartShapes Symbols  Sneakers video game  SoftGrid Technology  Software Jukebox logo  Songsmith Software  Spaces logo  Spaces for our World social causes program  SportsLounge streaming technology  Starlancer video game  Starts Here multimedia training series  SteadyState technology for multiple computers  Sudeki video game  SuperFetch memory management technology  SQL Server database software  Tahoma Font  Tao Feng video game  The Age of Kings video game  The Hive and Design  The Time Sweeper video game   |                             | computer mice                     |
| Silverlight browser plug-in browser plug-in development tool  Silverlight logo SkyDrive storage technology SmartArt Graphics Smarter Hospitality technology architecture Smarter Retailing retail technology architecture SmartShapes Symbols Sneakers video game SoftGrid Technology Software Jukebox logo Songsmith Software Spaces logo Spaces for our World social causes program SportsLounge streaming technology Starlancer video game Starts Here multimedia training series SteadyState technology for multiple computers Sudeki video game SuperFetch memory management technology SQL Server database software Tahoma Font Tao Feng video game Terminal Services RemoteApp network software The Age of Kings video game The Code Room entertainment services The Hive and Design The Time Sweeper video game  |                             | keyboard                          |
| Silverlight logo SkyDrive storage technology SmartArt Graphics Smarter Hospitality technology architecture Smarter Retailing retail technology architecture SmartShapes Symbols Sneakers video game SoftGrid Technology Software Jukebox logo Songsmith Software Spaces logo Spaces for our World social causes program SportsLounge streaming technology Starlancer video game Starts Here multimedia training series SteadyState technology for multiple computers Sudeki video game SuperFetch memory management technology SQL Server database software Tahoma Font Tao Feng video game Terminal Services RemoteApp network software The Age of Kings video game The Code Room entertainment services The Hive and Design The Time Sweeper video game  | SideWinder logo             |                                   |
| Silverlight logo SkyDrive storage technology SmartArt Graphics Smarter Hospitality technology architecture Smarter Retailing retail technology architecture SmartShapes Symbols Sneakers video game SoftGrid Technology Software Jukebox logo Songsmith Software Spaces logo Spaces for our World social causes program SportsLounge streaming technology Starlancer video game Starts Here multimedia training series SteadyState technology for multiple computers Sudeki video game SuperFetch memory management technology SQL Server database software Tahoma Font Tao Feng video game Terminal Services RemoteApp network software The Age of Kings video game The Code Room entertainment services The Hive and Design The Time Sweeper video game  | Silverlight                 | browser plug-in                   |
| SkyDrive storage technology SmartArt Graphics Smarter Hospitality technology architecture Smarter Retailing retail technology architecture SmartShapes Symbols Sneakers video game SoftGrid Technology Software Jukebox logo Songsmith Software Spaces logo Spaces for our World social causes program SportsLounge streaming technology Starlancer video game Starts Here multimedia training series SteadyState technology for multiple computers Sudeki video game SuperFetch memory management technology SQL Server database software Tahoma Font Tao Feng video game Terminal Services RemoteApp network software The Age of Kings video game The Code Room entertainment services The Hive and Design The Time Sweeper video game   |                             | browser plug-in development tool  |
| SmartArt Graphics Smarter Hospitality technology architecture Smarter Retailing retail technology architecture SmartShapes Symbols Sneakers video game SoftGrid Technology Software Jukebox logo Songsmith Software Spaces logo Spaces for our World social causes program SportsLounge streaming technology Starlancer video game Starts Here multimedia training series SteadyState technology for multiple computers Sudeki video game SuperFetch memory management technology SQL Server database software Tahoma Font Tao Feng video game Terminal Services RemoteApp network software The Age of Kings video game The Code Room entertainment services The Hive and Design The Time Sweeper video game   | Silverlight logo            |                                   |
| Smarter Hospitality technology architecture Smart Retailing retail technology architecture SmartShapes Symbols Sneakers video game SoftGrid Technology Software Jukebox logo Songsmith Software Spaces logo Spaces for our World social causes program SportsLounge streaming technology Starlancer video game Starts Here multimedia training series SteadyState technology for multiple computers Sudeki video game SuperFetch memory management technology SQL Server database software Tahoma Font Tao Feng video game Terminal Services RemoteApp network software The Age of Kings video game The Code Room entertainment services The Hive and Design The Time Sweeper video game   | SkyDrive                    | storage technology                |
| Smarter Retailing retail technology architecture  SmartShapes Symbols  Sneakers video game  SoftGrid Technology  Software Jukebox logo  Songsmith Software  Spaces logo  Spaces for our World social causes program  SportsLounge streaming technology  Starlancer video game  Starts Here multimedia training series  SteadyState technology for multiple computers  Sudeki video game  SuperFetch memory management technology  SQL Server database software  Tahoma Font  Tao Feng video game  Terminal Services RemoteApp network software  The Age of Kings video game  The Code Room entertainment services  The Hive and Design  The Time Sweeper video game  | SmartArt                    | Graphics                          |
| SmartShapes Sneakers Video game SoftGrid Technology Software Jukebox logo Songsmith Spaces logo Spaces for our World SportsLounge Starlancer Starts Here SteadyState Sudeki SuperFetch Sudeki SuperFetch Tao Feng Terminal Services RemoteApp The Age of Kings The Code Room The Hive and Design Trechnology Video game Video game Symbols Video game Software Software Video game Streaming technology Video game SteadyState Stechnology for multiple computers Video game Terminal Services RemoteApp The Age of Kings The Code Room The Time Sweeper Video game Video game Video game Treme Sweeper Video game Video game Tvideo game The Time Sweeper Video game  | Smarter Hospitality         | technology architecture           |
| Sneakers  SoftGrid  Technology  Software Jukebox logo  Songsmith  Spaces logo  Spaces for our World  SportsLounge  Starlancer  Starts Here  SteadyState  Sudeki  SuperFetch  SuperFetch  Tao Feng  Terminal Services RemoteApp  The Age of Kings  The Code Room  Software  Technology  Technology  Technology  Software  Software  Software  Software  Software  Software  Social causes program  social causes program social causes program social causes program social causes social ca | Smarter Retailing           | retail technology architecture    |
| SoftGrid Technology Softricity Technology Software Jukebox logo Songsmith Software Spaces logo Spaces for our World social causes program SportsLounge streaming technology Starlancer video game Starts Here multimedia training series SteadyState technology for multiple computers Sudeki video game SuperFetch memory management technology SQL Server database software Tahoma Font Tao Feng video game Terminal Services RemoteApp network software The Age of Kings video game The Code Room entertainment services The Hive and Design The Time Sweeper video game  | SmartShapes                 | Symbols                           |
| Softricity Software Jukebox logo Songsmith Spaces logo Spaces for our World SportsLounge Starlancer Starts Here SteadyState SteadyState Sudeki SuperFetch SuperFetch Taboma Tao Feng Terminal Services RemoteApp The Age of Kings The Code Room The Hive and Design The Time Sweeper Songta Software Software Software Software Software Software Software Software Software Terchnology Software Terchnology Software Software Terchnology Terchnology Terchnology Software Software The Age of Kings The Code Room The Time Sweeper Video game Video game Video game Trement services Video game Trement services The Time Sweeper Video game  | Sneakers                    | video game                        |
| Software Jukebox logo Songsmith Spaces logo Spaces for our World SportsLounge Starlancer Starts Here SteadyState Sudeki SuperFetch SuperFetch Tahoma Tao Feng Terminal Services RemoteApp The Age of Kings The Code Room The Hive and Design The Time Sweeper Spaces for our World Software Software Social causes program Sotial causes program Sucial causes p | SoftGrid                    | Technology                        |
| Songsmith Spaces logo Spaces for our World SportsLounge Starlancer Starlancer SteadyState Sudeki SuperFetch Tahoma Tao Feng Terminal Services RemoteApp The Age of Kings The Code Room The Hive and Design The Time Sweeper Souds Social causes program Social causes pr | Softricity                  | Technology                        |
| Spaces logo Spaces for our World social causes program SportsLounge streaming technology Starlancer video game Starts Here multimedia training series SteadyState technology for multiple computers Sudeki video game SuperFetch memory management technology SQL Server database software Tahoma Font Tao Feng video game Terminal Services RemoteApp network software The Age of Kings video game The Code Room entertainment services The Hive and Design The Time Sweeper video game   | Software Jukebox logo       |                                   |
| Spaces for our World social causes program  SportsLounge streaming technology  Starlancer video game  Starts Here multimedia training series  SteadyState technology for multiple computers  Sudeki video game  SuperFetch memory management technology  SQL Server database software  Tahoma Font  Tao Feng video game  Terminal Services RemoteApp network software  The Age of Kings video game  The Code Room entertainment services  The Hive and Design  The Time Sweeper video game   | Songsmith                   | Software                          |
| SportsLounge streaming technology  Starlancer video game  Starts Here multimedia training series  SteadyState technology for multiple computers  Sudeki video game  SuperFetch memory management technology  SQL Server database software  Tahoma Font  Tao Feng video game  Terminal Services RemoteApp network software  The Age of Kings video game  The Code Room entertainment services  The Hive and Design  The Time Sweeper video game   | Spaces logo                 |                                   |
| Starlancer video game  Starts Here multimedia training series  SteadyState technology for multiple computers  Sudeki video game  SuperFetch memory management technology  SQL Server database software  Tahoma Font  Tao Feng video game  Terminal Services RemoteApp network software  The Age of Kings video game  The Code Room entertainment services  The Hive and Design  The Time Sweeper video game  | Spaces for our World        | social causes program             |
| Starts Here multimedia training series  SteadyState technology for multiple computers  Sudeki video game  SuperFetch memory management technology  SQL Server database software  Tahoma Font  Tao Feng video game  Terminal Services RemoteApp network software  The Age of Kings video game  The Code Room entertainment services  The Hive and Design  The Time Sweeper video game   | SportsLounge                | streaming technology              |
| SteadyState technology for multiple computers  Sudeki video game  SuperFetch memory management technology  SQL Server database software  Tahoma Font  Tao Feng video game  Terminal Services RemoteApp network software  The Age of Kings video game  The Code Room entertainment services  The Hive and Design  The Time Sweeper video game   | Starlancer                  | video game                        |
| Sudeki video game  SuperFetch memory management technology  SQL Server database software  Tahoma Font  Tao Feng video game  Terminal Services RemoteApp network software  The Age of Kings video game  The Code Room entertainment services  The Hive and Design  The Time Sweeper video game  | Starts Here                 | multimedia training series        |
| SuperFetch memory management technology SQL Server database software  Tahoma Font Tao Feng video game Terminal Services RemoteApp network software The Age of Kings video game The Code Room entertainment services The Hive and Design The Time Sweeper video game  | SteadyState                 | technology for multiple computers |
| SQL Server database software  Tahoma Font Tao Feng video game  Terminal Services RemoteApp network software  The Age of Kings video game  The Code Room entertainment services  The Hive and Design  The Time Sweeper video game   | Sudeki                      | video game                        |
| Tahoma Font Tao Feng video game Terminal Services RemoteApp network software The Age of Kings video game The Code Room entertainment services The Hive and Design The Time Sweeper video game  | SuperFetch                  | memory management technology      |
| Tao Feng video game  Terminal Services RemoteApp network software  The Age of Kings video game  The Code Room entertainment services  The Hive and Design  The Time Sweeper video game   | SQL Server                  | database software                 |
| Terminal Services RemoteApp network software  The Age of Kings video game  The Code Room entertainment services  The Hive and Design  The Time Sweeper video game  | Tahoma                      | Font                              |
| The Age of Kings video game The Code Room entertainment services The Hive and Design The Time Sweeper video game   | Tao Feng                    | video game                        |
| The Code Room entertainment services  The Hive and Design  The Time Sweeper video game   | Terminal Services RemoteApp | network software                  |
| The Hive and Design The Time Sweeper video game  | The Age of Kings            | video game                        |
| The Time Sweeper video game  | The Code Room               | entertainment services            |
|  | The Hive and Design         |                                   |
| TrueSkill matchmaking ranking  | The Time Sweeper            | video game                        |
|  | TrueSkill                   | matchmaking ranking               |

