

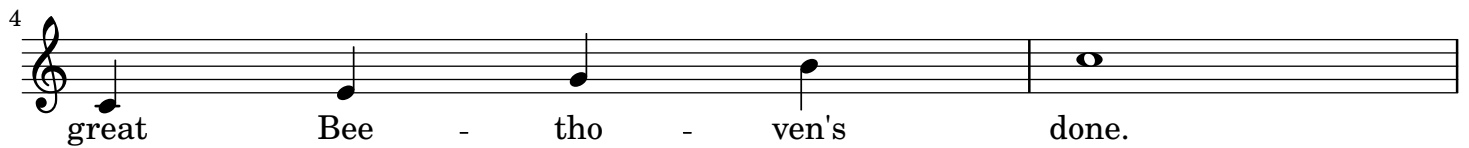
# Symphony No. 1 in C Major, Op. 21

Beethoven

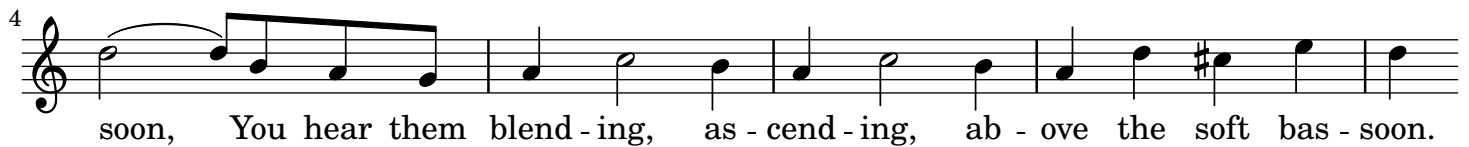
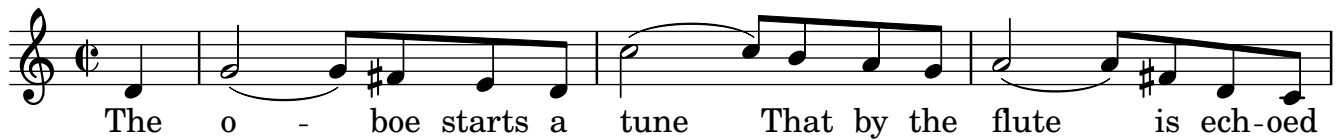
## Mvmt I : Melody A



## Mvmt I : Melody B



## Mvmt I : Melody C



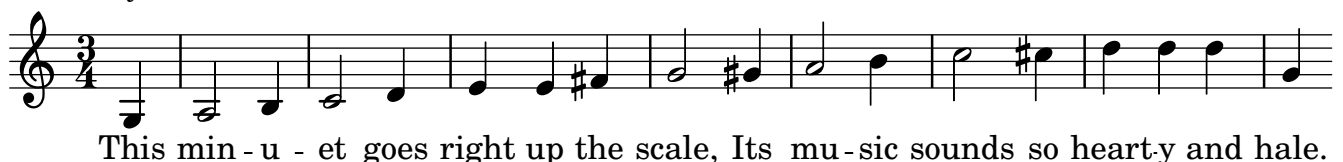
## Mvmt II : Melody A



## Mvmt II : Melody B



## Mvmt III : Melody A



Then blow the horns and let the Tri - o sound!

6 

### Mvmt IV : Melody A



So let us listen to the final tune in this opening symphony of nine, A merry

<sup>5</sup>

melody that skips about and never seems to want to keep a steady line. But then in dainty

10 

## Mvmt IV : Melody B

Keep it sing-ing and ring-ing, More simp-le pleas-ure bring-ing.

### Mvmt IV : Melody C

Must you be go - ing? Must you be go - ing?