

YIXIAO SUN

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Update: May 2024

EDUCATION

Nanjing University

Nanjing, China

M.A. in Communication

2022–present

Advisor: Dr. Cheng-Jun Wang; GPA: 93.39

Sichuan International Studies University

Chongqing, China

B.A. in Network and New Media (graduated with honors)

2018–2022

Advisor: Prof. Hao Liu; GPA: 92.58

PEER-REVIEWED PUBLICATIONS

- [1] **Sun, Y.**, Yan, X.F., Zhang, Y., Chen, J., Chen, Z.*, & Wang, C.J.* (2024). Globalization in International Tensions: The Impact of Military Conflicts on the Cultural Orientations of Multinational Corporations' Advertising in Modern China (1932–1937). *Chinese Journal of Communication*. Online First in May 2024.

CONFERENCE PRESENTATIONS

- [5] **Sun, Y.**, & Zhou, Z. (2024). Building Identity Through Narratives: Who Voices Dissent Within the Party?. Paper to be presented at *the 107th Annual Association for Education in Journalism and Mass Communication Conference (AEJMC)*, Philadelphia, PA.
- [4] **Sun, Y.**, Fei, Y., & Yu, C. (2024). Resource Exchange, Perceived Social Support, Companionship and Intimacy: Characterizing the Social Relationship Between Users and ChatGPT. Paper to be presented at *the 107th Annual Association for Education in Journalism and Mass Communication Conference (AEJMC)*, Philadelphia, PA.
- [3] **Sun, Y.**, & Ma, Z.* (2024). Authoritarians in Response to Societal Crises: Reciprocal Dynamics of Right-Wing Authoritarianism, COVID-19 Fear and Prevention Belief. Poster to be presented at *the 107th Annual Association for Education in Journalism and Mass Communication Conference (AEJMC)*, Philadelphia, PA.
- [2] **Sun, Y.**, Yan, X.F., Zhang, Y., Chen, Z.*, & Wang, C.J.* (2023). From Imperialism to Cultural Imperialism: Localized Versus Globalized Advertisements of Imported Commodities in China (1932–1937). Paper presented at *the 73rd Annual International Communication Association Conference (ICA)*, Toronto, Canada.
- [1] Zhang, Y., Lu, G., **Sun, Y.**, Chen, Z.*, & Wang, C.J.* (2023). Traversing the Valley of Despair in Affective Mobilization: Issue Engagement, Emotion, and Online Donation on Sina Weibo during the Outbreak of the COVID-19 Pandemic. Paper presented at *the 73rd Annual International Communication Association Conference (ICA)*, Toronto, Canada.

UNDER REVIEW

- [4] **Sun, Y.**, & Ma, Z.* (Under Review). Authoritarians in Response to Societal Crises: Reciprocal Dynamics of Right-Wing Authoritarianism, COVID-19 Fear and Prevention Belief.
- [3] Zhang, Y., **Sun, Y.**, Lu, G., Chen, Z.*, & Wang, C.J.* (Under Review). Let Us Not Wallow in the Valley of Despair: The Role of Emotion and Narrative in Fostering Resilience.
- [2] Zhang, Y., **Sun, Y.**, & Wang, C.J.* (Under Review). Unraveling the Narrative Labyrinth: Analyzing the Effects of Narrative Structure, Confidence, and Emotion on Twitter Users' Attention to NFT Transactions.
- [1] Chen, Z., Yu, W., **Sun, Y.**, Wang, C.J.*, & Liu, X.F.* (Revise and Resubmit). Will the Dark Side of the Internet Lead to More Misinformation Beliefs? Evidence from the COVID-19 Pandemic and the 2020 U.S. Presidential Election.

SELECTED WORKS IN PROGRESS

- [4] **Sun, Y.**, Zhou, Z., & Wang, C.J.* Building Identity Through Narratives: Who Voices Dissent Within the Party?.
- [3] **Sun, Y.**, & Ma, Z.* Bipolarity of Positive and Negative Affects: Investigating the Contemporaneous Relations of Nuanced Affect Status During the COVID-19 Pandemic.
- [2] Zhou, Z., **Sun, Y.**, Liu, Y., & Wang, C.J.* The Hard Times: Economics, Homicide, and Moral Narratives in Newspaper Coverage During the Great Depression.
- [1] **Sun, Y.**, & Wang, C.J.* Chapter 15: Digital Marketing Performance Evaluation and Monitoring. In L. Zheng (Ed.), *Digital Marketing Textbook*.

HONORS and AWARDS

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| • HUANG Jianliang Scholarship | Oct 2023 |
| • Dissemination Data Mining Competition (National Second Place) | Sep 2023 |
| • Chongqing Excellent Graduation Thesis Award | Jan 2023 |
| • Chongqing Distinguished Graduate Award | Jun 2022 |
| • National Scholarship for Undergraduate Student | Dec 2021 |
| • ESG National College Innovation Competition (First Place in West China) | Dec 2021 |
| • Challenge Cup National Academic Works Competition (Provincial Second Prize) | Aug 2021 |
| • National Advertising Art Competition (Provincial Third Prize) | Jul 2021 |
| • National English Competition for College Students (National Third Prize) | Nov 2020 |

GRANTS

External

- National Social Science Foundation of China (22BXW032), ¥200,000, *Research Fellow* 2022–2025
Project title: *Computational Narrative Research on Chinese Stories and Chinese Voices in the Digital Media Era* (PI: Cheng-Jun Wang)
- CAST Science Popularization Program (KXYJS2022063), ¥30,000, *co-PI* 2022–2024
Project title: *The Dissemination of Science Popularizing Information in Public Health Emergencies and Its Impact on Social Mobilization*
- Chongqing College Students' Innovation Training Program (S202010650015), ¥2,500, *PI* 2020–2021
Project title: *Research on the Visualization of Public Opinions along the Belt and Road from the Perspective of Geopolitics: Twitter as an Example*

Internal

- Distinguished Postgraduate Talent Cultivation Program (2023GYB08), ¥10,000, *PI* 2023–2025
Project title: *Research on Advertising Strategies for Imported Commodities during the Republic of China from the Perspective of Cultural Imperialism*

TEACHING

Teaching Assistant

- Text Data Analysis**, Nanjing University Spring 2024
Graduate lecture; Instructor: Dr. Zhicong Chen
- Planning and Creative Strategy**, Nanjing University Spring 2024
Graduate seminar; Instructor: Dr. Zhihao Ma
- Advertising Strategy and Creation**, Nanjing University Fall 2023
Undergraduate lecture; Instructor: Dr. Zhihao Ma

RESEARCH EXPERIENCES

- Computational Communication Collaboratory, Nanjing University** Nanjing, China
Student Member Sep 2022–present
- Chongqing Overseas Publicity Research Center** Chongqing, China
Global Public Opinion Research Intern May 2020–May 2022

SKILLS

- **Statistical Programming / Markup Languages:** Python, R, Stata, LaTeX, HTML, SQL, CSS, SPSS
- **Languages:** Mandarin (Native), English (Proficient)
- **Applications:** Tableau, CiteSpace, Brackets, Photoshop, Premier Pro, Animate, Audition
- **Music:** Piano (Level 8 Certificate), Singing