## Symphony No. 2 in C Major, Op. 21





At last we're all in a-gree-ment, Let the strings and the drums and the

horns and the flutes play the fin-ish of the sym-phon-y as he meant.

 $Mvmt\ IV: Melody\ B$ 



In fugal style, with o-verlapping parts, This Beethoven still wins our hearts!

Mvmt IV : Melody C