| Turn 10                           | video games                       |
|-----------------------------------|-----------------------------------|
| Ultimate Play the Game logo       |                                   |
| Verdana                           | Font                              |
| Virtual Earth                     | mapping software                  |
| Visio                             | drawing and diagramming software  |
| Visual Basic                      | development system                |
| Visual C++                        | development system                |
| Visual C#                         | development tool                  |
| Visual FoxPro                     | database development system       |
| Visual InterDev                   | web development system            |
| Visual J++                        | development system, development   |
|                                   | system for the Java language      |
| Visual J#                         | development tool                  |
| Visual SourceSafe                 | version control system, version   |
|                                   | control software                  |
| Visual Studio                     | development system                |
| Visual Studio logo (graphic only) |                                   |
| Viva Piñata                       | video game                        |
| Voodoo Vince                      | video game                        |
| Webdings                          | Font                              |
| Whacked!                          | video game                        |
| Win32                             | application programming interface |
| Windows                           | operating system                  |
| Windows Calendar icon             |                                   |
| Windows Cardspace                 | identity selector                 |
| Windows Contacts icon             |                                   |
| Windows DVD Maker icon            |                                   |
| Windows Flare logo                |                                   |
| Windows Game icon                 |                                   |
| Windows Live                      | network of internet services      |
| Windows Live Call Button logo     |                                   |
| Windows Live Messenger icon       |                                   |
| (single)                          |                                   |
| Windows Live Messenger icon       |                                   |
| (double)                          |                                   |

