

# Symphony No. 4 in A Major Op. 90 "Italian"

Mendelssohn

## Mvmt I : Melody A

It - al - ian, It - al - ian is Mend - elssohn's name For a  
5 sym - phon - y whose mel - o - dy with light is a - flame.

## Mvmt I : Melody B

Just for con - trast - ing, This won't be last - ing.

## Mvmt II : Melody A

In meas - ur'd stride pro - gress - ing, Its mi - nor me - lo - dy  
4 stress - ing, An - dan - te means we go, Not too fast and not too slow.

## Mvmt II : Melody B

Clar - in - et first of all, But soon join - ing in the  
3 call We hear the flute and the strings as in a mad - rig - al.

## Mvmt III : Melody A

With all the fiddles joining in a dance tune, we count one, two,  
4 three, For it sounds just like waltz time to you and to me.

## Mvmt III : Melody B

Horns and bassoons in harm - on - y

## Mvmt IV : Melody A

The Sal - tar - el - lo you can tell, Oh, what an ex - cit - ing sound! It's Mendelssohn's

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3

way of seem-ing to say "All turn a - round!"

Detailed description: This is a musical score for a vocal line, likely from a symphony. It is written on a single staff with a treble clef. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with some triplets indicated by a '3' and a bracket. There are two measures of rests (quarter and eighth notes). The lyrics are written below the staff, aligned with the notes. The first measure contains the lyrics 'way of seem-ing to say'. The second measure contains the lyrics '"All turn'. The third measure contains the lyrics 'a - round!'. The notation includes a trill (tr) over a note in the second measure and a slur over a triplet in the third measure.