

Symphony No. 8 in F Major, Op. 93

Beethoven

Mvmt I : Melody A

Beethoven still is great In the symphony he numbers eight. Soft clarinets are
sing-ing, Melo-dy comes wing-ing. All ech-o it a-gain, The tune is quite plain.

Mvmt I : Melody B

Mvmt II : Melody A

Ta-ta - ta, ta-ta-ta, Mist-er Mael - zel, Time will nev-er beat your mach-ine!

Mvmt II : Melody B

Ta-ta - ta, a - ha! The met - ro - nome is jerk - y, why not
fix it, or mix it with mu - sic that is new?

Mvmt III : Melody A

And now we have an-oth-er lit-tle Min-u - et of just the kind we fav-or, It
runs a-round the scale in ev'-ry way, but with a real Bee-tho-ven flav - or.

Mvmt III : Melody B

This Tri-o marks the beat heav - i - ly, Chang-ing the mel-o-dy.

Mvmt IV : Melody A

Quiv - er - ing shiv - er - ing vi - o - lin, start - ing in

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war - i - ly, Pret-ti - ly wit-ti - ly chat - ter on, pat - ter on air - i - ly.

Mvmt IV : Melody B

Play on! The met - ro - nome is gone.