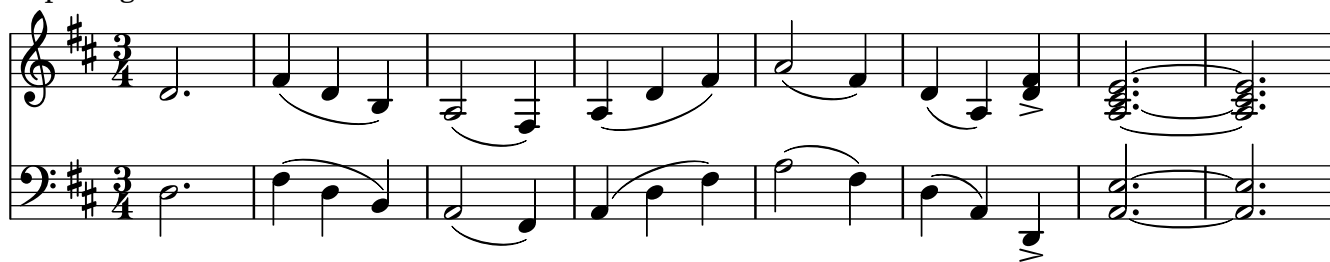


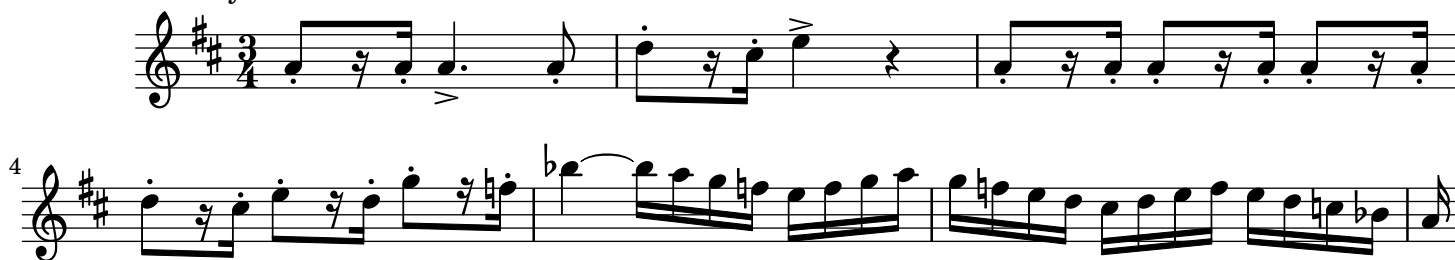
Brahms Violin Concert in D major, Op. 77