| Windows Live OneCare logo                      |                                   |
|--|-----------------------------------|
|  |                                   |
| Windows logo (aka the flag logo, graphic only) |                                   |
| <u> </u>                                       |                                   |
| Windows logo (the 2002 edition)                |                                   |
| Windows Mail icon                              |                                   |
| Windows Marketplace icon                       |                                   |
| Windows Media                                  | technologies, player              |
| Windows Media Player Icon                      |                                   |
| Windows Meeting Space Icon                     |                                   |
| Windows Mobile                                 | Software                          |
| Windows Movie Maker Icon                       |                                   |
| Windows NT                                     | operating system                  |
| Windows Photo Gallery Icon                     |                                   |
| Windows PowerShell                             | command line interface            |
| Windows Server                                 | operating system                  |
| Windows Server System                          | integrated server software        |
| Windows Sidebar Icon                           |                                   |
| Windows start button                           |                                   |
| Windows Start logo (design)                    |                                   |
| Windows Update Icon                            |                                   |
| Windows Vista                                  | operating system                  |
| WinFX  | application programming interface |
| Wingdings                                      | Font                              |
| Word Launch Icon (2007)                        |                                   |
| WMV/HD logo                                    |                                   |
| Xbox   | video game system                 |
| Xbox 360                                       | video game and entertainment      |
|  | system                            |
| Xbox Authentic Product logo                    |                                   |
| Xbox LIVE                                      | online game service               |
| Xbox LIVE logo                                 |                                   |
| Xbox "Ring of Light" logo                      |                                   |
| Xbox "Sphere" logo                             |                                   |
| Xbox "X" logo                                  |                                   |
| XL design (aka the "Microsoft                  |                                   |
| <u> </u>                                       |                                   |

| Excel logo")                 |                      |
|------------------------------|----------------------|
| XNA                          | development platform |
| XNA logo                     |                      |
| xRank                        | search feature       |
| Your Potential. Our Passion. |                      |
| Zoo Tycoon                   | video game           |
| Zune                         | digital media player |
| Zune logo                    |                      |

# **Using the Word Microsoft**

In English, it is prohibited to use MS as an abbreviation for Microsoft.

In Nepali, 'Microsoft' is used as it is in English as "Microsoft".

Example: Microsoft फिडब्याकउपकरणफिडब्याकपठाउनअक्षम छ।

# **Software Considerations**

This section refers to all menus, menu items, commands, buttons, check boxes, etc., which should be consistently translated in the localized product.

Refer to <a href="http://msdn.microsoft.com/library/aa511258.aspx">http://msdn.microsoft.com/library/aa511258.aspx</a> for a detailed explanation of the Windows user interface guidelines (English).

