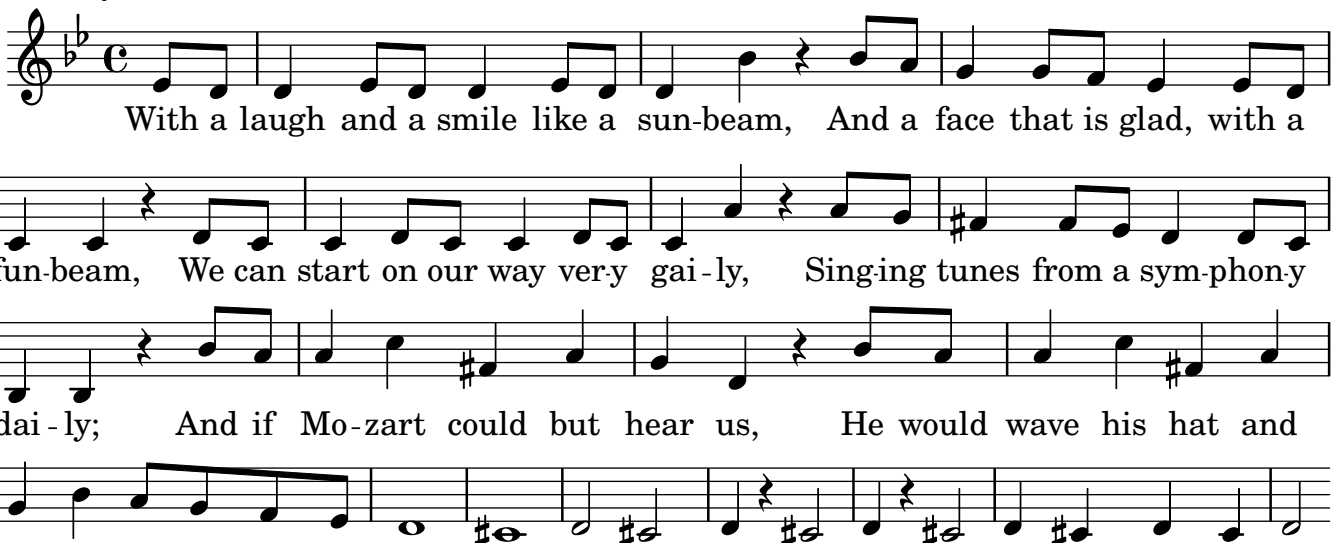


Symphony No. 40 in G Minor

Mozart

Mvmt I : Melody A



With a laugh and a smile like a sun-beam, And a face that is glad, with a
fun-beam, We can start on our way very gai-ly, Singing tunes from a sym-phony
dai-ly; And if Mo-zart could but hear us, He would wave his hat and
cheer us Coming down the scale, all hale and strong in song, all hale and strong in song.

Mvmt I : Melody B



Change tunes! A skipping chord can afford a diff'rent style to sing a while.

Mvmt I : Melody C



Num - ber two! Slide down and see what you can do.
On the scale chro - mat - ic it sounds quite new.

Mvmt II : Melody A



With slow state - ly tread We are mov - ing a - head And the
world is out-spread, As if wait-ing to say hel-lo. We an - swer, we
an - swer, with "Come on, lead us, come on, lead us, Tell us where we shall go!"

Mvmt II : Melody B



Lead us! Lead us! Where do we go? Where do we go?

Mvmt III : Melody A



We'll dance now to a Min-u-et, And we'll show how no one can for-

2
6
10



get That the tune plays all the diff-erent ways, in a per-fect
maze, ev'-ry lit-tle phrase In this live-ly and gay Min-u-et.

Mvmt III : Melody B



We dance in a ring, We dance as we sing, Bells jing-le ting-a-ling.

Mvmt III : Melody C



We're danc-ing, we're danc-ing, We're sing-ing, we're
sing-ing, We're danc-ing, we're danc-ing and sing-ing to-geth-er.

Mvmt IV : Melody A



With fair-y foot-steps danc-ing, Tra-la-la-la-la-la-la-la-la-la-
la, This mus-ic is en-tranc-ing, Tra-la-la-la-la-la-la-la-la-la-la.

Mvmt IV : Melody B



“A-way away, away, follow me!” we hear the voice of Mo-zart call-
ing, And so we sing our voices ris-ing and fall-ing, From morn till close of day.