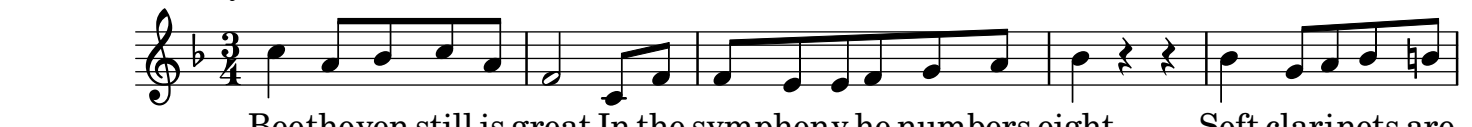


Symphony No. 8 in F Major, Op. 93

Beethoven

Mvmt I : Melody A



Beethoven still is great In the symphony he numbers eight. Soft clarinets are

6 sing-ing, Melo-dy comes wing-ing. All ech-o it a-gain, The tune is quite plain.

Mvmt I : Melody B

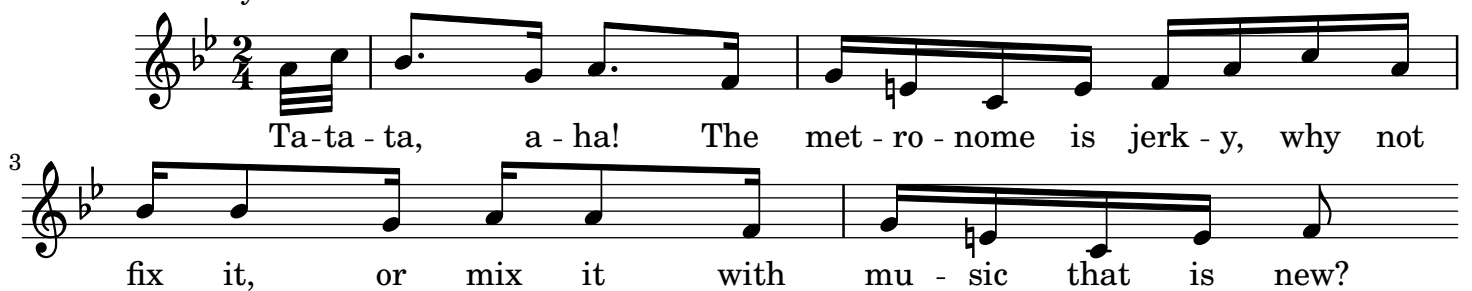


Mvmt II : Melody A



Ta-ta - ta, ta-ta-ta, Mist-er Mael - zel, Time will nev-er beat your mach-ine!

Mvmt II : Melody B



Ta-ta - ta, a - ha! The met - ro - nome is jerk - y, why not

3 fix it, or mix it with mu - sic that is new?

Mvmt III : Melody A



And now we have an-oth-er lit-tle Min-u - et of just the kind we fav-or, It

5 runs a-round the scale in ev'-ry way, but with a real Bee-tho-ven flav - or.

Mvmt III : Melody B



This Tri-o marks the beat heav - i - ly, Chang-ing the mel-o-dy.

Mvmt IV : Melody A



Quiv - er - ing shiv - er - ing vi - o - lin, start - ing in

2
2

war - i - ly, Pret - ti - ly wit - ti - ly chat - ter on, pat - ter on air - i - ly.

Mvmt IV : Melody B

Play on! The met - ro - nome is gone.