## **User Interface**

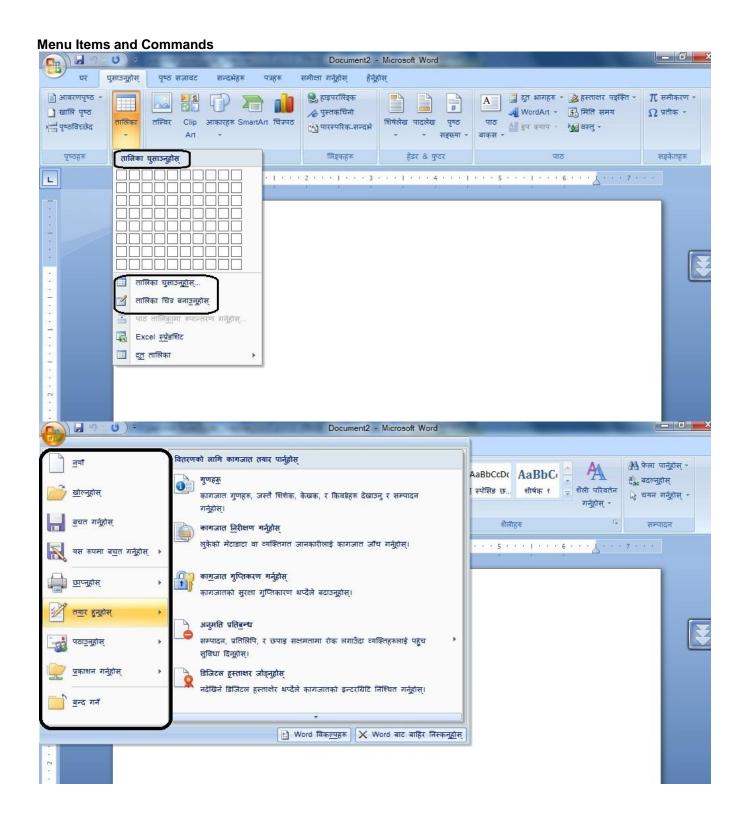
This refers to all menus, menu items, commands, buttons, check boxes, etc., which should be consistently translated in the localized product. These all are explained below:

#### **Main Menus**

Main menus are the menus that appear at the top of the user interface. Main menus typically include File, Edit, View, Insert, Format, Tools, Table, Window, Help etc.



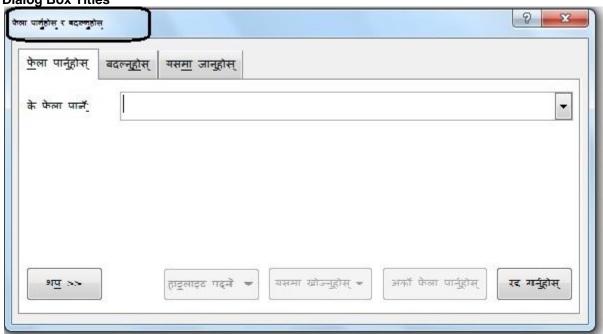
Here in all the translations nouns and verbs have been used. Wherever noun and verb forms cannot be used adjectives can be made use of.



