

# Symphony No. 7 in A Major Op. 92

## Beethoven

## Mvmt I : Melody A

5

Come to the dance, With a part-ner each has a chance, Ev'-ryone  
join in the song As the mu - sic fro - lics a - long.

## Mvmt I : Melody B

Fid - dles light - ly skip - ping In dance are bright - ly trip - ping.

## Mvmt I : Melody C

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of four measures. The first measure contains a half note G4 and a quarter note A4. The second measure contains a half note B4 and a quarter note C5. The third measure contains a half note B4 and a quarter note A4. The fourth measure contains a half note G4 and a quarter note F#4. The notes are connected by a slur, indicating a continuous melodic line.

## Mvmt II : Melody A

Time keeps on beat-ing, One note re-peat-ing, Nev-er re-treat-ing, Still marching

8 on. Hour after ho-ur Time wields its power, Chimes from the tow-er, "This day is gone."

### Mvmt II : Melody B

On, on, time goes on and on, Nev - er a beat is lost from night to

8  
early dawn. Long hours time shall wield its mystic pow'rs, Chim - ing that this day is gone.

## Mvmt II : Melody C

With time in const-ant mot-ion, It fits 'most an-y rhyth-mic no-tion.

## Mvmt III : Melody A

Come hith - er, come hith - er, and join in a dance that is

5  
cheer - ful and gay, Beeth - ov - en's mu - sic will show us the way.

## Mvmt III : Melody B



## Mvmt IV : Melody A



## Mvmt IV : Melody B

