

# Symphony No. 4 in A Major Op. 90 "Italian"

Mendelssohn

## Mvmt I : Melody A

It - al - ian, It - al - ian is Mend - elssohn's name For a  
5 sym - phon - y whose mel - o - dy with light is a - flame.

## Mvmt I : Melody B

Just for con - trast - ing, This won't be last - ing.

## Mvmt II : Melody A

In meas - ur'd stride pro - gress - ing, Its mi - nor me - lo - dy  
4 stress - ing, An - dan - te means we go, Not too fast and not too slow.

## Mvmt II : Melody B

Clar - in - et first of all, But soon join - ing in the  
3 call We hear the flute and the strings as in a mad - rig - al.

## Mvmt III : Melody A

With all the fiddles joining in a dance tune, we count one, two,  
4 three, For it sounds just like waltz time to you and to me.

## Mvmt III : Melody B

Horns and bassoons in harm - on - y

## Mvmt IV : Melody A

The Sal - tar - el - lo you can tell, Oh, what an ex - cit - ing sound! It's Mendelssohn's

2

3

way of seem-ing to say "All turn a - round!"

Detailed description: This is a musical score for a vocal line, likely from a symphony. It is written on a single staff with a treble clef. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with some triplets indicated by a '3' and a bracket. There are two triplet markings: one over the first three notes ('way of seem-ing') and another over the next three notes ('to say'). The lyrics are 'way of seem-ing to say "All turn a - round!"'. The word 'turn' is on a whole note, marked with a trill symbol (tr). The final phrase 'a - round!' is on a half note. The number '2' is at the top left, and '3' is at the top left of the staff.