## Static text

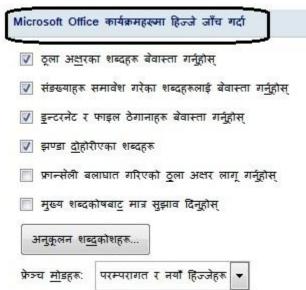


**Dialog Box Titles** 

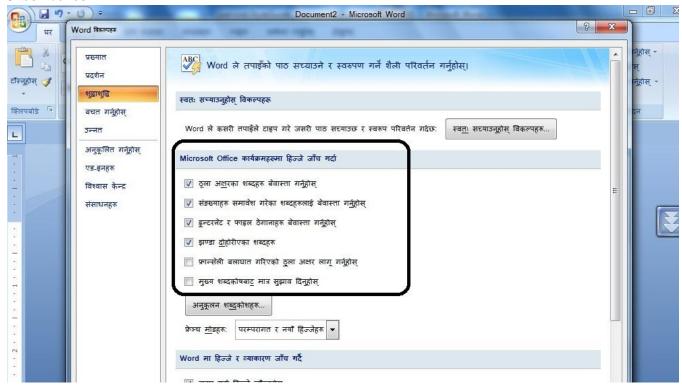


Group

#### **Box Titles**



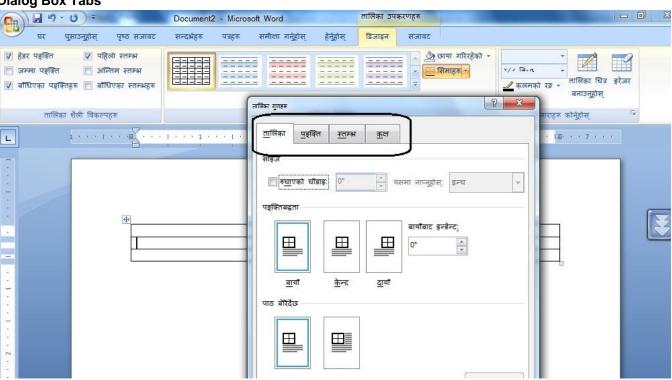
#### **Check boxes**



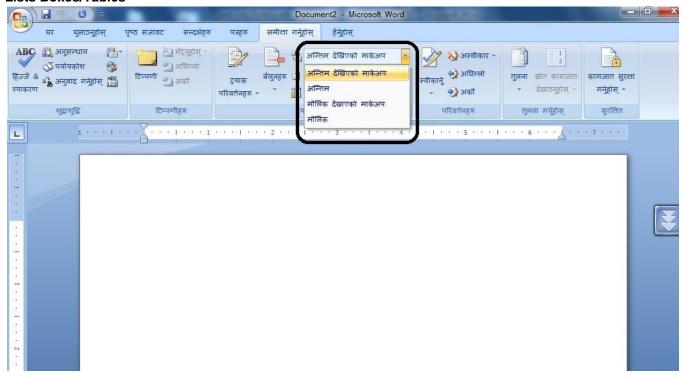
#### **Buttons**



#### **Dialog Box Tabs**



#### **Lists Boxes/Tables**



## Example:

| Source    | Translation                |
|-----------|----------------------------|
| New       | (+) नयाँ                   |
| Open      | (+) खोल्नुहोस्             |
| Save      | (+) बचत गर्नुहोस्          |
| Save as   | (+) यस रुपमा बचत गर्नुहोस् |
| Print     | (+) छाप्रुहोस्             |
| Prepare   | (+) तयार गर्नुहोस्         |
| Send      | (+) पठाउनुहोस्             |
| Publish   | (+) प्रकाशित गर्नुहोस्     |
| Close     | (+) बन्द गर्नुहोस्         |
| Сору      | (+) प्रतिलिपि बनाउनुहोस्   |
| Paste     | (+) टाँस्नुहोस्            |
| Insert    | (+) घुसाउनुहोस्            |
| Table     | (+) तालिका                 |
| View      | (+) दृश्य                  |
| Reference | (+) सन्दर्भ                |
| Find      | (+) खोज्नुहोस्             |

| Source      | Translation       |
|-------------|-------------------|
| full screen | (+) पूर्ण स्क्रिन |

## Messages

While localizing the messages the tone should be formal and easy to understand.

Example:

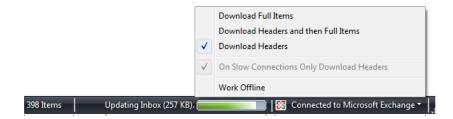
If you click download, you will be redirected to another page.

(+) यदि तपाइँले डाउनलोड क्लिक गर्नुभयो भने तपाइँलाई अर्को ,पृष्ठमा पुनः दिशानिर्देशन गरिन्छ।

## **Status Messages**

#### What is a Status Bar Message?

A status bar message is an informational message about the active document or a selected command as well as about any active or selected interface item. Messages are shown in the status bar at the bottom of the window when the user has chosen a menu, a command or any other item, or has started a function. The status bar messages refer to actions being performed or already complete (for example in Outlook below).



### Nepali Style in Status bar Messages

In English, the status bar messages have different forms dependent on the information they must convey. In *Nepali,* menu and commands status bar messages should follow the format below.

| Name           | NepaliName                           | Category | English Status Bar<br>message               | Nepali Status Bar<br>message              |
|----------------|--------------------------------------|----------|---|---|
| Edit           | (+) सम्पादन गर्नुहोस्                | Menu     | Contains editing commands                   | (+) सम्पादन गर्ने आदेशहरू<br>समावेश गर्दछ |
| Copy to Folder | (+) फोल्डरमा प्रतिलिपि<br>बनाउनुहोस् | Menu     | Copies the selected items to a new location | (+) चयन गरिएका<br>वस्तुहरूको नयाँ स्थानमा |

|        |                 |         |   | प्रतिलिपि बनाइन्छ   |
|--------|-----------------|---------|---|---|
| New    | (+) नयाँ        | Command | Creates a new document                              | (+) नयाँ कागजातको सिर्जना<br>गर्छ   |
|        |                 |         | Make object visible?                                | (+) वस्तु देखिने बनाउने?  |
|        |                 |         | Word is converting the document. Press Esc to stop. | (+) Word ले कागजातलाई<br>रूपान्तरण गर्दैछ। रोक्नको<br>लागि रद्द थिच्नुहोस्। |
|        |                 |         | Datasheet View                                      | (+) लगतपाना दृश्य   |
| Active | (+) सक्रिय हुनु | Command | Done  | (+) भयो   |

#### The importance of standardization

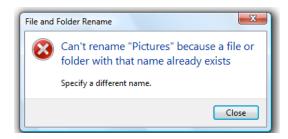
In the US product you can often find messages that are phrased differently even though they have the same meaning. Try to avoid this in the localized Nepali version. Use one standard translation as in the examples below:

| English term                       | Correct Nepali translation           |
|------------------------------------|--------------------------------------|
| Press F1 to get Help               | (+) मदत प्राप्त गर्न F1 थिच्नुहोस्   |
| If you want Help press F1          |                                      |
| To get Help press F1               |                                      |
| Not enough memory                  | (+) पर्याप्त स्मरण छैन               |
| Insufficient memory                |                                      |
| There is not enough memory         |                                      |
| Save changes to %1?                | (+)%1 मा परिवर्तनहरू बचत गर्नुहुन्छ? |
| Do you want to save changes to %1? |                                      |

## **Error Messages**

#### What Is An Error Message?

Here is an example:



Error messages are messages sent by the system or a program, informing the user that there is an error that must be corrected in order for the program to keep running. For example, the messages can prompt the user to take an action or inform the user of an error that requires rebooting the computer.

#### **Nepali Style in Error Messages**

It is important to use consistent terminology and language style in the localized error messages, and not just translate as they appear in the US product.

In Nepali, The sentences can be formed by placing the negative marker after the main verb or even by placing the adjective (describing the negative quality) before the verb.

## **Standard Phrases in Error Messages**

When translating standard phrases, standardize. Note that sometimes the US uses different forms to express the same thing.