Brahms

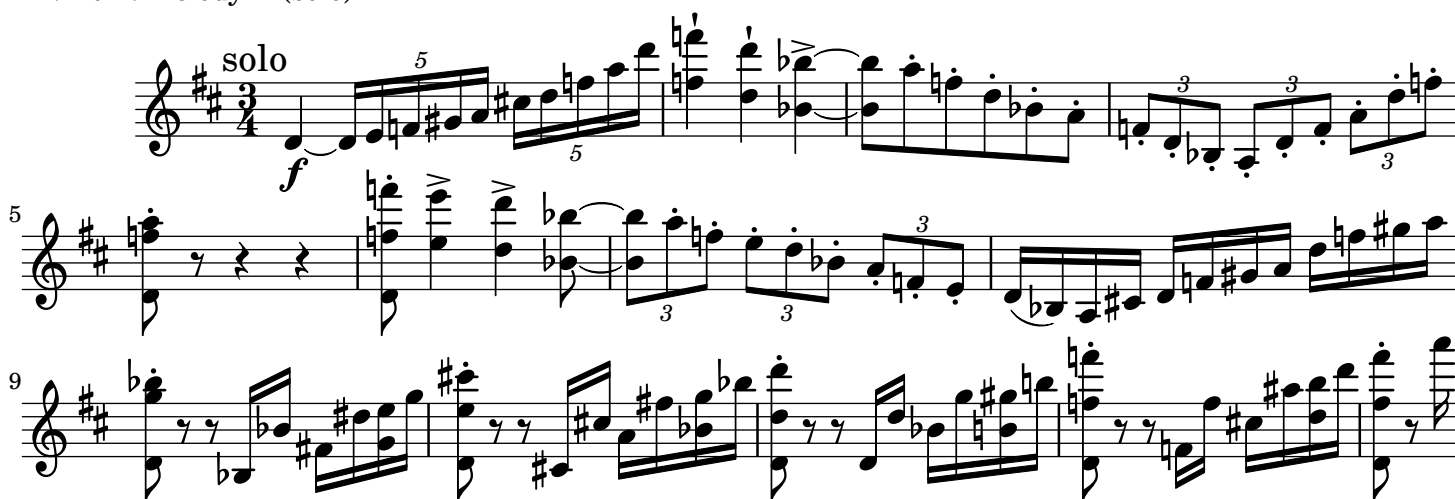
Mvmt I : Opening



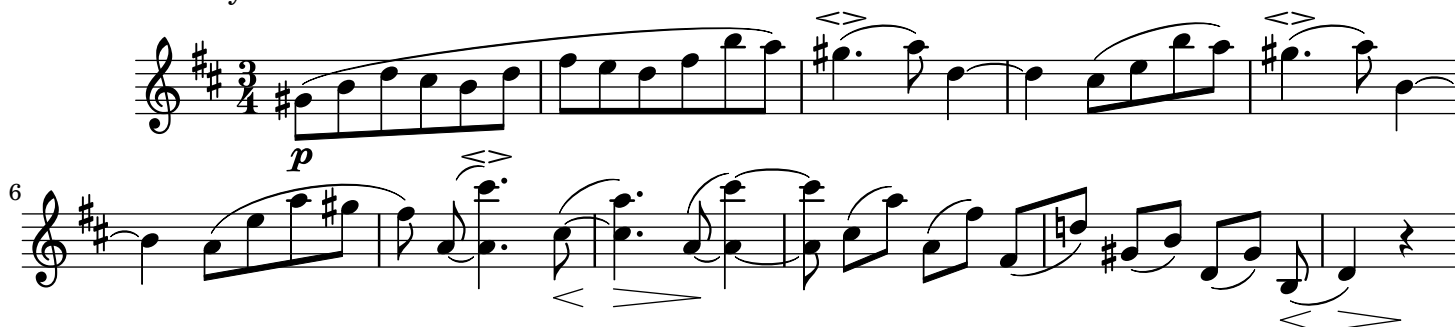
Mvmt I : Melody A



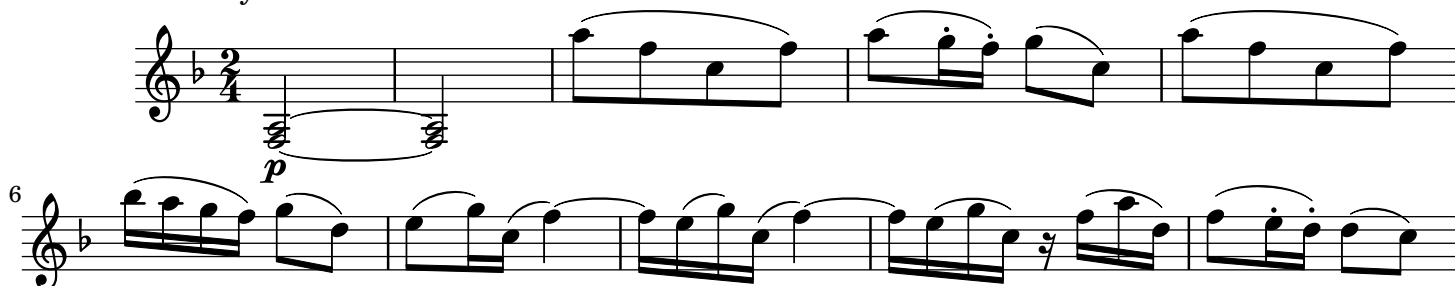
Mvmt I : Melody B (solo)



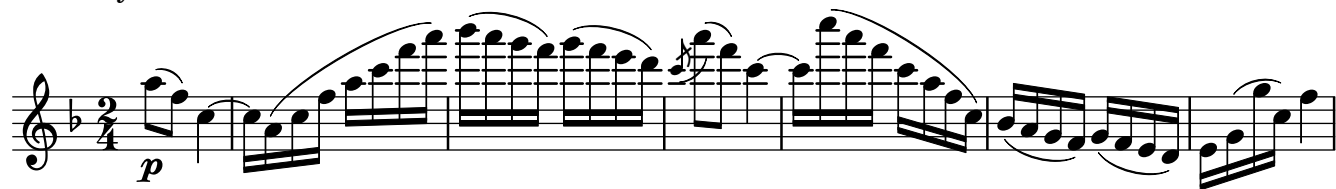
Mvmt I : Melody C



Mvmt II : Melody A



2
Mvmt II : Melody B



Mvmt III : Melody A



Mvmt III : Melody B

Musical notation for Mvmt III : Melody B. The piece is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a fortissimo (*ff*) dynamic. The melody is written across two staves. The first staff contains the main melodic line, which is heavily ornamented with trills and grace notes. The second staff, starting at measure 7, provides a harmonic accompaniment, also featuring complex rhythmic patterns and trills. The notation is written on two staves.