

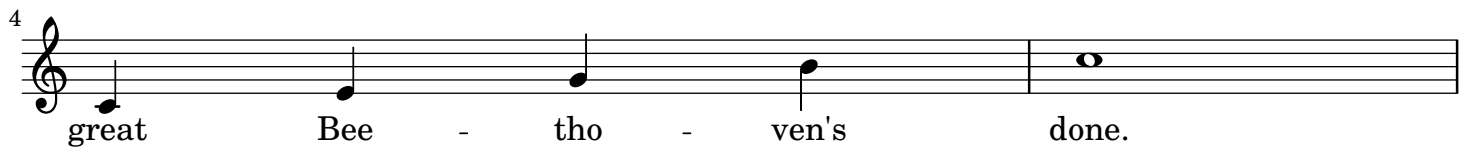
Symphony No. 1 in C Major, Op. 21

Beethoven

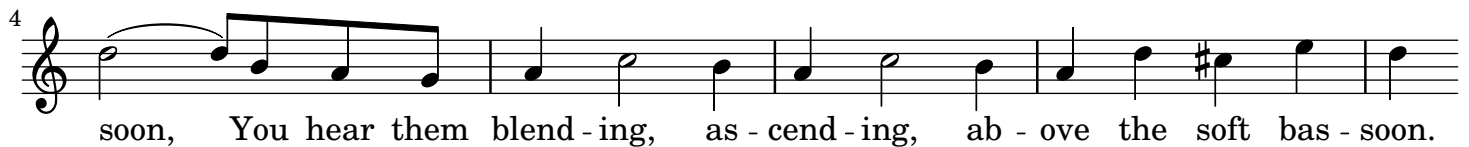
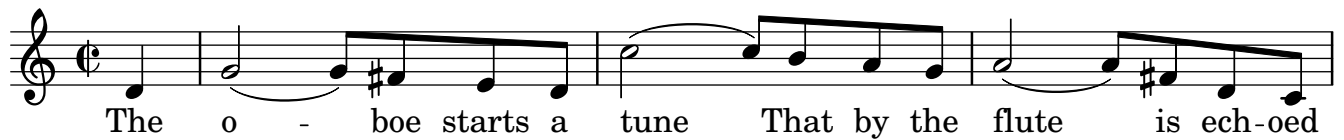
Mvmt I : Melody A



Mvmt I : Melody B



Mvmt I : Melody C



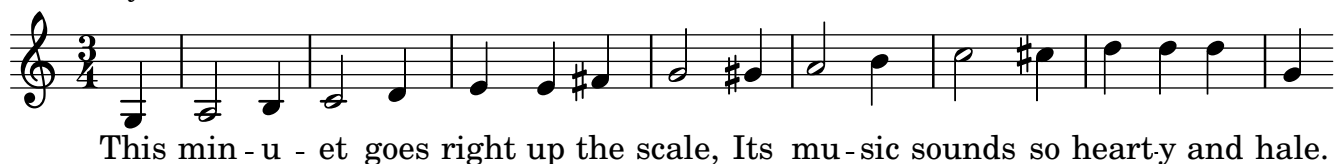
Mvmt II : Melody A



Mvmt II : Melody B



Mvmt III : Melody A



Then blow the horns and let the Tri - o sound!

Now the fid-dles in-ter-rupt and car-ry on with great ex-cite-ment all ar-ound.

So let us listen to the final tune in this opening symphony of nine, A merry

melody that skips about and never seems to want to keep a steady line. But then in dainty

meas-ure It seems to take new pleas-ure, And brings us to the end Like some old friend.

Keep it sing-ing and ring-ing, More simp-le pleas-ure bring-ing.

Must you be go - ing? Must you be go - ing?