## Examples:

| English   | Translation  | Example  | Comment |
|---|--|--|---------|
| Cannot  | (+)गर्न सक्दैँन्   | File cannot be found   |         |
| Could not   | (+) …गर्न सिकएन  | File could not be found  |         |
| Failed to   | (+)गर्न असफल   | Failed to connect  |         |
| Failure of  | (+)को असफलता   | Failure of connect   |         |
| Cannot find  Could not find  Unable to find  Unable to locate   | (+)फेला पार्न सकेन (+)फेला पार्न सकिएन (+)फेला पार्न अक्षम (+)पत्त लगाउन अक्षम | Cannot find driver software Could not find driver software                                     |         |
| Not enough memory Insufficient memory There is not enough memory There is not enough memory available | (+) पर्याप्त स्मरण छैन (+)<br>अपर्याप्त स्मरण<br>(+) त्यहाँ पर्याप्त स्मरण छैन | No sufficient memory on disk  Not enough memory on disk  No enough memory is available on disk |         |
| is not available is unavailable   | (+)उपलब्ध छैन  | enough space is not available enough space is unavailable                                      |         |

#### **Error Messages Containing Placeholders**

When localizing error messages containing placeholders, try to find out what will replace the placeholder. This is necessary for the sentence to be grammatically correct when the placeholder is replaced with a word or phrase. Note that the letters used in placeholders convey a specific meaning, see examples below:

%d, %ld, %u, and %lu means <number>

%c means <letter>

%s means <string>

Examples of error messages containing placeholders:

"Checking Web %1!d! of %2!d!" means "Checking Web <number> of <number>".

"INI file "%1!-.200s!" section" means "INI file "<string>" section".

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Examples of error messages containing placeholders:

"Checking Web %1!d! of %2!d!" means "Checking Web <number> of <number>".

"INI file "%1!-.200s!" section" means "INI file "<string>" section".

If your language has agreement between adjectives and nouns, and the noun is a placeholder, it can be important to know what exact string will be in the placeholder, so that a preceding adjective can be inflected

accordingly. The wording of most source strings has already been adjusted to avoid such localization issues and a syntactic construction has been chosen in which a placeholder is not modified by an adjective. However, be mindful of such issues when localizing software. In some languages there is also agreement between a noun subject and the verb.If your language has syntactic agreement, try to reword the translation to avoid a potentially ungrammatical sentence.

#### Example:

| English example     | Message User will see                       | Nepali example            |
|---------------------|---|---------------------------|
| Replace invalid %s? | Replace invalid data? Replace invalid file? | (+) अवैध%sलगत बद्लनुहोस्? |
| %s already exists   | File already exists  Name already exists    | (+) %s पहिले नै अवस्थित छ |

| English example                         | Message User will see  | Nepali example   |
|---|--|--|
| %s is now set as your personal contact. | Regina is now set as your personal contact  Mr. Kim is now set as your personal contact    | (+) %s अब रेजिना तपाइँको व्यक्तिगत<br>सम्पर्कको रूपमा सेट गरियो। |
| %s stopped working and was closed       | The application stopped working and was closed  The program stopped working and was closed | (+) %s काम गर्न रोकियो र बन्द गरियो।                             |

# Keys

The *keyboard* is the primary input device used for text input in Microsoft Windows. For accessibility and efficiency, most actions can be performed using the keyboard as well. While working with Microsoft software, you use keys, key combinations and key sequences.

In English, References to key names, like arrow keys, function keys and numeric keys, appear in normal text (not in small caps).

Example:

ALT

CTRL

**END** 

**ENTER** 

**ESC** 

HOME

INS

NUMPAD ENTER

**NUM LOCK** 

**BACKSPACE** 

BREAK

**CAPS LOCK** 

**CLEARALT** 

**CTRL** 

**END** 

**ENTER** 

ESC

**HOME** 

INS

NUMPAD ENTER

NUM LOCK

**BACKSPACE** 

BREAK

**CAPS LOCK** 

CLEAR

ALT

**CTRL** 

**END** 

**ENTER** 

**ESC** 

**HOME** 

INS

**NUMPAD ENTER** 

NUM LOCK

**BACKSPACE** 

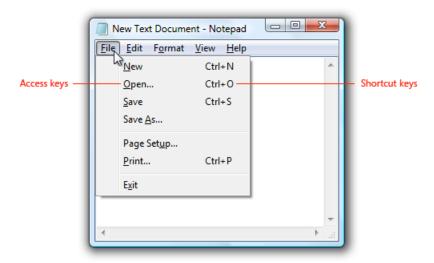
**BREAK** 

**CAPS LOCK** 

**CLEAR** 

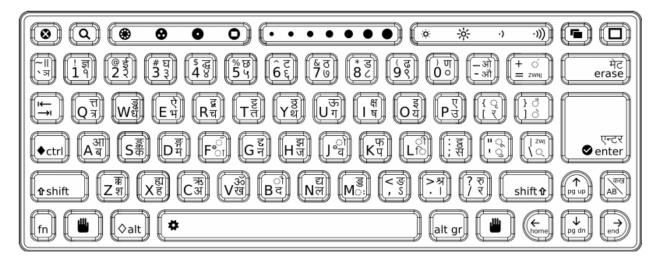
Names of the keys appearing on keyboard should not be translated.

## Access Keys/Hot keys



Nepali is spoken in Nepal, Bhutan and parts of India. Nepali uses Devanagari script but the keyboard layout is very different from the InScript Hindi Keyboard.

The keyboard layout is as follows (OLPC keyboard)



## Suggestion:

#### Not to localize.

Transliteration Softwares are the most preferred options of input. Also the onscreen Nepali keyboards and phonetic softwares are used by the local companies for input.

The number of end users who use physical keyboards "seem" to be quite less. Nepali physical keyboards are available but not popular enough in the region.

