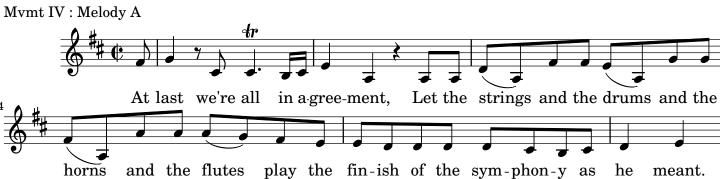
Symphony No. 2 in C Major, Op. 21





Mvmt IV: Melody B



In fugal style, with o-verlapping parts, This Beethoven still wins our hearts!

 $Mvmt\ IV: Melody\ C$

