YIXIAO SUN

163 Xianlin Avenue, Nanjing, Jiangsu, 210023 Website: https://sun-yixiao.github.io/ Email: ywain.dagnysun@gmail.com

Update: May 2024

EDUCATION

Nanjing University

Nanjing, China 2022–present

M.A. in Communication

Advisor: Dr. Cheng-Jun Wang; GPA: 93.39

Sichuan International Studies University

Chongqing, China

B.A. in Network and New Media (graduated with honors)

Advisor: Prof. Hao Liu; GPA: 92.58

2018-2022

PEER-REVIEWED PUBLICATIONS

[1] Sun, Y., Yan, X.F., Zhang, Y., Chen, J., Chen, Z.*, & Wang, C.J.* (2024). Globalization in International Tensions: The Impact of Military Conflicts on the Cultural Orientations of Multinational Corporations' Advertising in Modern China (1932–1937). Chinese Journal of Communication. Accepted in April 2024.

CONFERENCE PRESENTATIONS

- [2] Sun, Y., Yan, X.F., Zhang, Y., Chen, Z.*, & Wang, C.J.* (2023). From Imperialism to Cultural Imperialism: Localized Versus Globalized Advertisements of Imported Commodities in China (1932–1937). Paper presented at the 73rd Annual International Communication Association Conference (ICA), Toronto, Canada.
- [1] Zhang, Y., Lu, G., Sun, Y., Chen, Z.*, & Wang, C.J.* (2023). Traversing the Valley of Despair in Affective Mobilization: Issue Engagement, Emotion, and Online Donation on Sina Weibo during the Outbreak of the COVID-19 Pandemic. Paper presented at the 73rd Annual International Communication Association Conference (ICA), Toronto, Canada.

UNDER REVIEW

- [3] Sun, Y., & Ma, Z.* (Under Review). Authoritarians in Response to Societal Crises: Reciprocal Dynamics of Right-Wing Authoritarianism, COVID-19 Fear and Prevention Belief.
- [2] Zhang, Y., Sun, Y., Lu, G., Chen, Z.*, & Wang, C.J.* (Under Review). Let Us Not Wallow in the Valley of Despair: The Role of Emotion and Narrative in Fostering Resilience.
- [1] Chen, Z., Yu, W., Sun, Y., Wang, C.J.*, & Liu, X.F.* (Revise and Resubmit). Will the Dark Side of the Internet Lead to More Misinformation Beliefs? Evidence from the COVID-19 Pandemic and the 2020 U.S. Presidential Election.

SELECTED WORKS IN PROGRESS

[6] Sun, Y., & Wang, C.J.* Building Identity Through Narratives: Who Voices Dissent Within the Party?.

- [5] Sun, Y., & Ma, Z.* Dynamic Interplay Among Positive and Negative Affect During the COVID-19 Pandemic: A Panel Network Approach.
- [4] Sun, Y., Fei, Y., & Yu, C. Resource Exchange, Perceived Social Support, Companionship and Intimacy: Characterizing the Social Relationship Between Users and ChatGPT.
- [3] Zhou, Z., Sun, Y., Liu, Y., & Wang, C.J.* The Hard Times: Economics, Homicide, and Moral Narratives in Newspaper Coverage During the Great Depression.
- [2] Zhang, Y., Sun, Y., & Wang, C.J.* Unraveling the Narrative Labyrinth: Analyzing the Effects of Narrative Structure, Confidence, and Emotion on Attention with NFT Transactions on Twitter.
- [1] Sun, Y., & Wang, C.J.* Chapter 15: Digital Marketing Performance Evaluation and Monitoring. In L. Zheng (Ed.), Digital Marketing Textbook.

HONORS and **AWARDS**

• HUANG Jianliang Scholarship	Oct 2023
• Dissemination Data Mining Competition (National Second Place)	Sep 2023
• Chongqing Excellent Graduation Thesis Award	Jan 2023
• Chongqing Distinguished Graduate Award	Jun 2022
• National Scholarship for Undergraduate Student	Dec 2021
• ESG National College Innovation Competition (First Place in West China)	Dec 2021
• Challenge Cup National Academic Works Competition (Provincial Second Prize)	Aug 2021
• National Advertising Art Competition (Provincial Third Prize)	Jul 2021
• National English Competition for College Students (National Third Prize)	Nov 2020

GRANTS

External

- National Social Science Foundation of China (22BXW032), ¥200,000, Research Fellow
 Project title: Computational Narrative Research on Chinese Stories and Chinese Voices in the Digital Media Era (PI: Cheng-Jun Wang)
- CAST Science Popularization Program (KXYJS2022063), ¥30,000, co-PI 2022–2024

 Project title: The Dissemination of Science Popularizating Information in Public Health Emergencies and Its Impact on Social Mobilization
- Chongqing College Students' Innovation Training Program (S202010650015), \(\frac{\pmathbf{2}}{2},500\), PI 2020-2021

 Project title: Research on the Visualization of Public Opinions along the Belt and Road from the Perspective of Geopolitics: Twitter as an Example

Internal

Distinguished Postgraduate Talent Cultivation Program (2023GYB08), \(\frac{\pmathbf{Y}}{10,000}\), PI 2023–2025
 Project title: Research on Advertising Strategies for Imported Commodities during the Republic of China from the Perspective of Cultural Imperialism

TEACHING

Teaching Assistant

Text Data Analysis, Nanjing University Spring 2024

Graduate lecture; Instructor: Dr. Zhicong Chen

Planning and Creative Strategy, Nanjing University Spring 2024

Graduate seminar; Instructor: Dr. Zhihao Ma

Advertising Strategy and Creation, Nanjing University Fall 2023

Undergraduate lecture; Instructor: Dr. Zhihao Ma

RESEARCH EXPERIENCES

Computational Communication Collaboratory, Nanjing University Nanjing, China

Student Member Sep 2022–present

Chongqing Overseas Publicity Research Center Chongqing, China

Global Public Opinion Research Intern May 2020–May 2022

SKILLS

• Statistical Programming / Markup Languages: Python, R, Stata, LaTeX, HTML, SQL, CSS, SPSS

• Languages: Mandarin (Native), English (Proficient)

• Applications: Tableau, CiteSpace, Brackets, Photoshop, Premier Pro, Animate, Audition

• Music: Piano (Level 8 Certificate), Singing