Sometimes, there are underlined or highlighted letters in menu options, commands or dialog boxes. These letters refer to access keys (also known as hot keys) that allow you to run commands, perform tasks, etc. more quickly.

| Hot Key Special Options  | Usage: Is It Allowed? | Notes   |
|--|-----------------------|---|
| "Slim characters", such as I, I, t, r, f can be used as hot key                          | Yes                   | But Nepali characters cannot be termed as 'slim' compared to the Roman ones   |
| Characters with downstrokes, such as g, j, y, p and q can be used as hotkeys             | No                    | Nepali characters are written necessarily with a line on their head.  |
| Extended characters can be used as hotkeys   | No                    | Nepali conjuncts which are combinations of two consonants cannot be used as hot keys.                                   |
| An additional letter, appearing between brackets after item name, can be used as hotkeys | No                    | Such additional letters, cannot be used as hot keys.  |
| A number, appearing between brackets after item name, can be used as hotkey              | Yes                   | Yes, it can be allowed.   |
| A punctuation sign, appearing between brackets after item name, can be used as hotkey    | No                    | Punctuation marks are not required to be used as hot keys as there are many clear and simple letters which can be used. |
| Duplicate hotkeys are allowed when no other character is available                       | Yes                   | It can be allowed.  |

| No hotkey is assigned when no        | No | No, it can not be assigned. |
|--------------------------------------|----|-----------------------------|
| more characters are available (minor |    |                             |
| options only)                        |    |                             |

## **Arrow Keys**

The arrow keys move input focus among the controls within a group. Pressing the right arrow key moves input focus to the next control in tab order, whereas pressing the left arrow moves input focus to the previous control. Home, End, Up, and Down also have their expected behavior within a group. Users can't navigate out of a control group using arrow keys.

The users shold use the arrow keys to move left, right, up, down of paragrapshs and sentences. The users should also use the arrow keys to select paragraps.

## **Numeric Keypad**

It is recommended that you avoid distinguishing numeric keypad keys from the other keys, unless it is required by a given application. In case which keys to be pressed is not obvious, provide necessary explanations.

It is not applicable for Nepali. e.g.: Inscript- it is applicable for Nepali, but for webdunia keyboard it is not applicable.

With the help of numeri keypad the users can easily enter numbers. Keys commonly used during calculation can be found in here. For entering and deleting entered characters the DEL and ENTER key can also be found here.

#### **Shortcut Keys**

Shortcutkeys are keystrokes or combinations of keystrokesused to perform defined functions in a software application. Shortcut keys replace menu commands and they are sometimes given next to the command they represent. In opposition to the access keys, which can be used only when available on the screen, shortcut keys can be used even when they are not accessible on the screen.

#### **Standard Shortcut Keys**

| US<br>Command          | US English<br>Shortcut Key | Nepali<br>Command           | Nepali<br>Shortcut key |
|------------------------|----------------------------|-----------------------------|------------------------|
|                        | Gei                        | neral Windows Shortcut keys |                        |
| Help window            | F1                         | मद्दत सन्झ्याल              | F1                     |
| Context-sensitive Help | Shift+F1                   | सन्दर्भ-संवेदनशिल मद्दत     | Shift+F1               |

| Display pop-up menu   | Shift+F10    | पप-अप मेनु प्रदर्शन गर्नुहोस्                                 | Shift+F10    |
|---|--------------|---|--------------|
| Cancel  | Esc          | रद्द गर्नुहोस्  | Esc          |
| Activate\Deactivate menu bar mode                             | F10          | मेनुपट्टि मोड सक्रिय वा असक्रिय<br>गर्नुहोस्                  | F10          |
| Switch to the next primary application                        | Alt+Tab      | अर्को प्राथमिक अनुप्रयोगमा जानुहोस्                           | Alt+Tab      |
| Display next window   | Alt+Esc      | अर्को सन्झ्याल प्रदर्शन गर्नुहोस्                             | Alt+Esc      |
| Display pop-up menu for the window                            | Alt+Spacebar | पप-अप मेनु प्रदर्शन गर्नुहोस्                                 | Alt+Spacebar |
| Display pop-up menu<br>for the active child<br>window         | Alt+-        | सक्रिय बालक सन्झ्यालको लागि पप-<br>अप मेनु प्रदर्शन गर्नुहोस् | Alt+-        |
| Display property sheet for current selection                  | Alt+Enter    | होलको चयनको लागि गुण पाना<br>प्रदर्शन गर्नुहोस्               | Alt+Enter    |
| Close active application window                               | Alt+F4       | सक्रिय अनुप्रयोग सन्झ्याल बन्द<br>गर्नुहोस्                   | Alt+F4       |
| Switch to next window within (modeless-compliant) application | Alt+F6       | अनुप्रयोग भित्र अर्को सन्झ्यालमा<br>जानुहोस्                  | Alt+F6       |
| Capture active window image to the Clipboard                  | Alt+PrntScrn | सक्रिय सन्झ्यालको छवि क्लिपबोर्डमा<br>समात्नुहोस्             | Alt+PrntScrn |
| Capture desktop image to the Clipboard                        | PrntScrn     | डेस्कटपको छवि क्लिपबोर्डमा<br>समात्नुहोस्                     | PrntScrn     |
| Access Start button in taskbar                                | Ctrl+Esc     | कार्यपट्टिमा सुरू बटन पहुँच गर्नुहोस्                         | Ctrl+Esc     |
| Display next child  | Ctrl+F6      | अर्को बालक सन्झ्याल प्रदर्शन गर्नुहोस्                        | Ctrl+F6      |

| window  |                |  |                |
|---|----------------|--|----------------|
| Display next tabbed pane                            | Ctrl+Tab       | अर्को ट्याब गरिएका फलक प्रदर्शन<br>गर्नुहोस्         | Ctrl+Tab       |
| Launch Task Manager<br>and system<br>initialization | Ctrl+Shift+Esc | कार्य व्यवस्थापक र प्रणाली सुरूवात<br>जारी गर्नुहोस् | Ctrl+Shift+Esc |
|   |                | File Menu  |                |
| File New  | Ctrl+N         | नयाँ फाइल  | Ctrl+N         |
| File Open   | Ctrl+O         | फाइल खोल्नुहोस्                                      | Ctrl+O         |
| File Close  | Ctrl+F4        | फाइलबन्द गर्नुहोस्                                   | Ctrl+F4        |
| File Save   | Ctrl+S         | फाइल बचत गर्नुहोस्                                   | Ctrl+S         |
| File Save as  | F12            | यस रूपमा फाइल बचत गर्नुहोस्                          | F12            |
| File Print Preview                                  | Ctrl+F2        | छाप्ने फाइल पूर्वावलोकन गर्नुहोस्                    | Ctrl+F2        |
| File Print  | Ctrl+P         | फाइलछाप्रुहोस्                                       | Ctrl+P         |
| File Exit   | Alt+F4         | फाइलबाट निस्कनुहोस्                                  | Alt+F4         |
|   |                | Edit Menu  |                |
| Edit Undo   | Ctrl+Z         | सम्पादन पूर्वस्थितिमाफर्काउनुहोस्                    | Ctrl+Z         |
| Edit Repeat   | Ctrl+Y         | दीहऱ्याएको सम्पादन गर्नुहोस्                         | Ctrl+Y         |
| Edit Cut  | Ctrl+X         | काँट्नुहोस् सम्पादन गर्नुहोस्                        | Ctrl+X         |
| Edit Copy   | Ctrl+C         | प्रतिलिपि बनाउनुहोस् सम्पादन<br>गर्नुहोस्            | Ctrl+C         |
| Edit Paste  | Ctrl+V         | टाँस्रुहोस् सम्पादन गर्नुहोस्                        | Ctrl+V         |

| Edit Delete               | Ctrl+Backspace | मेट्नुहोस् सम्पादन गर्नुहोस्        | Ctrl+Backspace |  |  |
|---------------------------|----------------|-------------------------------------|----------------|--|--|
| Edit Select All           | Ctrl+A         | सबै चयन गर्नुहोस् सम्पादन गर्नुहोस् | Ctrl+A         |  |  |
| Edit Find                 | Ctrl+F         | फेला पार्नुहोस् सम्पादन गर्नुहोस्   | Ctrl+F         |  |  |
| Edit Replace              | Ctrl+H         | बद्लानुहोस् सम्पादन गर्नुहोस्       | Ctrl+H         |  |  |
| Edit Go To                | Ctrl+B         | मा जानुहोस् सम्पादन गर्नुहोस्       | Ctrl+B         |  |  |
|                           |                | Help Menu                           |                |  |  |
| Help                      | F1             | मद्दत                               | F1             |  |  |
|                           | Font Format    |                                     |                |  |  |
| Italic                    | Ctrl+I         | छड्के                               | Ctrl+I         |  |  |
| Bold                      | Ctrl+G         | बाक्लो                              | Ctrl+G         |  |  |
| Underlined\Word underline | Ctrl+U         | कच गर्नुहोस्\शब्द कच गर्नुहोस्      | Ctrl+U         |  |  |
| Large caps                | Ctrl+Shift+A   | n/a                                 | Ctrl+Shift+A   |  |  |
| Small caps                | Ctrl+Shift+K   | Small alphabets                     | Ctrl+Shift+K   |  |  |
| Paragraph Format          |                |                                     |                |  |  |
| Centered                  | Ctrl+E         | बिच पङ्क्तिबद्ध गरिएको              | Ctrl+E         |  |  |
| Left aligned              | Ctrl+L         | बायाँ पङ्क्तिबद्ध गरिएको            | Ctrl+L         |  |  |
| Right aligned             | Ctrl+R         | दायाँ पङ्क्तिबद्ध गरिएको            | Ctrl+R         |  |  |

| Justified | Ctrl+J | मिलाएको | Ctrl+J |
|-----------|--------|---------|--------|

## **Document Translation Considerations**

Document localization may require some specific considerations that are different from software localization. This section covers a few of these areas.

## **Titles**

In English the titles for chapters usually begin with "How to ..." or with phrases such as "Working with ..." or "Using ...".In the Nepali version of Microsoft documentation, titles should convey as much information as possible about the ensuing text to help readers locate information quickly. If in English the heading begins with a gerund, try to use a nominalized form in Nepali.

| English example | Nepali example            |
|-----------------|---------------------------|
| Sending a file  | (+) फाइलपठान्दैँ          |
| Using Styles    | (+) शैलीहरू प्रयोग गर्दैं |

Whenever possible, titles of lists and tables should consist of one or two words, preferably active nouns. They should be concise, even if the original heading uses a longer phrase.

| US Title      | Nepali Title             |
|---------------|--------------------------|
| In order to   | (+) यो गर्नको लागि       |
| Do this       | (+) यो गर्नुहोस्         |
| How to use    | (+) कसरी प्रयोग गर्ने    |
| First do this | (+) हिला यो गर्नुहोस्    |
| Then do this  | (+) त्यसपछि यो गर्नुहोस् |
| How to:       | (+) कसरी:                |
| Walkthrough   | (+) आधारमा चल्नुहोस्     |

# Copyright

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## Example:

| English text        | Nepali translation     |
|---------------------|------------------------|
| Copyright           | (+) प्रतिलिपिअधिकार    |
| All rights reserved | (+) सबै अधिकार प्राप्त |

| Microsoft Corporation | (+) Microsoft Corporation |
|-----------------------|---------------------------|
|                       |                           |